THE UNITED FREEDOM FUND

53 West 125th Street
NEW YORK CITY

APRIL 29, 1952

FOR IMMEDIATE RELEASE

NATION HONORS PAUL ROBESON

Plans for nation-wide celebrations in honor of one of America's all-time greats were announced today by the United Freedom Fund, 53 W. 125th St. New York will observe its share of the festivities when Paul Robeson will sing and preside over his own Birthday Concert at Rockland Palace, Thursday, May 8, 8:00 P.M.

Following the Rockland Palace affair, the world famous artist, whose voice, has been hailed by critics as one of the world's greatiest, will proceed to Blaine, Washington, where on May 18 he will sing and speak at an International Peace Celebration to be held on the American-Canadian border. It is expected that forty thousand people from both Canada and the United States will throng both sides of the International Peace Arch to hear the great Negro artist who was forcibly restrained from entering Canada last month by the United States government.

Mr. Robeson will appear at birthday celebrations all over the country throughout the months of May and June. Cleveland, Seattle, San Francisco, Oakland, Los Angeles, Denver, Milwaukee, Chicago, Minneapolis, Philadelphia, Newark, Detroit, Pittsburgh, are some of cities whose citizens will honor the 54-year old singer.

The concerts will protess the "house arrest" of the beloved artist. The U. S. State Department has refused to permit Mr. Robeson's.....frank admission that he has been extremely active politically in behalf of the independence of the colonial people's of Africa..." Insisting upon his constitutional right to travel regardless of his disagreement with official views, the great cultural figure and public leader has characteristically declared that he will never give up his leadership in the fight for a free Africa, a free South, and peaceful realtions between the Great Powers.

Greetings and invitations to sing have been pouring in from almost every Nation in the world to Mr. Robeson, who has achieved in his own country an incredible list of honors as scholar, athlete, actor, singer and public figure.

Valedictorian for his Rutgers class, Robeson earned a Phi Beta Kappa key and 12 varsity letters in sports. He has honorary degrees from Rutgers, Hamilton, Moorehouse, Howard Universities and was nominated All-American and in Walter Camps football teams of 1917 and 1918. He was presented with the Abraham Lincoln Medal in 1943 for distinguished service in human relations in New York, the Donaldson Award in 1914 for the best performance, and the NAACP Spingarn Medal in 1945 for outstanding Negro achievement.

Paul Robeson whose father was once a slave, has become identified in the minds of millions of colonial peoples as a symbol of freedom from slavery and poverty. No less important is his leadership in the world peace movement. As an artist, his voice is recognized immediately wherever in the world it is heard. The man whose birthday will be celebrated at Rockland Palace the evening Of May 8 is universally known and beloved more, perhaps, than any other American of his time.

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DENVER, Colo., June 24 -- Mr. Paul Robeson, world famous artist and people's leader, is in Denver today in the course of a national concert tour. This is his second concert tour since 1947, when he voluntarily withdrew from his stage and concert career.

The first tour, in 1952, included Denver as one of 15 cities. The most notable appearance of that tour was at the U. S. Canadian border, where he sang and spoke to an audience of some 40,000 from both countries.

This year's tour started Sunday, May 31, in Detroit, where a capacity audience in Calvary Baptist Church attended a concert sponsored by the foreign Mission Committee and the Evangelistic Commission of the Church.

On Sunday, June 7, Mr. Robeson was in San Francisco for a concert sponsored by the Macedonian Missionary Baptist Church. A capacity crowd of more than 2,000 attended. Part of the proceeds went to a fund to buy new pews for the church.

This was followed by a banquet in the church dining room, given by the Usher Board of the church in honor of Mr. Robeson.

Later that week, Mr. Robeson was guest of honor at two receptions, one given by management of the Booker T. Washington Hotel in San Francisco, the other by the East Bay Chapter of the National Negro Labor Council, in the California Hotel at Oakland.

During the week of June 14, Mr. Robeson was in Los Angeles. On Sunday, the 14th, he entertained a capacity audience of 1,700 in Embassy Auditorium, sponsored by the Los Angeles Citizens Committee.

On the 20th there was another appearance at the Embassy Auditorium, this time for the anniversary celebration of the Jewish People's Fraternal Order, again with a capacity crowd.

On the following day, a concert at the First Unitarian Church of Los Angeles drew an overflow crowd. Speakers were set up in two auxiliary halls.

Mr. Robeson accepted an invitation on the 16th to address the Los

Angeles Baptist Ministers' Union.

Other concerts are scheduled for St. Louis, Chicago and Cleveland in July. On August 16th, a second border concert will be given at the Peace Arch near Blaine, Wash. An even greater crowd is expected than that of last year. The sponsoring organization, the British Columbia section of the Mine, Mill and Smelter Workers Union, has pledged a Canadian attendance of at least 50,000.

While in the Northwest, Mr. Robeson will appear in concert at Seattle.

Later that month, there will be return appearances in Oakland and Los Angeles, Calif.

Concerts will be held on the Eastern Seaboard in September, and in the South during October. The Southern tour will include New Orleans.

Accompanying Mr. Robeson is Mr. Alan Booth, young concert pianist who has been heard extensively on the East Coast and has been loudly acclaimed by audiences on this concert tour.

FREEDOM ASSOCIATES
53 W. 125th Street
N. Y. C.

PHONE En 9-3980

NEWS RELEASE ------ FOR IMMEDIATE RELEASE

PEACE ARCH PARK, on the U. S. - Canadian Border---
Smashing all records for public gatherings in the Northwest an estimated 40,000 persons from Canada and the U. S. flooded into this sunlit park dedicated to international friendship Sunday May 18, to hear the great Paul Robeson sing and speak.

The hugh influx of humanity began early in the day by 2: P. M. when the Robeson party arrived, men, women and children were massed for a hundred yards on either side of the stately white arch rising majestically above the level greensward.

Other thousands were packed in a vast, colorful arc along the sloping hillside across the landward stretch of the grounds.

As the giant figure of the Negro artist and peace fighter strode into the park accompanied by an honor guard of members of the Marine Cooks and Stewards Union from Seattle he was greeted and warmly embraced by Harvey Murphy, regional director of the Mine, Mill and Smelter Workers Union, which organized the massive rally from the Canadian side.

Escorted by men from MCS and Mine-Mill, accompanied by hundreds of children, smiling broadly and waving his hat to the cheering crowd, Robeson moved across to a microphone equipped truck bed, the platform from which he spoke and sang.

And still the people came to hear this magnificent voice for peace and the liberation of the Negro people. From the time of his arrival until his departure at 4:30 P. M. a steady stream of Canadians continued to surge past their immigration officials into the open beauty of these grounds dedicated as a place of international amity.

Thirty packed buses from Vancouver, B. C., -- "all we could charter"-- brought a sizeable section of the throng. In addition Canadian sponsors estimated no fewer than 5,000 cars from all parts of British Columbia were backed five or six miles into Canada from the park entrance.

At 3 P. M., with the crowd still building rapidly, a U. S. immigration official estimated that 25,000 persons had gathered to hear Robeson.

Some latecomers said they had walked three miles past densely-packed cars on the Canadian side. Untold thousands were simply unable to reach the site before the program ended.

The chairman of the Canadian Committee, Ted Ward of Mine-mMill, despite an early start was detained until the program was half over by the jam of vehicles and people north of the border.

Thousands came from the U. S. side, from Seattle 110 miles away, from Tacoma, Olympia, Vancouver and Spokane, from Bellingham, Blaine and Sedro-Woolley. Among those from the latter city were a delegation of CIO Intl. Woodworkers.

Advance attempts to stir up trouble never got started. Despite radio broadcasts that asserted Bellingham "veterans" were ready to "heckle" Robeson, not a single heckler was in evidence. There were, however, hundreds from Bellingham who had come to hear and cheer the great Negro leader.

Representatives of the commercial wire services, Life Magazine, the Canadian Picture Post and U. S. and Canadian metropolitan dailies were present. If they were assigned there in anticipation of a provocation, their employers were to be disappointed.

News cameras of Seattle station KING-TV were also on hand, and part of Robeson's remarks were heard by a vast television audience in western Washington at 9 P. M. Sunday.

The theme throughout the clear, mild day was one of peace and hands across the border. It was a family affair, with mothers spreading blankets on the grass, keeping half an eye on scampering youngsters, and joining fathers in repeated ovations as Robeson sang songs beloved of the people.

Cupping his hand to his ear in a gesture familiar to all who have heard him, Robeson gave generously of his rich baritone voice. He sang "Old Man River" and "Water Boy," and dedicated "Joe Hill" to the hard-rock miners of MMSW.

With accompanist Lawrence Brown, Robeson sang the stirring spiritual, "Every Time I Feel De Spirit." Then followed "No, John, No," and "Loch Lomond."

In opening remarks broken with frequent applause, Robseon expressed his deep emotion at the demonstration.

"This is a very historic occasion. It can mean that I will be able to sing again everywhere, to sing freely. What is being done here will ring -- is ringing now -- around the world," said Robeson.

Later Robeson sang "one that comes from the very depths of the struggle of my people in America -- "No More Auction Block For Me," Then came the glorious ballad of the "Four Rivers," then in a surge of dramatic intensity the recitation of a passage from Othello.

As Robeson sang, hundreds of Americans signed Init. 183 petitions, to place on the Washington State ballot in November the basic program of peaceful coexistence of which the great Negro artist has come to symbolize.

The 40,000 were here to listen to Robeson because the U. S. State Department had refused to permit him to enter Canada in January to sing before 2,000 at the Canadian MMSW convention.

In addition to its impact as a rally for peace and freedom, it demonstrated beyond question the immeasurable audience in all lands being denied Robeson by the Truman Administrations's "Iron Curtain" policies.

The smashing success of the border rally here, double the most optimistic expectations followed on the heels of a court battle victory in Seattle in which the Negro Labor Council won the right to stage a Robeson concert, one of 22 during the coming weeks, in the municipally-owned civic Auditorium there.

After the singing, the speaking, after signing hundreds of autographs "for children only, I'm sorry," after shaking hands with other hundreds, the giant Negro people's leader moved slowly back across the U. S. line and out of peace Arch Park, again escorted by scores of Negro and white trade unionists.

At the line, Robeson turned and waved a final farewell to the hundreds who had followed to bid him godspeed.

"I'll be back" he called out.

With these words, in typical fighting vein, the man revered by millions as the greatest living American, symbol of peace for all the world and Freedom for his people and the world's peoples, turned toward new battles ahead.

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UNITED FREEDOM FUND
53 West 125th Street
New York 27, N. Y.

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August 26, 1952
FOR IMMEDIATE RELEASE

PAUL ROBESON CONCERT TOUR

NEW YORK, August 26 - One of the biggest news stories of the day was not headlined by the daily press, but it can be found in the news columns and music reviews of newspapers across the nation.

The mighty voice of Paul Robeson was heard in concerts from Massachusetts to California and at the very top of the United States under the Peace Arch on the U. S. Canadian border.

The noteworthy facts are:

He sang to thousands of persons, many who had never heard him before, and to larger numbers of Negroes.

The music critics unanimously acclaimed the artistry of his incomparable singing.

Not one "incident" occured, although after the bloody anti-Negro anti-Semitic Peekskill affair, there were some who predicted that Paul Robeson would never sing again.

Robeson's recent coast to coast tour and his enthusiastic reception by more than 80,000 musiclovers shatters that false theory.

Even more noteworthy was the way in which challenges to Robeson's right to sing - the public's right to hear him - were slapped down by civic and legal authorities. In every case a victory was won for the guarantees the true America provides for freedom of speech and assembly.

In Seattle, for instance, city officials claimed that Robeson's scheduled appearance in the Civic Auditorium would "engender racial antagonism." Peoples Programs and the National Negro Labor Council took the case to court.

Judge Robert M. Jones upheld the plaintiffs and Paul Robeson gave his concert.

Again in Berkeley, California, after anti-American protests to prevent Robeson's appearance, the Board of Education voted 3-2 to permit the use of Berkeley High School auditorium.

It was inevitable that on these occassions certain persons tried to present the world-famed singer and actor as a "controversial" figure.

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Said Robeson, "I am very glad to be able to sing. My views have no connection with the very essence of my right to sing."

The music critic of the Denver Post, May 28 edition, wrote:

"The voice of Paul Robeson, still a musical miracle, was lifted in glorious song in the city Auditorium Tuesday night . . . the voice is still mighty and moving and used with an actor's understanding of nuance."

The article then degenerated from an objective musical critique to a diatribe against Robeson's militant stand for peace and full equality for colored peoples throughout the world.

But such criticism had no effect upon the thousands of Paul Robeson fans. In Chicago's Washington Park the people thronged to hear him. It was the same in Roxbury, Mass., and in Cleveland.

Climaxing the coast to coast concert tour was the triumph Robeson scored under the Peace Arch at Blaine, Wash., on the international border. It was the largest gathering ever held in the Northwest. Some 40,000 Americans and Canadians packed the level greensward around the structure. Traffic was blocked for miles around.

Officially, Robeson is prevented from visiting foreign lands, where his fame is tremendous, because of a State Dept. ruling and the refusal of a passport. Therefore, he could not accept an invitation from the Canadians to sing for them. But by standing on the American side of the border, Robeson's voice thundered across to his admirers to the north.

"I have been in many parts of the world," he said, I have traveled in many lands and fought many battles. I am deeply moved to see that nothing can stop me from my friends in Canada. I intend to fight for peace, for a decent life for all humanity, especially for the rights of my people in this America of ours. This is a very historic occassion. It can mean that I will be able to sing again everywhere , to sing freely. What is being done here will ring - is ringing now - around the world."

"Controversial" statements? Not to the thousands who flocked to hear Paul Robeson during the tour just completed. . And certainly not to the thousands more who will hear him and applaud him when he launches another great tour in November.

Some dates are still available for bookings which are being handled by the UNITED FREEDOM FUND, 53 West 125th Street, New York 27, N. Y.

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NEWS RELEASE . . .

PAUL ROBESON PEACE ARCH CONCERT COMMITTEE
10057 24th Ave. S.W., Seattle 66, Wash.

FOR IMMEDIATE RELEASE:

PEACE ARCH PARK, U.S.-Canada Border near Blaine, Wash., Aug. 16--Paul Robeson sang songs of peace and freedom to an international audience of at least 25,000 at his second annual outdoor concert here today.

Despite overcast skies, people poured in an uninterrupted stream for five hours across the borders of Canada and the U.S. onto the broad green plain and grassy hillside overlooking the massive Peace Portal for which the park was named.

As Robeson crossed the border with an honor guard of Negro and white trade unionists at 2 p.m. he was immediately met and surrounded by a cheering Canadian-American throng which proudly escorted him to an improvised truck-bed platform beneath the great arch.

Among those greeting the great Negro artist were leaders of the British Columbia district of Mine, Mill & Smelter Workers Union, sponsors for the second consecutive year of the international day of song and brotherhood.

The huge outdoor concert was born last year after U.S. Immigration authorities had denied Robeson permission to enter Canada to sing at the Mine-Mill Union convention in Vancouver, B.C. The decision was quickly made that "if Paul can't come to us, we'll go to Paul." The first concert, in May, 1952, with somewhere between 30,000 and 40,000 persons in attendance, was the result.

As Robeson mounted the makeshift "stage" with his accompanyist, the young Negro concert pianist Allan Booth, the beautifully-landscaped park overlooking Boundary Bay came alive with thousands standing, cheering, and waving in salute to this great American and champion of freedom.

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Ad 1 -- Robeson sings at Peace Arch

Then a hush fell quickly over the vast crowd as Robeson began his program with "Didn't My Lord Deliver Daniel," the stirring words of the spiritual carried by a public address system to every corner of the vast park.

Robeson gave generously of his magnificent bass-baritone voice. He sang old favorites with which he has become so closely identified: "Let My People Go," "Old Man River," and "Water Boy." Songs impregnated with the bitterness of oppression were followed by songs filled with ringing conviction that peace and freedom are on the way for all the world.

Entire families, including many who had traveled four, five and six hours by auto to be present, sat with rapt expression as Robeson sang, "We are black and white together, Soldiers in this fight!" and "March beside me, O, my brother, All for one and one for all!" Ringing cheers and applause followed each song.

There were also lyrical favorites, including the tender "Drink to Me Only With Thine Eyes" and the rollicking "No, John, No." And there was"Joe Hill" -- famed among the hard-rock miners who make up Mine-Mill's membership -- and "What is America to Me?"

Robeson concluded his program with a brief, informal but impassioned plea for world brotherhood and peace.

"I wish I could go on all day," he said. "This gathering means much to Americans who are struggling for peace...who are facing jail, facing hostile courts today, simply because they fight for world peace and for dignity in my America."

While he emphasized he had not changed -- "I remain the same Paul you know" -- yet, he said, "time has made it so that everyone must fight harder for the freedom we love. If it were not so, I would be with you in Vancouver today, and traveling all over the Canada I cherish so ddeply."

Robeson expressed fervent conviction that artists must remain close to the people. "We who labor in the arts, we who are singers, we come from the people, our strength comes from the people and we must serve the people and be part of them," he declared.

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Robeson drew laughter and applause from the predominantly-white audience when he said that some people "seem to think that my support for the independence struggles of the peoples of Africa is meddling in the foreign affairs of the U.S. government. Now that's just too bad, because I'm just going to have to continue to meddle."

Other Americans, he said, "can choose their Francos and the refuse of Nazi Fascism. I choose to stretch my hand out to the brave peoples in all lands -- to Latin America, to Africa, to the people of the New China as today they build a new life for 500 million people."

"I speak," he said, "as one whose roots are deep in my land, as one whose fathers toiled, in cotton, toiled in tobacco, and I say I have a right to speak out on this soil drenched with the blood and sweat of my ancestors.

"I'll go around the world," he continued, "but I'm telling you today, a good piece of that good American earth belongs to me and my people, and we have struggled for too long to give it up now. This is the rock upon which I stand. From that rock I reach out across the world to all peoples, and sing my songs to all peoples."

He said he would "continue the fight for peace whatever the difficulties,"and concluded: "I want everybody within range of my voice -- official and otherwise -- to know that I will not go back on that pledge by one ten-thousandth part of one little inch!"

Robeson was greeted from the platform by Roland Lawrence, chairman of the Negro Citizens League of Vancouver. After his concert, Robeson autographed hundreds of silk-screen photographs, mainly for children and youth, as well as record albums of last year's Peace Arch concert.

There was no attempt to provoke trouble from any source.

FOR IMMEDIATE RELEASE
ALL PAPERS
AUGUST 6, 1952

53 West 125th Street
New York 27, N. Y.

STATEMENT OF PAUL ROBESON ON THE FIGHT FOR FEPC IN THE 1952 NATIONAL ELECTIONS

In the wake of the bold betrayal of the interests of 15 million Negro Americans at the Democratic and Republican national conventions in Chicago, a deep-seated mood of anger is stirring the ranks of every Negro community in the nation.

The political leadership of both old parties is trying desperately to sell the Negro people, including more than a million recently enfranchised Negro voters in the South, platforms that endorse states' rights and fail to spell out support for an enforceable FEPC, anti-lynching and anti-poll tax legislation, or an end to the evil of segregation in the armed forces and in every other aspect of American life.

The Negro people are determined to have an end to Jim Crow and all its attendant evils *now.* They are in no frame of mind to accept the weasle-worded concessions to Dixiecratism which make up the Democratic and Republican platforms - especially when they are combined with candidates - Stevenson, Eisenhower, Nixon and Sparkman - all of whom, by deed and word, have proven their stalwart opposition to federal action in the field of civil rights.

The politicians will try ever more desperately to sell,but Negroes are not ready to buy.

This is the attitude that was expressed in a mass meeting of 3,500 Negroes called by Rep. Adam Powell, Jr. in Harlem this past Sunday. Mr. Powell urged Negro voters to "sit on their hands" until such time as they are able to exact from the Democratic candidates a "personal platform" more acceptable than the party standard adopted in Chicago. He also announced that he will hold conferences with Stevenson and Sparkman to exact such pledges as will merit the support of the Negro people.

Whatever the results of Mr. Powell's conferences, there should be no mistaking the nature of the popular demand among Negroes. That demand is, not only for promises, but for *performance now*.

Ever since 1948 we have had our quota of unfulfilled promises. The need of the hour is for scores of meetings such as the recent one in Harlem, to be held in all centers of Negro population - Philadelphia, Pittsburgh, Cleveland, Detroit, Chicago, Des Moines, Denver, Seattle , San Francisco and Los Angeles,

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Atlanta, Birmingham, New Orleans, Columbia and Richmond - meetings which will place before both parties the unmistakable demand for action now for FEPC.

What is to deter President Truman from issuing now an executive order for an FEPC with teeth, as Franklin D. Roosevelt did in 1941. Nothing but his lack of will to do so.

If the major party candidates are really in favor of equality in employment, why wait until 1953 for action? They should be called upon to press for a special session of the 82nd Congress, to meet before November for the single purpose of passing FEPC legislation. This would be an earnest of their intent.

If the President would, he could, with the stroke of a pen, wipe out segregation in the nation's capital. No new mandate from the people is needed for Democrats or Republicans to blot out this shameful condition.

In 1946 I led a delegation of Negro and white Americans which interviewed the President on behalf of civil rights legislation, only to be told by Mr. Truman that it was not expedient at that time to force anti-lynching legislation through the Congress.

Since that time it has become expedient for Democratic and Republican politicians to speak for civil rights laws, but not to act for them.

None of the candidates for the highest offices in this land take a forthright position for civil rights, and back it up with action, except the nominees of the Progressive Party - Vincent Hallinan, for president and the courageous, great Negro woman, Mrs. Charlotta Bass, for vice president.

While applauding Mr. Powell's initiative in calling for a rejection of the pledges to date of the two old parties, we must not "sit on our hands." We must demand now, not merely more elaborate promises, but prompt and effective action.

What's needed is an unprecedented unity based on an awareness that the political rulers of the nation have presented Negroes and all decent Americans with a challenge reminiscent of the compromise of 1876 which defeated Reconstruction. They have chosen an alliance with the Dixiecrat South and said to Negroes and the nation: "Your rights be damned. We are interested in war and conquest, not peace and equality."

They cannot maintain this position in face of the united action of millions of Negroes supported by millions more working people. In the conventions soon to be held, 4 million Baptists, one-half million Elks, and millions of others in various Negro organizations the banner of non-partisan

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unity should be raised to meet the challenge of the political rulers. We should strive to face the Administration and its Republican opponents with the united demand of six to ten million Negroes and their trustworthy allies for full and equal citizenship now in every aspect of our national life.

Whoever is elected President, Negroes want FEPC, voting rights and an end to "white supromacist" terror now. There's no reason, if we have the strength and vision to press for these goals unitedly and now, why we should have to wait until after election to get them.

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THE PAUL ROBESON 1954 TOUR

During the months of July through September 1954, inclusive, Paul Robeson, the distinguished artist and people's leader, will make **another** nationwide tour. The tour will include major cities and some small centers, from coast to coast.

The purpose of this memorandum is to outline for those who will be involved in local preparations the character of the tour and the major objectives to be achieved. Let us consider the minimum schedule that should be fought for in each city. In the main, the schedule or program pattern should be more or less the same in all areas. What would be this minimum program?

1. One Concert, testimonial dinner or other mass affair, with the sponsorship being determined from city to city, but always striving for the broadest sponsorship.

2. Negro Church Concerts: In cities where outdoor concerts are not being planned, all efforts should be made to arrange the major appearance at a leading Negro church. Wherever possible, the concert should be sponsored by the church or an organization within the church. The purpose here must be to place Mr. Robeson as a concert artist in the center of Negro life to benefit financially from his appearance. Such concerts will also need the full support of the progressive forces in the city, but the emphasis again should be on attendance from the church involved and other sectors of the Negro community. In the church concerts also other artists (instrumentalists, etc.) should be involved.

3. One broad conference of a hundred trade unionists, Negro and white, with the major emphasis being Negro. This is not an NLC conference, and it must not be NLC sponsored. It should be organized by a small representative group of trade unionists, working primarily as individuals. An invitation, not a call, should be gotten out over the signatures of a few trade union leaders (three to fifteen, depending on composition, would be adequate) for this conference.

4. One broad meeting of Negro community leaders, perhaps around a discussion of Africa or the passport campaign. Here we should endeavor to bring together anywhere from five to fifty key people. These people should come through invitation only; otherwise we will have a hodge podge of left wingers. We do not need a famous name to organize this gathering; for if we wait to get such a name, we will not have it. Let it be held in the home of a reasonably representative person.

5. One major appearance before a church, a ministrial alliance, or lodge.

6. One major fund raising effort, perhaps a private concert in a middle class home for Freedom and/or the Council on African Affairs or the Passport Campaign.

From the viewpoint of politics, and what we are trying to achieve, we should fight for the above type of schedule.

Other Activities That May Be Considered

1. Individual meetings with key leaders. We must work on this. We must fight relentlessly to guarantee that the time of the artist is not monopolized in unscheduled coffee-klatch discussions. On those days when there are no major evening engagements, we should seek to get in one or two or three organized appointments with one or another individual leaders.

- more -

2. An NLC or Freedom sponsored affair. The NLC, of course, should be a part of the proposed trade union conference. It would, of course, be advantageous if the artist met with the Freedom personnel on questions related to the development and expansion of the paper. But this should be a scheduled meeting, and a modest meeting, composed primarily of Freedom personnel and workers, people who are committed to building the paper.

3. Stress should be placed on trying to hold a major outdoor meeting in each city, perhaps Wrigley Field in Los Angeles, Washington Park in Chicago, etc.

4. Press interviews or appointments.

5. Visit to community institutions or trade union halls: i.e., community centers, churches, nurseries, cultural centers (e.g., the art center).

If the trip is to be successful in each area, there must be a group of activities placed in a list and marked top priority, with other possible activities being placed in a second category. In other words, we must adhere to and fight for a concentration policy in relationship to the schedule.

6. We should set up in each city a small committee of five to seven people to be politically responsible for organizing, planning, and conducting the entire program in that city. The Committee needs a chairman, a secretary, and possibly a treasurer. If not a treasurer, then a secretary-treasurer. Under no circumstances should the program in a given city be worked out and sponsored by a single organization such as the NLC or Freedom. **The object should be to have representatives of such organizations join with other forces in sponsoring the visit.**

   What should be the composition of this Committee? At least the following should be on it: A leading trade unionist responsible for the trade union phase of the program; a professional or leading community person responsible for the community conference and individual appointments with community figures, a leading white progressive or cultural or professional responsible for a fund raising affair (private concert) for Freedom and other related activities in which the artist is a part; one person responsible for the concert; the chairman and the secretary who will coordinate, clear all dates, etc.

   This Committee should be selected as a result of the most careful examination of its composition. These seven people must be free from a million other things to concentrate on guaranteeing this project.

7. At the very outset the most careful attention has to be given to finances. The financial objective of this tour is to raise upward of $25,000 for work among Negro people.

   a) A budget covering the minimum advance work that is required.

   b) A budget covering the upkeep required for the stay in each city, including the pro-rata travel expenses.

   c) Based upon the above, the Committee in each city must know what their financial obligations are, so that the progressive movement as a whole is mobilized to guarantee that these committments are met. Each city must advance $500 to make possible the visit; we cannot wait until the end of the trip before collecting funds.

- more -

d) A financial quota must be set for every affair in which the artist participates. For instance:

The Trade Union Conference ---------	$500 to $1,000
The Community Meeting ---------------	250 to 1,000
The Concert, or Mass Affair---------	1,000 to 2,000
The Private Concert Affair ---------	2,000

Why cannot 100 trade unionists come to a conference with this artist and bring at least $5 each. If 50 come they should bring at least $10 each. We must discuss with the people attending these affairs in advance the urgent need for funds. And we must wage war against the liberal, pseudo-idealistic, and opportunistic approach towards funds that characterize so much of our work. The same is true of the gathering of leaders of the Negro community.

e) It must be understood at the outset that the funds being raised are to support the activities of the artist. We should not agree, for instance, to an NLC luncheon unless they agree to produce $500 to the funds being raised by the artist, and unless they turn over one-half of this before the luncheon. Hasn't the time arrived for the democratic forces in this country to produce some funds so that this great artist may conduct his activities, so that Freedom, the records, the passport fight, support of African resistance campaign, and his other projects can unfold? There is no reason whatever why a sum of from three to five thousand dollars clear profits should not be forthcoming from each of these cities without exception, and will be if we fight for a correct approach on this question.

8. Above all we must build Freedom and the African Council's Newsletter, and establish Passport Campaign committees, during this trip. This question must be placed at the very center of the arrangements and all preparations. A quota for a minimum number of subscriptions must be worked out in each city and stubbornly fought for while preparing for the visit of the artist. These subs should be presented to him during the visit. The unfulfilled portion of the quota can be fought for during the visit. For instance, why should not the trade unionists go out to get two to three subs each before the artist arrives in each city. This means a fight by the Committee that will be sponsoring the trip in a given city.

A minimum goal of 500 Freedom subs and 100 Newsletter subs and a passport campaign committee should be established in each city to be visited.

Let us then set four primary organizational objectives for this year: 500 Freedom subs, 100 Newsletter subs and the organization of a Passport Campaign Committee in each city visited; three to five thousand dollars from each city visited. In order to realize these organizational objectives, we must concentrate upon them, thereby excluding prime or equal attention to other projects.

Tentative Dates:

Detroit	July 1-7	San Francisco Oakland	August 13-24
or	(8-9) Rest		
Cleveland	July 10-15		
	(16) Rest	Los Angeles	August 27- September 7
Chicago	July 17-~~29~~25		
Border	August 1		
		Denver ?	
Seattle Portland ?	August 3-9		

NEWS RELEASE - FOR IMMEDIATE RELEASE

PEACE ARCH PARK, on the U. S.-Canadian Border, --- Smashing all records for public gatherings in the Northwest, an estimated 40,000 persons from Canada and the U. S. flooded into this sunlit park dedicated to international friendship Sunday/May 18, to hear the great Paul Robeson speak and sing.

The huge influx of humanity began early in the day. By 2:30 p.m., when the Robeson party arrived, men, women and children were massed for a hundred yards on either side of the stately white arch rising majestically above the level greensward.

Other thousands were packed in a vast, colorful arc along the sloping hillside across the landward stretch of the grounds.

As the giant figure of the Negro artist and peace fighter strode into the park accompanied by an honor guard of members of the Marine Cooks & Stewards Union from Seattle, he was greeted and warmly embraced by Harvey Murphy, regional director of the Mine Mill & Smelter Workers Union, which organized the massive rally from the Canadian side.

Escorted by men from MCS and Mine-Mill, accompanied by hundreds of children, smiling broadly and waving his hat to the cheering crowd, Robeson moved across to a microphone-equipped truck bed, the platform from which he spoke and sang.

And still the people came to hear this magnificent voice for peace and the liberation of the Negro people. From the time of his arrival until his departure at 4:30 p.m. a steady stream of Canadians continued to surge past their immigration officials into the open beauty of these grounds dedicated as a place of international amity.

Thirty packed buses from Vancouver, B.C., -- "all we could charter" -- brought a sizeable section of the throng. In addition Canadian sponsors estimated no fewer than 5000 cars from all parts of British Columbia were backed up five or six miles into Canada from the park entrance.

At 3 p.m., with the crowd still building rapidly, a U.S. Immigration official estimated that 25,000 persons had gathered to hear Robeson.

Some latecomers said they had walked three miles past densely-packed rows of parked cars on the Canadian side. Untold thousands were simply unable to reach the site before the program ended.

The chairman of the Canadian committee, Ted Ward of Mine-Mill, despite an early start was detained until the program was half over by the jam of vehicles and people north of the border.

Thousands came from the U.S. side, from Seattle 110 miles away, from Tacoma, Olympia, Vancouver and Spokane, from Bellingham, Blaine and Sedro-Woolley. Among those from the latter city were a delegation of CIO Intl. Woodworkers.

Advance attempts to stir up trouble never got started. Despite radio broadcasts that asserted Bellingham "veterans" were ready to "heckle" Robeson, not a single heckler was in evidence. There were, however, hundreds from Bellingham who had come to hear and cheer the great Negro leader.

Representatives of the commercial wire services, Life Magazine, the Canadian Picture-Post and U.S. and Canadian metropolitan dailies were present. If they were assigned there in anticipation of a provocation, their employers were to be disappointed.

News cameras of Seattle station KING-TV were also on hand, and part of Robeson's remarks were heard by a vast television audience in western Washington at 9 p.m. Sunday.

The theme throughout the clear, mild day was one of peace and hands across the border. It was a family affair, with mothers spreading blankets on the grass, keeping half an eye on scampering youngsters, and joining fathers in repeated ovations as Robeson sang songs beloved of the people.

Cupping his hand to his ear in a gesture familiar to all who have heard him, Robeson gave generously of his rich baritone voice. He sang "Old Man River" and "Water Boy," and dedicated "Joe Hill" to the hard-rock miners of MMSW.

With accompanist Lawrence Brown, Robeson sang the stirring spiritual, "Every Time I Feel De Spirit." Then followed "No, John, No," and "Loch Lomond."

In opening remarks broken with frequent applause, Robeson expressed his deep emotion at the demonstration.

"I have been in many parts of the world, I have traveled in many lands and fought many battles," he began. "I am deeply moved to see that nothing can keep me from my friends in Canada.

"I intend to continue to fight for peace, for a decent life for all humanity, especially for the rights of my people in this America of ours.

"This is a very historic occasion. It can mean that I will be able to sing again everywhere, to sing freely. What is being done here will ring -- is ringing now -- around the world," said Robeson.

Later Robeson sang "one that comes from the very depths of the struggle of my people in America -- 'No More Auction Block For Me.'" Then came the glorious ballad of the "Four Rivers," then in a surge of dramatic intensity the recitation of a passage from Othello.

As Robeson sang, hundreds of Americans signed Init. 183 petitions, to place on the Washington State ballot on November the basic program of peaceful coexistence the great Negro artist has come to symbolize.

The 40,000 were here to listen to Robeson because the U. S. State Department had refused to permit him to enter

Canada in January to sing before 2000 at the Canadian MMSW convention. In addition to its impact as a rally for peace and freedom, it demonstrated beyond question the immeasurable audience in all lands being denied Robeson by the Truman Administration's "Iron Curtain" policies.

The smashing success of the border rally here, double the most optimistic expectations, followed on the heels of a court battle victory in Seattle in which the Negro Labor Council won the right to stage a Robeson concert, one of 22 during the coming weeks, in the municipally-owned Civic Auditorium there.

After the singing, the speaking, after signing hundreds of autographs "for children only, I'm sorry," after shaking hands with other hundreds, the giant Negro people's leader moved slowly back across the U.S. line and out of Peace Arch Park, again escorted by scores of Negro and white trade unionists.

At the line, Robeson turned and waved a final farewell to the hundreds who had followed to bid him godspeed.

"I'll be back!" he called out.

With those words, in typical fighting vein, the man revered by millions as the greatest living American, symbol of peace for all the world and freedom for his people and the world's peoples, turned toward new battles ahead.

The United Freedom Fund

Presents

A Paul Robeson Birthday Concert

on the occasion of

MR. ROBESON'S 54th BIRTHDAY

* * *

FRIDAY EVENING, APRIL 4, 1952 — 8 O'CLOCK

OTISFIELD HALL, ROXBURY, MASS.

32

ABOUT THE UNITED FREEDOM FUND . . .

The United Freedom Fund is a coordinating committee which includes representatives of the leading organizations that are today fighting most vigorously for full equality and for a peaceful and dignified life for all. These groups, including the Council on African Affairs, the publication **Freedom,** the National Negro Labor Council and a Negro Cultural Organization, will jointly benefit from the funds raised through this concert tour.

Tonight's concert is being held in as small a hall as this **not** because our artists attract only so small an audience as the present hall accomodates, but because these artists have, in the course of their life's work, insisted in every instance on full equality for all. Thus the larger halls were denied to us.

The National Negro Labor Council is presently carrying out a campaign to secure a national FEPC law and a hundred thousand **new** jobs for Negro workers in fields heretofore closed to them by jim crow restraints. And they are making progress.

The **Council on African Affairs** is carrying on a campaign of protest against the vicious racist attempts at **apartheid,** or wholesale segregation of Africans in the Union of South Africa.

The publication, **Freedom,** gives news of the above and other activities of vital importance to the Negro people in its monthly issues.

And, finally, the benefiting cultural organization will carry on its fight against stereotyping in films and other entertainment media; for decent roles for Negro artists in the theatre, the arts; and for the development of Negro artists and Negro culture through a national Negro cultural center.

THESE ARE THE REASONS YOU ARE BEING ASKED TO CONTRIBUTE.

Please consider carefully the amount you can give to these fighting organizations through the United Freedom Fund. Remember the sacrifices which Paul Robeson and others have made in the unceasing struggle to win dignity for all in a society at peace, and then . . . dig deep . . . dig a little deeper, and give till it **stops** hurting!

For information on any of these groups, write:

MR. ROY ATUS, Boston Treasurer, United Freedom Fund
14 Dilworth Street, Boston, Mass.

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Rev. Kenneth deP. Hughes
Edward Hyatt

PROGRAM

Master of Ceremonies — Mr. Jack Lee

★ ★

1. National Anthem .... Rev. J. E. Jeltz and audience
2. I Viaggiatori (The Travelers)
   Director: Miss Dolores Cobb
   a. "The Heavens Resound" ...... Beethoven-Glen Carle
   b. "Starry Night" (Barcarolle) ...... John H. Densmore
3. Kenneth Scott, Soprano
   a. "Ave Maria" .... Schubert
   b. "Precious Lord" .... Dorsey
4. Dolores Cobb, Soprano
   a. "Bell Song", from Lakme .... Delibes
   b. "Ah, Fors e lui", from La Traviata .... Verdi
5. Birthday greetings to Paul Robeson
   Ode to Paul Robeson .... Beulah Richardson
   Cynthia Belgrave Jones
   Presentation of birthday cake and gifts —
   Mrs. Erma B. Brooks
   Dr. R. A. Simmons
6. Mr. Paul Robeson, Bass
   Lawrence Brown at the Piano
7. Intermission
8. Mr. Paul Robeson, Bass.
   Lawrence Brown at the piano

ABOUT OUR ARTISTS

Paul Robeson's record of achievement is a lengthy one. Mr. Robeson first attracted national attention while a student at Rutgers. In the field of sports, he won letters in football, baseball, basketball and track. As a scholar, Mr. Robeson was distinguished as a winner of the coveted Phi Beta Kappa. For two seasons, he was the choice of the renowned Walter Camp for end on the all-American football team. While studying law at Columbia University, he appeared in amateur theatrical productions at the Harlem YMCA. This first dramatic effort lead to a performance in the leading role in Eugene O'Neill's "Emperor Jones." In 1930, Mr. Robeson played the title role in Shakespeare's "Othello" in London. He was to repeat his magnificent performance in the United States in the Theatre Guild production which also starred Jose Ferrer and Uta Hagen. Mr. Robeson's concert career, begun in 1925, has continued the tradition of perfection which was initiated formally at Rutgers.

Paul Robeson, perhaps more than any other living artist, deserves the characterization of great. In 1943, he won the Abraham Lincoln Medal for most notable and distinguished services in human relations in New York City, the following year, he was awarded the Donaldson Award for best acting performance and the American Academy of Arts and Sciences Gold Medal for the best diction in the American theatre; and in 1945, the NAACP presented him with the Spingarn Medal for outstanding achievement.

Paul Robeson, all-American athlete, Phi Beta Kappa scholar, outstanding actor and baritone, has earned a niche in the halls of fame in all these fields. But it is Paul Robeson the man, unflinching fighter for the rights of his people who has earned for himself a lasting place in the hearts of the "common men" all over the globe.

Lawrence Brown has been the musical associate of Paul Robeson for all of the latter's musical career. Himself a singularly gifted musician, Mr. Brown is a scholar in the field of Negro music and has arranged and published many spirituals. It is rare indeed when the accompanist can qualify as a vocal accompaniment. Lawrence Brown, however, is the happy exception to the rule. His vocal assists to Paul's renditions of spirituals are absolutely appropriate and delightful.

Paul Robeson has said that an artist could not live in some rarified atmosphere far from the problems of the people. Certainly not the interpretive artist like the singer or the actor. By the very nature of his hiring, he serves someone. If he sang in Negro Churches, he served the Negro people. If he sang in the big concert halls, he served the big folks. If he sang in the community picturehouses, on the radio or in pictures, he was a part of the "bread and circus" policy of those who own these media to "keep the people happy." His appearance tonight at a "top" of $1.20 is in keeping with his policy of serving the bulk of the people and of bringing back to the people the music which found its base among the people. For tonight's recital, Mr. Robeson has chosen "those individually composed songs which are rooted in and deeply remindful of the folk tradition."

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(Continued)

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Ocie Robinson
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Mary Russo
Norman Satterwaite
Margaret Sayles
Arlene Scherer
Kenneth Scherer
Rosa Scott
Lucy Seimons
Margaret Shaw
Lawrence Shubow
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Dr. Ruth Struik
Harold Swartz
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Beatrice Thornton
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O. Vesty
Robert Waite
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Frances Washington
J. Wasserman
Gene Wenger
Helen White
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A New Voice – FREEDOM

"Our People feel themselves sorely aggrieved under the existing state of things." So wrote John Russworm and Samuel Cornish, editors of "Freedom's Journal", the first Negro newspaper in the United States, published in 1827.

Believing that "the calumnies of our enemies should be refuted by forcible arguments", these pioneers set out to provide a "channel of communication between us and the public", and announced that "anything that relates to Africa shall find ready admission to our columns."

That was 125 years ago.

TODAY, the Negro people remain "sorely aggrieved." A pall of repression hangs over the country and pollutes our national life. In this atmosphere all efforts at real liberation are met with the most ruthless attacks of our enemies, and either the distortion or silence of the commercial press.

A hell worse than slavery faces us unless the present drive toward atomic war and fascist dictatorship is halted in its tracks. The need of the hour is for courageous hearts, clear heads and united action.

FREEDOM is born to help that need.

FREEDOM

"Where one is enslaved, all are in chains!"

PAUL ROBESON'S PAPER

Brings you an up-to-date, lively view and interpretation of the changing world. A regular column by Paul Robeson . . . news of Africa and the colonial world . . . major trends in Negro life . . . developments in the battle for equality and the world struggle for peace . . . "Conversations from Life" by Alice Childress . . . humor in "Sam Sage Says" . . . and vivid cartooning by Ollie Harrington.

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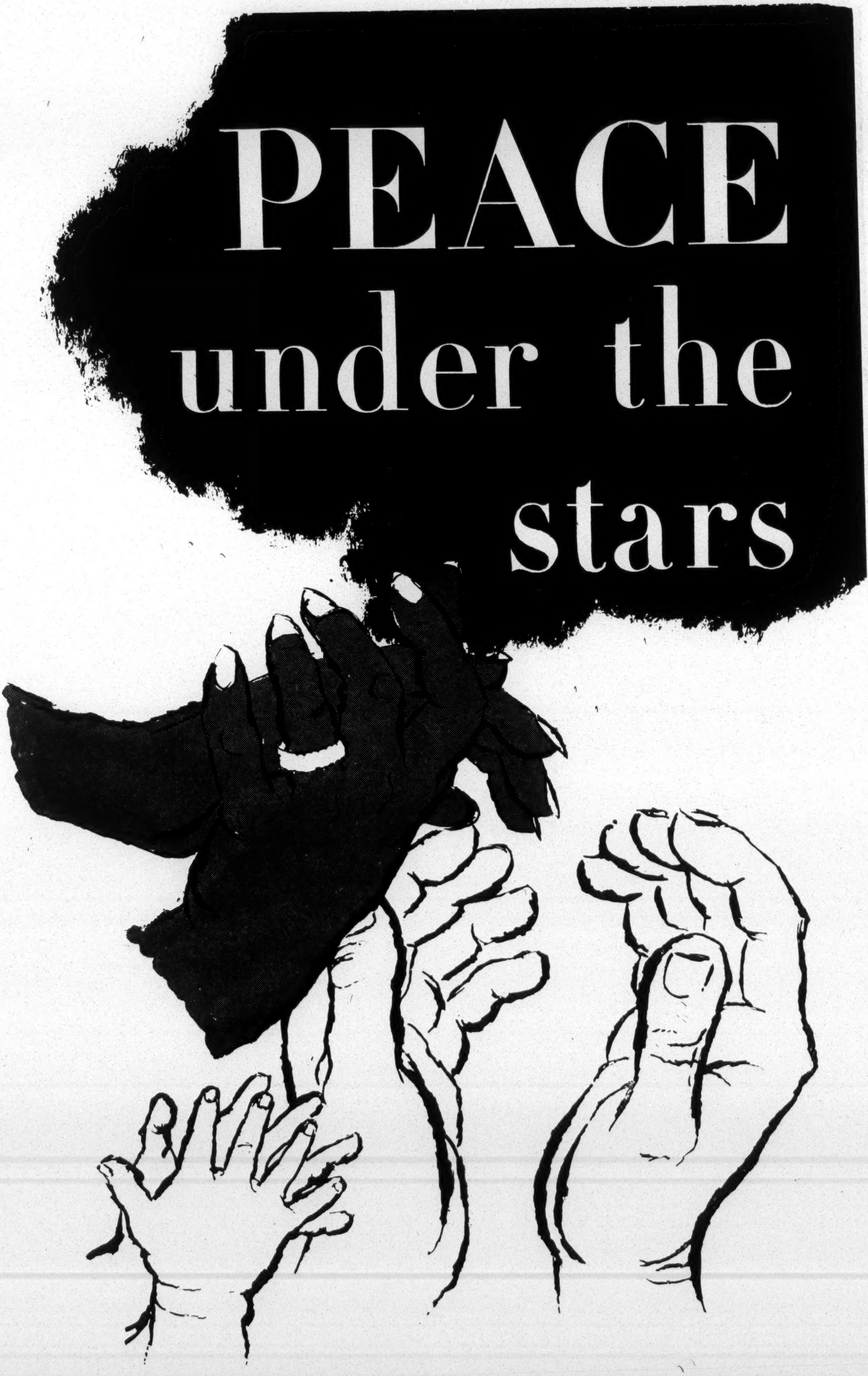
PEACE under the stars



PRAYER FOR PEACE

By REV. EDWARD D. McGOWAN,
Epworth Methodist Church, Bronx

God of all beauty and joy,
Thou who hast set the creative urge in our hearts
Grant unto us that we may share with Thee
Thy divine passion for beauty.
For beauty of form and of sound
For beauty of thought and expression of thought
For beauty of action and of character
Give us Thy divine zeal for beauty
That we may transform hideous places, hideous lives,
hideous souls
Into places of beauty and of joy.

Fill us with Thy scorn of tyranny, and with Thy tenderness for the heavy-laden and down-trodden. Give unto us, Thy people, strength and courage to contend always for what is true and right, and against what is wrong and evil—until the tumult of the nations be stilled, and the peoples that delight in war be set at naught—And let none make us afraid.

O Thou who hast made of one blood all the nations of the earth; open their eyes that they may see their differing creeds, cultures and systems, not as instruments of discord and strife, but as gifts to be given and to be received for the enrichment of Thy whole creation. Give them a true heart of comradeship, that every people may contribute its excellence to the service of all—without fear and without the lust of domination.

O Lord make us the instrument of Thy Peace—until we be delivered from our present confusion and conflict into the order of justice, harmony, brotherhood and peace. Amen.

QUOTES FOR PEACE

"The work, my friends, is peace . . . an end to this unrealistic settlement of differences between governments by the mass killing of peoples. . . . If civilization is to survive, we must cultivate . . . the ability of all peoples, of all kinds, to live together and work together in the same world, in peace. . . ."

—FRANKLIN DELANO ROOSEVELT

• • •

"By writing letters to our Congressmen and Senators, by the votes we cast in our own elections we can help shape the course to be followed by our own government in such a way that it serves the interests of the American people while serving as well the interests of an orderly world in which brotherhood among nations can flower and bear the fruit of peace. . .

". . . the socialist part of the world, and the free enterprise part of the world, can get along on the same planet without trying to blow each other to bits. . . ."

—HUGO ERNST, President, AFL Hotel and Restaurant Employes and Bartenders International Union.

• • •

"Armament is no protection against war, but leads inevitably to war. . . .

"Negotiation has always been an honorable and valid method for settling disputes."

—QUAKER REPORT, *Steps to Peace*

• • •

"I am convinced that if the situation in the East is settled amicably and war is thus prevented, the world is ready to move forward into a period of great developments, both economic and social, out of which will come improved standards of living for the peoples of many nations. In view of this great possibility, a war now would be particularly disastrous. This momentous decision—involving great gain or terrible loss for the world—is largely in the hands of the United States. . . ."

—ERNEST T. WEIR, Chairman, National Steel Corporation.

• • •

"This nation cannot live for long in peace, or in relative prosperity, once it is converted into an armed camp.

"Either it will be beggared by the cost of military upkeep, and the starving of the supply to its civilian economy will promote depression and political demoralization, or to ward off these evils, we will take the road to war, even as Hitler did.

"Our magic is not greater than that of other countries which in times past have met ruin by having to make this same fateful choice."

—C. E. WILSON, President, General Motors.

• • •

"This is the greatest thing in the world. We're all together as athletes and differences are forgotten. I honestly can't see why people all over the world can't get along like the competitors here do."

—BOB RICHARDS, U.S. Olympic Champion in Helsinki.

"PEACE UNDER

GREAT CONCERT

TRIBORO STADIUM, RANDALL'S ISLAND

Progran

I. Star Spangled Banner
MRS. DOROTHY McGOWAN

II. Greetings by "Peace Under the Stars" Chairman
REV. EDWARD D. McGOWAN
Epworth Methodist Church, Bronx
Chairman, New York Peace Institute

III. Greetings by Co-Chairman
REV. JACK R. McMICHAEL
Executive Director
Methodist Federation for Social Action

IV. Invocation
REV. REGINALD H. BASS
Central Community Church, Brooklyn
Co-Chairman, New York Peace Institute

V. MRS. ROSE RUSSELL
Legislative Representative
Teachers' Union

VI. RABBI DR. SAMUEL BUCHLER
Rabbi, Peoples Synagogue
Former Deputy Attorney-General, New York State

VII. War Prayer—*A satirical poem by Mark Twain,*
MISS KAREN MORLEY
Distinguished Hollywood Actress

VIII. MRS. ESLANDA GOODE ROBESON
Brilliant Writer and Anthropologist

Edith Take note for future

R THE STARS"

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WEDNESDAY EVENING, AUGUST 20, 1952

gram

IX. MR. MORRIS CARNOVSKY and MR. HOWARD DA SILVA
Broadway and Hollywood Stars, present
"A Minority Report"

X. Modern Jazz
MISS MARY LOU WILLIAMS *and* Her Trio
Today's Greatest Modern Jazz Pianist

XI. Announcements
REV. EDWARD D. McGOWAN

XII. A Concert Should be concert selections
MR. PAUL ROBESON
Internationally Famous Singer
MR. LAWRENCE BROWN
at the Piano

XIII. MRS. OCTAVIA HAWKINS
Financial Secretary-Treasurer
Amalgamated Local 453, UAW-CIO

XIV. MR. EARL ROBINSON
Brilliant Folk Singer
Featuring the first performance of
Mr. Robinson's "A Children's Song For Peace"

XV. MR. CHARLES R. ALLEN, JR.
Well-known Journalist
Formerly an Editor of "The Nation"

XVI. DR. JEROME DAVIS
Executive Director, Promoting Enduring Peace, Inc.
Author of "Peace, War and You"

QUOTES FOR PEACE

". . . peace is something that we have to work for constantly; it does not maintain itself; it has to be maintained by the efforts of all of us. . . .

"The 'price of peace' is individual effort. Each one of us has first to realize not only the futility of war, but its harmfulness to the race."

—SIR B. N. RAU, Permanent Representative of India to the United Nations.

• • •

"I cannot conceive the possibility or desirability of a peaceful co-existence between the United States and the Soviet Union as questionable by any thinking man. As a bishop, I consider it of the utmost importance that questions now disturbing so many people concerning the Soviet Union and the United States be carefully studied by all Christian people. A real understanding will bring a real peace."

—REV. WILLIAM H. FRANCIS, Archbishop
Woodstock, New York.

• • •

". . . The idea of achieving security through national armament is, at the present state of military technique, a disastrous illusion. . . .

". . . It is impossible to achieve peace as long as every single action is taken with a possible future conflict in view. The leading point of view of all political action should therefore be: what can we do to bring about a peaceful co-existence and even loyal cooperation of the nations?"

—DR. ALBERT EINSTEIN

• • •

"This is a time for soul-searching, for nation-wide and world-wide debate, and for the launching and maintaining of that moral crusade for peace which alone can save us and lead mankind along the righteous paths of security, abundance and liberty."

—SENATOR BRIEN MCMAHON (Conn.), Chairman, Joint Committee on Atomic Energy.

• • •

"The peoples of both our countries (U.S. and U.S.S.R.) know from personal experience the horror and misery of war. They abhor the thought of future conflict which they know would be waged by means of the most hideous weapons in the history of mankind. As leaders of their respective Governments, it is our sacred duty to pursue every honorable means which will bring to fruition their common longing for peace. Peace is safest in the hands of the people and we can best achieve the goal by doing all we can to place it there."

—HARRY S. TRUMAN, Letter to President of the Soviet Union, July 7, 1951.

• • •

"Gathering together all your voices, all the wishes of your hearts, all the anxieties of your souls, we wish to concentrate them into one great cry for peace, which may be heard the world over." —POPE PIUS XII

• • •

"I believe that it is the duty of every American to work for a peaceful solution of international disagreements."

—PROF. LINUS PAULING, Director
Division of Chemistry
California Institute of Technology

QUOTES FOR PEACE

It is better to light one small candle than to curse the darkness.—*Asian saying*

• • •

"The plain people, who have to fight and die in them, do not want wars, global, limited or any other kind of wars. But if they do not watch out, they can be conditioned, 'educated' and finally led into bloody conflict not of their own choosing, and that can only spell death, destruction and no future for their children. . . .

"It is folly to assume that just because we hate and despise what the Soviet Union stands for, that we cannot live in the same world. All recorded history shows the co-existence of rival religions, economic and political systems. Absolute monarchies have lived side by side with enlightened democracies, republics flourished next to tyrants. . . .

". . . the situation now calls for the best brains, the best hearts in America and in the world to assure a real peace. It calls for negotiations, and more negotiations. It calls for extension of areas of agreement, however small. . . ."

—FRANK ROSENBLUM, Sec'y.-Treas.,
Amalgamated Clothing Workers of
America, CIO

• • •

"The United States must be prepared to support every sound proposal for peace."

—REV. HENRY KNOX SHERRILL,
Presiding Bishop of the Protestant Episcopal Church in America.

• • •

"Korea is a testing ground for negotiating peace. If we cannot settle this conflict where the conditions now are so ripe for settlement, we must confess impotency to negotiate peace anywhere. If we wait for an unconditional surrender before we start developing peace terms, we better start preparing for a hundred years' war. Men of good will, Korea is the testing ground of U.N.'s capacity to negotiate peace."

—SENATOR EDWIN C. JOHNSON (Colo.)

• • •

"There can be no lasting peace in the world unless a peaceful settlement can be achieved between the two groups of great powers, and a peaceful settlement is something that, in the end, can be reached only by negotiation, mutual concession and the development of mutual confidence."

—TRYGVE LIE, Secretary-General,
United Nations

• • •

"A Soviet attack is not imminent. I do not think it is ever going to come. I do not subscribe to the idea that war is inevitable in any shape or form."

—GENERAL ALFRED GRUENTHER,
U.S. Army Chief-of-Staff, N.A.T.O.

• • •

"We could get a world accord on world peace immediately if the people of the world could speak for themselves. Throughout all of recent history . . . wars were made by governments . . . they (the people) wondered whether the people themselves could not some day prevent governments from making war. . . . I would like to propose in this newer generation, that from now on wars by governments shall be changed to peace by peoples."

—FRANKLIN DELANO ROOSEVELT

OUR CHILDREN NEED PEACE... AS FLOWERS NEED SUNLIGHT

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IN CELEBRATION of NEGRO HISTORY MONTH

FREEDOM

(On the occasion of its First Anniversary)

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FRIDAY, FEBRUARY 29, 1952 - 8 P.M.

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PROSPECTS FOR THE TOUR

	Auspices
Ohio - March 1 - 5	
Akron - March 3	Akron Council for Negro and Demo. Rights
Youngstown - March 5	Baptist Ministers' Conference
Cleveland	
Toledo	
Cincinnati	
Also YPA interested in Ohio State, Wilberforce and Western Reserve	
Pennsylvania	
Philadelphia	Thelma Dale
Pittsburgh	Far Eastern Committee (No dates agreed upon but suggest March 6-10)
Michigan	
Detroit	
Grand Rapids	Our Contact, Emma Henderson
Flint	
Ann Arbor	
Other Cities:	
Indianapolis, Indiana	No Contacts Made
St. Louis Missouri	" " "
Des Moines, Iowa	Charles Howard
Iowa City	Charles Muhlstock, YPA
Kansas City	No contact made
Denver	Craig Vincent
California	Taylor and Crawford
Portaldn & Seattle	Taylor and Crawford
Minnesota	No Contact Made

PROSPECTS FOR THE TOUR

	Auspices
Wisconsin	
Milwaukee	Josephine Nordstrand
Madison	" "
Chicago	
Cleveland	

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Iowa City	Charles Muhlstock, Y.P.A.
Kansas City	No contact made
Denver	Craig Vincent
California	Taylor and Crawford
Portland & Seattle	" " "
Minnesota	No Contact made
Wisconsin	
Milwaukee	Josephine Nordstrand
Madison	" "
Chicago	
Cleveland	

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at 9 am

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be cont. at
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PROGRAM

Mistress of Ceremonies		Eleanor Warner
Invocation		Rev. J. E. Jeltz, Bethel Baptist Church
Emancipation Chorus		Mrs. Gaunzetta Mitchell, Director
Because All Men Are Brothers		Bach-Claiborne
One World		Geoffrey O'Hara
Miss Carmella Lemon, Pianist		
Paul Robeson, Baritone	Lawrence Brown, Associate at Piano	
Over the Mountains (Old English)		Arr. by Roger Quilter
Star Vicino (Old Italian)		Salvator Rosa
The Orphan After the Battle Air from Boris	A group	Moussorgsky

INTERMISSION

Emancipation Chorus		Mrs. Gaunzetta Mitchell, Director
Listen to the Lambs		R. Nathaniel Dett
Miss Carmella Lemon, Pianist		
Paul Robeson, Baritone	Lawrence Brown, Associate at Piano	
Folk Songs		
I Got a Home in a Dat Rock		Arr. by Lawrence Brown
Night		Arr. by Alexandroff
Vi Azoi Lebt Der Keiser		Yiddish Folk Song
Balm in Gilead		Arr. by H. T. Burleigh
Every Time I Feel De Spirit		Arr. by Lawrence Brown

ABOUT OUR ARTISTS

Paul Robeson's record of achievement is a lengthy one. Mr. Robeson first attracted national attention while a student at Rutgers. In the field of sports, he won letters in football, baseball, basketball and track. As a scholar, Mr. Robeson was distinguished as a winner of the coveted Phi Beta Kappa. For two seasons, he was the choice of the renowned Walter Camp for end on the all-American football team. While studying law at Columbia University, he appeared in amateur theatrical productions at the Harlem YMCA. This first dramatic effort lead to a performance in the leading role in Eugene O'Neill's "Emperor Jones." In 1930, Mr. Robeson played the title role in Shakespeare's "Othello" in London. He was to repeat his magnificent performance in the United States in the Theatre Guild production which also starred Jose Ferrer and Uta Hagen. Mr. Robeson's concert career, begun in 1925, has continued the tradition of perfection which was initiated formally at Rutgers.

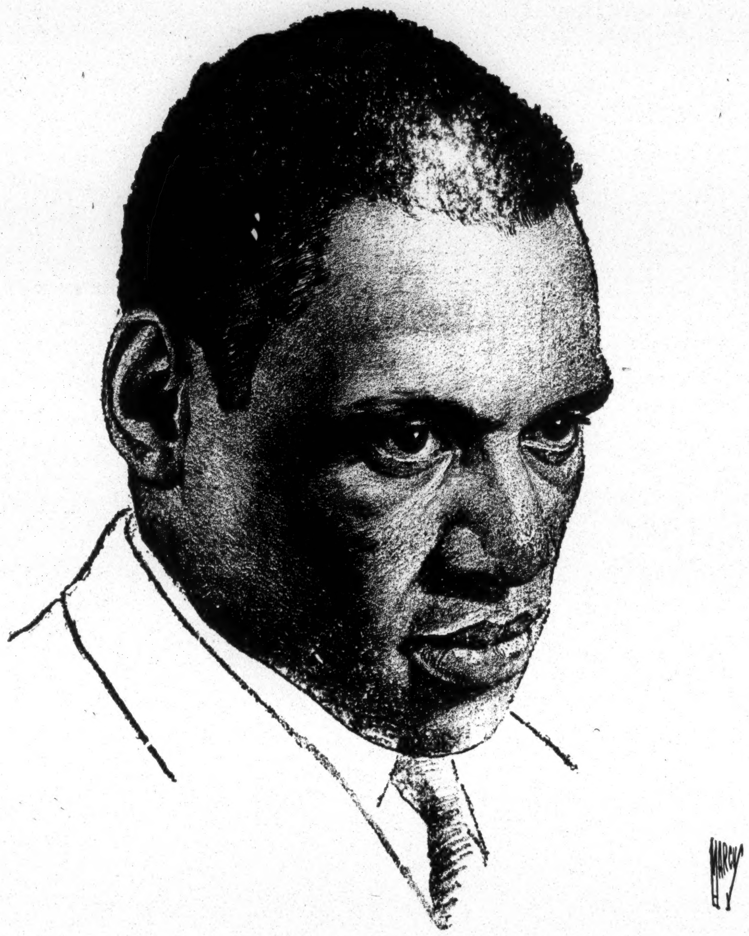
Paul Robeson, perhaps more than any other living artist, deserves the characterization of great. In 1943, he won the Abraham Lincoln Medal for most notable and distinguished services in human relations in New York City; the following year, he was awarded the Donaldson Award for best acting performance and the American Academy of Arts and Sciences Gold Medal for the best diction in the American theatre; and in 1945, the NAACP presented him with the Spingarn Medal for outstanding achievement.

Paul Robeson, all-American athlete, Phi Beta Kappa scholar, outstanding actor and baritone, has earned a niche in the halls of fame in all these fields. But it is Paul Robeson the man, unflinching fighter for the rights of his people who has earned for himself a lasting place in the hearts of the "common men" all over the globe.

Lawrence Brown has been the musical associate of Paul Robeson for all of the latter's musical career. Himself a singularly gifted musician, Mr. Brown is a scholar in the field of Negro music and has arranged and published many spirituals. It is rare indeed when the accompanist can qualify as a vocal accompaniment. Lawrence Brown, however, is the happy exception to the rule. His vocal assists to Paul's renditions of spirituals are absolutely appropriate and delightful.

Paul Robeson has said that an artist could not live in some rarified atmosphere far from the problems of the people. Certainly not the interpretive artist like the singer or the actor. By the very nature of his hiring, he serves someone. If he sang in Negro churches, he served the Negro people. If he sang in the big concert halls, he served the big folks. If he sang in the community picture houses, on the radio or in pictures, he was a part of the "bread and circus" policy of those who own these media to "keep the people happy." His appearance tonight at a "top" of $1.20 is in keeping with his policy of serving the bulk of the people and of bringing back to the people the music which found its base among the people. For tonight' recital, Mr. Robeson has chosen "those individually composed songs which are rooted in and deeply remindful of the folk tradition."

PAUL ROBESON BIRTHDAY CELEBRATION
CONCERT



Presenting

PAUL ROBESON

LAWRENCE BROWN at the piano

With . . .

DOLORES COBB, soprano
I VIAGGIATORI (The Travelers)
CYNTHIA BELGRAVE JONES, reader
and others

Friday evening, April 4, 1952 at 8 o'clock

OTISFIELD HALL, Cor. Otisfield St. and Blue Hill Ave.

(Grove Hall Blue Hill bus from Dudley St., off at Otisfield St., Roxbury)

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By arrangement with: United Freedom Fund, 53 West 125th Street, New York, N. Y.

Benefit of: National Negro Labor Council; The Publication, "Freedom"; Council on African Affairs, and Negro Cultural Organization

PAUL ROBESON

- "The singer who has done more than any other person towards making this the sort of world we want to live in."

  — CANADA LEE

- "There is, it is to be believed, no living voice which will quite compare with that of Robeson. In full throat it is mighty to the point of exultation, and in pianissimo a deep whisper that is all-pervading."

  — DETROIT FREE PRESS

- "Here is one of our truly great artists, gifted by the gods as musician and actor."

  — WALTER DAMROSCH

World-famous citizen of the world, scholar, and artist, Paul Robeson stems from and belongs to the common people. The son of a minister in the town of Princeton, N. J., he worked his way through Rutgers College and Columbia Law School, winning highest honors as athlete and student along the way. Since 1926 he has made numerous concert tours in Europe, Russia, and the United States, and acted in a score of plays and motion pictures. His recent role in Othello was an epochal event in the American theatre. Among the many honors bestowed upon Robeson are honorary degrees from two white and two Negro universities, Abraham Lincoln Medal (1943), Donaldson Award (1944), Gold Medal of the American Academy of Arts and Sciences (1944), and Spingarn Medal of the N.A.A.C.P. (1945).

DOLORES COBB

Winner of the National Ushers vocal contest of 1947, is the director of the outstanding youth chorus, I Viaggiatori, (The Travelers) comprised of thirteen selected voices — the ages ranging from 13 to 21 years.

MISS COBB, gifted young coloratura, has been outstandingly successful in her concert work.

" . . . her renditions a lyrical masterpiece."

— EDNA HARRISON, CHRONICLE

"Miss Cobb electrifies her audience . . . " — GUARDIAN

CYNTHIA BELGRAVE JONES is the well-known dramatist, dancer and vocalist whose achievements have inspired thousands in the Boston area. Leading member of such dramatic groups as the Sidewalk Theatre Players, the Creative Arts Workshop, etc., her dramatic talents have been generously utilized in helping to develop theatre minded young people in the pursuit of the arts.

A New Voice — FREEDOM

"Our People feel themselves sorely aggrieved under the existing state of things." So wrote John Russworm and Samuel Cornish, editors of "Freedom's Journal", the first Negro newspaper in the United States, published in 1827.

Believing that the "calumnies of our enemies should be refuted by forcible arguments", these pioneers set out to provide a "channel of communication between us and the public", and announced that "anything that relates to Africa shall find ready admission to our columns."

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A hell worse than slavery faces us unless the present drive toward atomic war and fascist dictatorship is halted in its tracks. The need of the hour is for courageous hearts, clear heads and united action.

FREEDOM is born to help that need.

FREEDOM

"Where one is enslaved, all are in chains!"

PAUL ROBESON'S PAPER

Brings you an up-to-date, lively view and interpretation of the changing world. A regular column by Paul Robeson.... news of Africa and the colonial world....major trends in Negro life.. developments in the battle for equality and the world struggle for peace .."Conversations from Life" by Alice Childress....humor in "Sam Sage Says"....and vivid cartooning by Ollie Harrington

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Freedom Associates of Philadelphia

Presents

A Paul Robeson Birthday Concert

on the occasion of

Mr. Robeson's 54th Birthday

Saturday Evening, June 7, 1952
8:00 o'clock

The MET - - Philadelphia, Pa.

PROGRAMME

1. "Lift Ev'ry Voice and Sing". . . James Weldon Johnson
Young Adult Choir of Bright Hope Baptist Church
and Audience

* * * *

2. Young Adult Choir of Bright Hope Baptist Church
    (a) "Inflammatus"
    (b) "Rock My Soul In the Bosom of Abraham"

* * * *

3. Mrs. Mildred Harrington, Soprano
    (a) "My Journey to the Sky". . . . . Dorothy Austin
    (b) "He Lives in Me" . . . . . Robert Anderson, Jr.

* * * *

4. Mr. Paul Robeson
    Lawrence Brown at the Piano

* * * *

INTERMISSION

PROGRAMME

5. Young Adult Choir of Bright Hope Baptist Church

    (a) "Over My Head"

* * * *

6. Mrs. Sheila Francis, Contralto

    Kenneth Goodman at the Piano

    (a) "Because" .... Guy D'Hardelot

    (b) "Oh, Robert, Robert" .... Meyerbeer

* * * *

7. Presentation of Birthday Cake and Gifts...........

    Mr. Edward W. Robinson, Jr., Master of Ceremonies

* * * *

8. Mr. Paul Robeson

    Lawrence Brown at the Piano

STATEMENT OF PRINCIPLES

CONSTITUTION

PREAMBLE

We, the members of the Negro Labor Councils, believe that the struggle of the Negro people for first-class citizenship based on economic, political and social equality is in vain unless we as Negro workers, along with our white allies, are united to protect our people (Negro) against those forces who continue to deny us full citizenship.

Realizing that the old forms of organizations which were dedicated to the fight for first-class citizenship for Negro people have been unable to bring full economic opportunity for the Negro worker in the factory, the mine, the mill, the office, in government; to stop wanton police killings of Negroes throughout the land; to stop mob violence against us; to bring the franchise to our brothers and sisters in the South, and gain our full say in the political life of our country with proper representation in government on all levels; to buy and rent homes everywhere unrestricted; to use public facilities, restaurants, hotels, and the recreational facilities in town and country, we form the National Negro Labor Council (N.N.L.C.), an organization which unites all Negro workers with other suffering minorities and our allies among the white workers, and base ourselves on rank and file control regardless of age, sex, creed, political beliefs, or union affiliation, and pursue at all times a policy of militant struggle to improve our conditions.

We pledge ourselves to labor unitedly for the principles herein set forth, to perpetuate our councils and work concertedly with other organizations that seek improvement for Negro and other oppressed minorities.

We further pledge ourselves to work unitedly with the trade unions to bring about greater cooperation between all sections of the Negro people and the trade union movement; to bring the principles of trade unionism to the Negro workers everywhere; to aid the trade unions in the great unfinished task of organizing the South on the basis of fraternity, equality and unity; and to further unity between black and white workers everywhere.

◆

For further information, write or phone: Cleveland Negro Labor Council, 5311 Woodland Avenue, Suite 4; EXpress 1-5529.

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THE CLEVELAND NEGRO LABOR COUNCIL

PRESENTS

A Cultural Evening

FEATURING

PAUL ROBESON

LAWRENCE BROWN AT THE PIANO

◆

Tuesday Evening, May 6, 1952 — 8:00 o'clock

Paradise Auditorium, 2226 E. 55th Street

Cleveland, Ohio

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Mrs. Netta Berman
Mr. Norman Berman
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Mr. Arthur Brown
Mrs. Emma Brown
Mr. George Brown
Mrs. Julia Brown
Mr. Robert Brown
Mrs. Susie Brown
Mrs. Willie Brown Sr.
Mrs. Eugene Brudno
Mr. Eugene Brudno
Mr. Robert Byers
Mrs. Jimmie Lee Caldwell
Mrs. Sallie Clark
Mr. George Cooper
Mrs. Sally Corbett
Mrs. Elisha Corbett
Mr. Albert B. Crawford
Mr. Robert Decker
Mr. Tom Degnan
Mrs. Hugh Delacey
Mr. Hugh Delacey
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Mrs. Robert Dennis
Mr. Lawrence Farrier
Mr. David Fisher
Mrs. Edith Gaines
Mr. Lloyd Gaines
Mrs. Helen Gallo
Mr. Fred Gardner
Mrs. Lee Gardner
Miss Libby Gisser
Mr. Homer Gladfelter
Mrs. Alberta Goodman
Miss Ethel L. Goodman
Mrs. Velma Goodson
Mr. Bill Gore
Mr. Robert Goudlock
Mrs. Vivian Grubbs
Mr. Joseph Haber
Mr. Anthony Halamek
Mr. Roland Harding
Miss Jeanette Harris
Mrs. Marie Reed Haug
Mr. Herbert Hirchberg
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Mrs. Druscilla Jordon
Mr. Eddie Jones
Mrs. Norma Kamen
Mr. David Katz
Mrs. Frieda Katz
Mr. A. Kovach
Mrs. Blanche Livingstone
Mr. Alphonso Love
Mrs. Edith Lumer
Mrs. Catherine McCastle
Mr. Foster McCurdy
Mr. James McMillan
Miss Anne Magedovitz
Mr. James Marino
Mrs. Luce Marino
Mrs. Mildred Marovich
Mr. Floyd Marshall
Mrs. Emma Mehrl
Mr. Fred Mehrl
Mr. James Middlebrooks
Mrs. Hortense Mitchell
Mr. Melbourne Mitchell
Mr. Lee Morgan
Mr. Joe Parks
Mr. Victor Pasche
Mr. Doc Phillips
Mrs. Sadie Raffick
Mrs. Sarah Roberts
Miss Florence Romig
Mr. Joseph Ross
Mr. Don Rothenberg
Mrs. Mildred Rothenberg
Mrs. Carlotta Rufus
Mr. Bennie Seals
Mr. Paul Shepard
Mr. Henry Siegel
Mrs. J. N. Siman
Dr. J. N. Simans
Mr. James Smid
Mr. Sam E. Smith
Mr. Abraham Strauss
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Mr. George Tomsik
Mr. Ike Turner
Mrs. Lucinda Wade
Mr. Curtis Ward
Mr. Robert Watson
Mr. Bertram Washington
Mr. Edward M. Webb
Mr. H. E. Webb
Mr. Walter Weiker
Mr. James Wells
Mrs. Margaret Wherry
Mrs. Pauline Whitbeck
Mr. Eddie Wilson
Miss Bea Williams
Mr. James A. Williams
Mr. James Yates
Mr. Eddie Young
Mrs. Elsie Zazrivy

PROGRAM

1. EAST END A CAPELLA CHORUS
   Charles Wilson, Director
2. MR. HAROLD MEDLEY—Dramatist
3. MR. PAUL ROBESON—Baritone
4. GREETINGS TO ROBESON

INTERMISSION

5. EAST END A CAPELLA CHORUS
   Charles Wilson, Director
6. MR. HAROLD MEDLEY—Dramatist
7. MR. PAUL ROBESON
   Mr Lawrence Brown at the Piano

(Design the page in your way)

Back page of Robeson Concert Program

A New Voice - FREEDOM

"Our People feel themselves sorely aggrieved under the existanting state of things." So wrote John Russowrn and Samuel Cornish, editors of "Freedom's Journal," the first Negro newspaper in the United States, published in 1827.

Believing that "the Calumnies of our enemies should be refuted by forcible arguments," these pioneers set out to provde a "channel of communication between us and the public," and announced that "anything that relates to Africa shall find ready admission to our columns."

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A hell worse than slavery faces us unless the present drive toward atomic war and fascist dictatorship is halted in its tracks. The need of the hour is for courageous hearts, clear heads and united action.

FREEDOM is born to help meet that need.

We will neither cater to the whims of the well-to-do, nor cringe before the attacks of our enemies.

FREEDOM will be a voice for the poor and the disinherited among us.

Its pages are dedicated to the needs of the share-cropper, the wage earner, the housewife; the student and youth searching the future for direction, the mother yearning for peace, the professional prescribed by prejudice, the small businessman crushed by monoply.

WE PLEDGE to make FREEDOM more than a word.

We pledge to make it an instrument for our people's unity and for the cooperation with our true friends in labor and progressive social action.

WE PLEDGE to make FREEDOM yours, and in earnest humility we ask your support for our efforts.

Here is my subscription to FREEDOM
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May 28, 1951

Mr. Morton Bloom
Progressive Party
264 15th Avenue
Newark, N. J.

Dear Mort:

Whatever supporting artists, whether they be dancers, pianists, singers etc., please follow the program as indicated. Please get in touch with me immediately after Paul Robeson's Boston Concerts, which end on June 3.

Pages are numbered as follows on the Program:

Cover page

Page 2

Page 3

Back Page.

About the Mike. Please have a good sound man take care of this matter for both concerts. See that you have a good piano that is properly tuned. Have the sound man to understand that the sound boxes which throw the sound of the voices out into the audience, are placed on either side of the stage with a third box turned toward the stage, either from the floor or some suitable place, so that Mr. Robeson may hear his own voice and utilize its power properly. This will prevent the necessity of having him cup his ear with his hand in order to hear his voice and sing accordingly. This is very important. The sound man will understand these matters, even if I have not explained them too clearly.

Sincerely,

George B. Murphy, Jr.

(Page 3 of program -
design in your own way.)

PROGRAM FOR PAUL ROBESON CONCERT

CHORAL GROUP

SINGER

PIANIST

MR. ROBESON

Associate at the piano LAWRENCE BROWN

Over the Mountains (Old English) . . . . . Arranged by Roger Quilter

Star Vicino (Old Italian) . . . . Salvator Rosa

The Orphan)
After the Battle) A Group . . . . Moussorgsky
Air From Boris)

I N T E R M I S S I O N

CHORAL GROUP

SINGER

PIANIST

MR. ROBESON

Associate at the piano LAWRENCE BROWN

Folk Songs

I Got a Home in a Dat Rock . . . . . Arranged by Lawrence Brown

Night . . . . Arranged by Alexandroff

Vi Azoi Lebt Der Keiser. . . . . . Yiddish Folk Song

Balm in Gilead . . . . Arranged by H. T. Burleigh

Every Time I Feel De Spirit Arranged by Lawrence Brown

Program

I • We Shall Overcome — Negro Church Song

Good News — Negro Spiritual

Harlem Youth Chorus

II

Hope Foye - All the Pretty ~~Little Foo~~ Horses - Negro Folk Song

III Choral-Prelude — Bach

Warum? (WHY?)

Novelletten in D — Schumann

Alan Booth

~~Mag Old~~

IV

Raise a Ruckus

Negro Folk Song

Paul Robeson

V Sometimes I Feel Like A Motherless Child — Negro Spiritual

Oh Yes It's Our Freedom Singing — Abrams - Bernstein

Harlem Youth Chorus

VI

Hope Foye

VII "Juba" Dance — Dett

Nocturne in B flat minor

Scherzo " " " — Chopin

Alan Booth

VIII

Paul Robeson

Programs –

Design the
page in your
own way

Back Page of Robeson Concert Program

A New Voice – FREEDOM

"OUR PEOPLE feel themselves sorely aggrieved UNDER the existanting state of things." So wrote John Russwurm and Samuel Cornish, editors of "Freedom's Journal," the first Negro newspaper in the United States, published in 1827.

Believing that " the calumnies of our enemies should be refuted by forcible arguments," these pioneers set out to provide a "channel of communication between us and the public," and announced that " anything that relates to Africa shall find ready admission to our columns."

That was 123 years ago.

TODAY, the Negro people remain "sorely aggrieved." A pall of repression hangs over the country and pollutes our national life. In this atmosphere all efforts at real liberation are met with the most ruthless attacks of our enemies, and either the distortion or silence of the commercial press.

A hell worse than slavery faces us unless the present drive toward atomic war and fascist dictatorship is halted in its tracks. The need of the hour is for courageous hearts, clear heads and united action.

FREEDOM is born to help meet that need.

We will neither cater to the whims of the well-to-do, nor cringe before the attacks of our enemies.

FREEDOM will be a voice for the poor and the disinherited among us.

Its pages are dedicated to the needs of the share-cropper, the wage-earner, the housewife; the student and youth searching the future for direction, the mother yearning for peace, the professional proscribed by prejudice, the small businessman crushed by monopoly.

WE PLEDGE to make FREEDOM more than a word.

We pledge to make it an instrument for our people's unity and for the cooperation with our true friends in labor and progressive social action.

WE PLEDGE to make FREEDOM yours, and in earnest humility we ask your support for our efforts.

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SINGING IN SEATTLE MAY 20th

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LAWRENCE BROWN *at the Piano*

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AUSPICES: *Seattle Chapter National Negro Labor Council*
1809 Jackson Street, Seattle 44, and

The Robeson Birthday Concert Committee
4008 Arcade Bldg., Seattle 1.

September 22, 1952

One of the most unusual cultural events of the season will be presented by Class 26 of the Mother A. M. E. Zion Church on Thursday, evening, October 9, at the Church.

The event will be a NOCTURNE, a program of Words and Music, featuring the world renouned baritone, Paul Robeson and the Rev. Arthur L. Hardge, assistant pastor of Mother A. M. E. Zion Church at 140 West 137th Street.

Mr. Robeson, with his accompanist, Mr. Lawrence Brown, recently completed a most successful concert tour covering 15 cities where he sang to an estimated audience of over 80,000.

The Rev. Hardge is the son of the Rev. Mr. and Mrs. Alias Hardge of Philadelphia. After graduating from Morgan State College in Baltimore, he received his theological training at Temple University in Philadelphia. He accepted the post of Assistant Pastor at Mother A M. E. Zion Church in . . . . . 19 . . .

Dr. B. C. Robeson is pastor of the church and is assisted by, in addition to Rev. Hardge, the Rev. P. A. Price.

I am a young man with a dream! This dream is one of helping you relive the pages of yesterday. Too often men and women ignore the rich, pregnant experiences of the past -- experiences that might well be the key to a happier and fuller existence.

On October 9th, my dream shall materialize and become reality in the form of NOCTURNE, a program of Words and Music. It is designed to touch the tender heartstrings of your emotions. The great poets of the ages -- Longfellow, Browning, Croft, Gibran, etc.-will speak to you, their voices echoing through the corridors of time. While the music of the masters creates in youx fond memories of yesterday. Great songs of years gone by will be sung -- songs that live immortal in the souls of men from every walk of life -- king and pauper alike.

But this is the least of your enjoyment. Your greatest pleasure will come from the vibrant throat of that indomitable master who alone can thrill your deeper self. Paul Robeson singing the songs you love to hear as only he can sing them.

I shall be eternally greatful to Paul Robeson, Lawrence Brown, Edith Roberts, Sarah LeGrand, Maurice Callender, and most of all my wonderful wife Melba Hardge for their untiring efforts in helping me, a young man with a dream, share this vision with you. My desire is to make life a little richer for you, my fellowmen.

This dream unveils itself on Thursday, October 9, 1952 at 8:30 P.M., at Mother A. M. E. Zion Church, 140-6 West 137th Street. The program is under the auspices of Class No. 26. Dr. B. C. Robeson, Pastor.

The Class of 26

of MOTHER A. M. E. ZION CHURCH

presents

PAUL ROBESON

and

Arthur Hardge

In a Program of Words and Music

Thursday, October 9, 1952 8:30 P. M.
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140 - 6 West 137th Street New York, N. Y.

Admission $1.00

Dr. B. C. Robeson, Pastor

Rev. P. A. Price, Rev. Arthur L. Hardge - Assistant Pastors

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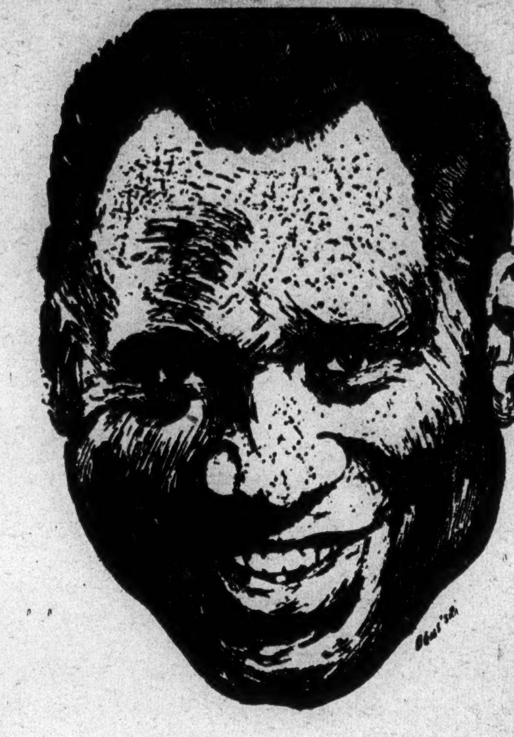

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TUES. MAY 27

8 P. M.

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(Mr. Robeson's appearance in Denver is part of a national concert tour, under auspices of the UNITED FREEDOM FUND.)

Paul

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CONCERT

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At The Piano

May 29th, 1952

53

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Lift ev'ry voice and sing, Till earth and heaven ring. Ring with har-monies of Lib-er-ty, - Let our rejoicing rise, high as the list-ning skies, Let it re-sound loud as the roll-ing sea. Sing a song full of the faith that the dark past has taught us. Sing a song full of the hope that the pres-ent has brought-us; Facing the ris-ing sun of our new day be-gun, Let us march on till vic-to-ry is won.

God of our weary years, God of our si-lent tears, Thou who hast brought us thus far on - the way; Thou who hast by Thy might, led us into the light, Keep us for-ev-er in the path we pray. Lest our feet stray from the places, our God where we meet Thee, Lest our hearts, drunk with the wine of the world, we for-get — Thee; Shad-owed be-neath Thy hand, may we for-ever - stand, true to our God, true to our na-tive land.

NATIONAL ANTHEM

Oh say! can you see, by the dawn's early light,
What so proudly we hailed at the twi-light's last gleaming
Whose broad stripes and bright stars, thro' the perilous fight,
O'er the ramparts we watched, were so gallant-ly streaming?
And the rockets' red glare, the bombs bursting in air,
Gave proof thro' the night that our flag was still there.
O, say, does that Star-spangled Banner yet wave
O'er the land of the free and the home of the brave?

THE GUARDIAN, BOSTON, MASS., APRIL 5, 1952

PAUL ROBESON

Great baritone, singing this Friday night at 8:00 (Guardians on stands at noon Friday) at Otisfield Hall, off Blue Hill Ave., (Toward Grove
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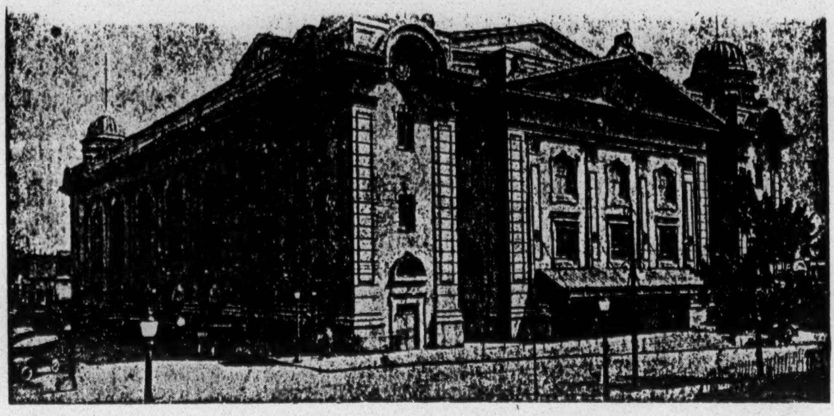

This is the Denver City Auditorium where Paul Robeson sings and uses the singing art to enjoyment and en- tertainment of the public.

ROBESON WILL SING AT THE AUDITORIUM

ROBESON GIVES GENEROUS OF HIS VOICE TO THE AUDIENCE

Peace Arch Park, on the U. S. Canadian Border— The biggest public gathering in the history of the Northwest took place here May 18 when some forty thousand people came together to hear the great Paul Robeson sing.

More than thirty thousand Canadians were here at the border. They came to their side of the Border. Robeson sang from the U. S. side.

In January of this year, Mr. Robeson was to have appeared at a union convention in Vancouver, B. C. He was barred by the U. S. Immigration Service.

This week the people of the two countries—from British Columbia and Washington State — showed how they felt about freedom of the border toward the great Paul Robeson as a symbol of international understanding and peace.

Thirty packed buses from Vancouver, B. C., — "All we could charter" — brought a sizeable section of the throng. In addition Canadian sponsors estimated no fewer than 5000 cars from all parts of British Columbia were backed up five or six miles into Canada from the park entrance.

Cupping his hand to his ear in a gesture familiar to all who have heard him, Robeson gave generously of his rich baritone voice. He sang "Old Man River" and "Water Boy", and dedicated "Joe Hill" to the hardrock miners.

With accompanist Lawrence Brown, Robeson sang the stirring spiritual "Every Time I Feel De Spirit". Then followed "No, John, No," and "Loch Lomond."

Later Robeson sang "No More Auction Block For Me." Then came the glorious ballad of the "Four Rivers," then in a surge of dramatic intensity the recitation of a passage from Othello.

Denver artists who will appear on the concert stage with Paul Robeson May 27 are:

The Alvardo Trio, popular interpreters of Mexican music, who will sing "Jalisco No Te Rajes."

Celia G. Olvera, presenting the Mexican folk dance "Chipapanecas."

Clinton Irving, Denver University music student, playing his own piano composition.

Keve Bray, Colorado University drama student, who will read Langston Hughes' poem "Freedom Train."

On the 20th, he sang at Civic Auditorium in Seattle. Use of the Auditorium had been cancelled at one time, but indignation at this denial of free speech and free assembly resulted in reversal of policy and permission to use the Auditorium. A Democratic Party convention in Seattle had voted in support of Mr. Robeson's right to appear in concert.

At Berkeley, Calif., Mr. Robeson will appear in the newest and finest hall in the city—a high school auditorium seating six thousand. The school board of Berkeley, with the Mayor, Dr. Lawrence Cross, participating as ex officio member, voted unanimously to make this hall available for the concert.

Mr. Robeson's Denver appearance will be at Civic Auditorium on Tuesday, May 27, at 8:15 p. m. Sponsor it the Paul Robeson Concert Committee, a group of some eighty persons of Denver and viciinity.

Tickets will be on sale at the Civic Audiaorium box office, Curtis, near 14th, on the day of the concert and the preceding day. They may be obtained now at the concert headquarters, 1026 17th St., Room 207, at the Dennis Record Shop, 2556 Washington St., and Lou's Music Box, 2756 S. Colorado Blvd.

The Paul Robeson Concert Committee, Myrtle Tulley, Secretary, Morris Wright, Members of Publicity Committee.

THE DENVER STAR MAY 24, 1952

★ ★ THE DENVER STAR ★ ★
We Dedicate Our Journal to the Uplift of the Race, Morally, Socially and Intellectually
Denver, Colo., April 19, 1952
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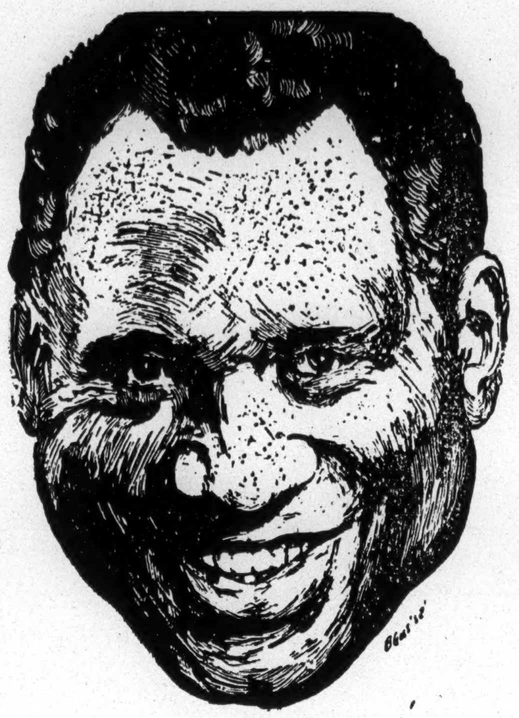
SOUTHWEST'S GREATEST NEWSPAPER

PAUL ROBESON

ATHLETE AND SCHOLAR



TO SING IN DENVER

PAUL ROBESON APPEARS IN CONCERT IN DENVER

Paul Robeson, noted song artist, will appear in Denver on Tuesday, May 27th, at 8 P. M. in a concert at City Auditorium. Mr. Robeson's concert in Denver will make his return to this city after an absence of four years. His last stage appearance was in the role of Othello for which he received world wide acclaim.

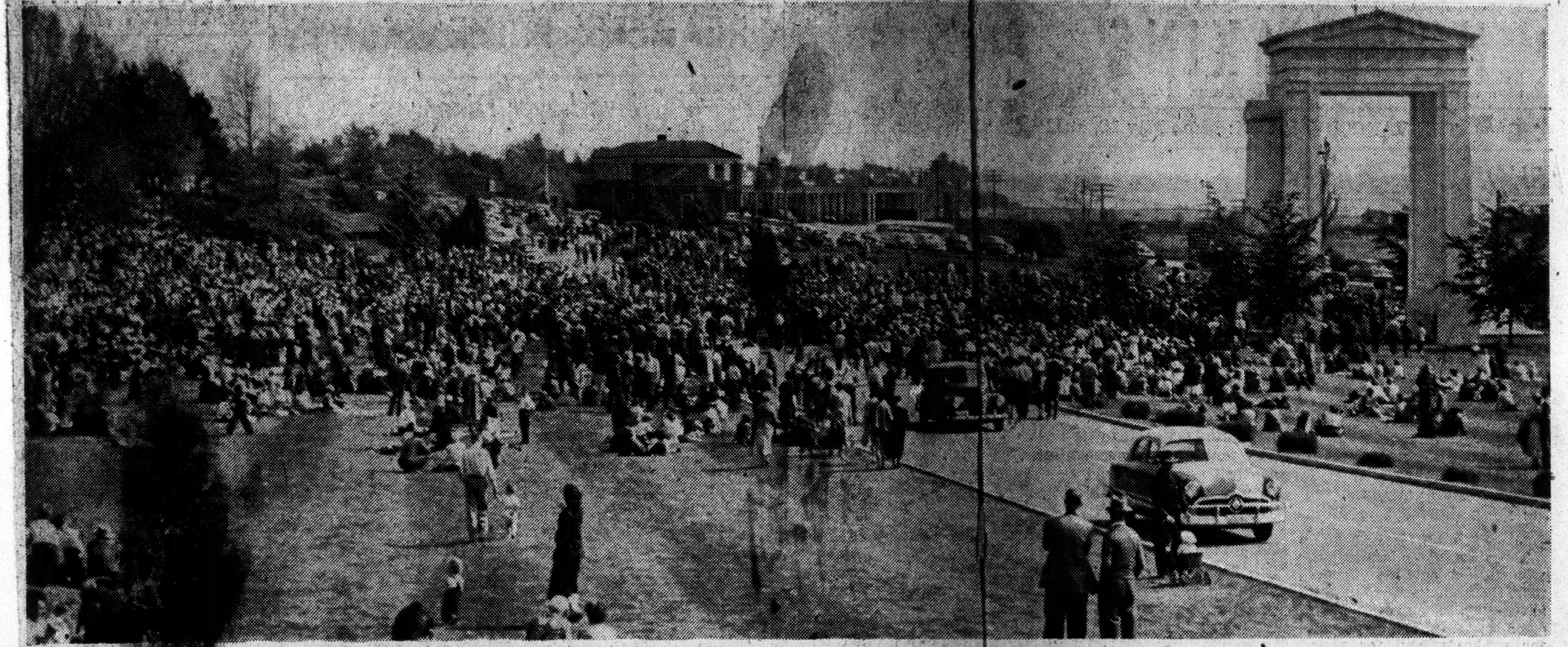
Mr. Robeson is now on a two month concert tour which will take him from Boston, Massachusetts to Los Angeles and at the Peache Arch between the State of Washington and British Columbia on the North to Winston Salem on the South.

The son of a minister in the town of Princeton, New Jersey, Mr. Robeson worked his way through Rutgers College and Columbia Law School, winning highest honors as athlete and student along the way He was an All Amercan fullback and winner of a Rhodes Scholarship. Since 1926 he has made numerous concert tours in Europe, Asia, Africa and the Americas. His recent role in Othello was an epochal event in the American theatre. Among the many honors bestowed upon Mr. Robeson are degrees from two white and two Negro Universities, Abraham Lincoln Medal (1943), Donaldson Award (1944), Gold Medal of the American Academy of Arts and Science (1944), and Spingarn Medal of the National Association for the Advancement of Colored People (1945).

Walter Damrosch, late conductor of the N. Y. Philharmonic Symphony Orchestra has said of Mr. Robeson, "He is one of our truly great artists, gifted by the gods as musician and actor."

Herman Devries, music critic of the Chicago Herald American comments, "He is the first among the vocalists of his race, and comparable to the greatest singers of any race."

The Paul Robeson Concert Committee has set up offices at 1026 17th St., Room 207. Tickets priced at $1.25, $2.50, and $5.00 can be procured at this office, the Rhythm Record and Sporting Goods Shop, 2615 Welton, TA. 9570 and Dennis Record Shop, 2556 Washington St.



Border Closed by Traffic Jam as Crowds Swarm to Hear Robeson

CROWDS FROM both sides of the line thronged Peace Arch park Sunday for the concert by Negro singer Paul Robeson. Huge crowd gathered around a stage erected right on the border from which the leftist singer was heard. Traffic jam was so bad that officials finally closed the border for an hour.

The Vancouver Sun

May 19 – 1952

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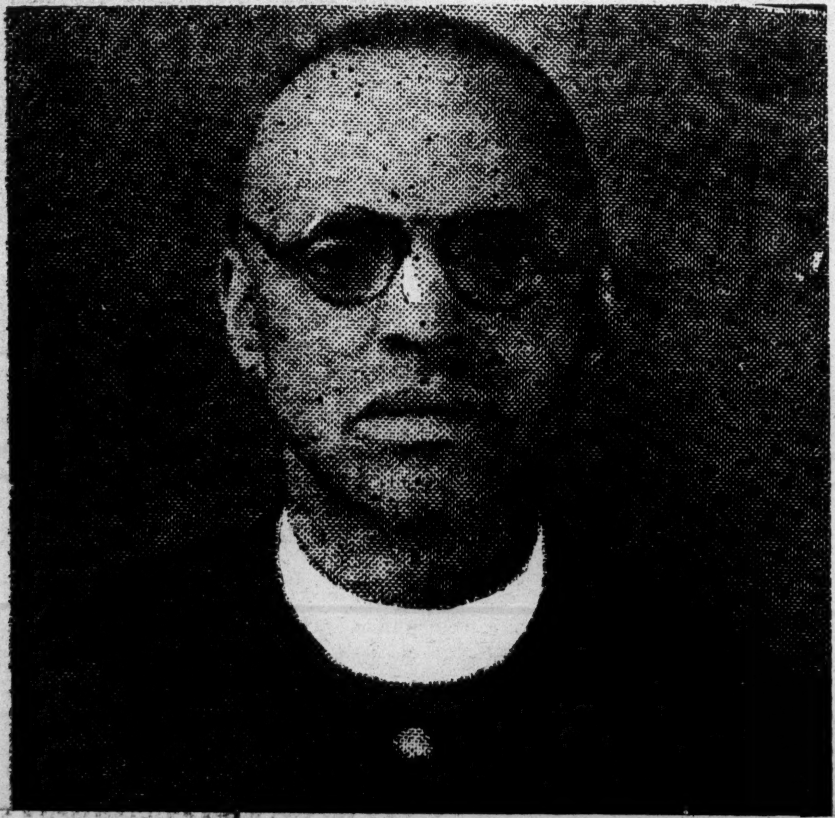
The Star of Zion

THE OFFICIAL ORGAN OF THE AFRICAN METHODIST EPISCOPAL ZION CHURCH

Volume 75 CHARLOTTE, N. C., THURSDAY, SEPTEMBER 5, 1952 Number 39

Director Of Evangelism Makes Report



National Council Of Churches Urges Full Support Of U N

NEW YORK— Holding that every nation is accountable to God and shares some responsibility for the welfare of other nations, the National Council of the Churches of Christ in the USA today urged full support of the United Nations, Universal Declaration of Human Rights and a program of economic aid and technical assistance to underdeveloped areas of the world.

These positive principles, based on the Christian belief in the "essential unity of mankind under a God who cares for every person," were contained in the National Council's annual World Order Day message to be read in Protestant, Eastern Orthodox, and Angeli[illegible] Churches on [illegible] y, Octob[illegible] n help can [illegible] given more'

Livingstone College Plans Fall Opening

Harlee H. Little

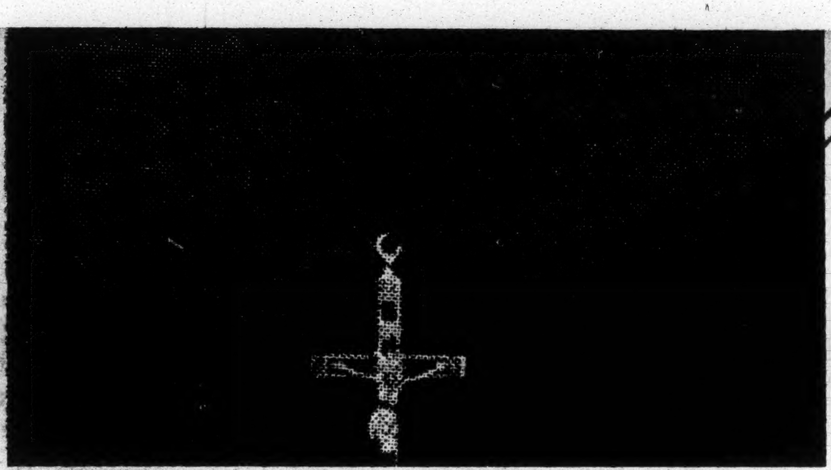
Plans have been completed for the opening of the seventy-first annual session of Livingstone College on Monday, September 8th. when the general and academic faculties hold their initial meetings to project the program of the current year.

Freshmen and new students are expected to arrive on Monday and Tuesday, September the 8th and 9th, for their oreintation, English placement tests, psychology and personality tests, and physical examinations administered by the Committee on personnel guidance and the college physician. In addition, new students will be given opportunities to try-out for campus musical and dramatic groups as well as intercollegiate athletics and student volunteer organiza[illegible] Young men interested in

opening of the academic year is for Friday, September 12th at 2:30 p.m. in the college auditorium.

Members of the faculties, most of whom were attending summer school, are beginning to return to the city in preparation for the year. Three members of the faculty who were on leave of absence last school year to complete their work on doctorate degrees will be back this year. They are, Reverend Frank R. Brown, professor of Biblical Literature, who was studying at Union Theological Seminary and Teachers College, New York City; Miss Cora L. Drakeford, instructor in romance languages who studied at the University of Pennsylvania, Philadelphia; and Mr. Norman W. Wilson, professor of economics who studied at the University of Washington, Seattle.

Other members of the faculty



Dr. W. S. Dacons

To The Board of Bishops
General Officers, Pastors
Members of the Connectional
Council of the AME Zion
Church which convenes in
Boston, Mass., July 30th to Aug.
1, 1952.

Greetings:

We are truly thankful to our Heavenly Father for having spared us to meet this August body in these trying and changing times to make the following report.

We are conscripted into a procession which in some measure we all must join. It is the big parade of our time a thrust outward into a new and uncharted territory.

Walt Whitmore wrote a century ago, but still timely: Listen, "I be honest with you. I do not you smooth prizes, but offer new rough prizes."

here has been a lot of double talk which does not reach the diseased nor finds a panacea for the cause of failure.

First, we must create and execute a program (a) to get and organize the persons of different levels, (b) to teach them and (c) to edify them and this cannot be done only by trained leaders in the General and Local Church. I am impelled to quote a passage of Scripture Heb. 11:8 "By faith Abraham went out not knowing whither he went." If I was preaching this text I would take this subject, "Marching off the Map."

I refer you to Harold Lamb's life of Alexander the Great. Depicting the fear and panic of the Grecian Army when they had discovered that they had marched off the map, because they had no map a new one must be drawn. a part of Asia Minor. They had come to or were confronted with the Himalayas Mountain without a guide post.

Our world has marched off maps a new one must be drawn. We are even getting a new map of the sky—two hundred inch telescope on the top of Mt. Polomar in California.

The planet Saturn which formerly looked like a pinpoint of

(Continued on page five)

(Continued on page three)

Paul Robeson Concert Tour

NEW YORK—One of the biggest news stories of the day was not headlined by the daily press, but it can be found in the news columns and music reviews of newspapers across the nation.

The mighty voice of Paul Robeson, was heard in concerts from Massachusetts to California and at the very top of the United States under the Peace Arch on the US Canadian border.

The noteworthy facts are:

He sang to thousands of persons, many who had never heard him before, and to larger numbers of Negroes.

The music critics unanimously acclaimed the artistry of his incomparable singing.

Not one "incident" occured, although after the bloody anti-Negro, anti-Semitic Peekskill affair, there were some who predicted that Paul Robeson would never sing again.

Robeson's recent coast to coast tour and his enthusiastic reception by more than 80,000 music-lovers shatters that false theory.

Even more noteworthy was the way in which challenges to Robeson's right to sing—the public's right to hear him—were slapped down by civic and legal authorities. In every case a victory was won for the guarantees the true

(Continued on page three)

trying out for the football team should plan to be on the campus by the 8th to meet the director of physical education and join in the early season work-outs.

Old students and upperclassmen are to arrive in time for registration Friday and Saturday, September 12th and 13th. The formal

who pursued studies toward the doctorate degree during the summer school session, included, Mr. Ozell K. Beatty, professor of biology; Mrs. Eliza . Harris, elementrary education; and Mrs. Carolyn R. Payton, psychology; all

(Continued on Page Five)

Plain Talk: The Board Of Bishops

Elias S. Hardge

Recently the writer had occasion to appear before the Board of Bishops in session at Boston, Mass., presided over by one of the newly elected bishops in the person of Bishop Herbert Bell Shaw of Wilmington, N. C. The experience, on the whole, was very pleasing as well as stimulating. I appeared before men with whom I have worked down in the ranks who are now elevated to the top position in the church. It was interesting to see them in action in their new rolls and observe their attitude toward a brother seeking a square deal. After presenting my matter to the board I came away with a feling that the spirit of justice and fair play is very much alive in in Zion.

I received a respectful hearing and was assured that I would be given every consideration in the spirit of Christian Brotherhood, to maintain my standing in the great Church handed down to us by the Fathers, and to which I have given 35 years of my life. I am taking the time and this method of mentioning this, because I feel that is very essential at this time. There is a widespread feeling in the church and other circles that there is no recourse when a bishop decides to crush a minister. I received the information just the other day from a

(Continued on page five)

NOTICE!!!

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BY CONFERENCES AND BY EPISCOPAL DISTRICTS FOR EXPENSE OF MISS MARJORIE A. STIGGERS, DELEGATE TO THIRD WORLD CONFERENCE OF CHRISTIAN YOUTH

Travancore, India, December 11 - 25, 1952

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New England Conference	$105.00
New York Conference	150.00
Western New York Conference	65.00
Western North Carolina Conference	230.00
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THIRD EPISCOPAL DISTRICT—Bishop Cameron C. Alleyne	
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Allegheny Conference	$ 65.00
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Kentucky Conference	65.00
Missouri Conference	50.00
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FIFTH EPISCOPAL DISTRICT—Bishop Walter W. Slade	
Palmetto Conference	$ 80.00
South Carolina Conference	100.00
West Central North Carolina Conference	170.00
Total Asked From Fifth Episcopal District	**$350.00**
SIXTH EPISCOPAL DISTRICT—Bishop James C. Taylor	
Alabama conference	$ 65.00

NATIONAL COUNCIL OF CHURCHES URGES FULL SUPPORT OF UN

(Continued from page one)

the United States must cooperate with all nations and dependent areas in their struggle for freedom and justice, the message urged acceptance by the American people of three principles to enable the United States to meet its moral responsiblity as the world's most powerful nation:

1. "Our national self-interest must be defined in terms broad enough to include the rights and needs of other people. We urge the United States to continue and to increase its support of the United Nations and its specialized agencies, recognizing that any genuine international cooperation carries with it some limitation on national freedom of action.

2. "We urge all our citizens to study the Universal Declaration of Human Rights and to work unceasingly to weave the principles of this Declaration into the warp and woof of our national life. The efforts of the United States toward fuller political, economic and social rights abroad will continue to suffer under charges of hypocrisy until we guarantee more effectively these rights at home. We believe these rights flow from the recognition that every person is of equal worth under God.

3. "We support the United States program of economic aid and technical assistance to the underdeveloped areas of the world. Persons who are sent abroad in program should share not only their technical skill, but the spirit in which this aid is given. When such help can be given more ef-

"They are the gifts of God and we are accountable to God and to our fellowmen for their use. Let us accept this great responsibility with humility and courage, remembering the words of our Lord: "Every one to whom much is given, of him will much be required."

PAUL ROBESON CONCERT TOUR

(Continued from page one)

America provides for freedom of speech and assembly.

In Seattle, for instance, city officials claimed that Robeson's scheduled appearance in the Civic Auditorium would "engender racial antagonism," Peoples Programs and the National Negro Labor Council took the case to court. Judge Robert M. Jones upheld the paintiffs and Paul Robeson gave his concert.

Again in Berkeley, California, after anti-American protests to prevent Robeson's appearance, the Board of Education voted 3-2 to permit the use of the Berkeley High School auditorium.

It was inevitable that on these occasions certain persons tried to present the world-famed singer and actor as a "controversial" figure.

Said Robeson, "I am very glad to be able to sing. My views have no connection with the very essence of my right to sing."

The music critic of the Denver Post, May 28 edition wrote:

"The voice of Paul Robeson, still a musical miracle, was lifted in glorious song in the city Auditorium Tuesday night . . . the voice is still mighty and moving and used with an actor's understanding of nuance."

"Controversial statements?" Not to the thousands who flocked to hear Paul Robeson during the tour just completed. And certainly not to the thousands more who will hear him and applaud him when he launches another great tour in November.

Some dates are still available for bookings which are being handled by the UNITED FREEDOM FUND, 53 West 125th St., New York 27, N. Y.

THE LONG LOOK

(Continued from Page Two)

" 'It has always been of value in my teaching,' Father told us, 'to go out once in a while and take a long look at the stars. There is something about their changeless serenity that makes little worries and vexations shrink to their true porportions. After a brief walk under the stars I can actually get more work done in a given time and next day I find myself more patient with my students and better able to help them find their way through the maze of some difficult problem.

'Your father is indeed a good teacher, Linda," I commented. "Just hearing you repeat that conversation has taught me something I needed to know."

'Of course I agree with you," Linda replied, smiling tenderly, "and so does Fred. We've both proved that Father's plan helps us immeasurably in our work. Fred says that taking a long look at the stars enables him to leave the turmoil of a busy day, at the freight office where he works, behind him, and to enjoy his family. I know it keeps me from being cross about minor mishaps—when

Palmetto Conference	$ 80.00
South Carolina Conference	100.00
West Central North Carolina Conference	170.00
Total Asked From Fifth Episcopal District	**$350.00**

SIXTH EPISCOPAL DISTRICT—Bishop James C. Taylor

Alabama onference	$ 65.00
Cahaba Conference	40.00
Central Alabama Conference	75.00
North Alabama Conference	85.00
South Alabama onference	50.00
Total Asked From Sixth Episcopal District	**$315.00**

SEVENTH EPISCOPAL DISTRICT—Bishop Raymond L. Jones

Central North Carolina Conference	$170.00
East Tennessee and Virginia Conference	65.00
Indiana Conference	35.00
Pee Dee Conference	85.00
Total Asked From Seventh Episcopal District	**$355.00**

EIGHTH EPISCOPAL DISTRICT—Bishop Hampton T. Medford

Albemarle Conference	$ 75.00
North Carolina Conference	105.00
Virginia Conference	100.00
Total Asked From Eighth Episcopal District	**$280.00**

NINTH EPISCOPAL DISTRICT—Bishop Herbert B. Shaw

Florida Conference	$ 16.00
Georgia Conference	16.00
Louisiana Conference	20.00
South Florida Conference	13.00
South Georgia Conference	25.00
West Alabama Conference	85.00
Total Asked From Ninth Episcopal District	**$175.00**

TENTH EPISCOPAL DISTRICT—Bishop Stephen G. Spottswood

Arkansas Conference	$ 30.00
North Arkansas Conference	10.00
Oklahoma Conference	4.00
South Mississippi Conference	37.00
Texas Conference	4.00
West Tennessee and Mississippi Conference	40.00
Total Asked From Tenth Episcopal District	**$125.00**

ELEVENTH EPISCQPAL DISTRICT—Bishop William A. Stewart

California Conference	$ 25.00
Oregon-Washington Conference	5.00
Southwest Rocky Mountain Conference	20.00
Total Asked From Eleventh Episcopal District	**$ 50.00**
Grand Total Asked From Eleven Episcopal Districts	**$3,125.00**

and technical assistance to the underdeveloped areas of the world. Persons who are sent abroad in program should share not only their technical skill, but the spirit in which this aid is given. When such help can be given more ef[illegible] United Nations, we urge our country to use that channel. We believe such assistance must be supplemented by loans and capital investment from abroad and from within the areas receiving aid. To be most effective economic aid and technial assistance must be acompanied by land reform."

The National Council declared that US military aid to foreign countries should not be used "to thwart the legitimate aspirations of oppressed peoples for freedom and justice." It urged a liberal immigration policy to enable refugees to begin a new life in this country.

At the same time the message, prepared by the Department of International Justice and Goodwill, and adopted unanimously by the General Board, called upon all citizens to reject various proposals that the United States return to isolation of a by-gone era, launch a "holy war" or develop its own foreign policy, especially in Asia and go it alone.

The National Council asserted that these proposals "are morally wrong" and would undermine, if not destroy, positive efforts toward a more just and peaceful world.

"Those who make these proposals," the message added, "deny our dependence upon other peoples and reject our responsibility under God to them. They fail to recognize that God creates us not in isolation, but in community."

The message concluded that "the great power and vast resources of the United States are not our own to do with as we please."

Post, May 28 edition wrote:

"The voice of Paul Robeson, still a musical miracle, was lifted in glorious song in the city Auditorium Tuesday night . . . the voice is still mighty and moving and used with an actor's understanding of nuance."

The article then degenerated from an objective musical critique to a diatribe against Robeson's militant stand for peace and full equality for colored peoples throughout the world.

But such criticism had no effect upon the thousands of Paul Robeson fans. In Chicago's Washington Park the people thronged to hear him. It was the same in Roxbury, Mass., and in Cleveland.

Climaxing the coast to coast tour was the triumph Robeson scored under the Peace Arch at Blaine, Wash., on the international border. It was the largest gathering ever held in the Northwest. Some 40,000 Americans and Canadians packed the level greensward around the structure. Traffic was blocked for miles around.

Officially, Robeson is prevented from visiting foreign lands, where his fame is tremendous, because of a State Dept. ruling and refusal of a passport. Therefore, he could not accept an invitation from the Canadians to sing for them. But by standing on the American side of the border, Robeson's voice thundered across to his admirers to the north.

"I have been in many parts of the world," he said, I have traveled in many lands and fought many battles. I am deeply moved to see that nothing can stop me from my friends in Canada. I intend to fight for peace, for a decent life for all humanity, especially for the rights of my people in this America of ours. This is a very historic occasion. It can mean that I will be able to sing again everywhere, to sing freely. What is being done here will ring—is ringing now—around the world."

immeasurably in our work. Fred says that taking a long look at the stars enables him to leave the turmoil of a busy day, at the freight office where he works, behind him, and to enjoy his family. I know it keeps me from being cross about minor mishaps—when Ted comes in with muddy shoes, because he walked across the lawn to see the first crocus in bloom, or when Anne accidentally tips over her bowl of cereal."

"I'm going to follow your father's plan, too," I promised my friend. "It would be well for all of us, particularly those who deal with children, to renew our fellowship with the stars."

Revised Standard Version Demands Grow

The American Bible Society can now offer to you the four Gospels and the Acts in the Revised Standard Version. These are put in attractive colors with beautiful scenes on the covers. These only cost 3c each. The American Bible Society is not a profit making concern—its desire is to spread the Word of God without profit or comment.

Many people will be sending these out for Christmas, giving them to classes and to friends.

Send for your supply today, cash with each order or C. O. D.

Other free materials are available from this office also catalogs. All Bibles are handled at cost, pulpit, sunday school, pew or individiual. Address all your mail to American Bible Society, Richmond Division, 10 W. Leigh Street, Richmond 19, Virginia. All orders promptly filled.

Portions of the entire Bible are also available at 2c and 5c each. Plan now to join in Fall Reading Campaigns.

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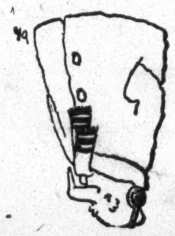
. . . VINCENT HALLINAN

. . . PAUL ROBESON



25 Oct 52

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Of Meeting

By MARK READER

Paul Robeson and Vincent Hallinan, candidate for president on the Progressive ticket, will be the main speakers at a rally to be held at 3 p.m. today in West Park, located north of W. Huron, between 7th and Chapin Sts.

The rally, entitled, "How to Win the Peace in 1952—Now" is sponsored by the Progressives who had originally scheduled the meeting for tomorrow evening at the Masonic Temple.

The Masons rejected the Progressives request for use of their auditorium tomorrow which forced rescheduling of the meeting.

* * *

MEANWHILE, Judge James R. Breakey of the circuit court turned down a request for an injunction against the Masonic Temple for allegedly breaking a contract with the Progressives, yesterday morning.

In reaching his decision the judge stated that on the basis of the claims presented in the bill of complaint he could not try the case due to insufficient evidence and faulty presentation.

Breakey pointed out that the Progressives had failed to serve their papers in a proper manner to the Masons, presenting them to the wrong people, and had not corrected their bill so that it would meet the requirements of state law.

* * *

ATTORNEYS for the Progressives, John Houston, of Pontiac, and John Ragland, of Ann Arbor, offered to correct the errors in their bill immediately.

Judge Breakey denied this request. He stated that if the complaint was to be re-amended it would constitute a new bill which would have to be submitted to the court again.

Breakey also ruled that the Progressives alleged contract was not a contract because it did not say to whom the money was paid, and when the rally was to be held.

The Progressives then moved to dismiss their claims.

Later they announced that speakers at today's rally would also include local candidate for congress Dave Luce and John Shepard, of the psychology department, candidate for the state Senate.

500 Turn Out For Robeson Concert Here

Milwaukee Sentinel
5/30/52

Paul Robeson, the great Negro baritone who has been enmeshed in a series of bitter controversies over his pro-Communist utterances, sang at the Auditorium here Thursday night without any incidents—and also without much of a crowd.

Though the Robeson voice was just as rich and eloquent as ever, less than 500 persons were in a 3,500 seat hall to hear it. The concert was staged under the auspices and for the benefit of the United Freedom Fund which Milous (Mike) Walker, Negro musician and local chairman, says is to be used to fight for Negro liberties.

RED TAINT DENIED

Walker had denied any Communist taint about the fund, but nonetheless a good many of the brethren, real and fellow traveling, were among those present. Notable figures in the audience were Harold Christoffel, head of the Allis-Chalmers union in its Red days and now appealing a federal perjury charge for saying he wasn't a Communist; Mrs. Josephine Nordstrand, the hardy perennial of the travelers; Michael Essin, top man in the former People's Progressive Party; Paul Babich, Al Hirsh, Carl Sewtz, Gerald Rose, Mortimer Altman, and John Hilty.

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Paul Robeson Says: Fight for Civil Rights Now—Don't Wait for November Elections

Daily Worker

Reentered as second class matter Oct. 22, 1947, at the postoffice at New York, N. Y., under the act of March 3, 1879

Vol. XXIX, No. 158 New York, Thursday, August 7, 1952
(8 Pages) 26 ★★ Price 10 Cents

Paul Robeson yesterday declared that what the Negro people need from the two major parties on the civil rights issue is "not more elaborate promises but prompt and effective action."

Responding to the political ferment among Negroes in both parties brought about by the platform concessions to the Dixiecrats, the world-famed baritone and people's leader said:

"Whoever is elected President, Negroes want an FEPC, voting rights and an end to white supremacist terror NOW. There is no reason, if we have the strength and vision to press now for these (civil rights) goals unitedly, why we should have to wait until after the elections to get them."

Last Sunday's mass meeting in Harlem, called by Representative Adam Clayton Powell, Robeson said, showed that "the Negro people are determined to end jimcrow and all its attendant evils."

ROBESON

But Robeson, who has headed two mass delegations to Washing- n on civil rights issues since orld War II, continued:

'While applauding Mr. Powell's iative in calling for a rejection f the pledges made to date by the two old parties, we must not sit on our hands. We must demand now, not merely more elaborate promises, but prompt and effective action."

Speaking of Rep. Powell's scheduled meetings with the Democratic Presidential nominee and his Alabama running mate, Sen. John J. Sparkman, Robeson asserted:

"Whatever the results of Mr. Powell's conferences, there should be no mistaking the nature of the popular demand among Negroes. That demand is, not for **promises**, but for **performance** now. . . .

"They (Negroes) are in no frame of mind to accept the weasel-worded concessions to Dixiecratsism which make up the Democratic and Republican platforms—especially when they are combined with condidates Stevenson, Eisenhower, Nixon and Sparkman, all of whom by word and deed have proven their stubborn opposition to Federal action in the field of civil rights."

The civil rights challenge of the 'political rulers," the statement pointed out, should be met by raising the "banner of non-partisan unity. "Robeson called special attention to the "four million (Negro) Baptists, one million Elks and the millions in other

(Continued on Page 5)

PAGES MISSING IN THE ORIGINAL MANUSCRIPT

Robeson to sing at Peace Arch Sunday

Pacific TRIBUNE

VOL. II. No. 20. Vancouver, British Columbia, May 1 1952. PRICE FIVE CENTS

Expect thousands to hear famous singer at border

Paul Robeson, who will sing at a great border rally at the Peace Arch this coming Sunday, May 18, celebrated his 54th birthday this month. Thousands of Canadians and Americans who will meet and mingle in the international park—which is open to citizens of both countries without restrictions — will use the occasion to wish birthday greetings to one of America's greatest sons.

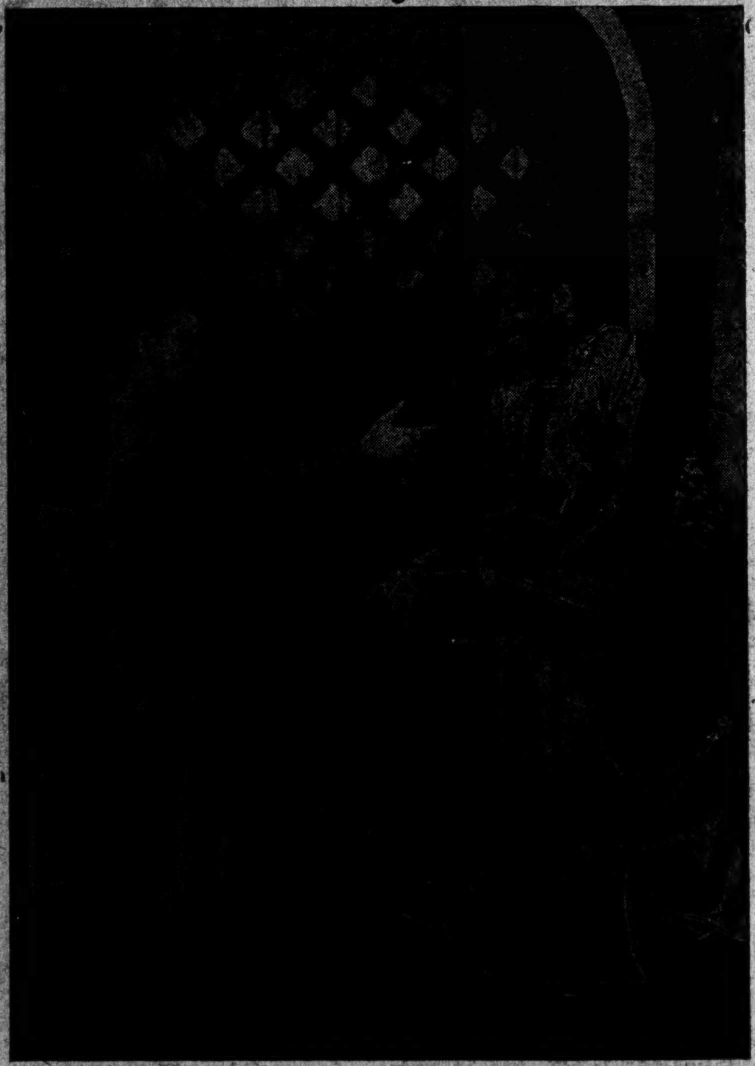
Bus transportation at cost is being provided by the Vancouver committee, and tickets may be obtained at the Mine-Mill office, 111 Dunsmuir. (Return tickets are $1.50 for adults, 50 cents for children.) Buses will leave the CNR Main Street station at 1 p.m.

When American authorities barred Robeson from coming to sing at a Mine-Mill convention in Vancouver last February, the great Negro singer promised to include a Peace Arch open air concert as part of a Birthday Concert Tour which has just begun.

Following the Peace Arch rally Robeson will give a concert at Seattle Auditorium. (For details of the Seattle concert, turn to page 2. For a feature article on Robeson, turn to page 9.)

Folder 18

Folder 18



Paul Robeson as Othello

This is Paul Robeson

the Land of Socialism? All I can say is that the moment I came there I realized that I had found what I had been seeking all my life. Here was equality in practice, not in fine words.

"artist as a man of action." After Pearl Harbor he doubled even his own fantastic schedule of work, reaching and influencing ever-greater audiences, ral-

Paul Robeson

the Land of Socialism? All I can say is that the moment I came there I realized that I had found what I had been seeking all my life. Here was equality in practice, not in fine words. Here I walked with dignity, my black skin evoking only friendly curiosity instead of the hatred I had known all my life."

His stay in the Soviet Union proved to be the happiest period of his life and, upon leaving, he asked permission for his only son, Paul, to remain there for a while and go to school. "I want my son to grow up in happy and peaceful surroundings, not to know the blight of jimcrow."

From the Soviet Union Robeson went to Spain, where the Spanish people were fighting for a free and dignified life against the armies of fascism. Here Robeson saw the struggle in process and immediately indentified himself with it, with the Republic. He sang, exhorted and inspired the Spanish people in their fight. Once, outside imperilled Madrid, a loud speaker was set up and Robeson sang his songs directly to the men in the fighting lines.

Now his ideas have come into the sharpest focus and he sees his role clearly. "I do not believe in art for art's sake.. My art, my work and my life must serve the cause of freedom. Nothing else is important." He has become a singer of democracy—drawing ever closer to his source of strength, the people. In 1939 he visited the Scandinavian countries and in Oslo, Copenhagen and Stockholm received tumultuous, unprecedented ovations which became anti-fascist demonstrations.

●

In 1940 he returned to the United States and threw all his immense energy and passion into the fight. And he grew steadily, with a deepening vision and profounder understanding.

He sang, made speeches, walked picket lines, joined delegations protesting injustice. He became the finest example of the "artist as a man of action." After Pearl Harbor he doubled even his own fantastic schedule of work, reaching and influencing ever-greater audiences, rallying them in the fight against the fascist powers.

In 1943 he played in the Theatre Guild's production of Othello on Broadway. I was one of the lucky ones in the theatre that historic opening night, and if the stage holds any greater thrills for me, I cannot conceive of them. For here was not only a single man acting in a play; here was the whole Negro people speaking through the magnificent voice of Robeson.

The next morning even the jaded theatre critics realized what had happened. Their reviews were almost incoherent in their enthusiasm. "The greatest Othello of the 20th century; probably the greatest ever." The play went on to shatter every U.S. attendance record for a Shakespearean production.

Paul Robeson is a man of remarkable genius and range of talents. In addition to being a great athlete, singer, actor and statesman, he is one of the world's foremost linguists — speaking eleven languages, including the rare African tongue of Swanili.

He is one of the most widely traveled men of our times and is equally at home in London, Paris and Prague as in New York, San Francisco and Vancouver. If the term "Citizen of the World" has any application at all, it applies to Robeson.

But most important of all he is the leader of the Negro people in the United States. As a prominent Negro woman described him, "He is the tallest tree in our forest"—a tree against whose fine grain all the blows of his and his people's enemies attempting to cut him down can never prevail.

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Pacific Tribune, Vancouver, B.C. 6/16/52

Folder 18

This is Paul Robeson

By NAT LOW

THIS is the story of an angry man.

No. it didn't start with the fascist mob attack at Peekskill, New York, although that would have been reason enough.

It started when a child was born with a dark skin and because of this skin was treated as sub-human. And in the United States, that "land of the free and home of the brave," this man never was free. nor did he ever feel at home.

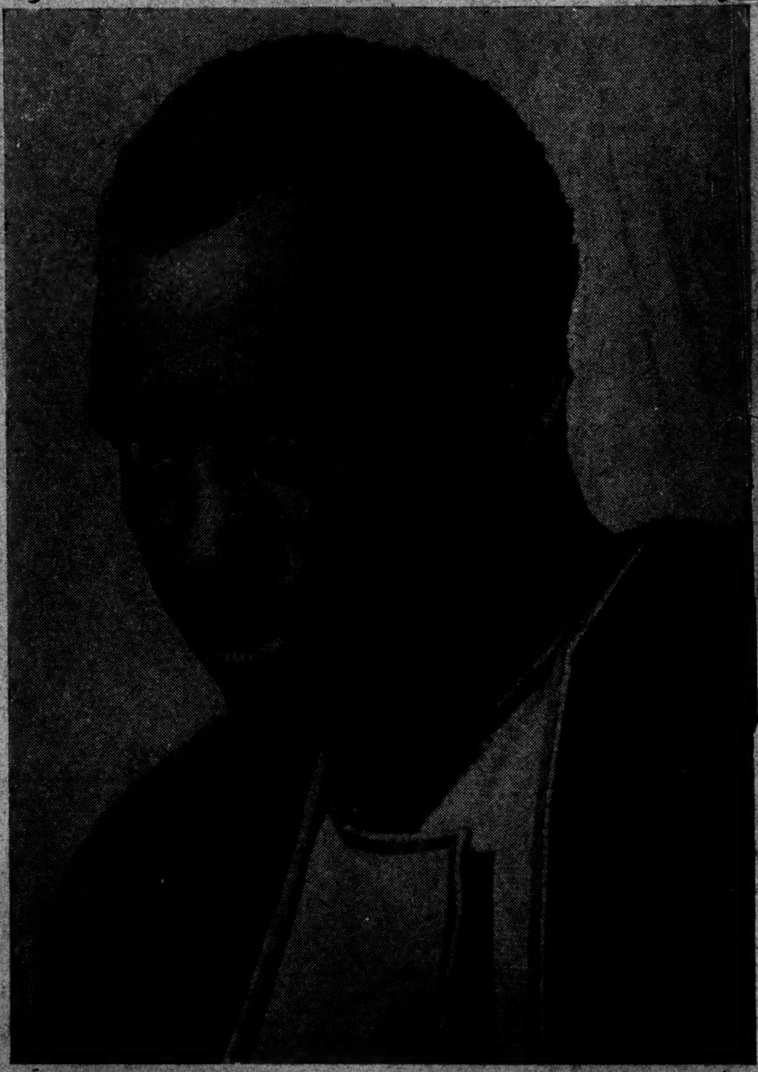
It is upon this fact that Paul Robeson's monumental anger feeds—an anger shared by 15 million of his brother and sister Negroes in the United States who have known and suffered the hideous lash of "white supremacy" oppression.

In order to fully understand the angry man of today it is necessary to go into the past, because the story begins a long, long time ago.

●

It is the historic year of 1860 and a tall, gaunt man named Abraham Lincoln has been elected president of the United States.

A 15 year old slave, whose father had been brought from Africa in chains, has just escaped from a plantation in Martin County, North Carolina. He has taken upon himself the name of his former master, William Drew Robeson, and now begins the grim, terrible trek to the North with the aid of the Un-



Paul Robeson was hailed by Broadway critics as "the greatest Othello of the twentieth century."

own, he became one of the leaders of the Negro people in the North, and in 1737 helped found the "Free Africa Society," the

"My father had the greatest speaking voice I have ever heard," Robeson says today. "It was a deep, sonorous basso,

ment. This was about all the 17 year-old freshman could stand. "I saw red," he says, "and broke through the line heading for the first man I saw. I lifted him above my head and was about to crash him to pieces upon the ground when through the fog of my anger I heard the voice of my coach, a fair and good man, crying, 'Robey, Robey. stop, stop, you're on the varsity.' . . . I managed to come to and suddenly realized that I had been accepted, that I was one of the team. I never forgot that incident because it taught me that you can't beat jimcrow by running away from it — only by standing your gorund and fighting back. I've been trying to do that all my life since."

From there he went on to nationwide fame, and to this very day his athletic feats remain unequalled. He was a 12-letter man (one of the handful in U.S. collegiate history) winning 4 Rs in football, 3 in baseball, 3 in basketball and 2 in track. In 1918 he became the first Negro ever to be named to Walter Camp's famed All-American football team, Camp declaring, "There never was a more serviceable end, both on attack end defense, than Robeson, the 200 pound giant of Rutgers." His feats on the gridiron are legendary and to this very day I meet athletes and coaches who still speak of

hits. But after a while the limited supply of vehicles for a Negro actor was used up and Robeson again had to seek a new field of expression.

It was then that he discovered he could sing. This came in 1925, when he was 27 years old. True, he had sung for small informal gatherings of friends, but never on a concert stage. He had never dreamed of becoming a singer. For one thing, he couldn't even read music, and then again he didn't have a classical repertoire.

But he did know hundreds of Negro folk songs and spirituals and blues and, as it later turned out, that was more than enough. His first public concert took place on 8th Street in New York's Greenwich Village on April 19, 1925. It was a tremendous success and thus was launched one of the most remarkable careers in the history of the concert stage.

It was through the folk song and the Negro spiritual that Robeson first began to develop a social consciousness. The songs stirred deep feelings within him, making him prouder still of his Negro heritage, of the struggles of his people. The folk song became, to him, a message of solidarity for all people. It became a weapon he brandished as a means of bringing people together, of fighting inequality and reaction.

Success followed success in his concert career. and in the late twenties he made the first of many trips to Britain.

He broke all records at London's historic Albert Hall and was hailed wherever he went in Scotland, Wales and Ireland. He not only sang, but also played his first Othello in London, to the accompaniment of critical reviews which ran out of superlatives in their first paragraphs.

●

There come a time in life for many people when they stop to

Paul Robeson was hailed by Broadway critics as "the greatest Othello of the twentieth century."

States.

A 15 year old slave, whose father had been brought from Africa in chains, has just escaped from a plantation in Martin County, North Carolina. He has taken upon himself the name of his former master, William Drew Robeson, and now begins the grim, terrible trek to the North with the aid of the Underground Railroad.

After long, bitter weeks of travel by night, he arrives in Pennsylvania, where he sets to work on a farm. In subsequent years he returns to his former plantation three times, on each occasion defying immediate death, to bring his deeply beloved mother money he has earned as a freedman. Each time he again escapes via the Underground Railroad.

The years pass swiftly and this once-illiterate ex-slave enters, and graduates from, Lincoln University near Philadelphia. Now the boy has grown into a powerfully-built man with an awe-inspiring voice and a dream of freedom for all his people. A deeply religious man, he turns to God for direction, and toward the end of the 19th century he becomes minister of Witherspoon Presbyterian Church, which still stands today in Princeton, New Jersey.

This man is the father of Paul Robeson.

The genesis of Paul Robeson does not end here. On the maternal side it winds back through almost all of U.S. history.

General George Washington's embattled army at Valley Forge is huddled around small campfires in the unrelenting cold. Men are hungry and weary and tense. for "these are the times that try men's souls." But then, from out of the darkness, comes a cheerful, friendly voice: "Come and get it boys." They gather around a Negro baker who hands them hot bread, imparting gracious words of hope and cheer to the "Winter Soldiers."

This man, Cyrus Bustill, was born a slave in New Jersey but had been allowed to purchase his freedom and had been taught the baker's trade. Later, learning to read and write on his own, he became one of the leaders of the Negro people in the North, and in 1737 helped found the "Free Africa Society," the first beneficial society organized by Negro people in the U.S. Cyrus Bustill, who traced his ancestry directly to a powerful Indian tribe, was a man of great intellect and leadership ability, and is mentioned by name in the **Autobiography of Benjamin Franklin.** From this man came many generations of highly cultured scholars and school teachers, one of whom was a great granddaughter named Maria Louisa Bustill, born in Philadelphia on November 8, 1853.

This woman is the mother of Paul Robeson.

In the year 1878, William Drew Robeson married Maria Louisa Bustill in Philadelphia. Louisa Robeson bore her husband eight children, the last coming in Princeton, N.J., on April 9, 1898, when she was 45 and her husband 55 years of age.

The child was a boy and was named Paul Robeson.

This, then, is how he came to be.

●

The child Robeson was a well-adjusted, happy youngster who immediately became the favorite of the family and of his father's congregation. He romped along the streets of Princeton, his long legs eating up the yards, while his father preached the gospel of human brotherhood.

The elder Robeson poured all his great love into this younger child, and there grew up between father and son a union and common understanding which lasted to the very day of the elder Robeson's death in 1918. This affinity became even greater following the sudden, tragic death of Paul's mother, who burned to death in 1904 when, sickly and almost blind, she backed into a stove and her clothes caught fire.

"My father had the greatest speaking voice I have ever heard," Robeson says today. "It was a deep, sonorous basso, so melodic and refined as to take the breath away. When I was only four he was already preparing me for public speaking. It was he who instilled in me the desire to seek the truth, to search and fight for human equality and freedom. It is to this wonderful man that I owe almost everything."

It didn't take long for the young Robeson to establish himself as a scholar, but his dad was a stickler and would take nothing but the best. Thus, one day when Paul came home from school with a report card showing seven A's and one B, his father asked severely. "Son, what's that B doing here?"

It was sports, though, that most interested Robeson at the time. The gangling boy now stood well over six feet and weighed close to 200 pounds. He was swift, strong and agile, and his high school athletic and scholastic record was such that he received a scholarship to Rutgers University in 1915, becoming the third Negro ever to enter the school.

His first great fame was achieved here — but with it also came his first great anger. When he tried out for the football team, the first Negro ever to do so, this is what happened: he suffered a dislocated shoulder, a broken nose, bruises and welts all over his body, and had all the fingernails ripped off his right hand.

All this, mind you, in one practice session. Dismayed by this initial head-on collision with the ugliness and horror of jimcrow, his first reaction was a desire to quit school. But his ever-understanding father urged him to fight it out.

Robeson did. And when he tried out for the team again, he got more of the same treat- In 1918 he became the first Negro ever to be named to Walter Camp's famed All-American football team, Camp declaring, "There never was a more serviceable end, both on attack end defense, than Robeson, the 200 pound giant of Rutgers." His feats on the gridiron are legendary and to this very day I meet athletes and coaches who still speak of him with awe.

Busy as he was with sports, Robeson did not neglect his studies. He was captain of the debating team, was elected to Phi Beta Kappa, was valedictorian of his graduating class, and received among the highest grades ever recorded by a Rutgers student.

He was the idol of the campus and was known throughout the nation as the famed "Robey of Rutgers." Of him, the director of athletics at the university writes: "Paul Robeson is regarded as the greatest living All-America football player. In the opinion of most people, he, of all All-Americans, has gained the greatest and most merited fame since his graduation."

●

Strangely enough, Robeson never sang while in college. It wasn't until years later that he discovered he possessed a voice destined to thrill millions of people on three continents.

Upon graduation from Rutgers, Robeson entered Columbia Law School, where he became a brilliant student. It was here, incidentally, that he met and married Eslanda Cardoza Goode. There followed a brief career as a lawyer which ended when Robeson realized he would be jimcrowed as a member of the bar, limited only to trivial cases in Harlem.

At this important junction in his life, Robeson turned to the theatre, and it was a logical choice. Possessing a wonderful speaking voice, tremendous emotional intensity and an impelling personality, Robeson joined New York's Provincetown Players and became an immediate star. He appeared in All God's **Chillen Got Wings** and a revival of **Emperor Jones**, both smash

He broke all records at London's historic Albert Hall and was hailed wherever he went in Scotland, Wales and Ireland. He not only sang, but also played his first Othello in London, to the accompaniment of critical reviews which ran out of superlatives in their first paragraphs.

●

There come a time in life for many people when they stop to take stock not only of themselves, but of the world around them and their relationship to it.

That time came for Robeson in the years of the terrible world-wide depression. Standing at the very pinnacle of his fame and renown, Robeson, nevertheless, was restless, Hunger and despair were strangling the "free enterprise" world, and in his own country he could not walk the streets with dignity and self-respect. Despite his fame and greatness, his skin was still black, and in the U.S. that meant coming into daily contact with the vile system of "white supremacy."

But if it was bad for him, it was worse for the plain, ordinary Negro men and women who were suffering the brunt of the anguish and misery of hunger and unemployment and lynch terror.

He sought after the reasons, but made little progress.

Then, one day in London in 1934, he spent the afternoon with his dear friend Hewlitt Johnson, the Dean of Canterbury. The Dean told him of the wondrous experiment taking place in the vast land known as the Soviet Union, saying, "There is nothing more fundamental about Christianity than the one brotherhood of man. All that I hear about Russia grips and inspires me. It is majestic in range. practical in detail, scientific in form, Christian in spirit. Russia would seem to have embarked on a task never yet attempted by any modern or ancient state. It is a plan well worth studying."

Six days later Paul Robeson was in the Soviet Union!

"How can I describe my feelings," he says, "upon entering

Concluded on page 11

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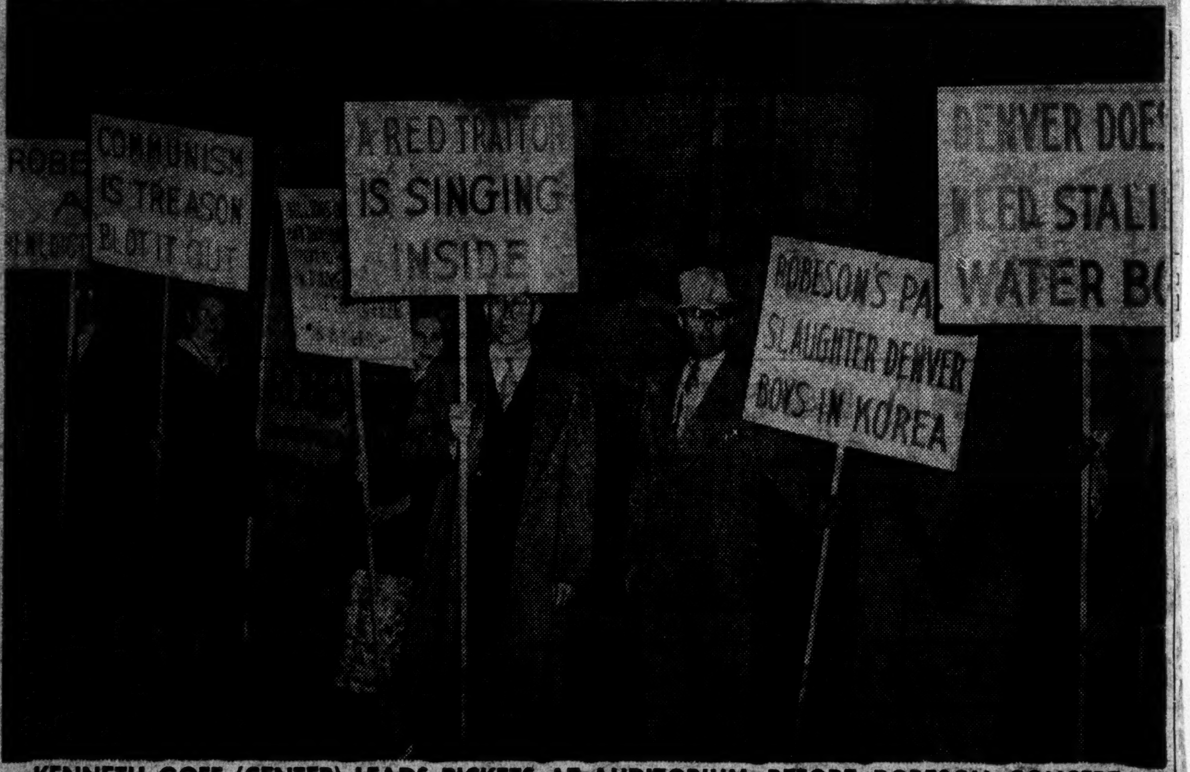
Denver Post 5/28/52


ROBE
A
COMMUNISM IS TREASON BLOT IT OUT
A RED TRAITOR IS SINGING INSIDE
ROBESON'S PA SLAUGHTER DENVER BOYS IN KOREA
DENVER DOES NEED STALI WATER BO

KENNETH GOFF (CENTER) LEADS PICKETS AT AUDITORIUM BEFORE ROBESON CONCERT.

Robeson Blasts Post, U. S. State Department

By JOHN SNYDER.
Denver Post Staff Writer.

Paul Robeson, the richly-voiced baritone with Communist sympathies served notice here Tuesday night on "vigilantes in Denver and Peekskill" that he will continue his fight "for the people of the world."

The giant Negro concert star, long a staunch supporter of Soviet "peace" policies, made the statement in a fiery blast at The Denver Post and the U. S. state department that closed a three-hour musical program in the city auditorium.

Robeson, the star of the show, sang to an enthusiastic audience of approximately 800 men, women concert in Denver than anywhere else in the country. Even in San Francisco, where he was barred from singing in the Opera house, he said the San Francisco Chronicle "battled" for his right to sing as a standard of American free speech.

"DIDN'T ATTACK ME."

"It (the Chronicle) did not attack me every day as did The Denver Post," he shouted.

The Post, in the last two weeks, has published several articles about the Robeson concert. The articles pointed out that one-fourth of the proceeds will go to the Council on

Downing street, presented a $500 donation.

The money, she said, was presented to Robeson "on behalf of the citizens of Denver . . . our state and our neighboring states."

PRESENTED WITH PIN.

Another speaker was Maurice E. Travis, secretary-treasurer of the International Union of Mine, Mill and Smelter Workers. He praised Robeson as "one of the world's greatest artists, a great man, a real democrat and a real American."

Robeson, Travis said, "continues to be a symbol of the fight that night on "vigilantes in Denver and Peekskill" that he will continue his fight "for the people of the world."

The giant Negro concert star, long a staunch supporter of Soviet "peace" policies, made the statement in a fiery blast at The Denver Post and the U. S. state department that closed a three-hour musical program in the city auditorium.

Robeson, the star of the show, sang to an enthusiastic audience of approximately 800 men, women and children. There were [illegible],500 vacant seats.

In the audience were persons long associated with Denver Communist-sympathizing groups, curiosity seekers, some persons who wanted merely to hear Robeson sing—and a liberal sprinkling of plain-clothed detectives.

NO HECKLERS APPEAR.

But if the officers were expecting trouble, they were disappointed. Not a heckler was heard during the entire show.

Seven placard-carrying pickets led by Kenneth Goff of Englewood, director of the Anti-Communist League of Colorado, paraded in front of the auditorium's main entrance for more than an hour before show time, but it was a peaceful and quiet operation.

One shout—"Go back to Russia"—was yelled from a pasing car just a few minutes before the concert started, but didn't even get an answer.

Robeson, in his blast at The Post, said he had more trouble staging a "battled" for his right to sing as a standard of American free speech.

"DIDN'T ATTACK ME."

"It (the Chronicle) did not attack me every day as did The Denver Post," he shouted.

The Post, in the last two weeks, has published several articles about the Robeson concert. The articles pointed out that one-fourth of the proceeds will go to the Council on African Affairs. This organization has been listed as "subversive and Communist" by the U. S. attorney general.

The state department, Robeson said, answered his fight for a passport so that he could travel abroad with the statement that he "could be embarrassing to the state department."

"I assure you," he told the cheering audience, "that I shall continue to be embarrassing to the state department.

TO CONTINUE FIGHT.

He said he wanted "vigilan whether they be in Denver or skill," to know that he was to continue "his fight . . . f Negro people . . . and f people of the world."

It was in Peekskill, N. eleven persons were in August, 1949, during an ed-munist riot that broke up uled concert by Robson per-

During the concert, s stage sons were intro uced o and paid tribute to the ger. One of these, Mrs. Cora Pe s of 2536

state and our neighboring states."

PRESENTED WITH PIN.

Another speaker was Maurice E. Travis, secretary-treasurer of the International Union of Mine, Mill and Smelter Workers. He praised Robeson as "one of the world's greatest artists, a great man, a real democrat and a real American."

Robeson, Travis said, "continues to be a symbol of the fight that goes on against oppression of minority groups everywhere." For "carrying on the fight for all workers everywhere," Travis presented Robeson with a special gold pin with his union's insignia.

The Rev. J. J. Taylor, chairman of the Paul Robeson Concert committee and the Denver chapter of the National Negro Labor council—one of the groups sponsoring the concert here—told Robeson that, through his singing, he "has portrayed the hopes and dreams of the people."

Denver Post Photos.

PAUL ROBESON AND UNIDENTIFIED USHER ENTER AUDITORIUM.

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52 THE DENVER POST: Thursday, May 15, 1952

Goff Protests Robeson Concert

By JOHN SNYDER.
Denver Post Staff Writer.

The scheduled concert in the Denver city auditorium May 27 of Paul Robeson, Negro baritone and avowed Soviet sympathizer, was blasted as "traitorous" Thursday by the Anti-Communist League of Colorado in a letter to Mayor Newton and his commissioner of supplies, Waldo Cockrell.

Simultaneously, the commander-elect of Denver's Negro American Legion post said he "didn't think it was right" that Robeson—who once said American Negroes never would fight the Soviet Union—should be allowed to present a concert in a public building.

SEES AID TO REDS.

In his letter of protest to Newton and Cockrell, Director Kenneth Goff of the Anti-Communist league declared:

"In renting the auditorium to Paul Robeson, you have stretched your interpretation of freedom of speech to the place where it aids and abets the cause of Communism. Free speech ends when treason and conspiracy to overthrow one's government begins.

"It is folly that our boys should be giving their life blood in Korea to stop Communism . . . and that our nation should spend billions of dollars to fight Communism abroad while we allow them to carry on their evil works right here in America under the guise of a musical concert."

COUNCIL GETS FUNDS.

(One-fourth of the proceeds from Robeson's concert will go to the Council of African Affairs, an organization listed as "subversive and Communist" by the U. S. attorney general.)

"The graveyards of Colorado and of Korea are spotted with the graves of those of our hero dead that have died to stop Communism elsewhere in the world and of their broken-hearted fathers and mothers," Goff continued.

"Yet, here in Denver, you have allowed the most outspoken proponent of Communism access to a public-owner auditorium to use this guise of a concert as a front to promote this treasonable cause.

"Robeson is not only a traitor to his own race, but to every American. Our state department has forbidden him to leave this country. And, if he is that dangerous in the eyes of our government, why then is it safe for him to use the public auditorium in the city of Denver?"

Both Newton and Cockrell have stated that, despite their personal feelings, they think any responsible group has the right to use the auditorium unless the group is subversive. They have been promised, they said, that Robeson will present only a concert here—and nothing more.

Charles Tasker, commander-elect of the Walace Simpson post of the American Legion here, said his post was not planning any formal protest of Robeson's concert.

"But personally, I think it shouldn't be. I'm just o[illegible]e man. I don't represent the po[illegible]st. But I don't think he (Robeson[illegible] should [illegible] llowed to sing in a p[illegible]lic buil

torium

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500 Turn Out For Robeson Concert Here

Milwaukee Sentinel
5/23/52

Paul Robeson, the great Negro baritone who has been enmeshed in a series of bitter controversies over his pro-Communist utterances, sang at the Auditorium here Thursday night without any incidents—and also without much of a crowd.

Though the Robeson voice was just as rich and eloquent as ever, less than 500 persons were in a 3,500 seat hall to hear it. The concert was staged under the auspices and for the benefit of the United Freedom Fund which Milous (Mike) Walker, Negro musician and local chairman, says is to be used to fight for Negro liberties.

RED TAINT DENIED

Walker had denied any Communist taint about the fund, but nonetheless a good many of the brethren, real and fellow traveling, were among those present. Notable figures in the audience were Harold Christoffel, head of the Allis-Chalmers union in its Red days and now appealing a federal perjury charge for saying he wasn't a Communist; Mrs. Josephine Nordstrand, the hardy perennial of the travelers; Michael Essin, top man in the former People's Progressive Party; Paul Babich, Al Hirsh, Carl Sewtz, Gerald Rose, Mortimer Altman, and John Hilty.

In leasing Bruce Hall, Walker had guaranteed there would be no political speeches, and none at least was apparent to the naked ear of the non-Marxian layman.

Robeson sang a program which ranged from Moussorgsky to the famous "Water Boy," from folksongs in English, Russian and Hebrew to "Ol' Man River." One Moussorgsky song about no bread for the passerby brought a Robeson comment that this "explains one of the reasons why many changes had to be made."

PLEAS FOR PEACE

Some songs were pleas for peace and brotherhood, general and not specific, such as "The House I Live In" and a bit about the "four rivers," the Thames, the Mississippi, the Yang-tze and the Don, all flowing into one many changes had to be made."

PLEAS FOR PEACE

Some songs were pleas for peace and brotherhood, general and not specific, such as "The House I Live In" and a bit about the "four rivers," the Thames, the Mississippi, the Yang-tze and the Don, all flowing into one ocean. Still another was about Joe Hill, a martyred labor organizer of other days.

At the intermission Walker, the master of ceremonies, asked for contributions to the Freedom Fund and announced subscriptions for Robeson's paper, Freedom, would be taken in the lobby.

When he finished, Robeson made a little speech, saying this was his most thrilling visit to Milwaukee and that "things are not easy when I fight for peace, for my people and for full citizenship for my people."

Uniformed policemen and members of the subversive squad were among those present, but they didn't have much to do.

5	●Lowell Thomas	Sports
0	News Digest	News
5	Your Show	Concert
0	●Club 15	●News
5	●Ed Murrow	●One Man's Family
0	Your Common Council	●Roy Rogers
5	●Musicland U.S.A.	●Roy Rogers
0	●Musicland U.S.A.	●Bob and Ray
5	●Musicland U.S.A.	●Bob and Ray
0	Milwaukee Players	●Mario Lanza
5	Milwaukee Players	●Mario Lanza
0	Milwaukee Players	●Short Story
5	Mil. Players	●Short Story
0	●Capitol Cloakroom	●Tin Pan Alley
5	●Capitol Cloakroom	●Tin Pan Alley
0	Treasury Dept.	●Bill Stern
5	Front Page Drama	●Pro and Con
3	●Beulah	Today's Events
5	●Jack Smith	Sports
0	News and Music	Music With Kelly
5	Dial and Smile	Music With Kelly
0	Memorial Services	Music, News
5	Memorial Services	Music
0	Memorial Services	Music
5	Memorial Services	Music

WFOX—860 KC
5—Bing Sings
0—Staff Party
—1:00—Fox Club
WEMP—1340 KC
—9:00—Coffee Club
0—Record Shop

P.M.—
1:25—Mil. vs. K
WMIL—129
A.M.—11:00—Fiest
12:00—Ranch Hous
WOKY—920
A.M.—9:00—Josh A

TELEVISION—

00—Bride and Groom
30—Strike It Rich
00—Time Out With Thomas
00—Garry Moore
30—Let's Look at the News
45—The Man Next Door
30—Let's Look at the News
40—What's New in Kitchen
30—Bert Parks Show
00—Kate Smith
00—The Woman's World
30—Howdy Doody
00—Foreman Tom

4:30—Your Library
4:45—Guest Time
5:00—The Sports
5:15—Let's Look a
5:26—The Weathe
5:30—Those Two
5:45—News Carav
6:00—Mama
6:30—What's My
7:00—Playhouse o
7:30—The Aldrich
8:00—Madison Sq
8:45—Fights of t

a.n. 10/4/52

CONCERTS

Class No. 26 of Mother A. M. E. Zion Church
Presents

PAUL ROBESON

With **LAWRENCE BROWN** Accompanist
And **ARTHUR HARDGE**

In A Program Of Words And Music

THURSDAY, OCTOBER 9, 1952 — 8:30 P. M.

MOTHER A. M. E. ZION CHURCH
140-06 West 137th Street, New York, N. Y.

Admission $1.00 — Tickets may be obtained at the Church Office 151-3 West 136th Street, New York, N. Y. — AU. 6-0230

Dr. B. C. Robeson, Pastor — Rev. P. A. Price, Rev. Arthur L. Hardge, Assistant Pastors

Gamma Chi Lambda Chapter
Alpha Phi Alpha Fraternity, Inc.
SAN FRANCISCO, CALIFORNIA

September 29, 1952

Miss Edith Roberts
53 West 125th Street
New York City 27, New York

I am sorry to be so long answering your last wire. However, as you might have guessed, and as we expected, the use of the Civic Auditorium was denied us. We were told frankly that the date was open but because Paul Robeson was the artist they would not rent to us.

At a meeting of this Chapter of the Fraternity on September 27, 1952, we decided against bringing a lawsuit against the City because it would cause too much unfavorable publicity. However, I was asked to write you and state that we would like you to keep April 9, 1953 reserved for us tentatively for Mr. Robeson's appearance. We can let you know in about one month whether we have been successful in finding a suitable hall.

Sincerely yours,

Washington E. Garner M.D.

Washington E. Garner, M. D.
Co-Chariman,Social Committee

September 10, 1952

Dr. Washington E. Garner
Alpha Phi Alpha Fraternity, Inc.
1802 Gear Street
San Francisco, California

Dear Dr. Garner:

I have your letter of September 6 relative to Mr. Robeson's proposed concert in San Francisco. As I stated in my wire, the dates you mention, December 16th or 18th are not very good. We are negotiating for a hall here in New York on the 14th of December. Since Mr. Brown, Mr. Robeson's accompanist, does not travel by air, it would not be possible for him to arrive in San Francisco by the 16th or 18th. Also, weather conditions during that time of the year may not make it possible for either of them to fly.

In my discussion with Mr. Robeson he mentioned the fact that you preferred a date in the spring, but at the time he was talking to you he did not believe a spring date would be possible. However, after rearranging his schedule, we find that we can definitely give you a date in the spring.

If you still prefer the spring date, please let me know immediately and we will complete our schedule on that basis.

Sincerely,

Edith Roberts,
Concert Manager
53 West 125th Street
New York 27, N. Y.

BEST AVAILABLE COPY

Gamma Chi Lambda Chapter
Alpha Phi Alpha Fraternity, Inc.
SAN FRANCISCO, CALIFORNIA
1802 Geary Street

Sept. 6,1952

Miss Edith Roberts
53 West 125th Street
New York 27, N.Y.

Dear Miss Roberts:

In our conversation with Bro. Paul Robeson a few weeks ago he stated that he would be in this area between December 10-14. Since that time we have been trying to locate a suitable place.

The only suitable place that we have located to date only has two open dates at the present time Dec. 16,1952 and Dec. 18,1952. We would like to know if we could get Bro. Robeson on Dec. 16,1952. If not, we would take him on the 18th, although we would rather have the 16th. If we can not get him on either the 16th or 18th what date could we get him?

Do you know at this date whether or not he will be out here on the coast in the Spring?

Please answer immediately so we can reserve the hall.

Sincerely,

Washington E. Garner

WEG/lh

Washington E. Garner, M.D.

June 2, 1952

Mr. William Chester
Negro Labor Council
1433 Divisadero St.
San Francisco, California

Dear Brother Chester,

John Gray has told us and we've seen clippings of the successful concerts held in the Frisco area. All of the West Coast concerts were tremendous and tell us here in the East that we have quite a ways to go yet.

We have received from John $1,000 from both concerts. He indicated that an additional $500 is forthcoming by June 3. Since the major portion of the tour has been concluded we are beginning to settle the accounts in connection with the tour. We therefore would appreciate receiving the balance as quickly as possible.

I'd also like to take this opportunity to discuss the distribution of FREEDOM in your area. As you know, we have been sending a regular bundle in care of Flossie Ainsworth. We have never received a payment and the bill is now $180. (This does not include 200 copies sent to John Flowers for the concert for which we have not been paid yet). We have discontinued sending the paper because of a lack of response to our letters. We would like very much to resume. We can, if we can find out how much of the arrears can be met and how many copies we should send per month. If you can give us this information by the end of the week we can resume with the June issue. I think that the successful concerts will open up new areas of distribution.

Once again, congratulations on your successful affairs. Lou Burnham sends warm regards.

Sincerely,

Bertram Alves
Business Manager

S. F. CHAPTER N.N.L.C.
1433 Divisadero Street
San Francisco, Calif.

Mr. Bertram Alves
Freedom
53 West 125th Street
New York 27, New York

Dear Mr. Alves,

Enclosed is check in the amount of $293.90 covering our share of the transportation for the Robeson party on tour to the West Coast. This includes both San Francisco and East Bay share of $146.90 as per your letter of May 12, 1952.

If there is anything else you want us to do please let us know. It is too early to tell you anything significant on the concerts except that there is a tremendous interest.

Sincerely yours,

William H. Chester

William H. Chester,
REGIONAL VICE PRESIDENT
NATIONAL NEGRO LABOR COUNCIL

uopwa - 34

Freedom
"Where one is enslaved, all are in chains!"
53 WEST 125 STREET, NEW YORK 27, N. Y. • ENright 9-3980

April 30,1952

Mr. William Chester
Regional Director ILWU
150 Golden Gate Ave.
San Francisco 2,Calif.

Dear Bill.,

Please find inclosed two photos of Paul which can be used for program, blow-ups etc. Our business manager, Bert Alves is working out the railroad costs.

If you appoint someone to take complete charge of getting large-size advance money, as a contribution to the United Freedom Fund, you will solve the major part of the problem of your collection(which you are excluding from the concert). The fight to have him sing, its seems to me, offers an excellent incentive to get individuals as well as the unions to make such contributions. This will guarantee the $1,000 for the Freedom Fund and the $500 for Paul and Larry's fees. The special sub-drive envelope, could be included in a letter which should go out to all the people who are aroused over this matter, enabling you to present the subscriptions during the intermission without disturbing the even flow of the concert program.

I inclose copies of a letter which Pearl Laws is sending out for the May 8th concert here. This letter could include the items mentioned above and be useful for you in Oakland, S.F, and also in L.A.

Keep us informed.

Fraternally,

George B.Murphy Jr.
Gen. Mgr.,FREEDOM

April 28,1952

Mr. William Chester
150 Golden Gate Ave.
S.F. 2,California

Dear Bill,

I got both your letters. By this time you should have received my last letter which was contained in a large envelope together with a good bit of material which should be useful to you in the fight to keep the Opera House as the place for the concert.

We are all glad that you and our labor leaders are on the job. It is wonderful to hear that 98percent of the Negro people are right in there behind Paul. He is happy over this and will follow your battle with great interest.

Here's to a successful concert in the Opera House. Please keep us advised.

Sincerely,

George B.Murphy Jr.
Gen.Mgr. FREEDOM

P.S.Here's our chance to move the fund and sub drive into high gear. Let a large sub goal be labor and the people's welcome present to Paul when he gets to S.F.

April 27,1952

Mr. William H.Chester
Regional Director of ILWUand
Regional Vice-President of the
National Negro Labor Council
150 Golden Gate Ave.
San Francisco 2,Calif.

Dear Bill,

Thanks for your letter and the good news about progesss for the concerts in your area,especially the victory won in San Francisco.

We shall follow your advise, and look to you to coordinate and direct the concert work in your three cities.

I enclose sample programs and other materials which you may find useful in publicity, making up the program etc. You may use the song outline in the blue programs for Paul, with the understanding that he will not necessarily follow the program as indicated.

I enclose another sample of the envelppe for contributions to the United Freedom Fund and also for obtaining subscriptions. Because the drive for 20,000 new subscriptions for Freedom is so important, I hope that you will appoint a special person in each of the three cities to direct this phase of the work so that we can guarantee that in each city a substantial batch of subs will be forthcoming as a present to Paul. Ix enclose pages from the April issue setting forth the quotas. There is a grave danger that the paper will be seriously handicapped unless we get a faster response in this sub drive.

eep us informed and let us help wherever you think you need us to help.

Sincerely yours,

George B.Murphy Jr.
General Manager, FREEDOM

**INTERNATIONAL
LONGSHOREMEN'S & WAREHOUSEMEN'S
UNION**
150 GOLDEN GATE AVENUE, SAN FRANCISCO 2, CALIFORNIA, PROSPECT 5-0533

HARRY BRIDGES
President

J. R. ROBERTSON
First Vice-President

GERMAIN BULCKE
Second Vice-President

LOUIS GOLDBLATT
Secretary-Treasurer

April 23, 1952

Mr. George Murphy, General Manager
Freedom
53 W. 125th Street
New York 27, N.Y.

Dear George:

Very glad to hear from you. In reply to your letter of April 18, it is impossible for me to go to Seattle at this time as current union business, and arrangements of the concerts in San Francisco, Oakland and Los Angeles, makes it necessary for me to remain here.

I am signing a contract today for our concert at the War Memorial Opera House in San Francisco, which we here class as a great victory. So far, I haven't had a bit of opposition. I'm going to Los Angeles on the 25th of this month on union business, and will work on concert arrangements there and meet with their committees.

The officers and myself are doing all we can to help the Seattle people. We are calling our Regional Director today, and are asking the officers of the Marine Cooks and Stewards Union to do likewise. I suggest you work through Mr. Lester Catlett, the port agent of the Marine Cooks and Stewards, and William Gettings, ILWU Regional Director in Seattle.

I am very sorry that I can't be in Seattle myself, but will do my best to see that the concerts in California are a success. If there is anything else I can do just let me know.

Sincerely yours,

William H. Chester

William H. Chester
Regional Director of ILWU and
Regional Vice-President of the
National Negro Labor Council

WHC:mpc
uopwa34
cc: John Gray, Freedom

via Airmail Special

April 18,1952

Mr. William Chester
ILWU
150 Golden Gate Ave.
San Francisco,Calif.

Dear Bill,

The enclosed correspondence explains itself. We're anxious to hear your plans, and whether you can go to Seattle. Wires from ILWU Locals should go to the Mayor and Mayor-Elect of Seattle. Remember me kindly to your Wife and all our mutual friends on the coast.

Sincerely,

George B.Murphy Jr.
General Manager,FREEDOM

April 17,p952

Mr. William Chester
ILWU
150 Golden Gate Ave.
San Francisco,California

Hello Brother Chester,

First, I want to express my sincere appreciation to you, your wife and others there for the kindnesses shown me during my trip. I regret that I was unable to see you before leaving, but I know that you were busy.

When I returned to Denver, after leaving the West Coast, I saw Ray Dennis and Maurice Travis, both of whom suggested that we contact you to urge you to go to Seattle,Washington May 8 to represent the FREEDOM FUND in planning the program and checking on final details for Paul's appearance at the International Peace Celebration in Blaine,Washington on May 18. The celebration takes place at the border in a park.

Paul was particularly happy when he heard that you would be involved in this manner. Because there are a number of details that I want you to know about quickly, I hope that you can let me know immediately, whether you accept, so that I can advise the people in Seattle.

If you agree, here is how the schedule would shape up:

May 8---Arrive in Seattle to meet with concert committee.

May 18---Return with Robeson party to Seattle for May 20 concert in Seattle

May 20---Travel with Robeson party to San Francisco for concert May 22

May 23---Travel with Robeson party to Oakland for concert there

May 24---Travel with Robeson party to Los Angeles for concert May 25.

Of course we would be happy to have you continue with the Robeson party to Denver, but regardless of this, if you can take care of the above as far as L.A., we will be able to make arrangements with Ray Dennis to carry on from there.

I enclose a copy of an excerpted letter from Terry Pettus in Seattle, which speaks for itself, and also a copy of our complete schedule to date.

Copies to:
Ray Dennis
Maurice Travis

Sincerely yours

John Gray

Copy

Robeson Birthday Concert Committee
4008 Arcade Building
Seattle 1, Washington

April 4, 1952

April 4

Miss Edith Roberts
United Freedom Fund
53 West 125th Street
New York 27.N.Y.

Dear Miss Roberts:

In building labor participation in the May 20th concert our Labor Commitee feels that the national office can be of great assistance, particularly with the ILWU.

For example it would help greatly if you could have the national headquarters of the ILWU write to the locals in the areas where concerts are being given asking cooperation etc.

As you know in the Puget Sound area the ILWU has locals, not only in longshore and warehouse, but also in fish and cannery. The situation also is not identical in all locals in regards to the degree of support for the concert. Such a letter would be of particular value in regards to the large Seattle Longshore local.

We have talked this over with Bill Gettings, ILWU regional director for this area. He also strongly urges that steps be taken from the national office along the lines suggested above.

It is important that the national ILWU leadership send such communications to all locals in the Puget Sound area........................etc.

With best wishes

signed Terry Pettus

Concert Schedule

May

6------Cleveland

7-----
8
9-----New York
10----New York
11----New York
12
18----Blaine,Washington(International Peace Arch)

20-----Seattle,Washington

22----San Francisco

23----Oakland

25----Los Angeles

27----Denver

29----Milwaukee

31----Chicago

June

3------St.Louis(tentative)
6------Philadelphia
13----Newark,N.J.
15--- Detroit
18-----Pittsburgh,Pa.(tentative

CHAIRMAN
CLARENCE L. DAVIS, JR.

SECRETARY
MARY HELEN JONES

TREASURER
ANDERSON CARTER

NEGRO LABOR COUNCIL OF THE EAST BAY

71

Mr. Paul Robeson,
% Freedom Associates,
53 West 125th. Street,
New York 27, N.Y.

April 6, 1952.

Dear Paul:

The Negro Labor Council of the East Bay, requested the Auditorium Theatre for our concert on May 22nd.

The 22nd was taken, the 23rd. was open. We've asked the San Francisco Council to change dates with us.

The Shrine Circus will be in the Arena of the Auditorium on May 23rd., the management said a little sound from the circus might be heard on the stage, but the audience can not hear it, what do you say about the place under the conditions described? I hope you can recall the situation of the theatre in relation to the arena. We do not feel quite qualified to decide on this since we feel that if we have trouble getting a place, this place is one we can turn on enough heat to get.

They have asked for the name of our talent, will wait your reply before going on, please write me at once, if you cannot wire.

Sincerely,

Clarence L. Davis, Jr.

Clarence L. Davis, Jr.
619 B- Gibbs Ave.
Alameda, Calif.

P.S. Here is a chance I cannot resist to say Happy birthday to you. many returns. see you soon.

Rush reply

apr 14,
Answered by telegram,
OK.

INTERNATIONAL
LONGSHOREMEN'S & WAREHOUSEMEN'S
UNION
150 GOLDEN GATE AVENUE, SAN FRANCISCO 2, CALIFORNIA, PROSPECT 5-0533

HARRY BRIDGES President | **J. R. ROBERTSON** First Vice-President | **GERMAIN BULCKE** Second Vice-President | **LOUIS GOLDBLATT** Secretary-Treasurer

April 23, 1952

Mr. George Murphy, General Manager
Freedom
53 W. 125th Street
New York 27, N.Y.

Dear George:

Very glad to hear from you. In reply to your letter of April 18, it is impossible for me to go to Seattle at this time as current union business, and arrangements of the concerts in San Francisco, Oakland and Los Angeles, makes it necessary for me to remain here.

I am signing a contract today for our concert at the War Memorial Opera House in San Francisco, which we here class as a great victory. So far, I haven't had a bit of opposition. I'm going to Los Angeles on the 25th of this month on union business, and will work on concert arrangements there and meet with their committees.

The officers and myself are doing all we can to help the Seattle people. We are calling our Regional Director today, and are asking the officers of the Marine Cooks and Stewards Union to do likewise. I suggest you work through Mr. Lester Catlett, the port agent of the Marine Cooks and Stewards, and William Gettings, ILWU Regional Director in Seattle.

I am very sorry that I can't be in Seattle myself, but will do my best to see that the concerts in California are a success. If there is anything else I can do just let me know.

Sincerely yours,

William H. Chester

William H. Chester
Regional Director of ILWU and
Regional Vice-President of the
National Negro Labor Council

WHC:mpc
uopwa34
cc: John Gray, ℅ Freedom

via Airmail Special

Los Angeles, Sun, May 25. 3.10 P.m.

Hello all:

Arrived L.A. 8.45 last nite, Got set in our quarters (private home) very comfortable.

Had two very successful concerts in San Francisco area, 1st had about 2000 attendance and Thurs. nite about 3500. Both well received. Now the finances — we received from both concerts $2000.00. Each council still owes $250.00 each. I think we shall surely collect from the East Bay Council but Am not so sure about the San Francisco Council. Each promised to send in balance within ten days (by June 3). Write to them from N.Y. reminding them of the committments before that date. I am enclosed Cashier's Check for $1000.00. Artists fees for both concerts were paid.

I am in need of $250.00 to reach me not later than Friday, May 30, without fail. Please send check addressed to me at my home in Chicago,

I am enclosing copies of news clippings and concert programs

Did you receive 1st letter? Sincerely, John

Paul is in fine shape.

San Francisco, Thurs. May 22 9:10 A.M.

Hello Lou & Bert:

Greetings to the staff from "Frisco".

Well where do I start. The tour is well on the way and so far is Good.

I met Paul at Chicago airport Sat. & have been with him since. Sat nite the Fur Conv. was very good. much enthusiasm sizeable Negro delegation.

Sunday we were met at Seattle airport by small group. were taken to our place (very comfortable) — home of Negro woman who also served our meals. Started for border about 11 A.M. arriving at 2:30 P.M. Beautiful Sunshiny day. 25,000 to 30,000 people in park. *Failure of not having an advance person was most apparent.* More later on finances.

Mobilization on this side of border was non-existent, although some 1000 or so were there thru no special efford.

Concert was *Tops*. Response *Grand*. Paul sang hour and 15 mins, Absolutely no trouble. I told you by phone of lack of preparation for collection. $5000.00 could have easily been collected.

Sunday nite the Seattle T.V. station carried several minutes on the Concert. Local news ~~releases~~ broadcasts mentioned it stating that only 5,000 were present.

The Seattle Concert Tuesday was a definite success even though the attendance was not what had been hoped for 2200 to 2500 and only $250.00 toward the $1000.00 for freedom was possible. Hope to get another $200.00 later but not at all certain of this. (Fininncial report will show what was paid.)

Back to Blaine, naturally I held on to all the money collected. Harvey said that he had not understood me to say that $2000.00 was involved. They had $2100.00 expenses including the $1000.00 sent in advance. He wanted to cover this expenses before the Fund received anything. They planned to have someone come to Seattle to discuss the plan for making records of the whole affair which they took on tape but no one was able to come across to see me. By phone we plan to meet someone in Denver. I'm sure thousands of these records can be sold. We'll have to work out details. What do you think of the idea?

So much for Blaine now. Arrived in "Frisco" last nite at 8:30. Met at airport by several hundred people. Car escort of 35 to 50 cars brought us to hotel. Press interview 9:30 last nite. Few drinks & to bed.

Sincerely,

John

September 30, 1952.

Mr. Homer Sadler
11121 Belhaven Street
Los Angeles 59, California

Dear Homer,

Just a little note to express my deep appreciation for your kindness while I was in Los Angeles.

Upon my return to New York and after discussion of the possibilities for a concert tour this winter, we have decided the Spring will be better. While we have not worked out the schedule as yet, we do hope that plans will be made for concerts in your area next Spring.

Please give my regards to all the people there whom I met and especially remember me to your wife and two little girls.

Sincerely yours,

John Gray

BEST AVAILABLE COPY

1447½ W 27 st
L A 7. Calif
Oct 12. 1952

Mr John Gray:

I received your communication of Sept 30; real glad to hear from you. also hope to see you soon, maybe in Cleveland in Nov. plans will be made for a concert after you give us the go sign However - at the minute and for many reasons too numerous to go into by post the council is facing a financial Catastrostroke and I do mean just that. we do not see the possibility of sending any or only a very few !!!! delegates to convention which would be a tragedy plus 1700.00 for council's within the next 3 weeks: plus many other things.

we are struggling. On the question. we have tried to contact Prod for a mass meeting at Embassy Nov 14 as of tonight, we have not heard from him, I thought to send this note to you in a hurry. and have you wire me an answer collect, if there would be a possibility of our tying down the Embassy for Nov 14. and having a mass meeting around Paul Robeson. nothing smaller than the Embassy can help us. excuse bad writing. give my love to our baby daddy. and other Friends let me hear from you by return wire.

Marie Bowden

August 4, 1952

Dear Mrs. Sims:

I have your letter of July 24 and wish to thank you for your kind invitation to be your house guest while in Los Angeles. Mr. John Gray, field representative for the United Freedom Fund, will be in Los Angeles within the next two weeks and will give you more details concerning my stay in the city, exact date of arrival etc.

Unfortunately, I will not be in Los Angeles in time for the women's conference on the 23rd and to hear my good friend Mrs. Viola Brown speak. If my schedule had remained as originally planned, I would have been only too happy to attend the meeting. As it now stands, I will not be in Los Angeles before the 26th or 27th of this month.

With best wishes for a most successful conference, I remain

Cordially yours,

Paul Robeson

Mrs. Frankie Lee Sims
236 East 102nd Street
Los Angeles, California

President
CLEOPHUS BROWN

Executive Secretary
JOHN FORRESTER

EQUAL RIGHTS FOR ALL
NEGRO LABOR COUNCIL
NLC

LOS ANGELES CHAPTER
National Negro Labor Council
4118 S. CENTRAL LOS ANGELES 11, CALIF. AD. 4-9001

MARIE BOWDEN
Vice-President

FRANKIE LEE SIMS
Treasurer

LAURA LITTLE
Recording Sec.

Board Members:
SULA MAE PAYNE
JESSIE JONES
TOM CREED
ART GEARING
BOB ROBINSON

236 East 102nd Street
Los Angeles, Calif.
July 24, 1952

Mr. Paul Robeson
United Freedom Fund
53 West 125th Street
New York 27, N. Y.

Dear Mr. Robeson:

Your card was received and I was very glad to hear from you. Glad to know that you are coming back to the West Coast. I would like very much to have you as a house guest while you are visiting here.

We are planning a women's conference on the 23 of August. At this time, Mrs. Viola Brown will be the guest speaker. If you can stop in on the meeting that day, we would be delighted to have you.

Sincerely yours,
Frankie Lee Sims
Frankie Lee Sims

FLS:rf

Mr.

October 15, 1952

Miss Marie Bowden
1447½ W. 27th Street
Los Angeles 7, California

Dear Miss Bowden:

I am writing to let you know that it would be impossible for Mr. Robeson to come to California on November 14. His next scheduled appearance for the west coast is in the spring of 1953.

Sincerely,

Edith Roberts

BEST AVAILABLE COPY

October 7, 1952

Mr. & Mrs. Wm Chester
Longshoremen's & Warehousemen's Union
150 Golden Gate Avenue
San Francisco 2, Calif.

Dear Bill and Ethel,

Just a little note to express my deep appreciation for your kindness while I was in Frisco.

Upon my return to New York and after discussion of the possibilities for a concert tour this winter, we have decided that Spring will be better. While we have not worked out the schedule as yet, we do hope that plans will be made for concerts in your area next Spring.

Please give my best regards to allthe people there whom I met.

Sincerely yours,

John Gray

September 30, 1952.

Mr. John Flowers
1433 Divisadero Street
San Francisco, Calif.

Dear John,

Just a little note to express my deep appreciation for your kindness while I was in San Francisco.

Upon my return to New York and after discussion of the possibilities for a concert tour this winter, we have decided the Spring will be better. While we have not worked out the schedule as yet, we do hope that plans will be made for concerts in your area next Spring.

Please give my best regards to all the people there whom I met.

Sincerely yours,

John Gray

September 30, 1952

Dr. & Mrs. Herbert Weitzner
451 Vincente,
Berkley, Calif.

Dear Friends,

Just a little note to express my deep appreciation for your kindness while I was in Berkley.

Upon my return to New York and after discussion of the possibilities for a concert tour this winter, we have decided the Spring will be better. While we have not worked out the schedule as yet, we do hope that plans will b be made for concerts in your area next Spring.

Please give my best regards to all the people there whom I met.

Sincerely yours,

John Gray

September 30, 1952.

Mr. & Mrs. Otto Broady
13218 Wilmington
Compton, Calif.

Dear Friends,

Just a little note to express my deep appreciation for your kindness while I was in California.

Upon my return to New York and after discussion of the possibilities for a concert tour this winter, we have decided the Spring will be better. While we have not worked out the schedule as yet, we do hope that plans will be made for concerts in your area next Spring.

Please give my best regards to all the people there whom I met.

Sincerely yours,

John Gray

BEST AVAILABLE COPY

September 30, 1952

Mr. & Mrs. George Sims
236 East 102nd Street
Los Angeles
California

Dear Friends,

Just a little note to express my depp appreciation for your kindness while I was in Los Angeles,

Upon my return to New York and after discussion of the possibilities for a concert tour this winter, we have decided the Spring will be better. While we have not worked out the schedule as yet, we do hope that plans will be made for concerts in your area next Spring.

Please give my best regards to all the people there whom I met and especially remember me to Mrs. Thomas.

Sincerely yours,

John Gray

September 30, 1952

Miss Marie Bowden
1447½ West 27th Street
Los Angeles
California

Dear Marie,

Just a little note to express my deep appreciation for your kindness while I was in Los Angeles.

Upon my return to New York and after discussion of the possibilities for a concert tour this winter, we have decided that Spring will be better. While we have not worked out the schedule as yet, we do hope that plans will be made for concerts in your area next Spring.

Please give my best regards to all the people there whom I met.

Sincerely yours,

John Gray

Ken, Ted and your secretary who's been so ~~help~~ kind!

852 Clayton Street
San Francisco, California
May 23, 1952

Mr. Paul Robeson
c/o San Francisco Chapter of the
National Negro Labor Council
1433 Divisadero Street
San Francisco, California

Dear Mr. Robeson:

I attended your concert on the 22nd and enjoyed it very much. Also, I admire your fighting courage for the things that you believe in.

Have you read Paul Blanchard's two books, "American Freedom and Catholic Power", and "Communism, Democracy and Catholic Power"? I would like very much to hear your comment and opinion on these books.

Has the Negro Labor Council of California made a study of Bill 3383? I feel we are going to have to fight hard to keep our freedoms - religious freedom being a very vital one.

Yours very truly,

Elmer J. Voigt

Elmer J. Voigt
Delegate-Barbers & Beauticians
Local #148

P.S. The above books are available at the Methodist Publishing House, 83 McAllister Street.

ALEXANDER FOR CONGRESS COMMITTEE
4071 South Central Avenue
Los Angeles, California
ADams 1-3482

May 22, 1952

Mr. Paul Robeson
c/o Negro Labor Council
c/o Independent Progressive Party
2337 Mission
San Francisco, California

Dear Mr. Robeson:

I have been requested by the Alexander for Congress Committee to invite you to our 26th Congressional District dance, if it is consistent with the nature of your visit to Los Angeles.

The dance will be held Saturday, May 24th at the CIO Hall, 5851 S. Avalon Blvd, in Los Angeles, from 8:30 to 12:30.

The Alexander for Congress campaign workers and friends would consider it a privilege and an honor to have you among us for an evening of dancing and relaxation.

Sincerely yours,

Horace Alexander
Horace Alexander

CC: Mr. John Forrester
Negro Labor Council
2827 South Central Ave.
Los Angeles, Calif.

HA:fi
dpo253

INTERNATIONAL LONGSHOREMEN'S & WAREHOUSEMEN'S UNION

150 GOLDEN GATE AVENUE, SAN FRANCISCO 2, CALIFORNIA, PROSPECT 5-0533

HARRY BRIDGES
President

J. R. ROBERTSON
First Vice-President

GERMAIN BULCKE
Second Vice-President

LOUIS GOLDBLATT
Secretary-Treasurer

July 22, 1952

Mr. John Gray
United Freedom Fund
53 West 125th St.
New York City, N.Y.

Dear Mr. Gray:

With reference to Paul Robeson's 1952-53 concert tour. I recently wrote to Jack Hall, our Regional Director in Hawaii, asking his opinion about Paul making a tour of the Islands.

I have just received a reply from Hall wherein he advises that the local officers are of the opinion that it would be taking on too much at this time to sponsor a Robeson tour in view of the trial and negotiations.

Sincerely,

Harry Bridges

Harry Bridges
President

HB:mpc
uopwa34

PAUL ROBESON CONCERT

May 25 - Sunday
at
EMBASSY AUDITORIUM

Four associate artists: a female soloist, female dancer, a quartet and a zither player.

Two auditoriums: upstairs seating 1,700; downstairs, 600
M.C. (upstairs) Joe Johnson
M.C. (downstairs) Miss Frances Williams

Two-way amplifying system makes it possible for Mr. Robeson to be heard by combined audiences. Two-way amplifying system will only be used for Mr. Robeson. Associate artists will appear before both audiences with same material, in line with schedule.

UPSTAIRS			DOWNSTAIRS		
		M.C. Joe Johnson			M.C. Miss Frances Williams
7:20-7:22	1.	Opening Greeting by Sylvia Ballis - 12 yr. old.	7:20-7:22	1.	Opening Greeting by Sylvia Ballis -- amplifier
~~7:25-7:40~~	~~2.~~				
7:25-7:40	2.	Miss Dorothy Speights vocalist	7:20-7:35	2.	Miss Edith Whitman zither player
7:40-7:55	3.	Quartet-Mozart quartet in A. Major	7:35-7:45	3.	Miss Serita Camargo dancer
7:55-7:57		also Flute solo	7:45-8:00		
8:00-8:30	4.	Mr. Robeson 2 encores	8:00-8:30	4.	Mr. Robeson--amplifier
		INTERMISSION			
8:45-9:00	1.	Long Group by Mr. Robeson amplifier	8:45-9:00	1.	Mr. Robeson - Encores
~~9:00-9:30~~	~~2.~~				
9:00-9:30	2.	Collection	9:00-9:30	2.	Collection
9:30-9:40	3.	Miss Serita Camargo	9:30-9:45	3.	Miss Dorothy Speights
9:40-9:50	4.	Miss Edith Whitman	9:45-10:00	4.	Quartet
10:00-10:45	5.	Mr. Robeson	10:00-10:45	5.	Mr. Robeson -- amplifier

UNITED FREEDOM FUND

53 West 125th Street New York, N. Y.

July 29, 1952

Mr. A. M. Stevens, Chairman
San Diego County Central Committee
Independent Progressive Party
2744 Imperial Avenue
San Diego 2, California

Dear Mr. Stevens:

We are now preparing Mr. Robeson's 1952 - 1953 concert tour. Mr. John Gray, our field representative, will be in Los Angeles next month between the 12th and 16th to discuss concerts for Los Angeles and San Diego. The concert period for this area is December 16 - 18. Mr. Gray would be happy to have you join the discussion while he is there. We have contacted Mr. John Forrester, Executive Secretary of the Los Angeles Negro Labor Council, who is making arrangements for the meeting. I suggest you get in touch with him at 2827 South Central Avenue.

Sincerely,

Edith Roberts, Director
United Freedom Fund

Telephone Franklin 9-7272

THE INDEPENDENT PROGRESSIVE PARTY
(THE PEACE PARTY)

2744 Imperial Avenue
San Diego 2, California

Committees:

Central
Peace
Finance
Trade Union
Minority Rights
Social
Cost-of-Living
Social Welfare
Subscriptions
Membership

* * *

Women's Division

* * *

Young Progressives

May 25, 1952

Mr. Paul Robeson,
c/o Embassy Auditorium,
9th and Grand Sts.,
Los Angeles, Calif.

Dear Mr. Robeson:

A group of your friends from San Diego are here tonight for your concert, and although this letter is written before that concert, all of know that we are in for one of the great treats of our lives.

However, you have thousands of other friends in San Diego who are not able to be here tonight, so we have been delegated by many of them to inquire into the possibility of your giving a concert in San Diego before you return East.

We have read about the 40,000 peace- and music-loving people who gathered with you at the Peace Arch on the Canadian border a few days ago.

We hope that you will be able to extend your appeal for Peace and Brotherhood from the Canadian to the Mexican border by a visit with us here in San Diego.

Yours for Peace and Brotherhood,

A. M. Stevens

A. M. Stevens, Chairman,
San Diego County Central Committee

OUR PLATFORM IN BRIEF. WE DEMAND:

1. A GENUINE Peace Policy. No more Koreas. A five-power negotiated settlement.
2. Restoration of the Bill of Rights. Freedom and absolute equality for the Negro and other minority peoples. An end to discrimination in all its forms.
3. A return to a peacetime economy. Genuine price and profit controls. An end to the wage freeze.

UNITED FREEDOM FUND

53 West 125th Street

New York 27, N. Y.

July 17, 1952

Mr. Clarence L. Davis, Jr., President
Negro Labor Council of the East Bay
619 B. Gibbs Avenue
Alameda, California

Dear Mr. Davis:

We are now preparing Mr. Robeson's 1952 - 1953 concert tour, Mr. John Gray, our field representative, will be in San Francisco next month between the 9th and 12th to discuss with you and other trade unionists concerts for Berkeley, Oakland and Sacramento. The concert period set aside for this area is December 10 - 14.

With plans being made well in advance I am sure this series of concerts will be even more successful then the ones just completed.

Sincerely,

Edith Roberts, Director
UNITED FREEDOM FUND

UNITED FREEDOM FUND
53 West 125th Street
New York, N. Y.

July 14, 1952

Mr. William Chester
Int'l Longshoremen's and Werehousmen's Union
150 Golden Gate Avenue
San Francisco, California

Dear Mr. Chester:

We are now preparing Mr. Robeson's 1952 - 1953 concert tour. Mr. John Gray, our field representative, will be in San Francisco next month between the 9th and 12th to discuss with you concerts for Berkeley, Oakland and Sacramento. The concert period set aside for this area is December 10 - 14. We are also writing to Joseph Johnson of the Marine Cooks and Stewards telling him of Mr. Gray's visit next month. The Alpha Phi Alpha fraternity is interested in presenting Mr. Robeson in a concert in San Francisco, but I will have more to report on this later.

With plans being made well in advance I am sure this series of concerts will be even more successful than the ones just completed. I understand, however, that there is still a balance of $250 due the United Freedom Fund. We would appreciate it greatly if this could be forwarded to us immediately.

Sincerely,

Edith Roberts, Direster
UNITED FREEDOM FUND

UNITED FREEDOM FUND

53 West 125th Street

New York 27, N. Y.

July 17, 1952

Mr. Joseph Johnson
National Union of Marine Cooks and Stewards
86 Commercial Street
San Francisco, California

Dear Mr. Johnson:

We are now preparing Mr. Robeson's 1952 - 1953 concert tour. Mr. John Gray, our field representative, will be in San Francisco next month between the 9th and 12th to discuss with you and other trade unionists concerts for Berkeley, Oakland and Sacramento. The concert period set aside for this area is December 10 - 14. We have also written to William Chester telling him of Mr. Gray's visit next month. The Alpha Phi Alpha fraternity is interested in presenting Mr. Robeson in a concert in San Francisco, but I will have more to reprot on this later.

With plans being made well in advance, I am sure this series of concerts will be even more successful than the ones just completed.

Sincerely,

Edith Roberts, Director
UNITED FREEDOM FUND

May 27th

Dear George;

I'm writing to determine whether Paul will be on the coast again this summer. I understand he might be back in July.

Atty Hugh MacBeth and myself plan to be present when the gavel opens the Grand Lodge session in Atlantic City the latter part of August and he is anxious to see Paul before then.

There is a possibility of getting him before the convention, according to MacBeth, and I feel that no stone should be left unturned to accomplish this.

It is with this in mind together with allied subjects that MacBeth is very anxious to see and talk with Paul.

Your very timely advice that I join the Elks has proven to be sound. I have learned a lot I feel and now am director of Civil Liberties for Pasadena.

I hope your family is well and give my best to all mutual friends and answer as soon as possible

Personal regards

Don Wheeldin

Daily Peoples World
524 South Spring st.
Los Angeles, Cal.

April 18,1952

Mr. Joe Johnson
Port Agent MCS
411 N. Avalon Blvd.
Wilmington,California

Dear Joe,

We are hearing great things about you down east. As a matter of fact I started to write you at S.F. and address you as Secretary-TREASurer of MCS, but John Gray,who was out on the coast preparing for the Robeson concerts, tells me that he heard you would not be taking over your new post until May.

Be that as it may, I enclose important correspondence which we would like you to act upon as you think best. When you see Bill Chester he will give you all the details of these concerts, which we want you to play an important part in soon as you get your new post straightened out. The concert dates are as follows:

May 6,Cleveland;9,10,11,New York; 18,Blaine,Washington(International Peace Arch);
20,Seattle; 22,San Francisco;23,Oakland;25,Los Angeles;27,Denver;29,Milwaukee;
31,1June,Chicago.

June-3,St.Louis,tentative)6,Philadelphia;13,Newark,N.J.;15,Detroit;18,Pittsburgh.

Please let me hear from you shortly. Regards to your wife. Remember me to our mutual friends.

Sincerely yours,

George B.Murphy Jr.

Phone ADams 5933

LOS ANGELES NEGRO LABOR COUNCIL
2827 South Central Avenue
Los Angeles 11, California

May 15, 1952

Freedom Associates
53 W. 125th St.
New York, 27, N.Y.
Mr. Louis Burnham

Dear Louis:

Enclosed you will find a check for one hundred forty dollars and twenty-five cents ($140.25), which is the pro-rated travel expenses for Los Angeles. As we understand it, Paul will not be leaving out of Los Angeles until late Monday night or Tuesday morning. Therefore, we are arranging a very small reception. If this conflicts with schedule, please let us know.

Sincerely yours,

John Forrester

April 16,1952

Mr. Jack Lawson
9354 Burnet Ave.
San Fernando,Calif.

Dear Jack,

Paul has asked me to say that he regrets very much that he will be unable fit your program into his schedule while he is on the coast. Because we are doing everything possible to develop the basis for an annual concert tour, in line with the discussions in which you participated a few months ago, you will understand, I am sure.

All the best,

George B.Murphy Jr.

Alexandria
HOTEL
FIFTH AT SPRING, LOS ANGELES 13, CALIFORNIA
500 MODERN ROOMS · CONTINENTAL RESTAURANT · COFFEE SHOP · POMPEIAN BAR

April 25/52

Mr George B. Murphy:

Dear George;

I am here in Los Angeles for Two days on union bussiness and to Clapt on the concert here. In San Francisco the Board of Trustees voted unamond to let Paul Sing there ~~april~~ May 22/ the S F Chronicle news paper took a position in favor also many ministers Doctors Bussiness men and trade union leaders 75% Negros. We had It pretty well taken care of until last night the Mayor of the city protested they Carried stories in every news paper and had It on the radio. But the fight is not over by long shot. The board of trustees of the S.F Opera House is haveing a special meeting Monday April 28/52

AN
Abbell
HOTEL
SERVICE
COMFORT
COURTESY

at 3:PM the people of the Community & the trade unions will be there to fight hell to see to It that the Board of trustees don't reverse their present position. I will leave here Sunday night to act as Chairman of the delegation. I will send you copies of all the news papers Monday. Tell Paul that we are still fighting and give all of my friends my very best regards

Yours Truly

Bill Chester

P. S. If you reply to this letter Write me at 150 Golden Gate S. F after Sunday night. I will arrive S. F. 8 AM april 28.

6/6/52

From Jewish Life

The World and Music

By MORRIS BROWDA

ROBESON CONCERT

The fact that the Los Angeles daily press completely ignored this musical event did not prevent the great bass, Paul Robeson, from singing a concert to a packed auditorium. The only auditorium available to this singer, the Embassy, was completely filled as was the Embassy convention hall and hundreds of people were turned away. His concert was wired into the convention hall and he made a personal appearance there for one group of songs. Mr. Robeson was in excellent voice and his program, sung in six languages, included the classic, opera and folk songs.

Morris Browda

Paul Robeson does more than merely sing a song. He lives every musical phrase and to such an extent that he bocomes unique among artists. He calls upon his tremendous abilities as an actor to assist him in the interpretation of the songs he sings and he does this with the restraint of the superb artist.

The opening two songs, from the old English and Italian classic schools, immediately showed that the years have not dimmed his magnificent voice. The resonant qualities of his bass voice were as powerful as in years past and his technique as well as his diction is still a model of perfection. Particularly effective was the Italian song which he sang with a quiet lyricism of exquisite control.

Then followed three works by Mussorgsky sung in Russian. "The Orphan," a powerfully dramatic song of a starving child was gripping in its impact as was a stirring marching song "After the Battle." Yet a real highlight of the program was his singing of a scene from "Boris Goudonoff." Paul Robeson's interpretation of the Boris music made one realize that he is to be considered the greatest living interpretor of the title role in this opera. In singing the long aria, he was alternately dramatic, then lyric, then tender with such artistic conviction that upon its completion there was a momentary silence before the tremendous ovation. He was to have sung the role with the Paris Opera this year had the State Department not revoked his passport.

In folk songs of the people of many nations, Paul Robeson has no peer. His many world tours has given him such close kinship with the people that when he sings their songs in their original language he so completely lowers any barrier which might exist between the stage and the audience that each person in the auditorium feels that he personally is the recipient of each song.

When he sings the Negro spirituals "I Got a Home in a Dat Rock" and "Scandaliz' My Name," they are no more gripping than when he sings the "Nightingale" in French or "My Maria" in Spanish. His singing of the Yiddish folk song "Vi Azoi Lebt Der Keiser" was riotous in its humor which Paul Robeson projected with clear diction and typical style. In direct contrast was the "Song of the Warsaw Ghetto," a dramatic retelling of one of history's great struggles, sung in a manner which only a great artist could do.

To hear this singer do these folk songs is to realize that the superb artistry, which the songs demand, is quite beyond the musical capabilities of most of the singers before the public today. There has to be an understanding of all peoples' hopes, struggles and culture in order to properly sing their songs. Paul Robeson has the understanding and he makes it felt whether he sings a modern Israeli song in Hebrew, a song of Mussorgsky in Russian or a Negro Spiritual in English.

The audience cheered the singer and demanded many encores which finally ended with the singing of "Joe Hill" and "Old Man River." Mr. Robeson is on a concert tour which is his first in five years and which will take him across the country. His associate at the piano, Lawrence Brown, has been his accompanist for many years and is an outstanding artist in his own right. The concert was presented here by the Los Angeles Negro Labor Council.

California Jewish Voice
6/6/1952

CCCCAAB WEDNESDAY, APR. 23, 1952 **PAGE 3**
THE SAN FRANCISCO CHRONICLE

Robeson to Sing at S. F. Opera House

Paul Robeson, who was denied use of Seattle's Civic Auditorium for a May 20th concert, will sing in San Francisco's War Memorial Opera House May 22, it was learned yesterday.

The program — described as "strictly a concert" — will be presented on behalf of United Freedoms Associations and is to be sponsored by the local chapter of the National Negro Labor Council.

Edward Sharkey, opera house manager and director, said the trustees had been polled by telephone and had approved the request.

A contract for use of the Opera House for the Robeson concert, according to Sharkey, was requested by William Chester, Northern California regional director of the International Longshoremen's and Warehousemen's Union.

Chester's letter, Sharkey said, stressed there could be "no speeches or expressions of political views."

United Freedoms Association was described by Chester as an organization for the development of Negro talent.

The ban on use of Seattle's auditorium was announced April 16. The building superintendent, J. B. Cain, said he had noted public disturbances arose from Robeson's appearances in some other cities.

Cain acted under a Seattle ordinance which prohibits use of public buildings for meetings which might tend to engender "racial or religious antagonisms."

AGREEMENT

MEMORANDUM OF AGREEMENT made this 17th day of November, 1952, between United Freedom Fund, 53 West 125 Street, New York, New York, U.S.A., hereinafter called the Fund, and British Columbia District Union, International Union of Mine, Mill and Smelter Workers, 111 Dunsmuir Street, Vancouver, B.C., Canada, hereinafter called the Union, which supplements the prior agreement between the Union and the Fund dated the 18th day of August, 1952,

WHEREBY it is mutually agreed as follows regarding the work tentatively entitled "Concert at the Peace Arch", said work consisting of a recording of remarks, songs and recitations made by Paul Robeson and excerpted from the proceedings of a concert held on May 18, 1952, at Peace Arch Park on the U.S.-Canadian border:

1. The Union is hereby leased the exclusive rights to promote the manufacture and sale of recordings of said work under the following conditions:

(a) All net earnings from the sale of the records, over and above the sum of Two Thousand Dollars ($2,000.00) shall be paid by the Union to the Fund;

(b) The right to manufacture and sale of said work by the Union is limited to Canada only;

(c) The lease shall be limited to one (1) year only from the date of the first release of records in Canada;

(d) A royalty consisting of fifteen per cent (15%) of the retail price of the records shall be paid by the Union to Paul Robeson on ninety per cent (90%) of the records sold; said royalty, in U.S. dollars, shall be paid to Paul Robeson monthly, payment to be made through the office of the Fund;

(e) Fees, at the prevailing Canadian rates, shall be paid to all composers and arrangers whose works are included in said work.

2. The master records of said work, delivered herewith to the Union, remain the property of the Fund.

3. In the event of default on the part of the Union in any of the terms of this agreement, upon ten (10) days notice the lease shall cease and terminate and the Fund will have no further obligation of any nature to the Union.

(Signed)
Director
United Freedom Fund

(Signed)
British Columbia
District Union, International
Mine, Mill & Smelter Workers

NEWS RELEASE - FOR IMMEDIATE RELEASE

PEACE ARCH PARK, on the U. S.-Canadian Border, --- Smashing all records for public gatherings in the Northwest, an estimated 40,000 persons from Canada and the U. S. flooded into this sunlit park dedicated to international friendship Sunday May 18, to hear the great Paul Robeson speak and sing.

The huge influx of humanity began early in the day. By 2:30 p.m., when the Robeson party arrived, men, women and children were massed for a hundred yards on either side of the stately white arch rising majestically above the level greensward.

Other thousands were packed in a vast, colorful arc along the sloping hillside across the landward stretch of the grounds.

As the giant figure of the Negro artist and peace fighter strode into the park accompanied by an honor guard of members of the Marine Cooks & Stewards Union from Seattle, he was greeted and warmly embraced by Harvey Murphy, regional director of the Mine Mill & Smelter Workers Union, which organized the massive rally from the Canadian side.

Escorted by men from MCS and Mine-Mill, accompanied by hundreds of children, smiling broadly and waving his hat to the cheering crowd, Robeson moved across to a microphone-equipped truck bed, the platform from which he spoke and sang.

And still the people came to hear this magnificent voice for peace and the liberation of the Negro people. From the time of his arrival until his departure at 4:30 p.m. a steady stream of Canadians continued to surge past their immigration officials into the open beauty of these grounds dedicated as a place of international amity.

Thirty packed buses from Vancouver, B.C., -- "all we could charter" -- brought a sizeable section of the throng. In addition Canadian sponsors estimated no fewer than 5000 cars from all parts of British Columbia were backed up five or six miles into Canada from the park entrance.

At 3 p.m., with the crowd still building rapidly, a U.S. Immigration official estimated that 25,000 persons had gathered to hear Robeson.

Some latecomers said they had walked three miles past densely-packed rows of parked cars on the Canadian side. Untold thousands were simply unable to reach the site before the program ended.

The chairman of the Canadian committee, Ted Ward of Mine-Mill, despite an early start was detained until the program was half over by the jam of vehicles and people north of the border.

Thousands came from the U.S. side, from Seattle 110 miles away, from Tacoma, Olympia, Vancouver and Spokane, from Bellingham, Blaine and Sedro-Woolley. Among those from the latter city were a delegation of CIO Intl. Woodworkers.

Advance attempts to stir up trouble never got started. Despite radio broadcasts that asserted Bellingham "veterans" were ready to "heckle" Robeson, not a single heckler was in evidence. There were, however, hundreds from Bellingham who had come to hear and cheer the great Negro leader.

Representatives of the commercial wire services, Life Magazine, the Canadian Picture-Post and U.S. and Canadian metropolitan dailies were present. If they were assigned there in anticipation of a provocation, their employers were to be disappointed.

News cameras of Seattle station KING-TV were also on hand, and part of Robeson's remarks were heard by a vast television audience in western Washington at 9 p.m. Sunday.

The theme throughout the clear, mild day was one of peace and hands across the border. It was a family affair, with mothers spreading blankets on the grass, keeping half an eye on scampering youngsters, and joining fathers in repeated ovations as Robeson sang songs beloved of the people.

Cupping his hand to his ear in a gesture familiar to all who have heard him, Robeson gave generously of his rich baritone voice. He sang "Old Man River" and "Water Boy," and dedicated "Joe Hill" to the hard-rock miners of MMSW.

With accompanist Lawrence Brown, Robeson sang the stirring spiritual, "Every Time I Feel De Spirit." Then followed "No, John, No," and "Loch Lomond."

In opening remarks broken with frequent applause, Robeson expressed his deep emotion at the demonstration.

"I have been in many parts of the world, I have traveled in many lands and fought many battles," he began. "I am deeply moved to see that nothing can keep me from my friends in Canada.

"I intend to continue to fight for peace, for a decent life for all humanity, especially for the rights of my people in this America of ours.

"This is a very historic occasion. It can mean that I will be able to sing again everywhere, to sing freely. What is being done here will ring -- is ringing now -- around the world," said Robeson.

Later Robeson sang "one that comes from the very depths of the struggle of my people in America -- 'No More Auction Block For Me.'" Then came the glorious ballad of the "Four Rivers," then in a surge of dramatic intensity the recitation of a passage from Othello.

As Robeson sang, hundreds of Americans signed Init. 183 petitions, to place on the Washington State ballot on November the basic program of peaceful coexistence the great Negro artist has come to symbolize.

The 40,000 were here to listen to Robeson because the U. S. State Department had refused to permit him to enter

Canada in January to sing before 2000 at the Canadian MMSW convention. In addition to its impact as a rally for peace and freedom, it demonstrated beyond question the immeasurable audience in all lands being denied Robeson by the Truman Administration's "Iron Curtain" policies.

The smashing success of the border rally here, double the most optimistic expectations, followed on the heels of a court battle victory in Seattle in which the Negro Labor Council won the right to stage a Robeson concert, one of 22 during the coming weeks, in the municipally-owned Civic Auditorium there.

After the singing, the speaking, after signing hundreds of autographs "for children only, I'm sorry," after shaking hands with other hundreds, the giant Negro people's leader moved slowly back across the U.S. line and out of Peace Arch Park, again escorted by scores of Negro and white trade unionists.

At the line, Robeson turned and waved a final farewell to the hundreds who had followed to bid him godspeed.

"I'll be back!" he called out.

With these words, in typical fighting vein, the man revered by millions as the greatest living American, symbol of peace for all the world and freedom for his people and the world's peoples, turned toward new battles ahead.

November 24, 1952

Mr. Harvey Murphy, Regional Director
District 7
International Union of Mine, Mill and Smelter Workers
717 Holden Building
Vancouver, B. C.

Dear Mr. Murphy:

We hope that you have finally received the invoices. We regret the delay, which was caused by the failure of the manufacturer of the master records to mail them at the time he shipped the records--as he had promised.

Enclosed herewith are two copies of an agreement, supplementary to our agreement of August 18 which we hope will meet with your approval. The additional provisions which are included were proposed by Mr. Robeson's attorneys.

If this supplementary agreement meets with your approval, please sign and retain a copy and return the other to us.

We are in contact with John Gray in Chicago, and shall arrange his trip to see you when you come East. Mr. Robeson sends his best wishes to you all.

Sincerely,

Edith Roberts

Edith Roberts

BEST AVAILABLE COPY

INTERNATIONAL UNION OF MINE, MILL AND SMELTER WORKERS

SUITE 412 - TABOR BUILDING
16TH AND CURTIS
DENVER, 2, COLORADO

HARVEY MURPHY
REGIONAL DIRECTOR
DISTRICT 7
●
717 HOLDEN BUILDING
VANCOUVER, B.C.
PHONE MArine 0640

C156668

May 30th, 1952.

Cosmopolitan Hotel
Denver Colo

Mr. J. Gray,
10 E, 138th Street,
Apt. 10 G, c/o Duke,
New York, N. Y., U.S.A.

Dear Brother Gray:

I have just returned to the city and discovered that Ted was unable to meet with you while you were in Seattle and that you have since had a discussion with Travis in which you take the position that the Freedom Fund was guaranteed $2000. Travis also told me that you will return $300 here.

I want to make it very clear that the District Union here or myself did not make any commitment of $2000. We did guarantee to meet Paul's expenses in coming to the Peace Arch and we undertook to organize the affair. What arrangements were made in Seattle at the joint meeting which was attended by McGhee and yourself as well as Ted and which was reduced to writing, pointed out that everything above expenses would be sent to the Freedom Fund.

The District Union made loans and commitments for approximately $2000. I did not understand the affair at the border would be in the nature of a money raising campaign and as the sound track shows, when I advertised the collection, I asked to make up $2000 of expenses. These bills have to be met and it would be quite a bad situation in the Union if the bills have to be paid out of District funds when a collection has been made for that purpose. As far as I can see, the Fund would not be any worse off nor would the District be out much with the arrangements that we are making through the sale of the album, the fund would receive everything above the expenses made. The Union is not interested in making a profit on the affair. We would still be faced with a deficit of $800 and with that made up from the sale of the albums and the balance turned over to the Fund, instead of setting out to make up the whole costs of the affair and turning over to the Fund the money that was borrowed and the thousand that was advanced and also thirteen hundred and some odd dollars that was collected at the Peace Arch itself. It is an awfully poor way of doing business and I am rather surprised at you working this way with a trade union, when we are all driving for the same objective to advance the fight of Paul Robeson to sing and have free access to Canada.

The fact that we had such a successful affair makes me hesitant to raise this question which could have a bad effect and I hope that you will re-consider your position because we are not dealing here with several individuals, we are dealing with a trade union and men that are vitally concerned with the effects. It isn't a matter of money nor should accounts be handled in this way. The fact that I had counted on you coming up to Canada so that all these affairs could be straightened out directly here, that you were unable to come here and no one was able to meet you down there, does not change the situation very much except that it left the road open to misunderstandings.

Now with regard to the album, I am very enthusiastic with the idea of Paul editing it and getting the albums under way as quickly as possible. I am sure that we could not only make up the deficit but have a considerable fund remaining to go to the Freedom Fund, if it is handled properly and expeditiously. You should at once let me know at what cost these albums will be and how soon we can expect them. If at all possible I would like to see the albums in two sets - one long playing records and the other the standard, produced in large quantity so that we can get to work now in advertising some and handle it here. There is a big demand not only among the people that were able to get to the Arch but throughout Canada and particularly in the unions associated with ours.

Please act on this at once. The whole affair has been well received in Canada and will have tremendous effect on the fight to have Paul cross the border. I am sure that we can get representations made effectively to the Canadian government and through them to the U.S. government and I urge that you give full consideration to the questions I have raised here because we have had a wonderful demonstration and Paul did a magnificent job at the boundary that through bad management and misunderstanding we should not leave ourselves open to bad repercussions.

With best personal wishes, I remain

Yours fraternally,

Harvey Murphy

Harvey Murphy - Regional Director.

HM:oa

AGREEMENT

BETWEEN:

The B. C. District, of the International Union of Mine,
Mill & Smelter Workers,

AND:

The United Freedom Fund.

1. That the deficit of approximately $2000.00 underwritten by the B. C. District Union, and the cost of the production of such records be deducted from the sale of the records.

2. That nominal royalty be paid to Paul Robeson as the artist.

3. That the balance of such proceeds received on the records shall be passed on to the United Freedom Fund.

Signed D A Gold

D. A. Gold - Board Member
B. C. District Union, IUMM&SW

This 18th day of August, 1952.

John Gray

John Gray
United Freedom Fund

August 18, 1952

Mr. Norman Grout
1144 West 21st Street
North Vancouver
British Columbia, CANADA

Dear Mr. Grout:

I have your letter of August 12 addressed to Mr. Robeson and the carbon copy of your article. At the present time Mr. Robeson is quite busy in the 1952 election campaign and immediately following this period will devote all of his time to preparation for his forthcoming concert tour.

I have read both your letter and your article and am returning the article to you with the explanation that Mr. Robeson does not have the time to give it any consideration.

Sincerely,

Edith Roberts

BEST AVAILABLE COPY

COPY OF LETTER RECEIVED FROM TED WARD

JULY 23, 1952

MR. JOHN GRAY
3334 GRENSHAW ST
CHICAGO 24, USA

DEAR JOHN:

UP HERE WE ARE ALL WONDERING HOW THE PEACE ARCH RECORDS ARE COMING ALONG. MISS (?) EDITH ROBERTS OF FREEDOM FUND WROTE US SOME WEEKS AGO SAYING WE WOULD BE HEARING FROM YOU ABOUT THE MASTER RECORD THE FOLLOWING WEEK, BUT SO FAR NO WORD FROM JOHN GRAY !

THERE'S AN OUTLET FOR MANY HERE, BOTH LONG PLAYING AND STANDARD IN ALBUMS. WE WOULD ALSO LIKE THE TAPE BACK AS SOON AS POSSIBLE. SINCE AT PRESENT WE HAVE NO RECORDING TO MEET NUMEROUS DEMANDS.

WE JUST SENT OFF A SHORT ARTICLE REQUESTED BY MISS ROBERTS FOR "MARCH OF LABOR" ON THE PEACE ARCH EVENT WRITTEN BY HARVEY MURPHY. LOOK FOR IT.

PLEASE LET US KNOW AS SOON AS POSSIBLE HOW THE RECORD BUSINESS IS PROGRESSING, AND BEST REGARDS TO YOURSELF AND MR ROBESON WHEN YOU SEE HIM.

SINCERELY,

SIGNED: TED WARD

JULY 28, 1952

MR. TED WARD,
INT'L UNION OF MINE, MILL AND
SMELTER WORKERS UNION
111 DUNSMUIR STREET
VANCOUVER, B. C.

HELLO TED:

YOUR LETTER OF JULY 23RD, WAS WAITING FOR ME WHEN I ARRIVED HOME ON LAST FRIDAY. I AM ENROUTE TO THE NORTHWEST AND WEST COAST TO SCHEDULE THE FALL AND WINTER CONCERT TOUR. I PLANT TO BE IN SEATTLE FROM AUGUST 7TH THROUGH AUGUST 12TH. I WILL PHONE YOU THEN

NOW ABOUT THE PROGRESS ON THE RECORDS. THE TOUR WAS NOT COMPLETED UNTIL JUNE 22ND WITH THE DETROIT CONCERT. BOTH PAUL AND I HAVE TAKEN BRIEF REST PERIODS SINCE THAT DATE. HIS VACATION WILL NOT BE CONCLUDED UNTIL AUGUST 1ST.

I HAVE HOWEVER, CONTACTED A RECORDING COMPANY IN NEW YORK AND SET UP EVERYTHING FOR THE MASTERS TO BE MADE. PAUL HAS HEARD THE TAPE AND INTENDS USING IT FOR SPEECHES AND AUDIANCE PARTICIPATION SOUNDS. THE SONGS WILL BE DONE OVER. THE RECORDING TECHNICIAN IS ON VACATION UNTIL AUGUST 4TH. AN APPOINTMENT HAS BEEN MADE FOR NEXT WEEK WHEN PAUL EXPECTS TO DO THE RECORDING, AFTER WHICH THE RECORDS CAN BE MADE.

I LEFT THESE DETAILS IN THE HANDS OF MISS ROBERTS. SHE ALSO HAS THE PROBLEM OF FINANCES WHICH IS NEEDED TO HAVE THE WORK DONE. I WAS GIVEN AN ESTIMATE OF $35.00 PER SIDE FOR CUTTING THE MASTER RECORDS. WE HAVE DISCUSSED CUTTING TEN SIDES. YOU ASKED FOR LONG PLAYING AND STANDARD SIZES. WE PROPOSE TO HAVE MADE THE FOLLOWING:

1. LONG PLAYING	2 SIDES	28 MINUTES
1. 12 INCH REGULAR	2 SIDES	10 MINUTES
ALBUM OF 3 12 INCH REGULAR	6 SIDES	28 TO 30 MINUTES

IF PLANS PROCEED AS LAID OUT WHEN I LEFT N. Y. THE MASTERS SHOULD BE READY FOR YOU NO LATER THAN AUGUST 15TH. I HOPE YOU WILL HAVE THEM BY THAT TIME. KEEP IN TOUCH WITH MISS ROBERTS.

HOW ARE KENNY, HARVEY AND OTHERS? TELL HARVEY I INTEND TO HAVE A LONG DISCUSSION WITH HIM, WHEN I SEE HIM, ABOUT THE LAST LETTER HE ADDRESSED TO ME, I THINK IT WAS QUITE UNCALLED FOR AND DISCOURTEOUS. I'LL SEE HIM LATER.

TRY TO SEE ME WHEN I AM IN SEATTLE SINCE WE MUST REDUCE TO WRITING ALL AGREEMENTS AS TO MONEY FROM THIS RECORD PROJECT.

JOHN GRAY

UNITED FREEDOM FUND

53 West 125th Street

New York 27, N.Y.

Mr. Harvey Murphy, Regional Director
District 7, Int'l Union of Mine, Mill and Smelter Workers
717 Holden Building
Vancouver, B. C.

Dear Mr. Murphy:

Mr. Robeson has just completed his first concert tour since 1947. From the response of the 80,000 people to whom he sang in 15 different cities we can definitely say that the tour was culturally and politically a success - financially, we fell short of our goal. We feel that the experience gained on this tour, however, will certainly make it possible for the 1952 - 53 tour to be the financial success it deserves.

Mr. John Steuben, editor of the MARCH OF LABOR has agreed to print an article on the tour in the September issue of the magazine. Since the concert at the Peace Arch was one of the high points of the tour, we are quite anxious to have an article written by one of the leaders of your union giving the effects of Mr. Robeson's visit on the people of Canada, on your union, and what has happened since them. The article should be from 500 to 600 words long and should be in this office no later than July 26.

John Gray has asked me to tell you that he has started work on getting a master record made of the concert. You should hear from him the first of next week.

Thank you for the splendid job done by you and the members of your union toward make the concert such a wonderful success.

Sincerely,

Edith Roberts, Director
UNITED FREEDOM FUND

BEST AVAILABLE COPY

INTERNATIONAL UNION OF MINE, MILL AND SMELTER WORKERS
BRITISH COLUMBIA DISTRICT UNION

111 Dunsmuir St
VANCOUVER, B.C.

PHONE
MARINE 0640

July 23/1952

Mr John Steuben
Editor, March of Lbor,
5 Beekman St.
New York 38.

Dear Brother:

Miss Edith Roberts, director of the United Freedom Fund, has asked us for an article "giving the effects of Mr Robeson's visit (to the Peace Arch) on the people of Canada, on your union" etc.

The enclosed story we hope fills the bill. She stated that it should get there by the 26th, and we trust that it will get to you in time. Mr Murphy and all other officials have been out of town on negotiations, and it could not be prepared before.

Fraternally

Ted Ward
Ted Ward

June 2, 1952

Mr. Ted Ward
B.C. District Union
I.U.M.M. and Smelters Union
111 Dunsmuir St.
Vancouver 3 B.C.

Dear Brother Ward,

The East is still ringing over the tremendous affair you organized on the border. You've given us a high mark to aim at.

I've just talked with John Gray in Chicago who urged me to forward the refund due you immediately. I am therefore inclosing a check for $316.09. This represents funds we have received over and above your committment of $2,000. We regret that this matter was not taken care of earlier.

Once again let me congratulate you on the highly successful concert. Lou Burnham sends warm fegards.

Cordially,

Bertram Alves
Business Manager

INTERNATIONAL UNION OF MINE, MILL AND SMELTER WORKERS
BRITISH COLUMBIA DISTRICT UNION

111 Dunsmuir St
VANCOUVER, B.C.

PHONE
MARINE 0640

May 12 1952

Bertram Alves, Esq.
Business Manager,
FREEDOM,
53 West 125 St., New York 27.

Dear Brother Alves:

You will have received the $1000 by now that we sent you airmail on Friday, so that will relieve your worries on the transportation angle. Let's hope no State-made circumstnces arise to queer the use of it!

Everything is progressing very nicely here, and we really expect a great crowd, from the Canadian side at least. All preparations are completed, as far as we are concerned, and we have already filled nine bus-loads, with the rush just starting. Of course, the great majority will go in their own cars.

I don't know how Mr Robeson is arranging his program, but if you would ask him to squeeze the "Eriskay Love Lilt" in, some of us Highlanders here would be very pleased.

We believe it all depends on the weather now, and I believe some are praying. This is a chancey climate at the best, but today the climate appears to be settling for fair. How ever, this is the West Coast.

Yours truly

Ted Ward

Ted Ward

May 9, 1952

Mr. Ted Ward
B.C. District Union
I.U.M.M. and Smelter Workers
111 Dunsmuir St.
Vancouver 3 B.C.

Dear Brother Ward,

George Murphy is now in the field on a special assignment for FREEDOM. During his absence I will be handling the details of the Robeson Birthday tour.

The immediate point of this letter is to inquire about the transportation cost for the Robeson party. There has already been corresspondence on this matter. Also before leaving George talked with Al Pazzati here in N.Y. Al indicates he wrote to Travis a week or so ago but has had no reply as yet. He is now attempting to reach him by phone. Since the Concert date is drawing near and travel reservations will have to be made in advance it would be well if the money could be forwarded to this office in the next few days. The total fare for the party of three is $542.96. We are unable to lay this money out so you can understand the importance of immediate action by the Union.

Everyone here is excited about the Blaine concert and the victory in Seattle, and send their regards.

Yours truly,

Bertram Alves
Business Manager

May 9, 1952

Mr. Ted Ward
B.C. District Union
I.U.M.M. and Smelter Workers
111 Dunsmuir St.
Vancouver 3 B.C.

Dear Brother Ward,

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Yours truly,

Bertram Alves
Business Manager

INTERNATIONAL UNION OF MINE, MILL AND SMELTER WORKERS
BRITISH COLUMBIA DISTRICT UNION
147 HOLDEN BUILDING
VANCOUVER, B.C.
B. C. DISTRICT UNION
I.U.M.M. & S.W.
111 Dunsmuir St.
VANCOUVER 3, B.C.
28
PHONE
MARINE 0640

Attention G. B. Murphy, Jr.   May 9th, 1952.

United Freedom Fund,
53 W 125th Street,
New York 27, U. S. A.

Dear Brother:

Enclosed cheque in the amount of $1000.00 for Robeson's expenses to Blaine to sing at the Peace Arch there.

Further details of work completed will follow in a letter Monday. All commitments made on Canadian side have been fulfilled.

Yours fraternally,

K.A. Smith
K. A. Smith - District President
Per D. McGhee.

KAS:oa
Enc. 1

April 29,1952

Mr. Ted Ward
B.C.District Union
I.U.M. M. and Smelter Workers
111 Dunsmuir Street
Vancouver 3,B.C.

Dear Brother Ward:

The inclosed copy of Brother Gray's letter to Brother Catlett, speaks for itself. Because of the problems faced in Seattle,which are now in the process of being solved, we are afraid that the affair at Blaine,Washington is not getting sufficient attention.

Since we have not heard from Brother Catlett, although we have sent him two letters, we are somewhat anxious. We have contacted the office of Mine Mill at Denver through Ray Dennis and Al Pizzoti. Ray will be unable to come to Seattle, and Bill Chester will also be unable to come, so we are concerned that the details for the affair are in the hands of someone who is acting on the situation.

Can we hear from you immediately so that Paul can arrange his plans accordingly? Larry Brown will come by train(this is the tentative plan). Paul and one other person will fly. All three will be coming from New York to Seattle, and go from Seattle to Blaine, as indicated in John Gray's letter.

Sincerely yours,

George B.Murphy Jr.
General Manager, FREEDOM

BEST AVAILABLE COPY

Copy

April 17,1952

Mr. Lester ~~Gray~~ Catlett
4008 Arcade Building
Seattle 1,Washington

April 27,1952

Hello Les,

How are things going? Fine, I hope. Please accept my congratulations for being elected chairman of the concert committee. Now, about the May 18 affair at Blaine.

I talked with Ray Dennis and others in Denver about Ray's coming to Seattle ten days in advance of the Blaine peace affair to work out with you details relating to the concert at the partk etc. Ray said he was willing,but suggested that it might be better to have a Negro Labor Council official from the West Coast take that responsibility. In line with this, I have written Bill Chester, Regional Director for ILWU in San Francisco, and am awaiting a reply from him.

It will be helpful if you will give me the answers to a number of questions:

1. What progress is being made on May 18 mobilization
2. Have you been in touch with people whom came down the night I was there
3. Has Larsen been involved
4. Has the lawyer checked on the park rules re collection, loudspeakers etc.

We have agreed here in the national office that 100 members will be sufficient for Paul's honor guard. They could meet Paul inSeattle and escort him to the Park at Blaine if this is possible. The guard should be composed of persons from both sides of the border.

Paul will need a piano(small one willdo) properly tuned, and a good pianist who will be able to work smoothly with Paul's music. This means simply a good pianist. The loudspeaker system will have to be checked and a sound man kept on duty to operate it. I stress this because the whole concert can be ruined because proper attention was not given to the sound system, the proper Mike etc.

When I talked with the friends on the other side of the border they agreed to have cans for taking a collection. I enclose a sample envelope which you can have duplicated which will enable us to get subscriptions at the affair. Please take this up with the committee when you meet with them. I know you will check with the committee also about the platform. I hope that things are moving along smoothly.

Give my regards to your wife and also Jerry and Bob.

Sincerely

John Gray

INTERNATIONAL UNION OF MINE, MILL AND SMELTER WORKERS

SUITE 412 - TABOR BUILDING
16TH AND CURTIS
DENVER, 2, COLORADO
28

HARVEY MURPHY
REGIONAL DIRECTOR
DISTRICT 7
●
717 HOLDEN BUILDING
VANCOUVER, B.C.
PHONE MArine 0640

DISTRICT [illegible]
[illegible] Dunsmuir St.
VANCOUVER 3.

April 15th, 1952.

Dear Friends:

As you no doubt are aware, the International Union of Mine, Mill and Smelter Workers are sponsoring a Paul Robeson meeting at the Peace Arch Park, Blaine, Wash., on Sunday May 18 at 2:30 pm.

It is our desire, and one in which we are sure you will readily concur, to make this gathering one of international significance in the twin causes of peace and racial amity and freedom, and we are therefore anxious that as great a turnout as possible should be achieved in order to resist the forces of war and hate so stridently active today.

As you know, Paul Robeson and Vincent Hallinan were to have been guests at our Canadian convention in Vancouver on February 1, but both were refused exit from the United States by the State Department, which in effect presumed to censor what American artists should be made available to Canadians. The answer to this action, which aroused intense resentment in Canada and disgust around the world, should be at least 20,000 from each country to hear Mr. Robeson sing and speak on May 18.

The Mine, Mill is paying all expenses of Mr. Robeson's trip from New York, and any surplus from collections, etc., will go to the Freedom Fund.

It is hoped that families will make this a picnic occasion, and that as many individuals as possible will gather at the Peace Arch on May 18 not only to hear the greatest living voice sing and speak for us, but to let our respective governments know that Americans and Canadians are still capable of indignation, and not afraid to express it.

Can we therefore depend on your organization to do everything in its power to make this meeting a success that will encourage men of good will throughout the entire world?

Yours fraternally,

Ted Ward

April 17th, 1952.

Mayor William Devin,
County-City Building,
Seattle, Washington.

Dear Sir:

This union, with 32,000 members in Canada, and sponsoring a Peace Arch meeting for Paul Robeson on May 18, wishes to express its extreme regret at the recent barring of the Seattle Civic Auditorium to the Paul Robeson concert, May 20.

This action has given your city a black eye in the view of Canadians who love and preserve freedom, and is certain to make Seattle seem much less the "friendly city" than in the past to visitors from here.

Trusting that you will do all within your power to rectify this unfortunate act of a minor official, we remain

Yours truly,

Ted Ward
International Union of Mine, Mill
and Smelter Workers.

TW

Copy to
John Gray
Terry Pettus
Les Catlett

COPY

April 17th, 1952.

Mayor-Elect Allan Pomeroy,
304 Spring Street,
Seattle 1, Washington.

Dear Sir:

This union with 32,000 members in Canada, and sponsoring a Peace Arch meeting for Paul Robeson on May 18, wishes to express its extreme regret at the recent barring of the Seattle Auditorium to the Paul Robeson concert May 20.

This action has given your city a black eye in the view of Canadians who love and cherish freedom, and is certain to make Seattle appear much less the "friendly city" than in the past to visitors from here.

We would urge you to do everything within your power as the future mayor to rectify a ruling which will effect immediately the Vancouver people who were planning to attend this concert, and in the future many more who have always felt at home in Seattle on yearly visits, but who will find it difficult as Canadians to orientate themselves in an atmosphere as foreign as that of your city will be if such injustice stands unrelieved.

The reason given by the minor official in the case, that the meeting might "engender racial or religious antagonisms," is alarminly parallel to that used by Hitler to protect his hoodlums while suppressing freedom.

Trusting you will do all possible to ensure that Paul Robeson sings in the Auditorium on May 20, we remain

Yours truly,

COPY

Copy to
John Gray
Terry Pettus
Les Catlett.

July 28, 1952

Mr. Ted Ward,
Int'l Union of Mine, Mill and
Smelter Workers Union
111 Dunsmuir Street
Vancouver, B. C.

Hello Ted:

Your letter of July 23rd, was waiting for me when I arrived home on last Friday. I am enroute to the Northwest and West Coast to schedule the Fall and Winter Concert tour. I plant to be in Seattle from August 7th through August 12th. I will phone you then

Now about the progress on the records. The tour was not completed until June 22nd with the Detroit concert. Both Paul and I have taken brief rest periods since that date. His vacation will not be concluded until August 1st.

I have however, contacted a recording company in New York and set up everything for the masters to be made. Paul has heard the tape and intends using it for speeches and audiance participation sounds. The songs will be done over. The recording technician is on vacation until August 4th. An appointment has been made for next week when Paul expects to do the recording, after which the records can be made.

I left these details in the hands of Miss Roberts. She also has the problem of finances which is needed to have the work done. I was given an estimate of $35.00 per side for cutting the master records. We have discussed cutting ten sides. You asked for long playing and standard sizes. We propose to have made the following:

1. Long playing	2 sides	28 minutes	
1. 12 inch regular	2 sides	10 minutes	
Album of 3 12 inch regular		6 sides	28 to 30 minutes

If plans proceed as laid out when I left N. Y. the masters should be ready for you no later than August 15th. I hope you will have them by that time. Keep in touch with Miss Roberts.

How are Kenny, Harvey and others? Tell Harvey I intend to have a long discussion with him, when I see him, about the last letter he addressed to me, I think it was quite uncalled for and discourteous. I'll see him later.

Try to see me when I am in Seattle since we must reduce to writing all agreements as to money from this record project.

John Gray

INTERNATIONAL UNION OF MINE, MILL AND SMELTER WORKERS
BRITISH COLUMBIA DISTRICT UNION

111 [illegible] Dunsmuir St.
VANCOUVER, B.C.

PHONE
MARINE 0640

July 23/1952

Mr John Gray
3334 Grenshaw St
Chicago 24, USA

Dear John;

Up here we are all wondering how the Peace Arch records are coming along. Miss (?) Edith Roberts of Freedom Fund wrote us some weeks ago saying we would be hearing from you about the master record the following week, but so far no word from John Gray!

There's an outlet for many here, both long playing and standard in albums. We would also like the tape back as soon as possible. since at present we have no recording to meet numerous demands.

We just sent off a short article requested by Miss Roberts for "March of Labor" on the Peace Arch event written by Harvey Murphy. Look for it.

Please let us know as soon as possible how the record business is progressing, and best regards to yourself and Mr Robeson when you see him.

Sincerely,

Ted Ward

Ted Ward

SEEGER, ROBESON LONG-PLAY DISCS

(Continued from Page 15)

"Ariran," and "Bayeza" (printed in SING OUT last month as "Oonomathotholo."

No credit is given for the cover design. I guess it's just as well.

"I Came To Sing!" -- Paul Robeson Peace Arch Program, sponsored by the International Union of Mine, Mill and Smelter Workers of Canada. 10-inch, 33-1/3 rpm. Sold in Canada only.

Here is another recording with "audience" -- and what an audience! 40,000 people from both sides of the American-Canadian border at the historic International Peace Arch between Washington and Vancouver.

The story of how this magnificent popular demonstration in concert form took place puts this album in an historical context which makes it one of the most important cultural expressions in recent years. In 1952, the Fourth Canadian Convention of the International Union of Mine, Mill and Smelter Workers took place in Vancouver. Paul Robeson and Vincent Hallinan (the Progressive Party presidential candidate in 1952) were invited to be guests at a special session. The union knew that Mr. Robeson's passport had been cancelled by the State Department, but since no passport is required for entry into Canada, they went ahead with their plans and completely sold out the Vancouver Auditorium.

But, apparently Paul Robeson is the kind of a man for whom special rulings have to be invoked. The State Department "discovered" some law which was used to deny both Robeson and Hallinan exit from the United States.

These officials did not reckon with the fact, however, that Paul Robeson is loved and honored by millions of plain people throughout the world -- who will not allow the U. S. State Department to be the final determiners of whom and what they shall hear.

First, Paul Robeson sang a fifteen-minute program to the Convention by telephone into a loudspeaker. And then, on May 18, 1952, at the International Peace Arch, 40,000 Canadians and Americans participated in one of the biggest and most significant concerts ever held anywhere.

Here's how the event is described by the Union: "Roads were blocked for miles around, and the border had to be closed for two hours. Canadians thus delivered a crushing rebuke to the U.S. State Department, whose refusal to let him (Paul Robeson - ed.) sing to 2,650 people had resulted in fifteen times that number coming many miles to hear him."

This album is THAT concert. Musically, Paul Robeson is at his finest in a program of songs from many lands, and particularly songs of the Negro people. Lawrence Brown accompanies and sings with Mr. Robeson on some of the numbers. The most impressive thing about this album, however, is the sound of 40,000 people honoring our generation's greatest People's Artist with their presence and their response.

-Irwin Silber-

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DAY LETTER	NIGHT LETTER

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WESTERN UNION

W. P. MARSHALL, PRESIDENT

1207

INTERNATIONAL SERVICE
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FULL RATE	DEFERRED
CODE	NIGHT LETTER

NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

To Jessica Rhine 19

Street and No. Co International Union of M.M. & Smelter Wkrs
Care of or Apt. No. Tabor Bldg Suite 417 Place Denver 2 Colorada

~~Paul Robeson available for Denver, May 27.~~
~~Letter to follow.~~

John Gray

Re: your letter of Mar. 5, date of May 27
O.K. for concert. Letter to follow.

Sender's name and address (For reference)

Sender's telephone number

INTERNATIONAL UNION OF MINE, MILL AND SMELTER WORKERS

FOUNDED IN 1893

Suite 412 — Tabor Building 16th and Curtis Denver 2, Colorado Keystone 7211

JOHN CLARK President • ORVILLE LARSON Vice President • CHARLES H. WILSON Vice President • M. E. TRAVIS Secretary-Treasurer

March 5, 1952

Mr. George B. Murphy, Jr.,
Freedom Associates,
53 West 125th Street,
New York 27, N. Y.

Dear George:-

We have been discussing the plans for the concert tour for Paul Robeson in relation to his possible appearance in Denver. We note that the schedule as it has been worked out would permit his appearance here some time in April.

As we were discussing the problem of local sponsorship for Paul's appearance in Denver, it occurred to us that if the schedule is not already definitely set, it would be particularly good if he could come to Denver during the period when the United Packinghouse Workers will be holding their national convention here. This convention is scheduled for May 12 to May 16 inclusive. In order that we may proceed with planning further, can you let me know by return air mail whether there is any possibility of arranging Paul's appearance here in May? If not, will you please give me as up-to-date information as possible on the likely date of his appearance in Denver. We are anxious to go ahead on sponsorship and also make some arrangements for a hall, and will appreciate hearing from you as soon as possible.

With best wishes from both me and your other friends here in Denver,

Sincerely yours,

Jessica Rhine

Jessica Rhine.

JR/mt

PAUL ROBESON CONCERT COMMITTEE

Room 207 -- 1026 Seventeenth Street
Denver 2, Colorado

April 15, 1952

Dear Friends:

Denver will be honored next month when Paul Robeson, outstanding song artist, will appear in concert on Tuesday, May 27th, at the City Auditorium. Mr. Robeson is now on a two-month national concert tour under the auspices of the United Freedom Fund. This is a coordinating fund-raising agency recently established by four major organizations: The Council on African Affairs, the National Negro Labor Council, the Committee for the Negro in the Arts, and Freedom Associates.

Paul Robeson, the son of a minister in the town of Princeton, New Jersey, worked his way through Rutgers College and Columbia Law School, winning highest honors as athlete and student along the way. He was an All-American fullback, the winner of a Rhodes scholarship and a member of Phi Beta Kappa. Since 1926 he has made numerous concert tours in Europe, Asia, Africa and the Americas, and acted in a score of plays and motion pictures. His recent role in Othello was an epochal event in the American theatre. Among the many honors bestowed upon Robeson are honorary degrees from two white and two Negro Universities, Abraham Lincoln Medal (1943), Donaldson Award (1944), Gold Medal of the American Academy of Arts and Sciences (1944), and Spingarn Medal of the National Association for the Advancement of Colored People (1945). He is now acclaimed as world famous citizen, scholar and artist.

Walter Damrosch has said of Mr. Robeson, "He is one of our truly great artists, gifted by the gods as musician and actor."

The Detroit Free Press went on to add, "There is, it is to be believed, no living voice which will quite compare with that of Robeson. In full throat it is mighty to the point of exaltation, and in pianissimo a deep whisper that is all-pervading."

Mr. Robeson will be welcomed to Colorado by the Paul Robeson Concert Committee, made up of citizens of our community whose names will appear on the concert program. We invite the participation of the members of your organization in this committee, both in offering their names and in helping to promote the concert.

Tickets for this concert will sell at $1.25, $2.50, and $5.00. Those purchasing tickets at $5.00 will be invited to the Patrons' reception following the concert. We enclose for your convenience a self-addressed envelope and reply form. We trust this can be discussed at your very next meeting and reply made at your earliest convenience. Due to the limited seating capacity of City Auditorium, we urge that you arrange to get your tickets early.

Sincerely yours,

Warren Fortson
Sidney L. Hines

Madge Brand
Jessica Rhine

Rev. J. J. Taylor
Lilly Thomas

July 17, 1952

Mr. Maurice Travis
Internation Union of Mine, Mill and Smelter Workers of America
Denver, Colo.

Dear Maurice:

How are you this time? Everyone here is fine even though it is hot as hell. Greeting to all the people there that we know. We are beginning to work on the Canadian recordings. Paul heard it for the first time this week and plans to work on it next week.

I am sure you have received reports of the recent concert tour. It exceeded all expections, except financially. The tour covered over fifteen cities with over 75,000 people attending these concerts. Denver did a good job and we are grateful.

The 1952 - 53, schedule is now being planned. There is every possibility of the Rocky Mountain area coming first, if they desire to do so. You recall the discussions that we had about Bayard and Silver City during my visit to Colorado? Well, Paul is available to appear in concerts in your area during the last two weeks in September. I am thinking of the out-doors concerts in the mining areas that could be given then. What are the possibilities?

What can be done in Pueblo, Boulder, Salt Lake City? Is September too soon for another appearance in Denver? I am also writing to several leaders in the Negro community of Denver asking their suggestions. I plan to come to Denver on July 31. I will go on to the north west and down to Los Angeles. Paul plans to stop in Denver for a day or so about August 27, on his way back east from California.

Is Jessica still there? Give her my regards. Hope to see you soon.

Sincerely,

John Gray
Field Representative
United Freedom Fund

May 15, 1952

Miss Myrtle Tully, Secretary
Robeson Concert Committee
412 Tabor Building
Denver, Colorado

Dear Miss Tully:

Your letter to Mr. Gray has been brought to my attention during his absence from the office.

The proposal regarding Mr. Robeson's remarks during the concert does not contemplate his being scheduled for any kind of a formal speech. In the concerts which have been held thus far in Boston, New York and Cleveland, the first half of the program has been followed immediately by brief tributes to Mr. Robeson by community leaders, the reading of telegrams or the presentation of gifts to him. It is at this juncture that he has elected to say a few words in response to the tributes he has received. It should be borne in mind that this immediately follows the first half of the program and preceeds the collection which, in turn, preceeds the intermission.

You may find that, on the basis of local habit in Denver, some other arrangement would be more suitable. Whatever plan you work out will be acceptable so long as Mr. Robeson is not expected to speak before he sings his first set of numbers and so long as it is arranged for his remarks to take the form of a response to the honors which are being paid him on the occasion. His remarks ordinarilly will take no more than three to five minutes of the program time.

I am forwarding a copy of this letter to Mr. Gray who will accompany Mr. Robeson on his trip to Denver. Accept all good wishes for a successful concert.

Sincerely yours,

Louis E. Burnham

LEB/gf
c. J. Gray

426.35 376.35

Denver, Colorado,
May 6, 1952.

Mr. John Gray,
Freedom,
53 West 125 Street,
New York 27, N. Y.

Dear Mr. Gray:-

The Executive Committee of the Robeson Concert Committee met last night to discuss several matters pertaining to Mr. Robeson's appearance in Denver, and to make recommendations to the committees handling various phases of the concert.

One of the matters discussed was the program. In this connection particular attention was given to that portion of your letter of April 17 to Mr. Morton which pertained to the program. Of course, it is necessary that we attempt to estimate the amount of time that should be considered for each phase of the program and we would like for you to tell us how much time you think we should allot to Mr. Robeson's remarks. Inasmuch as the concert is to take place in the Denver City Auditorium and it is customary for the majority of the audience to make a dash for the foyer during the intermission, it does not seem feasible to have the collection and the brief remarks by Mr. Robeson to take place during the intermission, as stated in your letter.

If you will let me know promptly about how much time we should plan to allocate to Mr. Robeson's remarks, and also give me any other suggestions not already covered by you, which you think might be helpful to us in accomplishing our objective of a successful appearance of Mr. Robeson in Denver, it will be very much appreciated.

Sincerely yours,

Myrtle Tully

Myrtle Tully, Secretary
Robeson Concert Committee.

Address reply to - Myrtle Tully
412 Tabor Building
Denver, Colorado

Sent c/o Tony Morton 3435 Marion Street, Denver, Colo.

October 14, 1952

Dear Mrs. Thomas,

Please forgive me for not having written you sooner. I did not have your address, and so I am sending you this letter through Mr. Morton.

In the name of Paul, I want to thank you for a very fine dinner and a most enjoyable evening.

After discussion upon our return to New York we have decided that there willbbe no concert tour this winter. We hope that in the spring plans can be made for concerts in your area.

With warmest regards from Paul and myself, I am,sin

Sincerely yours,

John Gray

October 7, 1952

Mr. & Mrs. Anthony Morton
3435 Marion Street
Denver, Colo.

Dear Tony and Marian,

I have been wanting to write you since I got back, to thank you for all you did for me while I was in Denver. You know what it means to be with friends when you're away from home and how much I appreciated your warm hospitality.

Now that we have discussed perspectives for activities this winter, we find that there will be no concert tour till the spring. We haven't worked out schedules as yet but will keep you informed of our plans.

Right now we are in the thick of a record project which promises to be a terrific thing. We'll let you know details soon.

About the matter you asked me to discuss with Lou - I have done so, and it has been approved, but I don't know if he has officially notified you. I will remind him to do so if he has forgotten.

I should have inquired sooner about Marian's ankle, but I hope that its completely recovered and that it didn't cause her too much trouble. Best love to the kids and both of you.

Yours,

P.S. Lloyd says, "How are you, you old so-and-so?"

October 7, 1952

Mrs. Marian Ulmer
667 South Downing
Denver, Colo.

Dear Mrs. Ulmer,

I remember with warm appreciation your interest in our work and in the Freedom Fund.

Although it was not possible for you, because of unavoidable circumstances to complete arrangements for an affair on our last trip, your enthusiasm and interest was most encouraging to us.

We look forward to seeing you again in the Spring, but will keep in touch with you to keep you informed of plans and schedules so as to make it easier for you to make plans for an affair such as we discussed with you when I was in Denver.

My kindest regards to you and the others there whom I met.

Sincerely yours,

John Gray

INTERNATIONAL UNION OF MINE, MILL AND SMELTER WORKERS

FOUNDED IN 1893

Suite 412 — Tabor Building 16th and Curtis Denver 2, Colorado Keystone 7211

JOHN CLARK President • **ORVILLE LARSON** Vice President • **CHARLES H. WILSON** Vice President • **M. E. TRAVIS** Secretary-Treasurer

March 12, 1952

Maurice Travis
Richard Denning

John Gray, Field Representative,
United Freedom Fund,
53 West 125th Street,
New York 27, N. Y.

Dear Brother Gray:-

I have your letter of March 10th, in which you state that you will be in Denver on Thursday, March 27th, to help in the preliminary planning for Paul Robeson's appearance on May 27th.

I do not know how stringent your schedule is, but since I am secretary to M. E. Travis, I note that you also want to meet with him and discuss some of these questions on the 27th of March. I thought I should write to you and let you know that this date falls in the middle of a whole series of bargaining meetings and meetings of the International Executive Board of this union and neither Brother Travis nor myself could count on any time during that week, particularly, for anything other than straight Mine-Mill business. This is similarly true of a number of other people who would be interested in the Denver concert, but deeply involved in Mine-Mill business during the last week in March.

Travis is out in the field and I cannot make any commitments at all for him because I do not know what his schedule will be following the bargaining conferences and the Executive Board meeting. I do know he will be completely tied up, as I will, from March 23rd through the 1st or 2nd day of April. If your schedule is a stringent one, I can help the other people here to make arrangements for a March 27th meeting, which I will not be able to attend myself. If your schedule is subject to change and you could come to Denver either next week or after April 3rd, there are a few more of us who could actively participate. In either event, please let me know by return mail so that we may make arrangements to get people together to meet with you and go into this whole question.

Sincerely yours,

Jessica Rhine

Jessica Rhine.

JR/mt

BEST AVAILABLE COPY

3435 Marion St
Denver 5, Colo
April 23,1952

Dear John:

Your letter came today. We were indeed glad to hear from you, and to know that the Freedom Train is on Schedule.
In re: to plans here... 1) We have signed the contract for City Auditorium for May 27th. 2) Tickets have been printed and are in circulation. Prices are as follows: $1.25, $2.50,& $5.00 The $5.00 ticket entitles the holder to attend the reception, which will follow the concert in another part of the Auditorium.

We are working to get as wide a sponsorship as possible.Here we are having some difficulty. We approached the Ministerial Alliance to become sponsors,or endorsers,they received us warmly and expresd much interest in the Concert,but after deliberation,decided to remain neutral, neither for nor against(officially)but suggested that we approah ministers individually. That we are doing.

We have established temporary headquarters for the PAUL ROBESON CONCERT COMMITTEE, at 1026- 17th St. Room 207, Denver,Colo. Now that the Phone strike is settled, we expect to have a phone enstalled shortly.

Working committees on Program,publicity & Public relations,Sponsors,Tecnical(mailing,phoning etc) Reception, Finance, have been set-up. Work is proceeding. 2,000 pieces of mail have already been received. 1,500 will go out in the next few days.These letters went to organizations as well as to individuals,with a return fact sheet enclosed to be returned to us. (I'm sending you a copy)

I'm also sending you two clippings from the two local Negro Papers The Statesman & The Star. The two leading dailys, ignored the release. We'll keep after them.

Posters will be ready friday of this week. The leaflet is in prep. We'll try and get some Radio spot announcements; We're covering all of the 50 or more Community News papers, as well as the National Negro weeklies that are read in Denver(Courier, Defender, Black Despatch,and the Kansas City Call)

We are working on getting lacal talent to be on program. I'm send-two records of popular Mexican songs to you to give to Paul and his Accompanist.

All the other matters you mentioned in your letter will be taken-care of, as well as these you raised with me while you were here. Please send us a schedule of the Tour.

Best regards... and do let us hear from you on the progress of the Tour including response. It may help our publicity.

Sincerely, Anthony [illegible]orton. (more -

Oh yes John, what about those large fore-place posters that should # be placed in front and on the sides of the Auditorium a week or two before the date of the concert? The Committee asked me to inquire about them; They are of the oppinion that you furnish them from that end. Four of them are needed here.

#######

Paul Robeson Concert Committee
[redacted]
1026 - 17 St. Room 207
Denver, Colorado

FOR SUNDAY RELEASE
April 20, 1952

PAUL ROBESON APPEARS IN CONCERT IN DENVER

Paul Robeson, noted baritone, will appear in Denver on Tuesday, May 27th, 8 P. M. in a concert at the City Auditorium. Mr. Robeson's concert in Denver will mark his return to this city after an absence of four years. His last stage appearance was in the role of "Othello" for which he received world wide acclaim.

Mr. Robeson is now on a two month concert tour which will take him from Boston, Massachusetts to Los Angeles, California, from the Peace Arch between the State of Washington and British Columbia on the north, to Winston-Salem on the south.

The son of a minister of the town of Princeton, New Jersey, Mr. Robeson worked his way through Rutgers College and Columbia Law School, winning highest honors as athlete and student along the way. He was an All-American fullback and winner of a Rhodes Scholarship. Since 1926 he has made numerous concert tours in Europe, Asia, Africa and the Americas. His recent role in "Othello" was an epochal event in the American theatre. Among the many honors bestowed upon Mr. Robeson are degrees from two white and two Negro Universities, Abraham Lincoln Medal (1943), Donaldson Award (1944), Gold Medal of the American Academy of Arts and Sciences (1944), and Spingarn Medal of the National Association for the Advancement of Colored People (1945).

Walter Damrosch, late conductor of the N. Y. Philharmonic Symphony Orchestra, has said of Mr. Robeson, "He is one of our truly great artists, gifted by the gods as musician and actor".

Herman Devriew, music critic of the Chicago Herald American comments, "He is the first among the vocalists of his race, and comparable to the greatest singers of any race".

The Paul Robeson Concert Committee has set up offices at 1026 17 Street, Room 207. Tickets priced at $1.25, $2.50, and $5.00 can be procured at this office, also at Rhythm Record & Sporting Goods, 2615 Welton, Tabor 9570, and Dennis Record Shop, 2556 Washington.

Apr. 17-18-19 at Church 2551 Humboldt Your Chance to hear the Out

Mt Carmel Church Broadcast Every Sunda

Shriners of Syrian Temple Presents Dorothy Ellison, Contralo at

Singing Artist Paul Robeson to Appear Here in Concert Tuesday

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Duke Ellington Coming May 12 & Earl H

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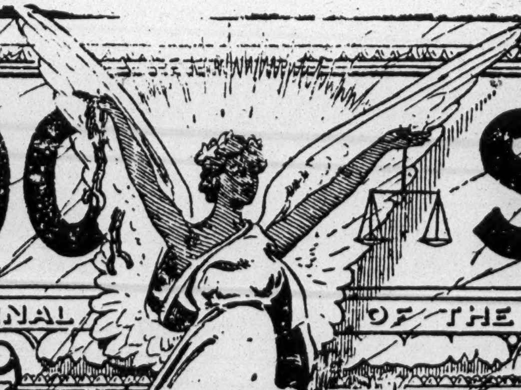
THE COLORADO STATE



THE JOURNAL OF THE WEST.

SATURDAY

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ry Sunday Eve KMYR 9 30-10 pm

, Contralo at Cole Jr. High School on Monday May 5

cert Tuesday May 27th at the City Auditorium

OMING-RAINBOW MON. MAY 5

& Earl Hines May 26 at Rainbow

NOTHING DOWN Z. M. COOPER CO.---TA 5241

STATESMAN

WEST.

Warning: Let's watch our language, boys and girls, on the streets and public places and in the busses.

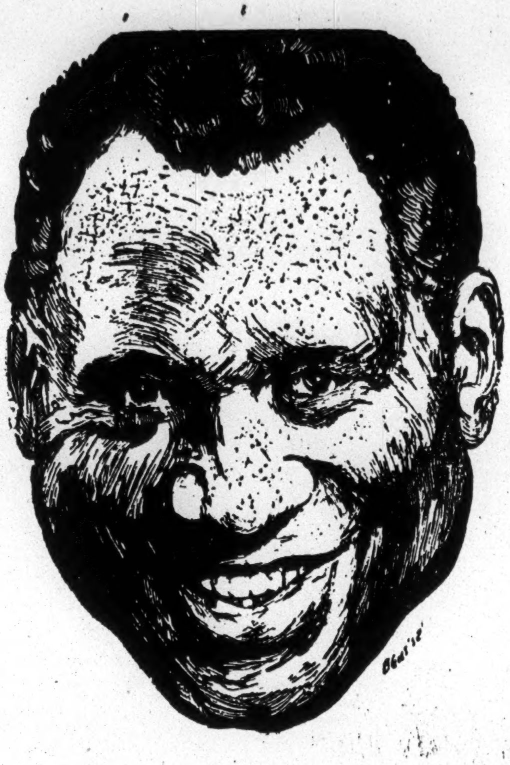
Remember: You're Judged According to Your Daily Conduct and The Company You Keep.

ISSUE NUMBER [illegible] 60th ANNIVERSARY

Established 1888
Denver, Colo., April 19, 1952
We Dedicate Our Journal to the Uplift of the Race, Morally, Socially and Intellectually

PAUL ROBESON

ATHLETE AND SCHOLAR



TO SING IN DENVER

PAUL ROBESON APPEARS IN CONCERT IN DENVER

Paul Robeson, noted song artist, will appear in Denver on Tuesday, May 27th, at 8 P. M. in a concert at City Auditorium. Mr. Robeson's concert in Denver will make his return to this city after an absence of four years. His last stage appearance was in the role of Othello for which he received world wide acclaim.

Mr. Robeson is now on a two month concert tour, which will take him from Boston, Massachusetts to Los Angeles and at the Peache Arch etween the State of Washington nd British Columbia on the North o Winston Salem on the South.

The son of a minister in the town of Princeton, New Jersey, Mr. Robeson worked his way through Rutgers College and Columbia Law School, winning highest honors as athlete and student along the way He was an All Amercan fullback and winner of a Rhodes Scholarship. Since 1926 he has made numerous concert tours in Europe, Asia, Africa and the Americas. His recent role in Othello was an epochal event in the American theatre. Among the many honors bestowed upon Mr. Robeson are degrees from two white and two Negro Universities, Abraham Lincoln Medal (1943), Donaldson Award (1944), Gold Medal of the American Academy of Arts and Science (1944), and Spingarn Medal of the National Association for the Advancement of Colored People (1945).

Walter Damrosch, late conductor of the N. Y. Philharmonic Symphony Orchestra has said of Mr. Robeson,

"He is one of our truly great artists, gifted by the gods as musician and actor."

Herman Devries, music critic of the Chicago Herald American comments, "He is the first among the vocalists of his race, and comparable to the greatest singers of any race."

The Paul Robeson Concert Committee has set up offices at 1026 17th St., Room 207. Tickets priced at $1.25, $2.50, and $5.00 can be procured at this office, the Rhythm Record and Sporting Goods Shop, 2615 Welton, TA. 9570 and Dennis Record Shop, 2556 Washington St.

THE DENVER STAR
We Dedicate Our Journal to the Uplift of the Race, Morally, Socially and Intellectually
Established 1888
Denver, Colo., April 19, 1952

RISING TIDE OF RESENTMENT ON PART OF AFRICANS

SOUTH AFRICANS LAUNCH DRIVE AGAINST RACE LAWS

Johannesburg, South Africa, April 7—(AP)—Thousands of South African's nonwhites launched a nationwide campaign against Prime Minister Daniel F. Malan's race laws Sunday. Initial rallies in the country's major cities went off peacefully.

Leaders of Negro, Asiatic, and colored (mixed blood) organizations hoped the drive would develop into a full-scale passed resistance movement aimed at rushing the government's policy of apartheid, or race segregation.

As strong police and military forces stood by, the nonwhites demonstrated in Capetown, Durban, Port Elizabeth and Johanesburg.

The government has power to jail anyone organizing passive resistance movements or urging social changes, but no leaders were arrested Sunday. Neither did wide-spread forecasts of clashes between police and demonstrators materalize.

The campaign opened on the 300th anniversary of the first white settlers in South Africa. The movement's leaders said they would announce later when volunteers are to ignore segregation laws.

The blacks would be expected to throw away the passes they are required to carry, Indians would cross forbidden provincial frontiers and coloreds would ignore separate entrances to public buildings.

Some fear the campaign will result in violent strife between South Africa's 9,500,000 nonwhites and the 2,500,000 whites.

Tension has mounted since South Africa's highest court, recently declared important racial voting laws invalid. Malan, who is pledged to keep voting power in the hands of the whites, said his government will defy the ruling and strip the court of its power to pass on parliament's acts.

BEST AVAILABLE COPY

April 27,1952

Mr. Anthony Morton
3435 Marion Street
Denver 5,Colorado

Dear Tony,

Thanks for your fine letter to John, which shows that the folks out your way are really going to town to make this concert in Denver a success. The clippings are excellent. Your concert letters etc. are very well done.

You might advise the Boulder students that they should certainly make plans for Paul's coming out there sometime in the late fall, but meantime they, together with the folks in Pueblo should do everything to make the Denver concert an outstanding success.

The tour is shaping up pretty well. In San Francisco Paul will sing at the Opera House. At Blaine,Washington he will sing at the International Peace Festival which will be held in a large park on the Canadian-American Border. We are told by our Canadian and American friends that they are expecting more than 20,000 persons to be present.

We shall look forward to getting the records containing Mexican songs.

I enclose a photo of Paul which you can have blown up for your publicity on the sides of the auditorium. We do not have any of the foreposters you mentioned in your letter. The blown-up photos can be kept as a permanent possession after the concert and used again and again. The concert revised schedule is also included.

I also enclose another copy of the envelope which you can duplicate and use for the collection to make certain that the sub-drive for FREEDOM is not left out of the collection speech. Because the sub drive is so important, I hope that some one person will be given full charge of this phase of the program to insure that a large batch of subscriptions will be presented to Paul while he is there. There is grave danger that the paper will be seriously handicapped unless we get a faster response to the drive. I enclose a page from the April issue which sets forth the quotas.

Keep up the good work and keep us informed so that we can help in any possible way before the concert takes place. We send our best to all our friends out there.

Sincerely,

George B.Murphy Jr.
Gen. Manager, FREEDOM

P.S. I include a copy of the Boston Program which will be useful and also a copy of a previous N.Y. program which shows the arrangement of the artists in terms of presentation.

BEST AVAILABLE COPY

July 18, 1952

Mrs. Daisy Jones
2733 Humboldt Street
Denver, Colo.

Dear Mrs. Jones:

How are you this time? It has been exceedingly hot here for the last few days. I know that you will be interested in knowing that Mr. Robeson's recent concert tour exceeded all our expections. The tour reached fifteen cities and over 75,000 people attended. Denver did a splendid job.

We are planning the 1952 - 53 tour of concerts. I talked to Mr. Morton of Denver while in Chicago last week asking of the possibilities of concerts in the Rocky Mountain area. He suggested your name among several to be contacted. When Mr. Robeson was in Denver there were several discissions of possible concerts in Boulder, Pueblo, Salt Lake City, Bayard, N. M., Silver City as well as Denver. I should like your thinking of what is possible.

Looking at the schedule now we can set aside the period from September 18 to September 30, for concerts in that area.

I plan to be in Denver on July 31, and would like to get together with you and other leaders of the community to talk over some plans. At present, Mr. Robeson plans to stop in Denver for a day or two during the latter part of August to have a further discussion of your thinking.

I shall be pleased to hear from you on any ideas that you may have, Many thanks. Hope to see you soon.

Sincerely yours,

John Gray
Field Representative
United Freedom Fund

July 16, 1952

Mrs. Cora Peters
2536 Downing Street
Denver, Colo.

Dear Mrs. Peters:

How are you this time? It has been exceedingly hot here for the last few days. I know that you will be interested in knowing that Mr. Robeson's recent concert tour exceeded all our expections. The tour reached fifteen cities and over 75,000 people attended. Denver did a splendid job.

We are planning the 1952 - 53 tour of concerts. I talked with Mr. Morton of Denver while in Chicago last week asking of the possibilities of concerts in the Mountain areas. He suggested your name among several to be contacted. When Mr Robeson was in Denver there were several discussions of possible concerts in Boulder, Pueble, Salt Lake City, Bayard, New Mexico, Silver City as well as Denver. I should like your thinking of what is possible.

Looking at the schedule now we can set aside the period from September 18 to September 30, for concerts in that area.

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I shall be pleased to hear from you or any ideas that you may have. Many thanks. Hoping to see you soon.

Sincerely yours,

John Grey
Field Representative
United Freedom Fund

UNITED FREEDOM FUND
53 West 125th Street,
New York 27, N. Y.

Mrs. Myrtle Tully, Secretary
Paul Robeson Concert Committee
412 Tabor Building
Denver, Colorado

Dear Mrs. Tully:

Enclosed please find receipt for $74.01 for balance of proceeds from the Robeson concert.

Congratulations on the success of your concert.

Sincerely,

Edith Roberts, Director
UNITED FREEDOM FUND

412 Tabor Building,
Denver, Colorado.

Freedom Associates,
53 West 125th Street,
New York 27, N. Y.

Gentlemen:-

I am enclosing herein check for $74.01 from the Paul Robeson Concert Committee of Denver. This is the final remittance from the proceeds of our concert to the United Freedom Fund.

With best wishes,

Sincerely yours,

Myrtle Tully

Myrtle Tully,
Secretary, Paul Robeson Concert
Committee.

412 Tabor Building,
Denver, Colorado,
June 3, 1952.

United Freedom Fund,
c/o Freedom Associates,
53 West 125th Street,
New York 27, N. Y.

Att: Mr. Louis Burnham

Dear Brothers:-

I am enclosing a check for $150.00 payable to the United Freedom Fund. Mr. Gray asked that we not wait to complete our accounting on the concert, but to send in this preliminary donation. When our accounting is completed we will give you a full report.

While Mr. Robeson's concert here was not the outstanding **success** in attendance that we would have liked it to be, no doubt we should be satisfied with the results considering all the obstacles that we had to work against. The audience was certainly quite responsive and enjoyed each number to the fullest.

Mr. Robeson and Mr. Gray met briefly with as many members of our committee as we could get together on the day following the concert. Their expressions regarding the results of our efforts, and particularly Mr. Robeson's evaluation, were encouraging to all of us. Mr. Robeson told us that he planned to return to Denver this summer on an informal basis and we are certainly looking forward to seeing him again, and having an opportunity for more complete discussions with him. Of course, it is needless for me to say that our hopes follow him for continued success on the remainder of the tour.

Sincerely,

PAUL ROBESON CONCERT COMMITTEE,

By Myrtle Tully
Myrtle Tully, Secretary.

May 1, 1952

ANNOUNCEMENT FOR CHURCH BULLETINS

Members of this congregation are cordially invited to attend Denver's outstanding musical event of the year on Tuesday evening, May 27, at the Denver City Auditorium, 14th and Curtis Streets.

America's most noted singer Mr. Paul Robeson, will appear in a spring concert, with Mr. Lawrence Brown at the piano. In addition to Mr. Robeson, the program will feature music and culture of the Rocky Mountain West and the Southwest.

Tickets are now on sale at the Paul Robeson Committee office, at 1026 17th Street, MA-8313, and at the Dennis Record Shop, 2556 Washington.

# # # # #

Subsequently, This guy has taken the position that if the Auditorium changes its mind, He'll fight for Robeson's right to appear there!

EDITORIAL PAGE SO THE PEOPLE MAY KNOW
THE DENVER POST
WEDNESDAY, APRIL 30, 1952

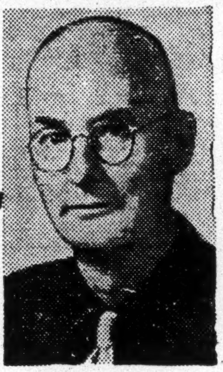
Robeson—An Idealist Duped

Reds Win, Then Destroy

By ROSCOE FLEMING.

TO the Paul Robeson Concert Committee, Room 207, 1026 17th street:

You write that "Denver will be honored" May 27, when Paul Robeson sings in city auditorium, "under auspices of the United Freedom Fund, a co-ordinated fund-raising agency recently established by the Council on African Affairs, the National Negro Council, the Committee for the Negro in the Arts, and Freedom Associates."



Fleming.

You ask me to lend my name to the Paul Robeson Concert committee, whose membership is to appear on the concert programs; and to help sell tickets.

I'm sorry, but I can't do either. I would no nothing to prevent this concert, because I believe with Justice Holmes in freedom to speak—or sing—right up to the edge of "clear and present danger."

On the other hand that doesn't obligate me to help. Paul Robeson, with one of the great voices of our time, has excelled at most things he has undertaken, and has scored a great personal success.

We all know, of course, that his racial group does not yet, in much of our country, in spite of the promises of our constitution and the guarantees of our laws, enjoy full social, economic and political equality with other Americans. I admire Paul Robeson for making its cause his own, and using all his talents and energies on its behalf.

●

BUT I can't understand why so bright a man, a Phi Beta Kappa and all that, shouldn't be able to see that the company he keeps harms himself, harms those he would help, and harms his country.

Those with whom he seems to have allied himself, seem to me those who use the Paul Robesons of this world only as cannon-fodder. They use our democratic liberties only to destroy them.

In every country in which they have taken over, the Paul Robesons, the duped idealists who fought in the front lines while the commissars hid behind, have been the first to face the firing squads or to disappear into dank concrete dungeons to rot out the rest of their miserable lives. I've no doubt the result would be the same here.

●

PROGRESS in our country toward justice and true human equality sometimes seems to be unspeakably slow, but we do make progress, and our system and our people do take care to hold the door of progress forever open.

The very cause for which Mr. Robeson insists he is striving, that of actual equal opportunity and status for all Americans, seems to me to have made more progress in the last decade than in 100 previous years; and to have done so despite the Paul Robesons, rather than with their aid.

So Paul Robeson's efforts and his associates, to put the case as kindly as possible, seem to me to be calculated to prevent, rather than to hasten, our national progress toward the ideal of a true classless society, one in which character alone will count, and not race, creed, color or circumstance. Whether this is his fault or his misfortune, I want no part of it, or of them.

●

INCIDENTALLY you say that tickets will be in three price classes, but that only those persons buying tickets costing $5 or more apiece will be permitted to attend the patrons' reception after the concert for Mr. Robeson.

The brave new world, eh? The classless society, eh? Its ticket of admission the possession of at least a $5 bill; and its affairs run from an office on Seventeenth street?

1421 Mariposa St.
Denver, Colorado

Dear Mr. Gray —

I received your letter concerning the arrangements for the Robeson birthday tour. A Denver committee will be expecting your arrival on the 27th, unless we hear differently from you.

My phone number is: ALpine 6859. Our best wishes for a successful tour.

Sincerely,
Richard Demming

May 18,1952

Dear George:

Things are popping... The dikes are holding... 16,000 of these are being distributed this week.... But we've been anxiously awaiting a reply to my letter... We must go to press with program not later than Wednesday, the 21, as a matter of fact,we should have all the stuff at the printer by today.

PLEASE RUSH MR. ROBESON'S PROGRAM ! AIR MAIL SPECIAL !

Hurriedly,
Tony
Anthony Morton

October 14, 1952

Mrs. Cora Peters
2536 Downing Street
Denver, Colo.

Dear Mrs. Peters,

I want to express my warm appreciation to you for arranging such a fine gathering at the church.

Mr. Robeson has asked me to say how happy he was to have again met you and how much he was impressed by the spirit and enthusiasm of the occasion.

Special regards to Reverend Curry from Mr. Robeson and myself.

Sincerely,

John Gray

BEST AVAILABLE COPY

INTERNATIONAL UNION OF
MINE, MILL & SMELTER WORKERS
SUITE 412 – TABOR BUILDING, 16TH AND CURTIS
DENVER 2, COLORADO

CHASE J. POWERS
EXECUTIVE BOARD MEMBER
DISTRICT NO. 7
228 McALLISTER STREET
ROOM 201
SAN FRANCISCO 2, CALIF.
MARKET 1 – 1690

March 18, 1952

Mr. Paul Robeson
c/o Freedom Associates
53 W. 125th Street
New York, New York

Dear Brother Robeson:

I am mailing you today under separate coverage, tape recordings of the Mine Mill protest meeting held in Vancouver, B.C. This is the meeting that you sang and spoke to. Since your audience was unseen and unheard by you, we think that their reaction to you being stopped at the border by our Government will be interesting to you and any other fair thinking person in our country.

British Columbia is part of District 7 and I was in Vancouver attending this convention (so far, I have been permitted to cross the line), and since it was fortunate that even under the difficulties, this recording is reasonably clear. We decided in a post convention meeting to give it the widest distribution on both sides of the line.

I have played this tape before many local meetings around the Bay Area. The reaction of the workers has been very gratifying. We intend to use this tape as part of our educational program in the International Union to show our members what other workers think of the imperialist path this country is attempting to follow.

You may keep this tape and use it for whatever purpose you wish.

I am,

Sincerely and fraternally,

CJPowers

C. J. Powers, Board Member

uopwa-34

April 17,1952

Mr. Mauride Travis
Intl.Union of Mine, Mill and Smelter Workers
Suite 412 - Tabor Building
16th and Curtis
Denver 2,Colorado

Dear Maurice,

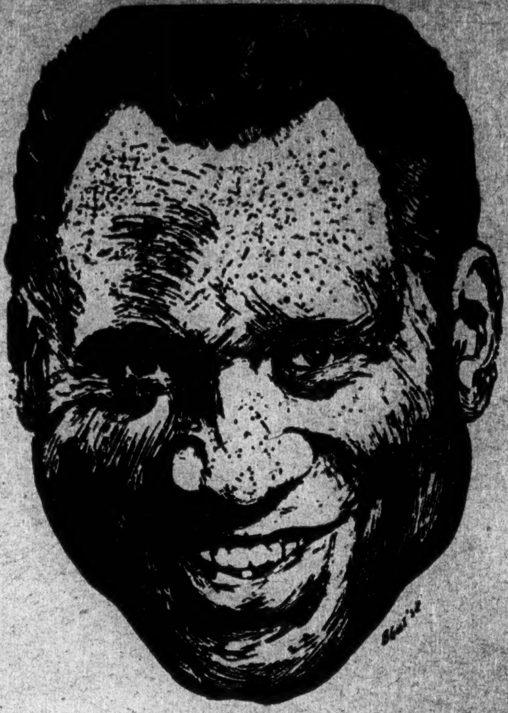
The enclosed copies of correspondence are self-explanatory.

Sincerely yours,

John Gray

PAUL ROBESON CONCERT COMMITTEE
in cooperation with
DENVER NEGRO LABOR COUNCIL
presents

Denver's Outstanding Musical Event of 1952



CULTURAL FESTIVAL

and

CONCERT

Featuring America's Most Noted Singer

MR. PAUL

ROBESON

Mr. Lawrence Brown at the piano

Tickets On Sale NOW:

- **Room 207, 1026 17th Street** *(Concert Headquarters)*
- **Dennis Record Shop 2556 Washington St.**
- **Lou's Music Box 2756 South Colorado Boulevard**

TUES. MAY 27

8 P. M.

DENVER CITY AUDITORIUM

(Mr. Robeson's appearance in Denver is part of a national concert tour, under auspices of the UNITED FREEDOM FUND.)

UNITED FREEDOM FUND

53 West 125th Street

New York 27, N. Y.

July 21, 1952

Mr. James Tate, Executive Secretary
Negro Labor Council of Connecticut
1029 Main Street
Hartford, Connecticut

Dear Jim:

This is to confirm the dates November 15 and 16 for Mr. Robeson's appearance in Hartford. It is my understanding that the concert will be held on one of the two dates with a guarantee of $1000.00 for concert fee. When you come into the office we will discuss arrangements for the second day, and just what his activities will be.

Sincerely,

Edith Roberts, Director
UNITED FREEDOM FUND

National Negro Labor Council

PRESIDENT—WILLIAM R. HOOD—UAW-CIO DETROIT
EXECUTIVE SECRETARY—COLEMAN A. YOUNG, ACWA-CIO, DETROIT
NATIONAL OFFICE: 410 E. WARREN ST., SUITES 214-216, DETROIT 1, MICHIGAN

NEGRO LABOR COUNCIL OF CONN.
STATE OFFICE—1029 MAIN ST.
TEL. 2-8563
HARTFORD, CONN.

REV. EDWARD COLEMAN,
PRESIDENT

JAMES TATE
EXECUTIVE SECRETARY

EQUAL RIGHTS FOR ALL
NEGRO LABOR COUNCIL
NLC

FAIRFIELD COUNTY OFFICE
857 MAIN STREET
BRIDGEPORT, CONN.

33

GREATER HARTFORD NEGRO
LABOR COUNCIL
1029 MAIN ST., HARTFORD—2-8563

July 19, 1952.

Dear Edith:

This note is to inform you offically that after giving much consideration to the discussion concerning a Robeson concert, we arrived at the decision to go ahead and have a concert in November. My organization feel we should and must sponsor a concert before June 1953. Therefore we are requesting the dates of Nov. 15th + 16th, also we will guarantee $1000.00 for the concert. I shall arrange to stop in to work out all of the details.

Yours truly
James Tate

November 12, 1952

Mr. Lewis Fox, Chairman
Board of Education
11 Asylum Street
Hartford, Connecticut

Dear Sir:

In light of the controversey which exists regarding Mr. Paul Robeson's scheduled appearance in concert at the Weaver High School Auditorium on November 16, permit me to point out a consideration which seems to have been overlooked in the press accounts that have come to my attention.

Mr. Robeson proposes to come to Hartford to sing a concert and not to make a speech. The right, then, which the people of Connecticut are called upon to uphold is the right of an artist of international renown, who has favored the leading concert halls of the world with his presence, to practice his art before those citizens of Connecticut who choose to hear him.

During the past spring and summer Mr. Robeson appeared in concert in municipal auditoriums or school buildings in such cities as Seattle, Washington; Berkeley, California; Denver, Colorado, and Milwaukee, Wisconsin.

Mr. Robeson does not intend to relinquish his constitutional right to express his views on matters of vital concern to his own people, the Negro people, and to the nation as a whole - either in Connecticut or any other part of the country. It would seem to warrant emphasis, however, that his scheduled appearance on Saturday is not to speak but to sing a concert of songs which millions in this land and abroad have come to love.

Very truly yours,

Louis E. Burnham
Secretary to Mr. Robeson

LEB:gf
copy: Rev. Robert A. Moody.

September 25, 1952

Mr. Jim Tate, Executive Secretary
Negro Labor Council of Connecticut
1029 Main Street
Hartford, Connecticut

Dear Jim:

I am writing to find out what progress you have made relative to the November 15 Concert. As you might know, you have less than eight weeks to work on the affair. It is my feeling that your tickets should be out and your publicity started. Have you secured the hall, what is the seating capacity etc.?

Have been looking for you to drop in the office most any day, but since you haven't why not make it a special point to see us very soon.

Sincerely,

Edith Roberts

UNITED FREEDOM FUND

53 West 125th Street

New York, N. Y.

July 2, 1952

Mr. Jim Tate
Negro Labor Council
351 Bellevue Square
Hartford, Connecticut

Dear Mr. Tate:

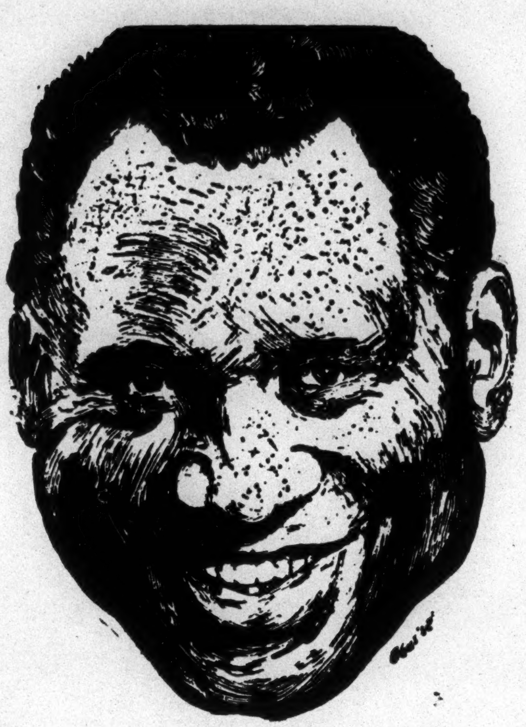
Mr. Louis Burhham has told me that tentative arrangements have been made for a concert in Hartford on September 21. We are now working on Mr. Robeson's 1952 - 53 schedule. This schedule is being arranged on a regional basis and as it now stands, the Eastern Seaboard area - in which Hartford is included - is not scheduled until the first two weeks in June.

In view of your past discussion with Mr. Burnham, I should like to know what steps have been taken in preparation for the September 21 meeting, securing of the hall etc., and what are the prospects for a June concert. I would appreciate hearing from you just as quickly as possible so that we can complete our schedule.

Sincerely,

Edith Roberts, Director
UNITED FREEDOM FUND

Paul Robeson Sings in Hartford!



PAUL ROBESON ▲IN▲ CONCERT

PAUL ROBESON'S record of achievement is a lengthy one. Mr. Robeson first attracted national attention while a student at Rutgers. In the field of sports, he won letters in football, baseball, basketball and track. As a scholar, Mr. Robeson was distinguished as a winner of the coveted Phi Beta Kappa.

In 1930, MR. ROBESON played the title role in Shakespeare's "Othello" in London. He was to repeat his magnificent performance in the United States in the Theatre Guild production which also starred Jose Ferrer and Uta Hagen.

MR. ROBESON was awarded the Donaldson Award for best acting performance and the American Academy of Arts and Sciences Gold Medal for the best diction in the American theatre; and in 1945, the NAACP presented him with the Spingarn Medal for outstanding achievement.

Lawrence Brown has been the musical associate of Paul Robeson for all of the latter's musical career. Himself a singularly gifted musician, Mr. Brown is a scholar in the field of Negro music and has arranged and published many spirituals.

Hope Foye, born in Hartford, began musical studies in Hartford after winning a scholarship through the Meriden Choral Club. Made appearances at Cafe Society Downtown, at Cafe Society Uptown and Village Vanguard in New York City. Broadway productions "Dance Me A Song", "Green Pastures"—"Just A Little Simple" and "Gold Through the Trees." Just recently returned from a concert and radio appearance in Europe.

★

Jewish Peoples' Chorus singing in Hartford for 25 years, directed by Samuel Goldman noted New York Conductor.

Lawrence Brown, Accompanist

And Featuring

HOPE FOYE, Vocalist

THE JEWISH PEOPLES CHORUS

Saturday, November 15, 1952

8:00 P. M.

Weaver High School Auditorium

Admission $2.40 and $1.20

Auspices: Peoples Party of Hartford

DISCLAIMER NOTICE

THIS DOCUMENT IS BEST QUALITY PRACTICABLE. ALTHOUGH IT IS RECOGNIZED THAT CERTAIN PORTIONS ARE ILLEGIBLE, IT IS BEING RELEASED IN THE INTEREST OF MAKING AVAILABLE AS MUCH INFORMATION AS POSSIBLE.

NOV 7, 1952 HARTFORD COURANT

School Board Declines To Cancel Robeson Date

By MARY GOODWIN

The Board of Education won't deny Paul Robeson the use of a high school hall for a concert on Nov. 15. It's more or less a case of "I disapprove of what you say, but I'll defend your right to say it."

Robeson is scheduled to sing at Weaver High Schoool at a paid concert sponsored by the People's Party.

Three Would Cancel Permit

Though they didn't originally know that the allegedly Pro-Communist singer was on the program, a majority of the board members decided Thursday that they must uphold the right of free assembly in public places, and allow the concert to go on.

Three members of the board asked to have the date canceled. Mrs. Arthur A. Nielsen said, "I am opposed to renting a school hall to Paul Robeson."

Mrs. Eleanor B. Kennelly said the permisssion should be withdrawn "because we are allowing Paul Robeson to come in more or less by subterfuge. When we gave permission to the People's Party, we didn't know that they were bringing him here." Miss Martha L. Johnson also voted to cancel the engagement.

The six other members of the board all stood firm on their commitment.

Said Board President Lewis Fox, 'Freedom of speech and freedom of assembly are two of the most cherished rights granted by the American Constitution." Those rights must be granted, he said (barring a clear and present danger) "to those whose views we loathe as well as to those whose views we support."

Since the People's Party is still permitted a place on the Connecticut ballot, the school board has no right to deny it a public meeting place, the other members said.

"There's nothing before us at the present time to say that this is not a concert," commented John J. Daly. In any event, he said, "We've got to treat every legal political party equally."

Others Speak For Freedom

Joseph A. Hartmann also urged the board to take a stand where it could not be accused of denying freedom to anybody, just because it disapproved of a set of opinions. "We'd be in a position of trying to decide what people should hear and what they should think," he said.

The Rev. Dr. Robert A. Moody agreed. "We differ strongly with his philosophy," he said, but ought not to use the "stamping out" technique. That just creates martyrs, he maintained, and gives "publicity" where it might better be withheld.

Mrs. Neil W. Coogan pointed out that the affair is "a paid concert for adults when school is not in session." She and Joseph R. Lombardo voted with the majority to let the concert go on.

HARTFORD TIMES NOV. 11, 1952

Council Stand May Not Bar Robeson

City Council intervention is not expected to force the cancellation of a concert by singer Paul Robeson at Weaver High School Auditorium Saturday night.

Robeson, who is being sponsored in his appearance by the People's Party of Connecticut, was assailed in lengthy debate Monday night as a friend of communism before the council voted 6 to 3 to ask the School Board to rescind its action to permit use of the school auditorium.

School Board Pres. Lewis Fox, who led the fight in the board last week to allow Robeson to appear in the auditorium, indicated today that his views have not changed. He felt that permission to use the auditorium is mandatory under constitutional freedom of speech.

However, because of the council's official objection, Fox said, he will instruct School Supt. Robert H. Black to poll members of the board Wednesday to determine whether the board should hold a special meeting to consider the Robeson matter again.

* * *

MEANWHILE, the Hartford Women's Division of the American Jewish Congress "staunchly" supported the School Board stand to allow use of the school auditorium.

"This organization," it declared, "views with alarm the sharp inroads currently being made by bigots against civil rights under the guise of Americanism."

Joining those in opposition to Robeson's scheduled appearance is Unknown Soldier Chapter 12, Disabled American Veterans.

In sponsoring a resolution Monday night calling on the School Board to reconsider its action, Councilman John J. Mahon Jr. declared, "this is one of the worst things to hit Hartford." He added, "It isn't something small. It's big. The people are up in arms."

Mahon said the board "erred" in not checking "the background of the event" before allowing use of the auditorium. He added the board will be held liable for any disturbance breaking out Saturday night.

* * *

JOINING in support of Mahon's resolution were Councilmen Henry F. Cooney, Dominick J. DeLucco, John L. Bonee Jr., Daniel A. Camilliere and John H. Hurley. Opposed were Mayor Joseph V. Cronin and Councilmen W. Arthur Countryman Jr. and Elizabeth L. Knox.

Asserting that the country and the world watched Hartford in this matter, Cooney charged the board was "duped into this thing." The action of the board, he said, was "the outgrowth of neo-paganism which has crept into our educational system."

Cooney described some members of the board as "starry-eyed men who won't face reality."

Bonee questioned the right of free speech being extended "to an avowed Communist, Paul Robeson." He added that under constitutional law, freedom of speech can be restricted "when freedoms or liberties are imperiled."

Seeing the possibility of "violent reaction" to Robeson's appearance Saturday night, Bonee said the Council was within its police powers to ask that this risk be eliminated. He said the Council should follow the expressions of a majority of the public against the appearance.

* * *

"THE APPEARANCE of Robeson here," declared Councilman Camilliere, "means Communism."

Mayor Cronin explained he was "in total disagreement" with the People's Party and Robeson, "but why are we frightened over what he may say? The more these people talk, the more we will strengthen democracy.

The Mayor added, "We should meet this head on in open debate to explode the fallacy of Communism."

Letters and petitions in behalf of Robeson's appearance were presented by Dr. John Marsalka of New Haven, executive vicechairman of the People's Party, the Negro Labor Council of Hartford and a group of civic leaders, including Councilwoman Knox.

Policing Robeson May Cost $4,000

It looks as if the city will have to pay about $4,000 in overtime to 250 off-duty policemen used during the Paul Robeson concert here Saturday night.

The extra policemen were assigned to keep order in the vicinity of Weaver High School, site of the concert, in the event there was any attempt at violence.

Robeson, identified with Communist-front groups, was sponsored in his Hartford appearance by the People's Party of Connectciut. The school auditorium was rented for $70.

City Personnel Director Charles F. Yard, on instructions from City Manager Sharpe, today planned to poll members of the Personnel Board to determine whether the off-duty policemen should be paid extra or whether their service was of "emergency" character.

There are indications the board will rule in favor of overtime payment.

HARTFORD COURANT

The Right to Ignore Paul Robeson

Nov. 11, 1952

Let it be said in the beginning that the patriotic impulse that generated protests against Paul Robeson's appearance in Hartford is genuine, and not to be criticized. Whether it is wise is another question. It is fortunate, in fact, that a majority of Hartford's Board of Education and such honored civic leaders as former Chief Justice Maltbie and former Mayor Coleman have had the courage and the vision to defend the American Constitution, and its cherished rights of freedom of assembly and freedom of speech. This is not only right. It is also the most practical and effective way of handling these things. For the real issue might be stated in this way: If Paul Robeson is a rat, why feed him cheese?

Paul Robeson is a tragedy. In college he was an All-American football choice and at the same time a Phi Beta Kappa scholar. He went on from there to a distinguished career as an actor and singer. Yet along the way Mr. Robeson has preferred to desert his great career and become a troublemaker, shunned even by the honored leaders of his own race. While the country as a whole is making slow but nevertheless real improvement in the treatment of the Negro, Mr. Robeson, impatient, has become a faithless American parrotting the Moscow line.

How can we best defend ourselves against such a man? By protests and suppression that would make him into a Very Important Person, and feed the Communist propaganda mill, on the model of that unfortunate riot in Peekskill some time ago? Paul Robeson has lived with the Soviets. But he didn't stay in Russia, from which he could not have escaped had not the Communists decided he was more valuable to them back in his homeland capitalizing his once famous name to make trouble. Is it not wiser, then, for us not to fall into the trap of offering him, as a gift, priceless advertising otherwise unobtainable, and an almost ludicrous sense of importance?

Is it not wiser, indeed, to take the farseeing way of sticking by our honored American freedoms? What a pitiable figure Mr. Robeson will make, if he shuffles on to the Weaver High School stage next Saturday without anybody lifting a finger against it! There will be nobody there but a few misfits to listen. Should he engage in underground activities, we can trust the FBI to look after them. But his value is in attracting publicity. Why do him the favor of giving it to him?

American beliefs and principles — including the freedom of all to speak — are not so weak that a song or even political ranting by Paul Robeson can hurt them. So let him exercise his inalienable right to sing or speak — and let all the rest of us exercise our inalienable right to stay away. That will shrink the whole thing to its proper size.

RIFT OVER ROBESON GROWS

Hartford Council Acts to Bar Use of School Hall for Recital

Special to THE NEW YORK TIMES.

HARTFORD, Conn., Nov. 11—The controversy over whether Paul Robeson should be permitted to sing in a local high school auditorium Saturday night widened today when the City Council voted, 6 to 3, to ask the Board of Education to deny Mr. Robeson use of the school hall.

The Board of Education voted by a similar margin last week to permit Mr. Robeson to sing at a rally sponsored by the People's Party of Connecticut at Weaver High School.

The council adopted a resolution urging the Board of Education to call a special meeting to reconsider its action.

Meanwhile, Dr. John Marsalka of New Haven, executive vice chairman of the People's party in the state, said that to deny Mr. Robeson use of the school hall would mean a rejection of "his constitutional rights that will lead to the denial of these rights to all people."

The Unknown Soldier chapter of the Disabled American Veterans today praised the board's action, and so did the Hartford Women's Division of the American Jewish Congress.

An editorial in The Hartford Courant today also supported the Board of Education's view.

Hartford COURANT
NOV. 11, 1952

Applauding Lewis Fox In the Robeson Matter.

To the Editor of The Courant:

The right of free speech includes the right to express not only the thought with which we agree, but also "the thought we hate." Based on Justice Holmes' great principle of freedom, Lewis Fox and the Board of Education are right in permitting the People's Party to meet and Paul Robeson to sing in the Weaver High School.

They are right not alone because to deny this small handful of people the privilege granted to other groups would make them martyrs and extend their influence. Lewis Fox and the Board of Education are right because to deny this minority this privilege would chip away at the foundation of our freedom and abandon one of its important postulates, namely, in the words of Chief Judge Learned Hand, 'to assure unimpeded utterance to every opinion."

It is important to remember that the history of the development of our basic freedoms is written in the rights granted to the small minorities of our population, such, for example, as the Jehovah's Witnesses. In the fullness of time, these rights have come to be relied upon by the traditional religions of our society and labor unions as well.

The converse is also true. To deny to small and seemingly insignificant minorities basic rights guaranteed by our Constitution is to lay the seeds for the loss of these rights by large segments of our population.

For these reasons we applaud Lewis Fox and the Board of Education for their wise decision and their faith in the American tradition.

Robert Satter
George J. Ritter

Hartford

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time when there is abundant material evidence of goodwill on the part of Trinity's friends.

Nov. 8 1952
HARTFORD TIMES

Well Met—So Far

The belated disclosure that Paul Robeson was to be the singer at a concert next week, for which the Weaver High School auditorium had been rented last September 4, obviously presented the Hartford Board of Education with a problem in administrative policy and public relations.

The great singer is a controversial figure. He is profoundly wrong in his present attitudes. He is deeply embittered by circumstances which, in some instances, he himself has deliberately created. To a disturbing degree, he is committed to the fallacy of emphasizing the injustices he has encountered and of taking for granted a good many praiseworthy things for which most of us feel gratitude and loyalty.

The School Board has met this situation with firmness and common sense. It has faced its responsibilities and met them reasonably. Now is the time for others to do the same.

Particularly, now is the time for those who either have or assume to have a responsibility for public opinion to keep a sense of proportion. Perhaps the greatest responsibility rests on Mr. Robeson himself. Art and politics make an unstable combination. He ought not to try to mix them here next week.

Imagined Danger

To the Editor of The Times:

We've just read about the Paul Robeson concert and were amused to learn that it may cost the city around $4,000. Now that it is over, perhaps many, who were so sure the concert would end in rioting will be happy to learn that all the dangers lay only in their minds.

We were both disturbed over the interview between two Hartford Times reporters and Paul Robeson. Isn't it peculiar that their interview, as they reported, threatened the calm of the evening? Did it really matter whether or not he is a Communist, or supports their cause? What matters is what he believes in, not his label!

Both reporters ought to be reprimanded for asking the kinds of questions designed not so much to gain news of the singer's views and thoughts but rather of creating a sensational scene in his presence.

The sooner the newspapers begin to play down this idea of labeling people, the sooner will the "Troubled Air" in America be cleared.

MR. AND MRS. S. H.

Heartening Stand

To the Editor of The Times:

In this time of hysteria and fear, the stand of the Board of Education is indeed heartening. Through such positive actions, our civil liberties will be maintained.

However, it is appalling that a person of Mr. Robeson's great gifts and achievements is forced to consider whether he will be allowed to sing. The right of assembly is supposedly one of our basic rights.

MISS NANCY LE SUEUR
Riverton.

Wisely Stayed Away

To the Editor of The Times:

The people of Hartford and vicinity are to be congratulated for the manner in which they handled the Robeson concert appearance on Saturday evening.

The only solution of the problem was to ignore his visit and remain away. This was certainly done, judging by the poor attendance.

In granting the permission, the Board of Education certainly created a furore. It gave the city of Hartford added expense. Police spent many hours on overtime work.

Much planning was necessary in advance just in case of an emergency. It is to be hoped that the B. of E. doesn't make this mistake again.

Hartford and the State certainly showed Robeson and his ilk that we have no place for their kind in our midst or in our way of life.

V. F. GILL
Windsor Locks.

Alert Police

To the Editor of The Times:

Now that the hysteria surrounding the Robeson concert has subsided and common sense having once more prevailed a word of commendation is in order for the Hartford Police Department.

Chief Godfrey and Deputy Chief Anderson were personally present together with over 250 police officers.

This show of force to preserve law and order was impressive. It discouraged mischief makers bent on disturbance and vandalism and showed intelligent planning by the executives of the department. One can easily imagine what propaganda use our enemies abroad would have made of a riot if one had occurred.

TAXPAYER

Letters from the Peo

Welcomes New Spirit

To the Editor of The Times:

The American people will applaud President-elect Eisenhower's willingness to shake hands with President Truman, bury the hatchet, put their heads together and try to find a peaceful solution to the Korean situation.

In agreeing to forget the charges and counter-charges that filled the air and the press during the long and heated political campaign, the incoming and outgoing Presidents have taken the lead in uniting the nation and end the bitter feeling that was so much in evidence between both major parties.

A great many people undoubtedly voted against Eisenhower simply because they believed that, if elected, he would be completely under the dominence of his political advisers, such as Taft and McCarthy, Jenner, Bricker and others whose policies were not in accord with a large part of the nation's population.

However, if the newly elected President lives up to the promises he has made in his speeches and refuses to be swayed by these men when he becomes the nation's Chief Executive, I'm sure his magnetic personality, his sincerity, as well as his world renowned military fame will win him the affection and support of all the people regardless of political differences and should gain him the nationwide popularity that was once enjoyed by the late Frank D. Roosevelt.

WILLIAM STAMM.

HARTFORD TIMES
NOV 11, 1952

The Robeson Concert

To the Editor of The Times:

The Hartford Board of Education has committed itself to the People's Party in allowing Paul Robeson to appear at Weaver High School.

We know that Mr. Robeson has inclinations toward both the Communist Party and Russia.

Are the people of Hartford going to allow this individual into our schools? I, for one, say No.

Let us not be liberal with our "freedom of speech" when it comes to Communism. This man is an enemy of our country, so why should he be given such a privilege as the Board has decided upon?

His appearance certainly will not be of educational value to our children nor to the people in general.

Since the Board of Education is elected by the people, we should all write in and demand a reversal of their decision.

LEO J. CZARNOTA

Russian Anniversary

To the Editor of The Times:

While the world press echoes to the Soviet rulers celebrating the 35th anniversary of the Communist revolution in Russia, another voice should equally be heard—the voice of the subjugated Russian people.

Thirty-five years ago a band of strong-arm Communists overthrew Russia's provisional government and, having chased away the freely elected delegates to Russia's constitutional assembly proclaimed themselves rulers and masters of the country.

And for 35 years they have brought misery, terror and death to the Russian people, adding new nations to the number of their victims and now threatening the whole world with war or Communist enslavement.

But however ominous the new display of their military might, however menacing the recent achievements of their armament industries, however sinister their thinly veiled threats of world conquest, the Soviet rulers are well aware of their one great inherent weakness.

For tyrannies do not become acceptable with time, man's striving for freedom and a decent, peaceful life are not to be eradicated, not even by the

'Time

HARTFORD COURANT

NOV. 10, 1952

Leaders Back School Board On Robeson

Would Let Him Sing At School; Walter Winchell Is Opposed

Members of the clergy, civic leaders, Councilwoman Elizabeth Knox and retired Chief Justice William M. Maltbie Sunday night went on record as upholding the Board of Education's decision to permit the People's Party to use Weaver High School for a Paul Robeson concert.

They said they were in "firm agreement with the statement issued by Lewis Fox, chairman of the Board of Education who said, "Freedom of speech and freedom of assembly are two of the most cherished rights granted by the American Constitution.' "

"Those rights must be granted to 'Those whose views we loathe as well as to those whose views we support.' We cannot preserve our American way of life by denying to some citizens rights and privileges we claim for ourselves.

Position Defended

"We therefore urge the Hartford Board of Education to maintain its position on this matter."

It was signed by the Rev. R. Perry Bartlett, the Rev. Hubert S. Beckwith, the Rev. David Bronson, the Rev. Melvin Briere, the Rev. Harold C. Burdon, the Rev. Stephen J. Callender, Atty. Cyril Coleman, Rabbi Abraham J. Feldman, Horace E. Gale, the Rev. Earl C. Heck, the Rev. Louis M. Hirshson, Gilbert T. Hunter, the Rev. Major L. Johnson, the Rev. Keith M. Jones, the Rev. L. Wilson Kilgore, the Rev. Leonard I. Klotz, Councilwoman Elizabeth Knox, former Chief Justice William M. Maltbie, the Rev. Kenneth L. Maxwell, the Rev. Payson Miller, the Rev. Stanley Sandberg, Rabbi Morris Silverman, the Rev. Gurdon Trumbull Scoville, the Rev. John C. Smith, the Rev. E. Kingsland Van Winkle the Rev. Lloyd F. Worley and Rev. J. George Butler.

Winchell's Stand

Later Sunday night Walter Winchell charged that "The Peoples Party which is sponsoring a Paul Robeson concert at the Weaver High School auditorium Saturday night, is a 'Commie front.' Paul Robeson, the 'Moscow Mule' is no good. Get him out of town," he said on his televised show.

Saturday night, Councilman John J. Mahon reported that he will ask the City Council to go on record today asking the Board of Education to reverse its decision to permit Robeson the use of the school hall.

Scheduled to appear at the concert with Robeson is Hope Foye, a former resident of this city who was recently questioned by a Senate committee regarding her alleged Communistic connections.

MAY LEAVE KOREA: General James A. Van Fleet may leave his Korean command within 60 days, the Associated Press learned Sunday. See story on Page 1.

What's Doing This Week

The Hartford Courant

Published By
THE HARTFORD COURANT

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WEATHER

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ordered to remove dual exhaust systems from their cars, they told their attorney.

than were reported for September. Two in October were fatalities, the first deaths of 1952

LOOK ON EDITORIAL PAGE

Robeson Among Guests At Red Embassy Party

NOV 8, 1952 HARTFORD TIMES

Washington — (UP) — The Russian embassy threw a big party last night, but it wasn't up to par.

There was even some speculation among the guests that the Soviet budget for entertaining in the United States may have been cut.

* * *

THE GUESTS included Singer Paul Robeson and Vincent Hallinan, Progressive Party presidential nominee this year, the top representatives of the Russian satellite nations and some of the Far Eastern countries. Officials of somewhat lesser rank represented the Western allies. The State Department sent John Simmons, chief of protocol.

(Robeson is scheduled to appear in a concert at Weaver High School here Nov. 15 under auspices of the People's Party.

(Action of the Hartford Board of Education in permitting the use of the school has aroused a storm of protest from veterans' groups and individuals. The hall was rented Sept. 4 by the board without prior knowledge that Robeson was to sing.

(Thursday, three of the nine board members were defeated in a move to revoke the use of the hall because of Robeson's scheduled appearance.)

* * *

THE RUSSIAN shindig in Washington celebrated the 35th anniversary of the October, 1917, Socialist revolution in Russia.

This is always celebrated in November because the Russians have changed their calendar — among other things.

The great red and gold rooms were crowded with guests dressed in everything from sport shirts to full evening dress and bemedaled uniforms.

In addition to the traditional vodka and caviar, four bars served orange juice, wine, cocktails and whiskey.

* * *

THERE WERE two banquet tables loaded with ham, fowl, roast beef, sturgeon, lobster and other salads, hot biscuits, French pastries, ice cream with strawberries, and a gigantic cake decorated with a hammer and sickle in red, orange, green and white icing.

Russian Ambassador Georgi Zarubin and his blonde wife received guests at the head of the red-carpeted center stairs for the full two hours — and kept smiling.

Behind a half-open door at the head of the back staircase stood a short, wiry man in a brown striped suit, his arms folded. He didn't smile.

Grandpa Mastered Richer Vocabulary, Professor Observes

Los Angeles —(AP)—Grandpa may have been a slow reader, but as a boy he could read material that would baffle today's youngster, says a language expert at the University of California at Los Angeles.

Dr. William E. Bull, associate professor of Spanish, who has spent years studying the mechanics of language and how it is taught, made this observation today about grandpa and your own little junior:

"When granddad was a boy, he was handed a book with all the seldom used words left in it and taught to read it. The most frequently used words, (pronouns, simple verbs, conjunctions). He learned almost unconsciously because of their constant repetition. Consequently, his attention and time was concentrated on learning a constant stream of content-bearing words, mostly nouns.

"Today's six-year-old knows the 1,000 most often used words before he starts school. We add another 1,000 or 2,000 words to his basic grammar, and we carefully restrict the number of content-bearing words."

AKIHITO TO CORONATION

Tokyo—(AP) — Crown Prince Akihito will attend the coronation of Queen Elizabeth II next June. A spokesman of the Imperial household office said the Crown Prince probably would be accompanied by 10 officials.

ROBESON CONCERT STANDS

Hartford Education Board Again Refuses to Cancel Permit

Special to THE NEW YORK TIMES.

HARTFORD, Conn., Nov. 13—The Board of Education refused for the second time today to rescind its action in granting to the People's Party of Connecticut the use of Weaver High School auditorium for a concert by Paul Robeson on Saturday night.

The board held a special meeting late this afternoon to act on a resolution approved by the City Council demanding that the board refuse to permit Mr. Robeson to sing in the hall.

At a similar meeting last week after veterans' groups protested the grant the board voted 6 to 3 to permit Mr. Robeson to sing. This was the division today.

The Connecticut party sponsoring the concert has been affiliated with the Progressive party that supported Henry A. Wallace for President in 1948.

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will combine flexibility with sturdiness.

NOV. 11, 1952

Jewish Women Support Board's Stand On Robeson

HARTFORD COURANT

The Board of Education's decision to permit singer Paul Robeson to use the Weaver High School auditorium Saturday night was strongly supported Monday by the Hartford Women's Division of the American Jewish Congress.

In a telegram to Lewis Fox, president of the Board, the women's organization stated that the forthright stand was a "clean beacon toward strengthening and upholding civil rights in our democracy."

Robeson, whose concert is being sponsored by the People's Party, has been under fire for several years as an alleged pro-Communist.

The telegram commending the board's action read: "The Hartford Women's Division of the American Jewish Congress staunchly supports your stand and the decision of the Board of Education in permitting the use of Weaver High School for the Paul Robeson concert. This organization views with alarm the sharp inroads currently being made by bigots against civil rights under the guise of Americanism. We are sure that you, like all other good Americans, are fully aware of the perils of communism. Your forthright stand on this issue stands out as a clean beacon toward strengthening and upholding civil rights in our democracy."

The Unknown Soldier Chapter No. 12, Disabled American Veterans, went on record Monday night as opposing the appearance of Paul Robeson, at the Weaver High School auditorium Saturday.

The Chapter stated that it planned to write a letter of protest to the City Council.

Well Done

o the Editor of The Times:

The Hartford Police Department did such an excellent piece of work at Weaver High School Saturday night that they should have our appreciation, here and now.

LILLIAN VAN de VERE.

Critical of Board

To the Editor of The Times:

I did not believe that any school board would allow an avowed Communist the use of a public school.

The school system in America has a tremendous job to do, and that job is to see that every student and every adult recognize this evil called Communism.

The Hartford Board of Education has failed to do this. A school board, cannot take an impartial view on such an issue as Communism. Its job is to condemn Communists, as it is the job of every American.

The effect of this deplorable, wishy-washy attitude will stand as a blot against the school system in Hartford.

By allowing Paul Robeson to further the interests of Communism and use a public school as his platform, the Board of Education actually placated this evil menace.

It is the duty of every Hartford citizen to reprimand the Hartford Board of Education.

RICHARD C. ROBINSON.

Explains Robeson

To the Editor of The Times:

A friend and I were discussing Paul Robeson the other day. He said, "you being a Negro, aren't you ashamed and humiliated with the strong feelings about Paul Robeson using a public school auditorium?"

"No," I said, "I am not ashamed, rather I do admire the man's great courage. He has given up a great deal. He had a great singing career, and he was respected by all who knew him.

"He has given up all this to fight against the subjugation of his people throughout the world."

When you read about such men as Gov. Talmadge of Ga., Rankin of Miss., or what happened to that nice young couple in Cicero, Ill., a while back, not to mention the mess in South Africa, you can get a fairly good insight into Paul Robeson.

By sacrificing himself he is helping, in his own way the world to understand that the Negro is a man, and deserves first class citizenship.

Paul Robeson's way is direct. He wants justice for his people now, not tomorrow. By this stand he makes good copy, thus his efforts are in the limelight most of the time.

M. ANDERSON.

Ticket for Robeson

To the Editor of The Times:

I am shocked and ashamed that 600 people attended the Paul Robeson concert.

Paul Robeson said, "I was born on American soil. My father was a slave. On the blood of my relaties, there is a lot that America owes me and my people."

What does he mean that America owes him something?

If he were a Russian and as an American sympathizer, could he give a concert in Russia and openly say Russia owed him something? Let him try it.

America does owe Robeson something—a one-way ticket to Russia.

TONY ALBANESE.

Photo by James

People s Party Concert To Feature Pals of Reds

Paul Robeson and Hope Foye Home To Raise Funds for Election Costs

Former Hartfordite Hope Foye—identified before the McCarran Subcommittee as a Communist—will sing with the noted left-winger Paul Robeson at a Peoples Party concert in Weaver High School Nov. 15.

While American troops will be charging up Jane Russell Hill in Korea, the Peoples Party will be charging $1.20 to $3.60 to help pay their election campaign expenses.

Also scheduled to appear on the program is the Combined Jewish People's Chorus of Connecticut.

Last month the Senate Internal Security Subcommittee reported that the former Hartford singer had refused to say whether or not she was a Communist or where her sympathies would lie in the event of war between the United States and the Soviet Union.

CHARGES MEMBERSHIP

Ex-Communist Harvey M. Matusow of Dayton, Ohio, however, told the committee: "I am sure she is a member of the Communist Party."

Miss Foye, known in private life as Margaret Hope Wooley, was educated in Meriden. In 1941 she won a music scholarship which was sponsored by the Meriden Choral Club.

She attended the Hartt School here and sang in the school chorus at the Bushnell Memorial Auditorium in the 1941-2 season, as well as over local radio stations.

Matusow testified that he met Miss Foye at a Communist election campaign in which she had been "very active." The ex-Red added: "I have attended Communist Party meetings with her during that election campaign."

AMERICA "WONDERFUL"

During committee hearings the 30-year-old singer said she thought America was a "wonderful" country but she would not answer a question on whether she would "like to live in Russia" or whether she believed in the forcible overthrow of the United States Government.

At one point she was asked: "Would you like to help this (Mc-

Continued on PAGE 2

Concert

Continued from PAGE 1

Carran) subcommittee?"

Testifying under oath she replied frankly, "No, I don't want to."

Miss Foye, married to "an unskilled laborer" according to her testimony, has a four-year-old daughter.

Paul Robeson—who has often praised the Communist regime and all it stands for—recently had a suit against the State Department thrown out of court.

PASSPORT VOIDED

In August, 1950, his passport was cancelled because the department felt that Robeson's actions were not always in the interests of the United States.

In December of 1950 Robeson who has a home in Enfield, filed a complaint, saying that the invalidation of his passport prevented him from making a concert and speaking tour abroad and thus deprived him of property without due process of law.

The wheels of justice worked very slowly for the singer who made himself famous with the song "Ballad for Americans."

When his suit finally reached the U. S. Court of Appeals this August, it was thrown out on the grounds that his passport had expired Jan. 25, 1951. Therefore there was nothing left of the issue.

Benedict M. Holden of West Hartford, senior vice-commander of the American Legion's First District, said:

"The American Legion does not approve of concerts featuring Paul Robeson and will recommend to individual members that they not attend the concert."

George E. McGoldrick, state commander of the Catholic War Veterans, said a CWV department executive committee meeting today will "undoubtedly" consider what action it will take in regard to the concert.

The Herald learned that the Hartford Board of Education granted the party the use of Weaver High School with the understanding that the meeting was to be a political rally. Board members reportedly felt that they had no alternative but to grant the permit.

Paul Robeson Sings 8 Scheduled Tunes, Plus 6 Encores

HARTFORD TIMES 11/17/52

By EVANS CLINCHY

About 800 chatting, orderly people filed into Weaver High School auditorium Saturday night to witness a much talked about concert by the Jewish People's Chorus, Miss Hope Foye, a former local soprano, and Mr. Paul Robeson, one of the greatest singers of our time.

It was not a very well run concert. It did not get under way until almost 9 p. m., and Mr. Robeson himself did not arrive until 9:30 p.m.

As 9 p. m. drew near, the people began to show their impatience by sporadic clapping.

* * *

WHEN THE concert finally did start, it opened with a group of songs by the Jewish People's Chorus, a ragged, amateurish ensemble. Under the direction of Samuel Goldman, the group sang one or two ringing Israeli patriotic songs and gave a moving rendition of the spiritual "Go Down, Moses". Mr. Goldman spoke a few introductory words to each number, stressing the social and tribal protest that ran through the music.

It was obvious from Mr. Goldman's remarks that social as well as musical uplift was to be the order of the evening.

Miss Foye, who received her musical training at the Hartt School, then came on looking very pert and attractive in a pink dress. She sang a variety of songs, most of them filled with social and political significance, with a clear, light, sweet soprano and in a delicate, intimate style.

It is always something of a shock and a thrill to have Mr. Robeson appear on any stage. His towering physical presence, that unbelievable, overpowering voice, these are the stuff of majestic command.

* * *

HE SANG eight scheduled numbers and half a dozen encores, pieces ranging from old English folksongs like "Over the Mountains" and "No, John" to three numbers by the far too seldom heard Russian composer, Moussorgsky, and the lovely Italian lovesong, "Star Vicino".

The encores included "Old Man River" (with "you have a little grit and you land in jail" substituted for "you get a little drunk and you land in jail"), "Joe Hill", "Ezekiel Saw de Wheel", sung with his elfin accompanist, Lawrence Brown, "Water Boy" and "The House I Live In".

He laid particular emphasis in this last piece on a line saying that America would always have to include "a place to speak my mind out." The audience responded with hearty applause.

* * *

MR. ROBESON'S voice is still as great as it ever was. His resonance is tremendous, his diction and projection so perfect that a whisper can be heard in the back of the hall. His control is such that he can rise from the lightest, clearest tones to thundering bellows with no apparent effort.

Musically, it was an immensely worthwhile evening.

THE CLEVELAND NEGRO LABOR COUNCIL

PRESENTS

A Cultural Evening

FEATURING

PAUL ROBESON

LAWRENCE BROWN AT THE PIANO

Tuesday Evening, May 6, 1952 — 8:00 o'clock

Paradise Auditorium, 2226 E. 55th Street

Cleveland, Ohio

SPONSORS (Partial List)

Mr. Willie A. Adams
Mr. Nicholas Baltic
Mrs. Elizabeth Barrow
Mrs. Netta Berman
Mr. Norman Berman
Mrs. Sue Biles
Mr. Roosevelt Boynton
Mr. Arthur Brown
Mrs. Emma Brown
Mr. George Brown
Mrs. Julia Brown
Mr. Robert Brown
Mrs. Susie Brown
Mrs. Willie Brown Sr.
Mrs. Eugene Brudno
Mr. Eugene Brudno
Mr. Robert Byers
Mrs. Jimmie Lee Caldwell
Mrs. Sallie Clark
Mr. George Cooper
Mrs. Sally Corbett
Mrs. Elisha Corbett
Mr. Albert B. Crawford
Mr. Robert Decker
Mr. Tom Degnan
Mrs. Hugh Delacey
Mr. Hugh Delacey
Mr. James Ross Dennis
Mrs. Myrtle Dennis
Mrs. Robert Dennis
Mr. Lawrence Farrier
Mr. David Fisher
Mrs. Edith Gaines
Mr. Lloyd Gaines
Mrs. Helen Gallo
Mr. Fred Gardner
Mrs. Lee Gardner
Miss Libby Gisser
Mr. Homer Gladfelter
Mrs. Alberta Goodman
Miss Ethel L. Goodman
Mrs. Velma Goodson
Mr. Bill Gore
Mr. Robert Goudlock
Mrs. Vivian Grubbs
Mr. Joseph Haber
Mr. Anthony Halamek
Mr. Roland Harding
Miss Jeanette Harris
Mrs. Marie Reed Haug
Mr. Herbert Hirchberg
Mr. Jasper Horton
Mr. L. W. Jennings
Mrs. Druscilla Jordon
Mr. Eddie Jones
Mrs. Norma Kamen
Mr. David Katz
Mrs. Frieda Katz
Mr. A. Kovach
Mrs. Blanche Livingstone
Mr. Alphonso Love
Mrs. Edith Lumer
Mrs. Catherine McCastle
Mr. Foster McCurdy
Mr. James McMillan
Miss Anne Magedovitz
Mr. James Marino
Mrs. Luce Marino
Mrs. Mildred Marovich
Mr. Floyd Marshall
Mrs. Emma Mehrl
Mr. Fred Mehrl
Mr. James Middlebrooks
Mrs. Hortense Mitchell
Mr. Melbourne Mitchell
Mr. Lee Morgan
Mr. Joe Parks
Mr. Victor Pasche
Mr. Doc Phillips
Mrs. Sadie Raffick
Mrs. Sarah Roberts
Miss Florence Romig
Mr. Joseph Ross
Mr. Don Rothenberg
Mrs. Mildred Rothenberg
Mrs. Carlotta Rufus
Mr. Bennie Seals
Mr. Paul Shepard
Mr. Henry Siegel
Mrs. J. N. Siman
Dr. J. N. Simans
Mr. James Smid
Mr. Sam E. Smith
Mr. Abraham Strauss
Miss Violet Tarcai
Mr. A. Timko
Mr. George Tomsik
Mr. Ike Turner
Mrs. Lucinda Wade
Mr. Curtis Ward
Mr. Robert Watson
Mr. Bertram Washington
Mr. Edward M. Webb
Mr. H. E. Webb
Mr. Walter Weiker
Mr. James Wells
Mrs. Margaret Wherry
Mrs. Pauline Whitbeck
Mr. Eddie Wilson
Miss Bea Williams
Mr. James A. Williams
Mr. James Yates
Mr. Eddie Young
Mrs. Elsie Zazrivy

PROGRAM

1. EAST END A CAPELLA CHORUS
Charles Wilson, Director

2. MR. HAROLD MEDLEY—Dramatist

3. MR. PAUL ROBESON—Baritone

4. GREETINGS TO ROBESON

INTERMISSION

5. EAST END A CAPELLA CHORUS
Charles Wilson, Director

6. MR. HAROLD MEDLEY—Dramatist

7. MR. PAUL ROBESON
Mr Lawrence Brown at the Piano

STATEMENT OF PRINCIPLES

CONSTITUTION

PREAMBLE

We, the members of the Negro Labor Councils, believe that the struggle of the Negro people for first-class citizenship based on economic, political and social equality is in vain unless we as Negro workers, along with our white allies, are united to protect our people (Negro) against those forces who continue to deny us full citizenship.

Realizing that the old forms of organizations which were dedicated to the fight for first-class citizenship for Negro people have been unable to bring full economic opportunity for the Negro worker in the factory, the mine, the mill, the office, in government; to stop wanton police killings of Negroes throughout the land; to stop mob violence against us; to bring the franchise to our brothers and sisters, in the South, and gain our full say in the political life of our country with proper representation in government on all levels; to buy and rent homes everywhere unrestricted; to use public facilities, restaurants, hotels, and the recreational facilities in town and country, we form the National Negro Labor Council (N.N.L.C.), an organization which unites all Negro workers with other suffering minorities and our allies among the white workers, and base ourselves on rank and file control regardless of age, sex, creed, political beliefs, or union affiliation, and pursue at all times a policy of militant struggle to improve our conditions.

We pledge ourselves to labor unitedly for the principles herein set forth, to perpetuate our councils and work concertedly with other organizations that seek improvement for Negro and other oppressed minorities.

We further pledge ourselves to work unitedly with the trade unions to bring about greater cooperation between all sections of the Negro people and the trade union movement; to bring the principles of trade unionism to the Negro workers everywhere; to aid the trade unions in the great unfinished task of organizing the South on the basis of fraternity, equality and unity; and to further unity between black and white workers everywhere.

For further information, write or phone: Cleveland Negro Labor Council, 5311 Woodland Avenue, Suite 4; EXpress 1-5529.

A Union Label would appear here if NEGRO Printers were not excluded by The Allied Printing Trades Council.

CLEVELAND PLAIN DEALER, WEDNESDAY, MAY 7, 1952

Cor- Negro file

900 is more correct.

a real break through in a Communist position.

ROBESON'S SONGS DELIGHT AUDIENCE

Old Favorites Win Ovation for Negro Baritone

Paul Robeson, the noted Negro baritone, sang without incident last night before an applauding audience of 600 jammed in a small East Side hall.

Although a plainclothes police detail had been assigned to the hall, it was not needed. There were no signs of disturbances such as were created in the past by the leftist singer's appearances.

Robeson delighted his listeners with seven selections, among them old favorites of "Water Boy" and "Old Man River." A standing ovation brought him back for encores.

The concert is the third on a nationwide tour which began a few weeks ago in Boston.

Hopes to Re-Establish Position

In the intermission Robeson told a reporter he hoped to re-establish his place as a concert singer in the current tour.

He said the only difficulty he was encountering on the tour was being unable to get into larger halls.

The Cleveland appearance at Paradise Auditorium, 2226 E. 55th Street, was sponsored by the Cleveland Negro Labor Council. On the program also were the East End a capella chorus and Martha Schlamme, concert soprano, in Cleveland for other appearances.

CLEVELAND PLAIN DEALER, WEDNESDAY, MAY 7, 1952

Car – [illegible] file

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INTERNATIONAL UNION OF MINE, MILL AND SMELTER WORKERS

FOUNDED IN 1893

Suite 412 — Tabor Building 16th and Curtis Denver 2, Colorado Keystone 7211

JOHN CLARK President • **ORVILLE LARSON** Vice President • **CHARLES H. WILSON** Vice President • **M. E. TRAVIS** Secretary-Treasurer

August 25, 1952

United Freedom Fund
53 West 125th St.,
New York 27, New York

Dear Miss Roberts:

Thank you for your letter of August 22, with reference to the possibility of Mr. Robeson presenting a concert here. We certainly would be proud and happy to be able to sponsor such a concert, but it is not possible for us to guarantee anything close to the $1500 which is required.

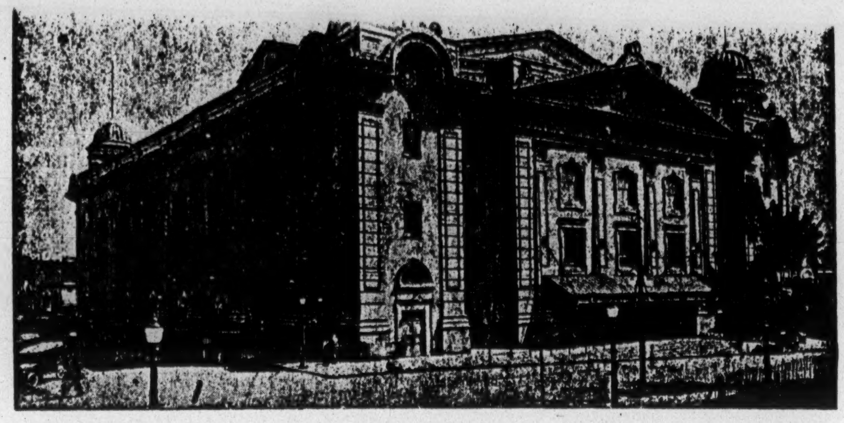
Perhaps if we continue to work hard we will be able to obtain Mr. Robeson for a meeting or concert in some future tour that he might make. It appears at this time that the writer and leadership of the Local Union will be in jail for defending our 15 month strike against which the District Court had issued an injunction.

Thank you for considering us. We hope that we can take advantage of the opportunity to hear Mr. Robeson in the future.

Sincerely,

Clinton E. Jencks

Clinton E. Jencks



This is the Denver City Auditorium where Paul Robeson sings and uses the singing art to enjoyment and en- tertainment of the public.

ROBESON WILL SING AT THE AUDITORIUM

ROBESON, GIVES GENEROUS OF HIS VOICE TO THE AUDIENCE

Peace Arch Park, on the U. S. Canadian Border— The biggest public gathering in the history of the North west took place here May 18 when some forty thousand people came together to hear the great Paul Robeson sing.

More than thirty thousand Canadians were here at the border. They came to their side of the Border. Robeson sang from the U. S. side.

In January of this year, Mr. Robeson was to have appeared at a union convention in Vancouver, B. C. He was barred by the U. S. Immigration Service.

This week the people of the two countries—from British Columbia and Washington State — showed how they felt about freedom of the border toward the great Paul Robeson as a symbol of international understanding and peace.

Thirty packed buses from Vancouver, B. C., — "All we could charter" — brought a sizeable section of the throng. In addition Canadian sponsors estimated no fewer than 5000 cars from all parts of British Columbia were backed up five or six miles into Canada from the park entrance.

Cupping his hand to his ear in a gesture familiar to all who have heard him, Robeson gave generously of his rich baritone voice. He sang "Old Man River" and "Water Boy", and dedicated "Joe Hill" to the hardrock miners.

With accompanist Lawrence Brown, Robeson sang the stirring spiritual "Every Time I Feel De Spirit". Then followed "No, John, No," and "Loch Lomond."

Later Robeson sang "No More Auction Block For Me." Then came the glorious ballad of the "Four Rivers," then in a surge of dramatic intensity the recitation of a passage from Othello.

Denver artists who will appear on the concert stage with Paul Robeson May 27 are:

The Alvardo Trio, popular interpreters of Mexican music, who will sing "Jalisco No Te Rajes."

Celia G. Olvera, presenting the Mexican folk dance "Chipapanecas."

Clinton Irving, Denver University music student, playing his own piano composition.

Keve Bray, Colorado University drama student, who will read Langston Hughes' poem "Freedom Train."

On the 20th, he sang at Civic Auditorium in Seattle. Use of the Auditorium had been cancelled at one time, but indignation at this denial of free speech and free assembly resulted in reversal of policy and permission to use the Auditorium. A Democratic Party convention in Seattle had voted in support of Mr. Robeson's right to appear in concert.

At Berkeley, Calif., Mr. Robeson will appear in the newest and finest hall in the city—a high school auditorium seating six thousand. The school board of Berkeley, with the Mayor, Dr. Lawrence Cross, participating as ex officio member, voted unanimously to make this hall available for the concert.

Mr. Robeson's Denver appearance will be at Civic Auditorium on Tuesday, May 27, at 8:15 p. m. Sponsor it the Paul Robeson Concert Committee, a group of some eighty persons of Denver and vicinity.

Tickets will be on sale at the Civic Audiaorium box office, Curtis, near 14th, on the day of the concert and the preceding day. They may be obtained now at the concert headquarters, 1026 17th St., Room 207, at the Dennis Record Shop, 2556 Washington St., and Lou's Music Box, 2756 S. Colorado Blvd.

The Paul Robeson Concert Committee, Myrtle Tulley, Secretary, Morris Wright, Members of Publicity Committee.

BEST AVAILABLE COPY

THE DENVER STAR Denver, Colo., May 17, 1952

SO THE PEOPLE MAY KNOW UNDERSTAND AND EVALUATE

The Paul Robeson Concert Committee charged this week that the attacks on it by the Denver Post are nothing but attacks on the Negro people. The Post said a committee spokesman, does not like to have a great Negro artist win recognition in our city.

Two false statements about the concert committee have been made by the Post, said Anthony Morton, a member of the committee. **First:** the Post said that the office of the committee was the last known address of the Communist Party. This is not true.

Second: The Post identifieed Mr. Morton as the head of the Civil Rights Congress in Denver. Mr. Morton points out that he is not an officer of CRC and that Mr. H. H. Robnett is chairman of the Denver Chapter.

The Robeson concert is one of the most discussed subjects in Denver today. We think our readers will be interested in the following editorial, which is reprinted from "The Star of Zion," official newspaper of the Zion A. M. E. Church:

MARTYRS FOR THEIR RACE

Mr. P. L. Prattis, in his column in the "Pittsburgh Courier," "The Horizon" write of Dr. W. E. DuBois and says: "DuBois has Set an Example for Those of Faint Heart." Of him he states:

"The greatest thing, to this writer, to come out of the DuBois trial, was the secret disclosed by Mrs. DuBois that the great scholar was prepared to go to prison rather than retreat one tiniest measure of space from his beliefs. He was prepared to suffer, but not to sell out."

Oddly enough, in this challenging piece which every American Negro should read, especially those who think of themselves as leaders, Mr. Prattis, also mentions Paul Robeson as one who "has met the test." He says:

"....He (Dr. DuBois) was willing to sacrifice his freedom and his security for his beliefs."

"There are few Negroes who can meet this test. There are few Negroes who have anything to sacrifice who are willing to make the sacrifice. They may call Paul Robeson a communist (which he distinctly is not), "But this writer knows of no other Negro who Has had as Much in a Material Way to Sacrifice as Robeson who has been willing to Make the Sacrifice." There is much more, very much more in the article, but this random sample is enough to jolt "so-called Negro leadership." And from where we sit it certainly needs a good-sized jolt.

Realistically speaking, no two Negro Americans we can think of could be more different than are DuBois and Robeson but have a great capable columnist puts them properly in the same class. Though still alive, physically, they are truly Martyrs, as if they had been burned at the stake. Both have proved themselves great Americans and who loved their race more than themselves. Few indeed, are the leaders, who can say they have met that test.

Bound like slaves in a crass materalistic world, we can understand the sacrifice of Robeson far better than that of DuBois, though that of the later, or his willingness to make it is not without magnitude. He is a great scholar, and an old man, to whom security and freedom could mean much. But he has never known wealth or the ability to make much money.

Robeson is much younger: he had made for himself a great career, which was worth and was bringing him comparative wealth. He has earned and could have gone on earning as much in a single year as all the twelve Bishops of the AME Zion Church, which he honored by his love and devotion and respect for his sainted father, an humble minister of the Church. But he has sacrificed his career and its wealth "rather than retreat one tinest measure of space from his beliefs," beliefs that his native land, "The Home of the free and the land of the brave." should guarantee to Negro citizens the same equality it promised all other citizens." Whatever mistakes we charge to his account, however foolhardy we may think he has been, his courage, his faith, his sheer sacrifice makes sense. Paul Robeson belongs in the same class as John Brown, who had little enough sense to die that men, black men, might be free, an dnow "John Brown's body lies moulding in the ground, but his soul goes marching on."

As Mr. Prattis implies, who among the leaders of American Negroes today can be found who is willing to sacrifice everything material for his belief that all men should be free and equal. Few of us, indeed, can boast of the actual and potential wealth that Robeson had, but even the little wealth we have we hug to our breast, like a child with a shiny toy, and what is worse, many of us pretend to be servants of the people, the poor people, whom we pity with empty words, and then take from them every dollar we can squeeze out of them by fair means or foul.

To be sure, we give lip-service to demands for equality of opportunity for all, but we are, oh, so unwilling to be just a little like Christ who taught not by precept alone, but by example, that "A man's life consisteth not in the abundance of his possessions."

NOTE:—This Robeson Article is a paid for by the Paul Robeson Publicity Committee and the Star disclaims and responsibility for any statement made therein.—Editor.

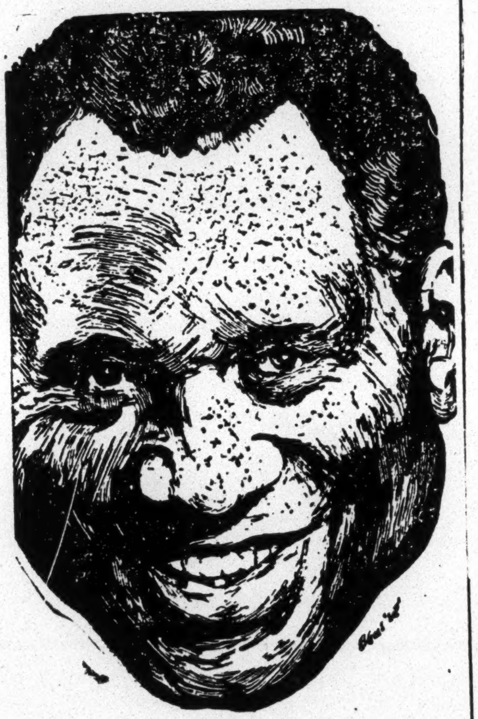
Any Negro who constantly, serlously and sincerely sings Spirituals from his heart cannot be a non-believer in God—and remain as such. —Editor.

Therefore we say that Robeson's voice sustains and defends his religion as influenced by his voice.

Singing Artist Paul Robeson to Apear Here in Concert

Tuesday May 27th at the City Auditorium

PAUL ROBESON APPEARS IN CONCERT



Paul Robeson, noted artist, will appear in Denver on Tuesday, May 27th, 8 p. m. in a concert at the City Auditorium. Mr. Robeson's concert in Denver will mark his return to this city after an absence of four years. His last stage appearance was in the role of Othello for which he received world wide acclaim..

Mr. Robeson is now on a two-week concert tour which will take him from Boston, Massachusetts to to Winston Salem on the South.

Singing Artist Paul Robeson to Appear Here in Concert Tuesday May 27th at the City

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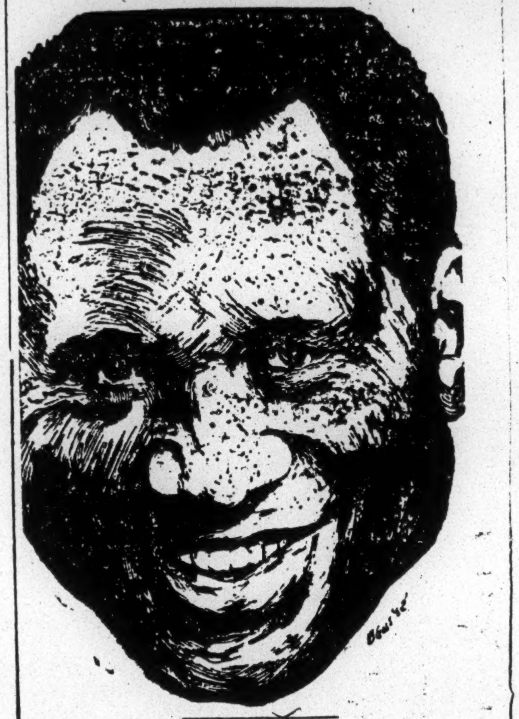
Robeson to Sing In Denver May 27

DENVER — Paul Robeson, noted baritone, will appear in Denver on Tuesday, May 27, in a concert at the City Auditorium. Robeson's concert in Denver will mark his return to this city after an absence of four years.

Paul Robeson



PAUL ROBESON TO SING

Denver will be honored next month when Paul Robeson, outstanding song artist, will appear in concert on Tuesday, May 27th at the City Auditorium. Mr. Robeson is now on a two-month national concert tour under the auspices of the United Freedom Fund. This is a coordinating fund-raising agency recently established by four major organizations: The Council on Afrcan Affairs, the National Negro Labor Council, the Committee for the Negro in the Arts, and Freedom Associates.

PAUL ROBESON TO SING

Paul Robeson will appear in Denver at 8 p. m. Tuesday, May 27, in a concert at the city auditorium. Mr. Robeson's concert in Denver will mark his return to this city after an absence of four years. His last stage appearance was in the role of Othello.

The Paul Robeson Concert Committee has set up offices at 1026 17th St., Room 207. Tickets can be purchased at this office, Rhythm Record and Sporting Goods Shop, 2615 Welton, TA. 9570, and Dennis Record Shop, 2556 Washington St.

Robeson Will Sing In Denver May 27

Paul Robeson, noted singing artist, will appear in Denver Tuesday, May 27.

He will give a recital at 8 p. m. at City Auditorium. It will be his first appearance in the cit; in four years.

Mr. Robeson now is on a two-month concert tour of the nation. His last stage appearance as Othello brought world wide acclaim. Tickets for the concert are on sale at the committee office, 1026 17th st.; the Rhythm Record Shop, 2615 Welton st., and the Dennis Record Shop, 2556 Washington st.

THE DENVER POST
SATURDAY, MAY 17, 1952

A Suggestion

PAUL ROBESON is a great artist. His voice has thrilled millions of people. We don't blame anyone for wanting to hear him sing.

At the same time Mr. Robeson has assumed political attitudes which, to more millions, are contemptible. It is a tragedy that such a talented man has gone haywire about relative human values.

So Paul Robeson, the voice, is also Paul Robeson, the dupe.

We suggest that he sing in Denver, as planned, and then move on as quickly as possible. No demonstrations, no yak, no viewing with alarm. The man and what he stands for aren't worth it.

THE DENVER POST:
Thursday, May 22, 1952 13

Robeson Adds Local Talent

The concert here next week of Paul Robeson, famed singing star and Soviet sympathizer, has been expanded to include local talent, it was announced Thursday.

At least a fourth of the profits of the concert—scheduled for Tuesday night in the city auditorium—will go to an organization listed as "subversive and Communist" by the U. S. attorney general. This group is the Council on African Affairs.

Members of the Paul Robeson Concert committee, local sponsors of the Robeson appearance, said the concert will include:

A song by the Alvarado trio, interpreters of Mexican music; a folk dance by Cecil G. Olvera; the playing of an original piano composition by Clinton Irving, University of Denver music student, and a reading of the poem, "Freedom Train," by Keve Bray, a drama student at the University of Colorado.

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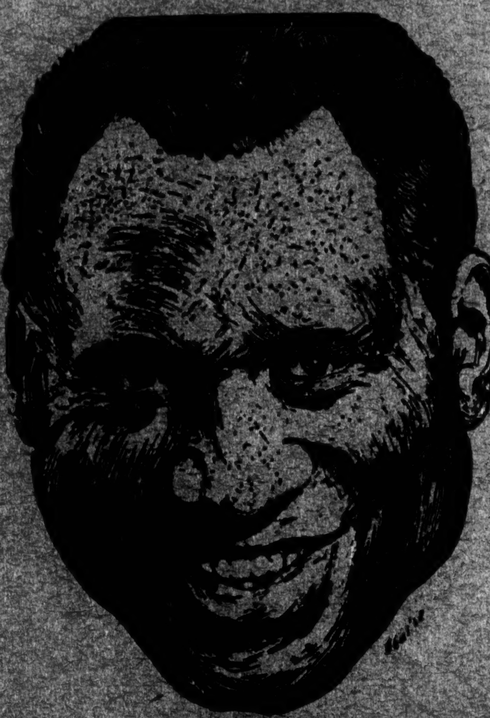
PAUL ROBESON CONCERT COMMITTEE

in cooperation with

DENVER NEGRO LABOR COUNCIL

presents



Denver's Outstanding Musical Event of 1952

CULTURAL FESTIVAL

and

CONCERT

Featuring America's Most Noted Singer

MR. PAUL

ROBESON

Mr. Lawrence Brown at the piano

Tickets On Sale NOW:

- Room 207, 1026 17th Street *(Concert Headquarters)*
- Dennis Record Shop 2556, Washington St.
- Lou's Music Box 2756 South Colorado Boulevard

TUES. MAY 27

8 P. M.

DENVER CITY AUDITORIUM

(Mr. Robeson's appearance in Denver is part of a national concert tour, under auspices of the UNITED FREEDOM FUND.)

THE UNITED FREEDOM FUND

PRESENTS

PAUL ROBESON IN CONCERT

MANUAL FOR LOCAL SPONSORING GROUPS

PREPARED BY JOHN GRAY, FIELD REPRESENTATIVE — UNITED FREEDOM FUND

PAUL ROBESON HAS JUST COMPLETED HIS FIRST CONCERT TOUR SINCE 1947. THE TOUR MARKS MR. ROBESON'S FORMAL RETURN TO THE CONCERT STAGE. HE WITHDREW FROM THIS FORM OF ARTISTIC LEADERSHIP FIVE YEARS AGO, AND THROUGHOUT THAT PERIOD DEDICATED HIMSELF TO THE CAUSE OF FREEDOM AND EQUALITY FOR THE NEGRO PEOPLE, AND WORLD PEACE. NOW, WITH HIS VOLUNTARY LEAVE OF ABSENCE DRAWN TO A CLOSE, PAUL ROBESON IS ENSHRINED IN THE HEARTS OF FREEDOM-LOVING PEOPLE THROUGHOUT THE WORLD.

MR. ROBESON'S RECENT TOUR COVERED FIFTEEN CITIES ACROSS THE COUNTRY AND INVOLVED SOME 75,000 PEOPLE IN RECORD-BREAKING AUDIENCES. THE HIGH POINT OF THE TOUR WAS A CONCERT HELD ON THE CANADIAN-AMERICAN BORDER AT BLAINE, WASHINGTON UNDER THE SPONSORSHIP OF THE CANADIAN DISTRICT OF THE MINE, MILL AND SMELTER WORKERS UNION. THIS CONCERT WAS ATTENDED BY 40,000 MUSIC-LOVERS, MAINLY CANADIANS.

THE FOLLOWING SUGGESTIONS ARE OFFERED TO GROUPS UNDERTAKING TO SPONSOR PAUL ROBESON IN CONCERT.

I. CLEARANCE OF DATE, SECURING THE HALL, SIGNING THE CONTRACT:

A. THE PROPOSED DATE FOR YOUR CONCERT SHOULD BE CLEARED WITH MR. ROBESON'S MANAGEMENT:

MISS EDITH ROBERTS, DIRECTOR
UNITED FREEDOM FUND
53 WEST 125TH STREET
NEW YORK 27, N. Y.

B. AS SOON AS THE DATE IS CLEARED WITH MISS ROBERTS, BE SURE TO SECURE THE HALL FOR THE CONCERT. IF POSSIBLE PAY FOR THE HALL IN FULL BEFORE THE ARTIST IS ANNOUNCED, AND HAVE THE AGREEMENT FOR THE HALL REDUCED TO WRITING, IN CONTRACT FORM.

C. IMMEDIATELY UPON CLEARANCE OF THE PROPOSED CONCERT DATE, A CONTRACT FROM OUR OFFICE WILL BE FORWARDED TO YOU. THE CONTRACT SHOULD BE SIGNED IN DUPLICATE AND RETURNED WITH THE DOWN PAYMENT.

II. PROGRAM:

A. COMMUNITY PARTICIPATION. It is important that the cultural life of your community be expressed at the concert in the form of the participation of outstanding artists from your city or region. Mr. Robeson is particularly interested in furthering, through his appearances, the opportunities of young deserving artists to reach a wide concert audience.

B. It is preferred that such community talent be found among instrumentalists, dramatists, vocalists or dancers. Choral groups should not be used, except in unusual circumstances in which the participation of the full chorus can be guaranteed. The local sponsoring committee should carefully review all performances of local talent with an eye to content and to guaranteeing that the quality of performance is in keeping with the standards of the concert. In case of any question regarding the suitability of local talent, the final decision will rest with Mr. Robeson's management.

C. The concert program is to be divided into two sections, with Mr. Robeson appearing at the end of each half. The numbers to be sung by Mr. Robeson will be supplied upon request, in order that they may be used in preparing the printed program for the concert.

D. Work on the program should be undertaken sufficiently in advance of the concert to enable a committee to secure advertisements from local business establishments and organizations. This will be an important means of raising monies to defray part of the cost of promotion. Copies of such a program should be given to the audience without charge.

E. This office is preparing a Souvenir Book featuring pictures and story of Mr. Robeson's great achievements, for sale at all concerts.

F. Tape or wire recordings of the full program of any part thereof is strictly prohibited except by special permission of Mr. Robeson's management.

III. ADMISSION PRICE AND SCALING OF THE HOUSE:

A. Prices of admission for the concert should range from $1.20 and should include sections of the house at $1.80, $2.40, and $4.80.

B. The $4.80 tickets may be sold as "patron tickets" entitling the holders to the best seats in the house and to an invitation to an after-concert reception in Mr. Robeson's honor.

C. No tickets should be sold for less than $1.20.

D. Scale for 2,000 capacity house

200 seats at $4.80	$ 960.00
300 seats at $2.40	720.00
500 seats at $1.80	900.00
1000 seats at $1.20	1,200.00
Gross . .	$3,780.00
Less federal tax . .	630.00
NET TICKET SALES . .	$3,150.00

IV. Sound System and Piano:

A. It is important that a good electrical technician be obtained to make certain that the public address system is in order and to be on hand throughout the concert to operate it. In addition to the regular loud-speakers, one speaker should be placed in such a position as to enable Mr. Robeson to hear his voice as he sings. Two microphones should be available, one near the piano for Mr. Lawrence Brown, Mr. Robeson's accompanist, who joins Mr. Robeson in several songs, and the other for Mr. Robeson.

B. The piano should be tuned and tested within twenty-four hours prior to the concert. Either a Steinway or Baldwin concert grand should be used. The piano that comes with the hall will most certainly not be acceptable for concert work. Please do not try to economize on this item. A good concert requires a good piano.

V. Sponsorship and Advance Sale of Tickets:

A. All efforts should be made to guarantee the widest participation of all sections of the Negro community, supported by white trade unionists, music lovers and other large segments of the white population.

B. You may find it advantageous to sell large blocs of tickets (100 or more) to church groups, community centers, fraternal and social clubs, at a substantial reduction (20%). Such a method of disposing of tickets serves the two-fold purpose of aiding local organizations in building their treasuries and involving wide sections of the population in promoting the concert. Settlement of all such bloc ticket committments must be made at least 48 hours before the concert, so that unsold tickets can be put on sale at the box office.

VI. Expenses:

A. In addition to the concert fee, the local sponsors are responsible for the living expenses (food, housing and incidentals) for Mr. Robeson's party of four while the artist is in your city.

July 8, 1952

Bureau of Negro Statistics
Deptatment of Commercie
14th and Constitution Avenue
Washington, D. C.

Gentlemen:

I would like to get a listing of Negro Organizations convention dates and also a listing of Negro journals. If such lists are available, will please send to:

Miss Edith Roberts, Director
United Freedom Fund
53 West 125th Street
New York 27, N. Y.

If there is any charge for this service please let me I know and I will forward the necessary fee. I would also like to get a list of all the literature you handle relative to Negro organizations, newspapers, etc.

Sincerely,

Edith Roberts

BEST AVAILABLE COPY

PAUL ROBESON

To Sally Peck
Washington D.C.

June 26, 1952

Dear Friend:

I am sorry I could not be with you as I had planned on the 15th of this month, but important changes in my schedule made it impossible. I had looked forward with genuine pleasure for this opportunity to greet many of my old friends in Washington. Plans for being with you, however, have by no means been discarded. It is my sincere wish that by the time my fall schedule is completed we will have made definite arrangements for my appearance in Washington.

Thank you for all you did and your plans to greet me on the occasion of my 54th birthday. I shall look forward to seeing you in the fall.

Cordially,

Paul Robeson

Paul Robeson

PAUL ROBESON

June 26, 1952

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Cordially,

Paul Robeson

Paul Robeson

DEPARTMENT OF COMMERCE
BUREAU OF THE CENSUS
WASHINGTON 25

IN REPLY REFER TO:

July 18, 1952

Miss Edith Roberts, Director
United Freedom Fund
53 West 125th Street
New York, New York

Dear Miss Roberts:

In response to your letter of July 14, 1952, I am pleased to enclose a copy of "Convention Dates of Negro Organizations: 1950." The report, "Convention Dates of Negro Organizations: 1951-1952," probably will become available late in the summer of this year, and a copy will be sent you as soon as possible.

Our supply of publications on the Negro press is exhausted; however, information which may be helpful to you can be found in N. W. Ayer and Son's Directory of of Newspapers and Periodicals and in issues of Editor and Publisher - The Fourth Estate (International Yearbook Number) published prior to 1952.

Your name has been entered on our mailing list for a copy of "Negro Newspapers and Periodicals in the United States: 1950." This report is now scheduled for release early in the fall of this year.

If I can be of any further service, please let me know.

Very truly yours,

Joseph R. Houchins
Specialist, Negro Statistics
Bureau of the Census

Enclosure

DEPARTMENT OF COMMERCE
OFFICE OF THE SECRETARY
WASHINGTON 25

July 12, 1952

Miss Edith Roberts, Director
United Freedom Fund
53 West 125th Street
New York 27, New York

Dear Miss Roberts:

This will acknowledge receipt of your communication of July 8, 1952.

A list of Negro convention dates and publications may be secured by addressing your request to Dr. Joseph R. Houchins, Specialist on Negro Statistics, Bureau of the Census, Suitland, Maryland.

We are forwarding under separate cover a directory of Negro Business Associations in the United States which we hope will serve your purpose.

Very truly yours,

Emmer Martin Lancaster
Emmer Martin Lancaster (J.)
Adviser on Negro Affairs

EML:bmj

NEGRO BUSINESS ASSOCIATIONS IN THE UNITED STATES

A DIRECTORY

UNITED STATES DEPARTMENT OF COMMERCE
WASHINGTON, D. C.
CHARLES SAWYER, Secretary

October 1951

Comm—DC—2201

Section 1 - NATIONAL ASSOCIATIONS AND AFFILIATES

Association Name and Address	Executives
AMERICAN SAVINGS AND LOAN LEAGUE Mutual Building & Loan Association Durham, North Carolina	J. S. Stewart, President Maurice E. Collette, Secretary
NATIONAL ASSOCIATION OF FASHION AND ACCESSORY DESIGNERS 839 Booker Washington Drive Atlanta, Georgia	Mrs. Freddye S. Henderson, President Mrs. Thelma Beatty, Secretary
A. Affiliates	
ALABAMA, Birmingham	Mrs. Annie M. White, President 1121 5th Place, North
DISTRICT OF COLUMBIA	Mrs. Lucille Phillips, President 915 U Street, N. W.
	Miss Marjorie Felton, Secretary 1206 Irving Street, N. W.
GEORGIA, Atlanta	Mrs. Alvernia Greene, President 164 First Street, S. W.
	Mrs. Sybil Carter, Secretary 529 Tatnall Street, N. W.
ILLINOIS, Chicago	Mrs. Artie Wiggins, President 6438 St. Lawrence Avenue
	Mrs. Oteal S. Elliott, Secretary 761 E. Pershing Road
MICHIGAN, Detroit	Mrs. Opal Pritchard, President 111 Mack Avenue
	Miss Julia Grimes, Secretary 2408 Broderick
MISSOURI, St. Louis	Miss Ella B. Williams, President 715 N. Taylor Avenue
NEW JERSEY, Newark	Mrs. DeGora Harris, President 439 Lewis Avenue, Brooklyn, N. Y.
	Miss Armaza Bennett, Secretary 12 North Grove Street, E. Orange, N.J.
Jersey City	Mrs. Beatrice Jett, President 540 Bramhall

Section 1 - NATIONAL ASSOCIATIONS AND AFFILIATES

Association Name and Address	Executives
NEW YORK, New York	Miss Nele Cuyjet, President 634 West 147th Street
OHIO, Cleveland	Mrs. Mildred D. Allen, President 10201 Westchester Avenue Mrs. Artha Brown, Secretary
PENNSYLVANIA, Philadelphia	Mrs. B. Clare Overton, President 825 N. 48th Street Miss Dorothy W. Reed, Secretary
NATIONAL ASSOCIATION OF NEGRO BUSINESS AND PROFESSIONAL WOMEN'S CLUBS 1011 You Street, N. W. Washington, D. C.	Mrs. Geneva K. Valentine, President Miss Alice Fauntleroy, Secretary
A. Senior Affiliates	
ALABAMA, Birmingham	Mrs. Helen Williams, President 406 Ninth Avenue, North
CONNECTICUT, New Haven	Mrs. Mildred Lightfoot, President 11 University Place
Waterbury	Miss Joyce E. Hawkins, President 25 Pearl Street
DELAWARE, Wilmington	Mrs. Esther H. Porter, President Marshallton, Delaware
DISTRICT OF COLUMBIA	Miss Susie Green, President 2005 Eleventh Street, N. W.
ILLINOIS, Chicago	Mrs. Leona P. Trotter, President 4608 Indiana Avenue
Club Unit A	Dr. Lucia Thompson, President 4818 Forrestville Avenue
MARYLAND, Baltimore	Miss Lillian S. Watty, President 706 Arlington Avenue
Cambridge	Mrs. Mabel Bennett, President 319 High Street
Centerville	Mrs. Evelyn Benson, President Box 382

Section 1 - NATIONAL ASSOCIATIONS AND AFFILIATES

Association Name and Address	Executives
NEW JERSEY, Bridgeton	Mrs. Ponola Williams, President 101 Lawrence Street
Camden	Mrs. Gertrude Williams, President 412 Locust Street Moorestown
Cumberland County	Mrs. Alma B. Williams, President 178 Vine Street Bridgeton
New Jersey Unit	Mrs. Marie Wulson Harrison, President 248 S. Burnett Street East Orange
NEW YORK, Brooklyn	Mrs. Belle Miller, President 558 Decatur Street
Jamaica	Mrs. Harriett Tanner Ellis, President 114-15 173rd Street St. Albans
New York	Mrs. Louise Frances, President 2225 Fifth Avenue
NORTH CAROLINA, Reidsville	Mrs. Viola Morris, President
Salisbury	Mrs. Pauline Wright, President 615 West Monroe Street
PENNSYLVANIA, Chester	Mrs. Nettie P. Black, President 1618 West Ninth Street
Philadelphia	Mrs. Arsie L. Kennedy, President 641 N. Frazier Street
TEXAS, Dallas	Mrs. C. A. Jones, President 3114 Thomas Avenue
Port Arthur	Mrs. Laurabeth H. Hicks, President 620 Harding Avenue
San Antonio	Miss Artemseia Bowden, President 2120 Dakota Street
Terrel	Mrs. Martha Hailey, President
VIRGINIA, Danville	Mrs. Izma Harrison, President 348 Holbrook Street

Section 1 - NATIONAL ASSOCIATIONS AND AFFILIATES

Association Name and Address	Executives
B. Junior Affiliates	
CONNECTICUT, New Haven	Miss Iris Elzy, President 62 Admirable Street
DISTRICT OF COLUMBIA	Miss Laula Rivers, President 2320 First Street, N. W.
MARYLAND, Baltimore	Miss Barbara Holmes, President 1610 Druid Hill Avenue
NEW YORK, Brooklyn	Miss Bernetta Gibson, President 867 Putman Street
Jamaica	Miss Jeanne Carter, President 104-59 164th Street
New York	Miss Beatrice Fountain, President 103 Burd Street Nyack, New York
NORTH CAROLINA, Reidsville	Miss Johnsie Strickland, President 122 Ridge Avenue
PENNSYLVANIA, Philadelphia	Miss Frances Dabney, President 1525 Carpenter Street
TEXAS, Dallas	Miss Ineze Montgomery, President 2626 N. Colby Street
NATIONAL ASSOCIATION OF REAL ESTATE BROKERS, INC. 158 Auburn Avenue, N. E. Atlanta, Georgia	W. H. Aiken, President F. Henry Williams, Secretary 410 South Broad St., Jacksonville, Fla.
A. Affiliates	
CALIFORNIA, Los Angeles	Mrs. Emily A. Johnson, President Mynyard Ammons, Secretary 1323 W. Jefferson Blvd.
DISTRICT OF COLUMBIA	Wardell Thomas, President Arnett G. Lindsay, Secretary 715 Florida Avenue

Section 1 - NATIONAL ASSOCIATIONS AND AFFILIATES

Association Name and Address	Executives
FLORIDA, Jacksonville	L. I. Alexander, President
	Mrs. Gladys C. Vaught, Secretary 1355 W. 8th Street
GEORGIA, Atlanta	O. V. Williamson, Secretary 855 Hunter Street, N. W.
ILLINOIS, Chicago	Robert M. Landrum, President
	Miss Hazel Dorham, Secretary 4703 South Parkway
KENTUCKY, Louisville	M. M. Bonner, President
	Miss Tinnie Gaddy, Secretary 614 W. Walnut Street
MICHIGAN, Detroit	Henry Morison, President
	Miss Bernice N. Johnson, Secretary 11646 Oakland Avenue
OHIO, Cincinnati	Frank A. Irvin, President
	Ben Allen, Secretary 2933 Gilbert Avenue
Cleveland	J. Roy Terry, President
	Miss Leota M. Robinson, Secretary 919 Herrick Road
Columbus	J. W. Williams, President
	Mrs. Roberta McNeal-McCoy, Secretary 712 E. Long Street
PENNSYLVANIA, Philadelphia	Mrs. Nellie E. Holland, President
	Miss Edith E. Gaddy, Secretary 1719 W. Columbia Avenue
TEXAS, Houston	J. W. Robinson, President
	A. J. Hardy, Secretary 3208 Hinton Boulevard

Section 1 - NATIONAL ASSOCIATIONS AND AFFILIATES

Association Name and Address	Executives
NATIONAL BANKERS ASSOCIATION Mechanics & Farmers Bank Durham, North Carolina	J. H. Wheeler, President M. C. Martin, Secretary
NATIONAL BEAUTY CULTURISTS LEAGUE* 294 Forest Street Jersey City, New Jersey	Mrs. Cordelia Green Johnson, President Mrs. Willie Ford Hennessee, Secretary
NATIONAL BUILDERS ASSOCIATION 208 Auburn Avenue, N. E. Atlanta, Georgia	T. M. Alexander, President M. F. Whittaker, Secretary
NATIONAL HOUSEWIVES LEAGUE OF AMERICA 5300 McKinley Avenue Detroit, Michigan	Mrs. Christina M. Fuqua, President Mrs. Nannie E. Black, Secretary
A. **Affiliates**	
ALABAMA, Birmingham	Mrs. Ruth J. Jackson, President 316 N. 17th Street Mrs. Florance Alexander, Secretary 1624 4th Avenue
ARKANSAS, Brinkley	Mrs. Mildred S. Davis, President
DISTRICT OF COLUMBIA	Mrs. Arena J. Bugg, President 2515 N. Capitol Street Mrs. H. Corrine Lowery, Secretary 1919 Third Street, N. W.
FLORIDA, Tampa	Mrs. M. L. Rogers, President 2503 21st Avenue
INDIANA, New Albany	Mrs. Aletha Ross, President Payne-Koebler Road Mrs. Stella Mitchem, Secretary 825 Pearl Street
KENTUCKY, Louisville	Mrs. Pearl Bell, President 736 E. Burnett Avenue Mrs. Verna Smith, Secretary 3016 River Park Drive

* A complete and accurate list of affiliated associations is unavailable

Section 1 - NATIONAL ASSOCIATIONS AND AFFILIATES

Association Name and Address	Executives
MARYLAND, Baltimore	Mrs. Ruth Willis Cleaver, President 1233 W. Lafayette Avenue
	Mrs. Laurette Freeman, Secretary 665 Harlem Avenue
MASSACHUSETTS, Boston	Mrs. Estella L. Crosby, President 11 Greenwich Park
	Mrs. Ella M. Martin, Secretary 877 Harrison Avenue
Cambridge	Mrs. Susan Cox, President 100 Ellery Street
	Mrs. Lydia McLean, Secretary
MICHIGAN, Detroit	Mrs. Nannie E. Black, President 539 Melbourne
	Mrs. Helen Malloy, Secretary 313 Hague
MISSOURI, St. Louis	Mrs. Hannah Williams, President 1104 Compton Avenue
	Mrs. N. Porter, Secretary 1418 Frances Street
NEW JERSEY, Atlantic City	Mrs. Marguerite K. Watkins, President 15 N. Indiana Avenue
	Mrs. Mildred Dart, Secretary 111 N. Indiana Avenue
NORTH CAROLINA, Durham	Mrs. Callie B. Daye, President 1017 Second Avenue
	Mrs. Magnolia Leak, Secretary 809 Massey Avenue
OHIO, Cincinnati	Mrs. Ernestine Mahan, President 551 W. Liberty Street
	Mrs. M. M. Andrews, Secretary 653 W. Court Street
OKLAHOMA, Guthrie	Mrs. Rosa J. Parker House, President 308 W. Harrison Street
Oklahoma City	Mrs. Lucy C. Winslett, President 1130 N. E. 7th Street

Association Name and Address	Executives
PENNSYLVANIA, Philadelphia	Mrs. Annie H. Lovejoy, President 1939 W. Master Street Mrs. Evelyn A. Carter, Secretary 2035 N. 13th Street
TENNESSEE, Memphis	Mrs. Elizabeth Sloan, President 984 Woodlawn
TEXAS, Dallas	Mrs. B. E. Howell, President 3020 Thomas Avenue
Galveston	Mrs. Ruth E. Ayred, President 5410 Avenue M
Houston	Mrs. O. K. Manning, President 3219 Hutchins
NATIONAL NEGRO BUSINESS LEAGUE* 411 W. Fifth Street Cincinnati, Ohio	Horace Sudduth, President
NATIONAL NEGRO FUNERAL DIRECTORS ASSOCIATION, INC. 730 E. 63rd Street Chicago, Illinois	C. L. Dennis, President Robert H. Miller, Secretary
A. Affiliated State Associations	
ALABAMA, Montgomery	C. W. Lee, President Box 43
CALIFORNIA, Oakland	Charles Baker, President 1214 Eighth Sreet
DISTRICT OF COLUMBIA	Mrs. Myrtle K. Rollins, President 4239 Hunt Place, N. E.
FLORIDA, Fort Lauderdale	George W. Benton, President Benton Funeral Home
GEORGIA, Savannah	Sidney A. Jones, President 511 W. Waldburg Street
ILLINOIS, Chicago	George D. Jones, President 4445 S. Parkway Avenue
INDIANA, Fort Wayne	E. Micheaux, President 1338 Eliza Street

Section 1 - NATIONAL ASSOCIATIONS AND AFFILIATES

Association Name and Address	Executives
KENTUCKY, Louisville	William W. Beckett, President 1024 W. Walnut Street
LOUISIANA, Ruston	H. H. King, President Box 421
MARYLAND, Baltimore	Samuel W. Sullivan, Jr., President 1011 N. Arlington Avenue
MISSISSIPPI, Port Gibson	Carl Thompson, President 612 Coffee Street
MISSOURI, St. Louis	Fulton E. Culkin, President 4912 Fountain
NEW YORK, White Plains	Joseph E. Bouyer, President 60 Fischer Avenue
NORTH CAROLINA, Wilson	Charles D. James, President 610 E. Nash Street
OHIO, Cincinnati	Jenifer Renfro, President 752 W. 9th Street
OKLAHOMA, Tulsa	H. J. Ross, President 617 E. Archer Street
PENNSYLVANIA, Pittsburgh	George W. Gaines, President 220 Auburn Street
SOUTH CAROLINA, Camden	R. H. Haile, President 848 Broad Street
TENNESSEE, Nashville	J. Robert Scales, President 601 Jefferson Street
TEXAS, Marlin	W. K. Robertson, President 423 Bennett Street
VIRGINIA, Lynchburg	Carl Hutcherson, President 916 5th Street
NATIONAL NEGRO INSURANCE ASSOCIATION 1183 East Long Street Columbus, Ohio	Charles A. Shaw, President A. P. Bentley, Secretary Murray J. Marvin, Jr., Exec. Director 4339 Drexel Blvd., Chicago, Illinois

Association Name and Address	Executives
A. Underwriters' Associations	
DISTRICT OF COLUMBIA	Insurance Manager's Association 1736 Vermont Avenue, N. W. William M. Goines, President Mrs. Erma W. Shamwell, Secretary
ILLINOIS, Chicago	Chicago Negro Insurance Association 4636 South Parkway V. L. Burnett, President Mrs. Olive H. Crosthwait, Secretary
KENTUCKY, Lexington	Lexington Negro Underwriters' Assn. P. O. Box 397 Mrs. V. B. Garner, President Miss R. M. Martin, Secretary
LOUISIANA, New Orleans	New Orleans Managers' Council 1765 North Tonti Street Eugene Lee, President Norey J. Smith, Jr., Secretary
MARYLAND, Baltimore	Maryland Managers' Association 706 North Gay Street Theodore Kess, President John L. Berry, Secretary
Baltimore	Underwriters' Association of Maryland 1430 Pennsylvania Avenue A. M. Jones, President Inez Lonesome, Secretary
OHIO, Akron	Akron Insurance Council 39½ North Howard Street Carlton Conley, President Mrs. Veronica Myricks, Secretary
Dayton	West Side Underwriters' Association 1705 Banker Place Robert Patterson, President A. E. Baity, Secretary
Cleveland	The Insurance Manager's Council of Cleveland 2321 East 55th Street Fred S. Moore, President Charles H. Porter, Secretary

Section 1 - NATIONAL ASSOCIATIONS AND AFFILIATES

Association Name and Address	Executives
SOUTH CAROLINA, Columbia	South Carolina Negro Insurance Assn. P. O. Box 778 J. C. Chavers, President St. Clair Robinson, Secretary
VIRGINIA, Newport News	Newport News Negro Underwriters Assn. P. O. Box 562 A. D. Manning, President Mrs. Roberta Langford, Secretary
NEGRO NEWSPAPER PUBLISHERS ASSN. 3435 Indiana Avenue Chicago, Illinois	Louis C. Martin, President

Section 2 - NATIONAL BUSINESS SORORITY AND FRATERNITY

IOTA PHI LAMBDA SORORITY 3405 Iowa Street Pittsburgh, Pennsylvania	Mrs. Jeanne S. Scott, President Mrs. Wardell E. Farmer, Secretary 210 Auburn Avenue, N. E. Atlanta, Georgia
PHI BETA SIGMA FRATERNITY 2431 Venable Street Richmond, Virginia	Dr. Felix J. Brown, President William E. Doar, Jr., Secretary 644A Halsey Street Brooklyn, New York

Section 3 - STATE AND LOCAL ASSOCIATIONS

Location	Association Name and Address
ALABAMA	GREATER BIRMINGHAM NEGRO BUSINESS LEAGUE Rev. H. B. Gibson, President 1502 Sixth Avenue, N., Birmingham
	W. H. Hollins, Secretary 1702 Fifth Avenue, N., Birmingham
	SOUTHERN BEAUTY CONGRESS Mrs. Ruth Jackson, President 316 N. 17th Street, Birmingham
	TUSKEGEE COMMERCIAL ASSOCIATION Dr. Cyril A. Walwyn, President Tuskegee Institute
	A. W. Walker, Secretary Pioneer Finance Co., Inc., Tuskegee Institute
DISTRICT OF COLUMBIA	AFFILIATED BUSINESS ASSOCIATIONS, INC. Harry H. Carter, President 2002 11th Street, N. W., Washington
	George W. Mays, Exec. Secretary 4706 E. Capitol Street, Washington
	A. Affiliates
	BEAUTICIANS LEAGUE NO. 53 Mrs. Bessie Mercer Freeman, President 649 Florida Avenue, N. W.
	BUSINESS EDUCATION LEAGUE Mrs. Blanche K. Williams, President 3208 - 14th Street, N. E.
	COMMERCE CLUB Joseph L. Johnson, President Howard University
	INDEPENDENT FUNERAL DIRECTORS ASSOCIATION Mrs. Myrtle K. Rollins, President 4339 Hunt Place, N. E.
	INSURANCE MANAGERS ASSOCIATION Harry H. Carter, President 2002 11th Street, N. W.
	IOTA PHI LAMBDA SORORITY, GAMMA CHAPTER Miss Helen Newberry, President 2405 First Street, N. W.

Section 3 - STATE AND LOCAL ASSOCIATIONS

Location	Association Name and Address
DISTRICT OF COLUMBIA	LAMBDA KAPPA MU SORORITY, THETA CHAPTER Mrs. Mary B. Brooks, President 2433 Ontario Road, N. W.
	WASHINGTON BEAUTY SHOP OWNERS ASSOCIATION Mrs. Princess Bowman, President 1429 You Street, N. W.
	WASHINGTON LIFE UNDERWRITERS ASSOCIATION Newton S. Downing, President 2002 11th Street, N. W.
	WASHINGTON NEGRO BUSINESS ASSOCIATION John Carter, President 1228 You Street, N. W.
	WASHINGTON PHARMACEUTICAL ASSOCIATION Dr. Isaiah Burton, President 1903 15th Street, N. W.
	WASHINGTON REAL ESTATE BROKERS ASSOCIATION Waddell R. Thomas, President 1713 N. Capitol Street
	WASHINGTON SOCIETY OF ACCOUNTANCY Edward Austin, President 4214 Hunt Place, N. E. ------------
	ANACOSTIA BUSINESS & PROFESSIONAL ASSN. A. M. Dale, President 1219 Sumner Road, S. E.
	Dr. C. E. Qualls, Secretary 223 12th Street, N. E.
FLORIDA	FLORIDA STATE NEGRO BUSINESS LEAGUE J. H. Dickerson, President 623 State Street, Daytona Beach
	Mrs. Gladys C. Vaught, Secretary 1355 W. 8th Street, Jacksonville
	THE ADELPHIAN CLUB David Douglas, President 231 9th Street, N. W., Miami
	BRADENTON COMMUNITY LEAGUE John G. Harvey, President 8th Avenue Drive & 3rd Street, W., Bradenton

Section 3 - STATE AND LOCAL ASSOCIATIONS

Location	Association Name and Address
FLORIDA	COCOA NEGRO BUSINESS LEAGUE Joseph Q. Stokes, President Cocoa
	THE FT. LAUDERDALE NEGRO CHAMBER OF COMMERCE Ft. Lauderdale
	JACKSONVILLE NEGRO BUSINESS LEAGUE Willie Smith, President 603 Ashley Street, Jacksonville
	LEESBURG NEGRO CHAMBER OF COMMERCE Clyde L. Dabney, President 200 Mike Street, Leesburg
	NASSAU COUNTY NEGRO TRADE ASSOCIATION Lewis Williams, President Fernandina
	OCALA NEGRO CHAMBER OF COMMERCE Rev. G. L. Anderson, President Ocala
	ORLANDO NEGRO CHAMBER OF COMMERCE Z. L. Riley, Secretary West Church Street, Orlando
	THE PENSACOLA NEGRO CHAMBER OF COMMERCE Pensacola
	TALLAHASSEE NEGRO BUSINESS LEAGUE J. V. Anderson, President Florida A and M College, Tallahassee
	THE TAMPA CEE JAYS William Henry Gordon, President Stone's Funeral Home, Tampa
	TAMPA TRADE UNION G. D. Rogers, President Central Life Insurance Co., Tampa
	THE WEST SIDE BUSINESS & PROFESSIONAL MEN'S ASSN. J. H. Dickerson, Secretary Campbell Street at Second Avenue, Daytona Beach

Section 3 - STATE AND LOCAL ASSOCIATIONS

Location	Association Name and Address
GEORGIA	ATLANTA BUSINESS LEAGUE James L. Wolfe, President 219½ Auburn Avenue, N. E., Atlanta
	THE ATLANTA BUSINESS & TRADE ASSOCIATION H. S. Murphy, President 275 Auburn Avenue, N. E., Atlanta
	Robert R. Reed, Exec. Secretary 250 Auburn Avenue, N. E., Atlanta
ILLINOIS	CHICAGO NEGRO CHAMBER OF COMMERCE Kit Baldwin, President 3647 South Parkway, Chicago
KENTUCKY	FALLS CITY CHAMBER OF COMMERCE W. C. Buford, President 606 W. Walnut Street, Louisville
	Miss Tinnie Gaddy, Secretary 614 W. Walnut Street, Louisville
LOUISIANA	STATE BUSINESS BUREAU OF LOUISIANA Dr. B. V. Baranco, President 530 South 13th Street, Baton Rouge
	Dr. S. V. Totty, Exec. Secretary Southern University, Baton Rouge
	A. Affiliates
	BATON ROUGE CHAMBER OF COMMERCE Dr. Dupy Anderson, President 530 South 13th Street, Baton Rouge
	Felton W. Winbush, Secretary 2805 Fuqua Street, Baton Rouge
	NEW ORLEANS BUSINESS LEAGUE Dr. A. V. Boutte, Sr., President 2536 South Galvez Street, New Orleans
	Edgar J. Reed, Secretary 943 N. Claiborne Street, New Orleans
	OAKDALE NEGRO BUSINESS LEAGUE E. H. Glenn, President 535 Irene Street, Oakdale

Section 3 - STATE AND LOCAL ASSOCIATIONS

Location	Association Name and Address
LOUISIANA	SCOTLANDVILLE BUSINESS LEAGUE Kearney Jenkins, President 1514 Curtis Street, Scotlandville
	B. A. Little, Secretary Southern University, Baton Rouge
	SHREVEPORT NEGRO BUSINESS LEAGUE Dr. Eugene Lacey, President Pierre Avenue Clinic, Shreveport
	Bunyan Jacobs, Secretary Lighthouse Insurance Co., Shreveport
MARYLAND	BALTIMORE BOARD OF TRADE Earl Koger, President 2316 W. North Avenue, Baltimore
	E. Gaines Lansey, Secretary 1634 Druid Hill Avenue, Baltimore
MASSACHUSETTS	GREATER BOSTON NEGRO TRADE & BUSINESS ASSOCIATION Ralph Harper, President
	Harry Smith, Secretary 526 Massachusetts Avenue, Boston
	PROFESSIONAL & BUSINESS MEN'S CLUB, INC. Charles M. Roberson, President 104 Crawford Street, Roxbury
	Harold Wingood, Secretary 1 Waldo Street, Lowell
MICHIGAN	BOOKER T. WASHINGTON TRADE ASSOCIATION Sidney Barthwell, President 8600 Oakland, Detroit
	THE COTTILLION CLUB Atty. William T. Patrick, Jr., President 139 Cadillac Square, Detroit
MISSISSIPPI	BROOKHAVEN NEGRO BUSINESS LEAGUE A. A. Alexandria, President Brookhaven
	CLARKSDALE NEGRO BUSINESS LEAGUE Charles Stringer, President Clarksdale

Section 3 - STATE AND LOCAL ASSOCIATIONS

Location	Association Name and Address
MISSISSIPPI	GREENVILLE NEGRO CHAMBER OF COMMERCE W. M. Holmes, President 1014 Nelson Street, Greenville
	JACKSON NEGRO CHAMBER OF COMMERCE J. A. Young, President 627 W. Pearl Street, Jackson
	NATCHEZ NEGRO BUSINESS LEAGUE W. J. Oates, President Box 447, Natchez
MISSOURI	ST. LOUIS NEGRO BUSINESS LEAGUE Irving A. Williamson St. Louis Argus Newspaper, St. Louis
NEW YORK	ASSOCIATION OF TRADE AND COMMERCE OF NEW YORK, INC. William R. Hudgins, President 2370 Seventh Avenue, New York
	Mrs. Marian S. Williams, Secretary
NORTH CAROLINA	THE DURHAM CHAIN T. R. Speight, President Fayetteville and Pettigrew Streets, Durham
	R. Kelly Bryant, Jr., Secretary Box 201, Durham
	NORTH CAROLINA NEGRO BUSINESS LEAGUE D. D. Garrett, President 107 E. Second Street, Greenville
OHIO	INDEPENDENT BUSINESSMEN'S ASSOCIATION Jack Payne, President 1381 Mt. Vernon Avenue, Columbus
	Mrs. Constance C. Nichols, Secretary 1381 Mt. Vernon Avenue, Columbus
	NEGRO BUSINESS FORUM Eugene F. Lacey, President P. O. Box 66, Cincinnati
	PROGRESSIVE BUSINESS ALLIANCE, INC. Frank E. Petite, President 7122 Cedar Avenue, Cleveland
	Mrs. Mary B. French, Secretary 7122 Cedar Avenue, Cleveland

Location	Association Name and Address
OHIO	YOUNG WOMEN'S BUSINESS AND PROFESSIONAL CLUB Mrs. Frankie Payne, President 250 E. Market Street, Akron
PENNSYLVANIA	PHILADELPHIA BUSINESS ASSOCIATION William Fearance, President 1835 W. Columbia Avenue, Philadelphia
	C. W. Maxwell, Secretary 1530 Lombard Street, Philadelphia
TEXAS	TEXAS NEGRO CHAMBER OF COMMERCE H. T. Taylor, President 814½ N. Good Street, Dallas
	J. W. Rice, Secretary
	A. Affiliates
	AMARILLO NEGRO CHAMBER OF COMMERCE 315 W. Second Street, Amarillo
	ATLANTA NEGRO CHAMBER OF COMMERCE Willie Jackson, President 307 Brown Street, Atlanta
	BONHAM NEGRO CHAMBER OF COMMERCE Box 269, Bonham
	DALLAS NEGRO CHAMBER OF COMMERCE 814½ North Good Street, Dallas
	ENNIS NEGRO CHAMBER OF COMMERCE James W. Wilson, President P. O. Box 96, Ennis
	GALVESTON NEGRO CHAMBER OF COMMERCE 821 29th Street, Galveston
	HOUSTON NEGRO CHAMBER OF COMMERCE Roscoe A. Cavitt, Secretary 224 W. Dallas Street, Houston
	JEFFERSON NEGRO CHAMBER OF COMMERCE P. O. Box 70, Jefferson
	MT. PLEASANT NEGRO CHAMBER OF COMMERCE J. W. Milsapp, President P. O. Box 426, Mt. Pleasant

Section 3 - STATE AND LOCAL ASSOCIATION

Location	Association Name and Address
TEXAS	ORANGE CIVIC BETTERMENT LEAGUE Solomon Johnson, President 309 Johns Street, Orange Fred Mathews, Secretary RUSK COUNTY NEGRO CHAMBER OF COMMERCE W. L. Jones, Secretary Rusk TRINITY NEGRO CHAMGER OF COMMERCE General Deliver, Trinity WALKER COUNTY NEGRO CHAMBER OF COMMERCE J. H. Owens, President 1210 Avenue M, Huntsville

U. S. DEPARTMENT OF COMMERCE
Charles Sawyer, *Secretary*

BUREAU OF THE CENSUS
Roy V. Peel, *Director*

CURRENT POPULATION REPORTS
NEGRO STATISTICS

December 21, 1950 Washington 25, D. C. Series P-38, No. 2

CONVENTION DATES OF NEGRO ORGANIZATIONS: 1950

Organizations sponsoring activities for Negroes on a State or interstate basis will hold 518 conventions during 1950, according to a survey conducted by the Bureau of the Census. As shown by an analysis of survey data, religious bodies are sponsoring 135 conventions, or 13 more than general fraternal associations which rank second in number of conventions. Third in order of rank are educational associations, which account for 71 conventions. The 328 conventions for these three kinds of organizations represent 63.3 percent of the total number of conventions for 1950.

As compared with the number of conventions, the 218 convention places reported by Negro organizations show that there are 2 or more conventions for each of 103 places. In fact, there are 2 conventions for each of 43 places, from 3 to 4 conventions for each of 36 places, and 5 or more conventions for each of 24 places. A striking fact about the last classification is that it includes 9 places with between 10 and 14 conventions. These major convention centers are Atlanta, Ga.; Chicago, Ill.; Kansas City, Mo.; Nashville, Tenn.; New York, N. Y.; Philadelphia, Pa.; Richmond, Va.; Tuskegee Institute, Ala.; and Washington, D. C.

June, which ranks first in number of conventions, has 109 of the 510 conventions for which month was reported; and July and August, which rank second and third, have 86 and 74 conventions, respectively.

As indicated by adjusted figures, 77.7 percent of the 10,188,773 persons in convening organizations were reported by religious bodies. The figures on membership reflect adjustments made in survey data in order to avoid counting persons two or more times because of membership in a parent body and its affiliates.

Figures on expected attendance indicate that 426 conventions may attract about 350,000 members during 1950. The highest proportion (21.9 percent) of this expected attendance was reported for August, which ranks third in number of conventions.

Between conventions, 164 Negro organizations issue publications for their members. These publications include 111 magazines and bulletins, 45 newspapers, and 22 newsletters. Somewhat more than one-third (34.3 percent) of the publications are issued monthly.

The preponderance of Negro organizations do not provide for the payment of their chief executive officers or general secretaries; therefore, the part which these officers play in the development of conventions and other activities indicates that nonfinancial incentives on the part of major officers are important factors in the development of Negro organizations.

Source of data and list.—The forms on which this report is based were obtained from a survey which the Bureau of the Census conducted among Negro State and interstate organizations during the period March to July, 1950. The term "interstate organizations" includes organizations which sponsor activities in two or more States.

The conventions of Negro organizations are shown by month and kind of organization in table 1. For each region, table 2 shows the convention places of Negro organizations classified by number of conventions. Table 3 presents statistics on membership and number of local bodies by kind of organization. It also presents separate figures for interstate organizations. Data on expected attendance at conventions are presented in table 4 by kinds of organization. Table 5 presents data on type of publication and frequency of issue for the publications of convening organizations. The names of places selected by Negro organizations for their conventions are shown in table 6 by number of conventions.

List A includes the names of 510 Negro organizations, the name and address of each organization's chief executive or another officer, and in most instances, date and place of convention.

List B shows the name and address of the chief executive or another officer for each organization which had not decided on a definite month of convention at the close of the survey.

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Changes in convention month between 1949 and 1950 and convention month by kind of organization, 1950.—Conventions for which changes in month of convention were reported include 16 for educational associations, 15 for general fraternal organizations, 13 for religious organizations, and 21 for 7 other kinds of organizations. This group of 65 conventions represents 14.3 percent of the 455 conventions furnishing information on month of convention for 1949 and 1950.

More than half of the 510 conventions which supplied information on month of convention for 1950, are scheduled for the period June to August. In this connection, it should be noted that June with 109 conventions ranks first in number of conventions, and July and August with 86 and 74 conventions, respectively, rank second and third. Nearly two-thirds (64.3 percent) of the conventions called for these months are for general fraternal and religious organizations. This proportion represents 95 of the 122 conventions scheduled by general fraternal organizations and 78 of the 135 conventions for religious organizations.

Table 1.—NEGRO CONVENTIONS BY MONTH AND KIND OF ORGANIZATION, FOR THE UNITED STATES: 1950

(Includes all organizations which responded to the question on month of convention)

Kind of organization	Total	January	February	March	April	May	June	July	August	September	October	November	December	Undecided as to month
All organizations...	518	1	5	21	47	60	109	86	74	26	36	30	15	8
Religious.............	135	-	-	3	5	11	31	19	28	8	17	9	-	4
Fraternal—General.....	122	-	-	-	3	14	30	45	20	4	2	1	2	1
Educational...........	71	1	2	12	19	11	3	2	3	-	5	12	1	-
Professional..........	48	-	1	2	6	7	18	-	7	2	3	-	1	1
Women[1]................	38	-	-	-	2	3	18	7	2	1	2	2	-	1
Fraternal—Collegiate..	31	-	-	2	9	7	1	1	1	-	1	3	6	-
Welfare...............	28	-	-	1	2	4	2	4	1	6	5	1	2	-
Business..............	21	-	2	-	1	2	4	3	6	1	1	1	-	-
Recreational (includes sport)...............	16	-	-	1	-	1	-	3	6	2	-	-	3	-
Labor.................	8	-	-	-	-	-	2	2	-	2	-	1	-	1

[1] Excludes business, fraternal, and professional organizations for women.

Number of conventions and convention places for regions and individual places, 1950.—In the South, where approximately three-fifths (59.0 percent) of the Negro conventions will be held, one or more conventions have been called for each State; but in the North and West, where the Negro population is comparatively small and not widely dispersed, there are States for which Negro organizations have not scheduled any conventions. These include Maine, New Hampshire, North Dakota, South Dakota, and Vermont in the North and Idaho, Montana, Nevada, and Utah in the West.

As indicated by table 2, in each region the number of conventions is higher than the number of convention places; thus, the North has 178 conventions and 66 convention places; the South has 301 conventions and 134 convention places; and the West has 31 conventions and 18 convention places. The excess of conventions over convention places is, of course, accounted for by the fact that two or more conventions have been called for a relatively high proportion of the individual places in each region.

Table 2.—CONVENTION PLACES OF NEGRO ORGANIZATIONS, CLASSIFIED BY NUMBER OF CONVENTIONS, FOR THE UNITED STATES, BY REGIONS: 1950

Number of conventions	United States	The North	The South	The West
All convention places.	218	66	134	18
Places having—				
1 convention...........	115	33	72	10
2 conventions..........	43	13	25	5
3 conventions..........	24	7	16	1
4 conventions..........	12	2	8	2
5 or more..............	24	11	13	-

Among the States in which Negro organizations will convene during 1950, the State of Virginia with 37 conventions and 15 convention places ranks first in number of conventions and convention places. Second place in number of conventions is held by the State of Alabama with 33, and third place is held by the State of Missouri with 27. The second and third highest number of convention places, 14 and 12 respectively, are for the State of Texas and the State of North Carolina. For other States, the number of conventions ranges from 1 to 25; and the number of convention places ranges from 1 to 11.

Twenty-four places, 11 in the North and 13 in the South, have 5 or more conventions each and account for 189, or 36.5 percent, of all conventions for 1950. For Chicago, Ill., and Washington, D.C., 2 of the 24 places, there are 14 conventions each. In addition, there are Philadelphia, Pa., with 13 conventions; Kansas City, Mo.,

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with 12 conventions; Atlanta, Ga., with 11 conventions; Nashville, Tenn., New York, N. Y., Richmond, Va., and Tuskegee Institute, Ala., with 10 conventions each; Baton Rouge, La., Boston, Mass., and St. Louis, Mo., with 8 conventions each; Baltimore, Md., with 6 conventions; and Cleveland, Ohio, Detroit, Mich., Houston, Texas, Institute, W. Va., Jefferson City, Mo., Little Rock, Ark., Montgomery, Ala., New Orleans, La., Newark, N.J., Omaha, Nebr., and Petersburg, Va., with 5 conventions each.

Migration of convention, 1949-1950.—Between 1949 and 1950, sponsors of 355 of the 457 conventions for which the Bureau of the Census obtained information on place of convention changed their convention place. Of the total number of changes, 208 represent moves made by organizations which confine all of their activities to a single State, and 147 represent changes by organizations which are interstate in scope. All except 21 of the changes for the latter group of organizations represent moves from one State to another. The net result of these changes is a gain of 13 conventions for the North, a loss of 4 conventions for the South, and a loss of 9 conventions for the West.

Number of members and local bodies of reporting organizations, 1950.—Figures on member-

Table 3.—MEMBERSHIP AND LOCAL BODIES OF NEGRO ORGANIZATIONS, BY KIND OF ORGANIZATION, FOR THE UNITED STATES: 1950

(Separate figures are shown for each group having 3 or more organizations which reported both members and local bodies. Figures have been adjusted for persons reported more than once because of membership in a parent body and one or more of its affiliates)

Item	Total	Fraternal (general)	Religious	Educational	Business	Professional	Fraternal (collegiate)	Labor	Recreational	Welfare	Women[1]
ALL ORGANIZATIONS REPORTING MEMBERS											
Organizations.......	224	86	45	32	15	15	8	8	7	5	3
Members.............	10,188,773	662,065	7,911,594	252,939	8,760	10,524	158,000	34,300	13,941	283,650	853,000
Average number of members per organization.......	45,486	7,698	175,813	7,904	584	702	19,750	4,288	1,992	56,730	284,333
INTERSTATE ORGANIZATIONS REPORTING MEMBERS											
Organizations.......	129	25	35	17	11	12	8	8	6	4	3
Members.............	9,565,686	369,332	7,667,843	168,402	7,710	10,050	158,000	34,300	13,849	283,200	853,000
Average number of members per organization.......	74,153	14,773	219,081	9,906	701	838	19,750	4,288	2,308	70,800	284,333
ALL ORGANIZATIONS REPORTING MEMBERS AND LOCAL BODIES											
Organizations.......	151	78	22	10	8	7	8	7	4	4	3
Members.............	9,527,527	614,365	7,343,368	214,332	6,905	6,891	158,000	33,650	13,816	283,200	853,000
Local bodies........	53,073	9,488	30,435	6,056	330	157	1,408	232	233	1,608	3,126
Average number of members per organization.......	63,096	7,876	333,789	21,433	863	984	19,750	4,807	3,454	70,800	284,333
Average number of members per local body.........	180	65	241	35	21	44	112	145	59	176	273
INTERSTATE ORGANIZATIONS REPORTING MEMBERS AND LOCAL BODIES											
Organizations.......	82	22	19	5	5	5	8	7	4	4	3
Members.............	9,129,001	345,832	7,283,335	145,613	6,005	6,550	158,000	33,650	13,816	283,200	853,000
Local bodies........	45,291	4,785	28,942	4,554	256	147	1,408	232	233	1,608	3,126
Average number of members per organization.......	111,329	15,720	383,333	29,123	1,201	1,310	19,750	4,807	3,454	70,800	284,333
Average number of members per local body.........	202	72	252	32	23	45	112	145	59	176	273

[1] Excludes business, fraternal, and professional organizations for women.

ship totaling 17,543,709 were reported by 448 organizations, 224 of which are affiliates of convening national or regional organizations. Of course, the fact that affiliates of national or regional organizations reporting account for half of all organizations reporting indicates that the membership figure based on total number of returns include a large number of individuals who have been counted two or more times because of membership in a national or regional organization and one of its affiliates.

When the original figures are adjusted for this type of multiple membership, it appears that the membership of 224 unaffiliated organizations is about 10,188,773. Of this membership, 7,911,594, or 77.7 percent, are accounted for by 45 religious organizations, 35 of which are interstate in scope.

One hundred and fifty-one organizations reported on membership and number of local bodies—or in other words, membership in churches, chapters, lodges, or other units bearing names indicative of areas of local authority and affiliation with a parent body. For these organizations, there are 9,527,527 members, 7,343,368, (77.1 percent) of whom are in churches. Interstate organizations account for all except 60,033 of the total membership of religious organizations with local bodies. For organizations reporting members and local bodies, the average number of members per local body is highest for women's organizations (273) and smallest for business organizations (21).

Expected attendance at conventions, 1950.—During 1950, 426 conventions will attract about 350,000 members. This figure is based on returns which sponsoring organizations made for 101 religious conventions, 95 general fraternal conventions, 68 educational conventions, and 162 conventions for all other kinds of organizations.

Table 4.—EXPECTED ATTENDANCE AT CONVENTIONS, BY KIND OF ORGANIZATION: 1950

(Includes conventions for which expected attendance was reported)

Kind of organization	Conventions reporting	Expected attendance
All conventions	426	342,716
Religious	101	151,537
Fraternal—General	95	87,823
Educational	68	52,941
Recreational (includes sport)	15	10,755
Welfare	24	9,088
Professional	43	7,762
Business	17	7,578
Women[1]	31	7,014
Fraternal—Collegiate	26	6,453
Labor	6	1,765

[1] Excludes business, fraternal, and professional organizations for women.

On the basis of these returns, approximately 9 out of every 20 convention goers will attend the meetings of religious organizations; about 5, the conventions of general fraternal organizations; somewhat more than 3, the conventions of educational associations; and approximately 3 will attend the conventions of all other organizations.

Notwithstanding the fact that August ranks third in number of conventions, the expected attendance for August conventions is higher than the expected attendance for conventions scheduled for any other month. The estimate of 75,065 attendance for August is 24,017 above the corresponding estimate for June which ranks second in expected attendance at conventions. The estimated number of attendants for August conventions includes 45,795 for general fraternal organizations, 16,150 for conventions called by religious organizations, and 13,120 for the conventions of all other kinds of organizations.

Publications of convening organizations, 1950.—One hundred and sixty-four, or approximately 32.2 percent, of the organizations issue publications for their individual memberships. As reflected in table 5, somewhat more than 6 out of every 10 of these publications are magazines or bulletins, and nearly 4 out of every 10 are newsletters or newspapers. The highest proportion of these publications (34.3 percent) are issued monthly. This proportion includes 33 magazines or bulletins, 9 newsletters, and 19 newspapers. Ninety-one of the 178 publications are issued by interstate organizations, and 87 are issued by State organizations.

In Lists A and B of this report, an asterisk (*) has been placed before the name of each organization which issues a publication. Statistics relating to these publications will be presented in a Census report being planned for release in 1951.

Payment of officer, 1950.—Nonfinancial incentives and a high degree of loyalty on the part of major officers are important factors in the development of conventions and other activities for Negro organizations. This conclusion stems from the fact that only 158 of the 504 organizations that responded to the Census inquiry on payment of chief executive officer and general secretary reported payment of one or both of these officers.

Sixty-three of the organizations which pay one or both of their major officers conduct activities in two or more States. These interstate organizations include 31 which pay both officers, 5 which pay their chief executive officers only, and 27 which pay only their general secretaries. On the other hand, the 95 State organizations include 50 which pay both major officers, 5 which pay only the chief executive officers, and 40 which pay only their general secretaries.

Religious activities are sponsored by 26 of the interstate organizations, and fraternal

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activities other than collegiate are sponsored by 43 of the State organizations. Each of these figures is higher than the corresponding figure for other kinds of organizations.

Table 5.—PUBLICATIONS OF CONVENING NEGRO ORGANIZATIONS, BY TYPE AND FREQUENCY OF ISSUE, FOR THE UNITED STATES: 1950

(Excludes annual publications)

Type of publication	All publications	Weekly	Semimonthly	Monthly	Bimonthly	Quarterly	Other
Total	178	13	4	61	13	58	29
Magazine or bulletin	111	5	1	33	4	49	19
Newsletter	22	1	-	9	2	4	6
Newspaper	45	7	3	19	7	5	4

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Table 6.—PLACES AT WHICH NEGRO CONVENTIONS WILL BE HELD IN 1950

(Excludes 8 conventions for which place was not reported. Figures in parentheses indicate pages on which conventions are listed)

PLACE	NUMBER OF CONVENTIONS	
UNITED STATES..	510	
ALABAMA..........	33	
Anniston..........	1	(20)
Birmingham..........	3	(9,15)
Gadsden..........	2	(16,17)
Mobile..........	4	(9,11,16)
Montgomery..........	5	(8,9,16,20)
Normal..........	1	(20)
Panola..........	1	(17)
Selma..........	1	(9)
Sheffield..........	2	(14)
Tuscaloosa..........	3	(13,16,17)
Tuskegee..........	10	(8,9,10,12,18,19,21)
ARIZONA..........	3	
Phoenix..........	2	(9,20)
Tucson..........	1	(19)
ARKANSAS..........	13	
El Dorado..........	2	(11)
Fort Smith..........	1	(21)
Helena..........	1	(21)
Hot Springs..........	2	(12,14)
Little Rock..........	5	(9,11,16)
Pine Bluff..........	2	(11,15)
CALIFORNIA..........	14	
Bakersfield..........	1	(19)
Berkeley..........	2	(17,20)
Fresno..........	2	(14,15)
Los Angeles..........	4	(14,15,17)
Oakland..........	1	(10)
Riverside..........	1	(17)
San Diego..........	2	(14,21)
Tulare..........	1	(19)
COLORADO..........	5	
Denver..........	4	(12,13,16)
Pueblo..........	1	(13)
CONNECTICUT..........	7	
Bridgeport..........	2	(13)
New Haven..........	2	(12,19)
Stamford..........	3	(10,13)
DELAWARE..........	3	
Dover..........	1	(10)
Milton..........	1	(13)
Wilmington..........	1	(11)
DIST. OF COLUMBIA.	14	
Washington..........	14	(9,10,12,14,17,18, 19,20)
KENTUCKY..........	12	
Covington..........	1	(17)
Cynthiana..........	1	(14)
Frankfort..........	3	(9,10,12)
Henderson..........	1	(11)
Louisville..........	4	(8,12,13,20)
Paducah..........	1	(9)
Stanford..........	1	(9)
LOUISIANA..........	17	
Baton Rouge..........	8	(8,9,10,11,20)
Houma..........	1	(13)
Jennings..........	2	(15,19)
Minden..........	1	(11)
New Orleans..........	5	(10,11,19,21)
MARYLAND..........	11	
Annapolis..........	1	(9)
Baltimore..........	6	(10,11,12,18,19,20)
Crisfield..........	2	(14,15)
Frederick..........	2	(13)
MASSACHUSETTS...	10	
Boston..........	8	(8,12,15,16,17,21)
Cambridge..........	1	(17)
Springfield..........	1	(14)
MICHIGAN..........	12	
Benton Harbor..........	1	(10)
Detroit..........	5	(10,11,13,14,17)
Flint..........	2	(10,15)
Grand Rapids..........	3	(12,17,19)
Ypsilanti..........	1	(17)
MISSISSIPPI..........	16	
Aberdeen..........	1	(14)
Alcorn..........	1	(10)
Arcola..........	1	(14)
Clarksdale..........	2	(14,20)
Greenville..........	3	(11,15)
Handsboro..........	1	(16)
Holly Springs..........	1	(16)
Jackson..........	4	(9,21)
Laurel..........	1	(20)
Meridian..........	1	(9)
MINNESOTA..........	1	
Minneapolis..........	1	(18)
MISSOURI..........	27	
Columbia..........	1	(18)
Jefferson City..........	5	(8,10,12,13)
Joplin..........	1	(18)
OKLAHOMA..........	14	
Boley..........	2	(16,20)
Guthrie..........	1	(18)
Langston..........	2	(8,9)
Oklahoma City..........	3	(9,20,21)
Okmulgee..........	1	(19)
Tulsa..........	4	(10,14,15)
Wewoka..........	1	(16)
OREGON..........	3	
Portland..........	3	(10,15)
PENNSYLVANIA..........	22	
Coatesville..........	1	(15)
Erie..........	1	(18)
Frankford..........	1	(16)
Harrisburg..........	1	(11)
Lancaster..........	1	(11)
Philadelphia..........	13	(10,13,14,16,17,18,19, 20)
Pittsburgh..........	3	(11,12,19)
Steelton..........	1	(11)
RHODE ISLAND..........	2	
Newport..........	1	(19)
Providence..........	1	(8)
SOUTH CAROLINA..	13	
Beaufort..........	1	(13)
Columbia..........	3	(9)
Georgetown..........	1	(10)
Greenville..........	1	(10)
Orangeburg..........	4	(8,9,13,19)
Spartanburg..........	1	(20)
Sumter..........	1	(14)
Walterboro..........	1	(10)
TENNESSEE..........	18	
Chattanooga..........	2	(12,19)
Dyersburg..........	1	(13)
Knoxville..........	1	(18)
Memphis..........	2	(12,20)
Nashville..........	10	(8,9,10,14,16,17,18, 19)
Newbern..........	1	(21)
Ripley..........	1	(9)
TEXAS..........	25	
Amarillo..........	1	(13)
Austin..........	1	(15)
Corpus Christi..........	1	(19)
Dallas..........	4	(11,13,20)
Fort Worth..........	2	(12,14)

FLORIDA	16	
Daytona Beach	3	(8,13,18)
Fort Lauderdale	2	(8)
Martin	1	(12)
Miami	3	(8,13)
Orlando	2	(8,11)
Panama City	1	(19)
Pensacola	1	(12)
Tallahassee	3	(8,10)
GEORGIA	23	
Americus	1	(21)
Atlanta	11	(9,11,13,14,15,18,19,20)
Augusta	1	(12)
Columbus	1	(9)
Fort Valley	1	(16)
Griffin	1	(21)
LaGrange	1	(20)
Macon	2	(8)
Savannah	3	(11,13,18)
Tennille	1	(10)
ILLINOIS	21	
Chicago	14	(11,12,14,15,16,17,19,20)
East Moline	1	(11)
East St. Louis	1	(13)
Freeport	2	(14)
Madison	1	(17)
Moline	1	(18)
Quincy	1	(12)
INDIANA	12	
East Chicago	2	(14,18)
Evansville	1	(20)
Fort Wayne	1	(14)
Gary	3	(11,16)
Indianapolis	4	(13,15,17,18)
Terre Haute	1	(11)
IOWA	2	
Marshalltown	1	(12)
Waterloo	1	(11)
KANSAS	6	
Kansas City	2	(9,19)
Leavenworth	2	(15,16)
Topeka	2	(12,18)
Kansas City	12	(10,11,12,16,17,18,19,21)
St. Louis	8	(8,9,12,14,16,18)
NEBRASKA	5	
Omaha	5	(13,15,17)
NEW JERSEY	14	
Asbury Park	2	(18,19)
Atlantic City	4	(14,16,17,18)
Bordentown	1	(15)
Newark	5	(8,12,14,20)
Trenton	2	(10,15)
NEW MEXICO	1	
Albuquerque	1	(13)
NEW YORK	16	
Arverne	1	(15)
Buffalo	3	(9,10,15)
New York	10	(8,9,11,15,16,17,19,20,21)
Saratoga Springs	1	(10)
White Plains	1	(19)
NORTH CAROLINA	20	
Charlotte	1	(8)
Durham	1	(15)
Fayetteville	2	(13,18)
Greensboro	3	(14,15,21)
High Point	3	(11,12)
Kannapolis	1	(11)
Kinston	1	(9)
Raleigh	2	(9)
Rocky Mount	3	(15,16,20)
Southern Pines	1	(11)
Wilmington	1	(20)
Wilson	1	(14)
OHIO	19	
Cincinnati	3	(17,18,20)
Cleveland	5	(13,15,18)
Columbus	2	(17,18)
Dayton	2	(12)
Lima	1	(18)
Toledo	2	(11,13)
Wilberforce	3	(8,18,21)
Xenia	1	(20)
Galveston	3	(13,15,19)
Houston	5	(12,15,17,19,21)
Liberty Community	1	(12)
Marshall	1	(17)
Port Arthur	1	(15)
Prairie View	2	(8,9)
Temple	1	(19)
Tyler	1	(20)
Waco	1	(20)
VIRGINIA	37	
Belleville	2	(8,17)
Charlottesville	2	(11)
Danville	1	(19)
Franklin	1	(8)
Hampton	3	(13,18)
Lynchburg	2	(13,20)
Martinsville	2	(12)
Newport News	1	(19)
Norfolk	4	(12,14,17)
Palmer Springs	1	(18)
Petersburg	5	(9,10,16,17)
Portsmouth	1	(10)
Richmond	10	(8,12,13,15,17,19,20)
Roanoke	1	(19)
Smithfield	1	(20)
WASHINGTON	4	
Seattle	2	(14,15)
Spokane	1	(17)
Yakima	1	(13)
WEST VIRGINIA	16	
Beckley	1	(15)
Charleston	3	(13,18,20)
Fairmont	1	(18)
Huntington	4	(17,19)
Institute	5	(8,10,11)
Weirton	2	(13,14)
WISCONSIN	2	
Milwaukee	1	(14)
Racine	1	(13)
WYOMING	1	
Casper	1	(13)

LIST A—CONVENTION DATES OF NEGRO ORGANIZATIONS: 1950

(List arranged according to convention date. A dash (-) for convention date indicates month only reported; exact date not specified. An asterisk (*) indicates that the organization issues a publication)

CONVENTION DATE AND PLACE Date	 Place	NAME OF ORGANIZATION	CHIEF EXECUTIVE OR OTHER OFFICER
January			
18	Tuskegee Institute Tuskegee, Ala.	Annual Farmers Conference	L. A. Potts Tuskegee Institute Tuskegee, Ala.
February			
7-9	Florida A. & M. College Hospital Tallahassee, Fla.	Florida A. & M. College Clinical Association	Dr. M. B. Hutto Bainbridge, Ga.
16-18	Tallahassee, Fla.	*Florida Congress of Colored Parents and Teachers	Mrs. Elizabeth Espy 231 Jefferson Drive Coral Gables, Fla.
24-25	Alabama State College Montgomery, Ala.	*College Language Association	Edward A. Jones Morehouse College Atlanta, Ga.
27-Mar. 3	New York, N. Y.	*Alpha Phi Omega Sorority and Fraternity	Mrs. Marjorie Stewart Joyner 5607 South Wabash Avenue Chicago 37, Ill.
27-Mar. 3	New York, N. Y.	United Beauty School Owners and Teachers Association	Mrs. Allura G. Stams 237 Vance Street Memphis, Tenn.
March			
1	Newark, N. J.	Commonwealth Dental Society of New Jersey, Inc.	Dr. William T. Harper 227 Main Street Orange, N. J.
6-9	Prairie View A. & M. College Prairie View, Texas	Texas Post Graduate Assembly	Dr. C. B. Friday 104 North Crockett Street Seguin, Texas
8-11	Tennessee A. & I. State College Nashville, Tenn.	*Tennessee Association of New Farmers of America	Aurelious Alston Frazier High School Covington, Tenn.
9-10	Miami, Fla.	Omega Psi Phi Fraternity—Seventh District	J. T. Brooks Alabama State College Montgomery, Ala.
10-11	Orangeburg, S. C.	Kappa Alpha Psi Fraternity—Southeastern Province	W. Dickerson Donnelly 511 East Henry Street Savannah, Ga.
10-11	Southern University Baton Rouge, La.	Louisiana Interscholastic Athletic and Literary Association	David L. May Crowley Industrial High School Crowley, La.
13-24	Lincoln University Jefferson City, Mo.	Inservice Interdenominational School for Ministers	Dr. Sherman D. Scruggs Lincoln University Jefferson City, Mo.
14-16	Charlotte, N. C.	*The Annual Workers' Conference	Dr. Albert B. McCoy 201 Ashby Street, N. W. Atlanta, Ga.
16-17	Lincoln University Jefferson City, Mo.	[1]Annual State Farmers and Homemakers Conference	Dr. James N. Freeman Lincoln University Jefferson City, Mo.
22-24	Alabama State College Montgomery, Ala.	[1]National Association of Collegiate Deans and Registrars	J. T. Brooks Alabama State College Montgomery, Ala.
22-26	Orlando, Fla.	Progressive Baptist State Convention of Florida	Rev. C. J. Smith 612 East Ninth Street Sanford, Fla.
April—Con.			
8-12	Daytona Beach, Fla.	*Baptist General State Convention of Florida	Rev. J. N. F. Finlayson 3339 Charles Avenue Miami, Fla.
9-12	Fort Lauderdale, Fla.	Improved Benevolent and Protective Order of Elks of the World—Florida State Association	Albert M. Bethune Box 326 Daytona Beach, Fla.
9-14	Fort Lauderdale, Fla.	Daughters of Improved Benevolent and Protective Order of Elks of the World—Florida State Association	Mrs. Marie Johnson 1110 Central Avenue Sarasota, Fla.
11-13	Macon, Ga.	*Georgia Congress of Colored Parents and Teachers	Mrs. Ethel W. Kight 403 East Depot Street LaGrange, Ga.
12-13	Richmond, Va.	*Virginia Union Theological Seminary Convention	Dr. Samuel M. Carter Virginia Union University Richmond, Va.
12-14	Louisville, Ky.	*Kentucky Negro Education Association	W. L. Spearman 1740 Dumesnil Street Louisville 10, Ky.
13-14	Macon, Ga.	*Georgia Teachers and Education Association	Homer T. Edwards Athens H. & I. School Athens, Ga.
13-14	Langston, Okla.	Oklahoma Congress of Colored Parents and Teachers	Mrs. Beulah M. Elsberry 321 North Hickory Pauls Valley, Okla.
13-15	Booker T. Washington High School Miami, Fla.	*Florida State Teachers Association	G. L. Porter Lincoln High School Tallahassee, Fla.
14-15	West Virginia State College Institute, W. Va.	*West Virginia High School Principals Conference	E. Garrett Holland Genoa Junior High School Bluefield, W. Va.
14-20	Belleville, Va.	[1,2]*Church of God and Saints of Christ	Bishop H. Z. Plummer R.F.D. 1, Box 139 Portsmouth, Va.
15	Providence, R. I.	Omega Psi Phi Fraternity—First District	Herbert E. Tucker, Jr. 62 Crawford Street Dorchester 21, Mass.
17-21	St. Louis, Mo.	Homer G. Phillips Hospital Internes Alumni Association, Inc.	Dr. T. C. McFall 86 Morris Street Charleston, S. C.
19	Boston, Mass.	Massachusetts State Union of Women's Clubs	Mrs. Gertrude W. Chandler 609 Columbus Avenue Boston 18, Mass.
20-21	Franklin, Va.	*Virginia Congress of Colored Parents and Teachers	D. H. Woodbury 825 Gilmer Avenue, N. W. Roanoke, Va.
20-22	Tuskegee Institute Tuskegee, Ala.	*Alabama Branch of the National Congress of Colored Parents and Teachers	Mrs. Wilbur W. Burroughs 465 South Houston Street Mobile, Ala.
20-22	Wilberforce State University Wilberforce, Ohio	[1]National Institute of Science	Dr. Russell Brown Tuskegee Institute Tuskegee Institute, Ala.
21-23	Institute, W. Va.	Alpha Kappa Alpha Sorority—Great Lakes Region	Mrs. Fanette B. Morris 348 Josephine Detroit 2, Mich.

23-25	Jackson, Miss.	[1]*Mississippi Association of Teachers in Colored Schools	W. W. Blackburn 1328 Lynch Street Jackson, Miss.
23-25	Baton Rouge, La.	[1]*National Association for the Advancement of Colored People—Southwest Region	Donald Jones 1718 Jackson Street Dallas 1, Texas
23-25	Nashville, Tenn.	*Tennessee Negro Education Association	George A. Key Orchard Knob School Chattanooga, Tenn.
25-27	Jackson, Miss.	Mississippi Congress of Colored Parents and Teachers	Mrs. Z. E. Moman 247 Adelle Street Jackson, Miss.
29	Raleigh, N. C.	State Council of Negro Home Demonstration Clubs of North Carolina	Miss Mabel P. Powell P. O. Box 468 Clinton, N. C.
29-31	Tuskegee Institute Tuskegee, Ala.	Food Show, Nutrition Institute, and Buyers' Conference	Dr. F. D. Patterson Tuskegee Institute, Ala.
29-31	Prairie View A. & M. College Prairie View, Texas	Texas Association of New Farmers of America	Dudley DeRouen Raywood, Texas
30-31	Montgomery, Ala.	[1]*Alabama State Teachers Association	Dr. Robert C. Hatch Alabama State College Montgomery, Ala.
30-31	Little Rock, Ark.	*Arkansas Teachers Association	E. H. Hunter Scipio Jones High School North Little Rock, Ark.
30-April 1	Raleigh, N. C.	[1]*North Carolina Teachers Association	H. V. Brown Dillard High School Goldsboro, N. C.

April

2-7	Tuskegee Institute Tuskegee, Ala.	John A. Andrew Clinical Society	Dr. H. H. Walker 419 Fourth Avenue Nashville, Tenn.
5	Columbia, S. C.	South Carolina Congress of Colored Parents and Teachers	Rev. Z. Townsend 1112 Newberry Street Aiken, S. C.
5-8	Baton Rouge, La.	Association of Deans of Women and Advisers to Girls in Negro Schools	Dr. Virginia Nyabongo A. & I. State College Nashville, Tenn.
5-8	Southern University Baton Rouge, La.	[1]*National Association of Personnel Deans and Advisers of Men in Negro Educational Institutions	W. H. Gamble A. & T. College Greensboro, N. C.
6-7	Columbia, S. C.	*Palmetto State Teachers' Association	John F. Potts Avery High School Charleston, S. C.
7-8	Jackson, Miss.	*Alpha Kappa Alpha Sorority—Southeastern Region	Mrs. Mayme E. Williams 1200 N. W. Sixth Avenue Miami 36, Fla.
7-8	Washington, D. C.	National Association of College Women	Dr. Flemmie P. Kittrell 3200 Warder Street, N. W. Washington 10, D. C.
7-8	Mobile, Ala.	National Sorority of Phi Delta Kappa—Southern Region	Mrs. Laura Buck McCray P. O. Box 32 Tuskegee Institute, Ala.
7-8	-------------------	Omega Psi Phi Fraternity—Ninth District	Dr. F. Rivers Barnwell 1328 Louisiana Avenue Fort Worth 3, Texas
7-9	Phoenix, Ariz.	[1]Kappa Alpha Psi Fraternity—Western Province	Thomas Bradley 1192 East 57th Street Los Angeles 11, Calif.
7-9	Oklahoma City, Okla.	*Zeta Phi Beta Sorority—Mid-western Region	Miss Lola Greer 1334 N. E. Eighth Street Oklahoma City, Okla.
23	------------------	[1]National Association for the Advancement of Colored People—New England Regional Conference	George C. Gordon 21 Edgemont Street Springfield, Mass.
23-25	Selma, Ala.	Daughters of Improved Benevolent and Protective Order of Elks of the World—Alabama State Association	Mrs. Rosa L. Warner 1044 North 18th Street Birmingham, Ala.
24	New York, N. Y.	[1]American Church Institute for Negroes	Rev. George A. Wieland 281 Fourth Avenue New York 10, N. Y.
25-27	Meridian, Miss.	Mississippi Medical and Surgical Association	Dr. M. S. Love 1910 30th Avenue Gulfport, Miss.
25-28	Columbia, S. C.	Palmetto Medical, Dental, and Pharmaceutical Association	Dr. H. E. Thomas 405 Main Street Seneca, S. C.
26	Langston University Langston, Okla.	*Oklahoma Association of New Farmers of America	D. C. Jones Box B Langston, Okla.
26-27	Buffalo, N. Y.	*National Fraternal Council of Negro Churches, U. S. A., Inc.	Rev. George W. Lucas 401 South Summit Street Dayton 7, Ohio
26-28	Morehouse College Atlanta, Ga.	Conference on Adult Education and the Negro	Walter R. Chivers Morehouse College Atlanta, Ga.
26-28	Kentucky State College Frankfort, Ky.	[1]Southern Association of Dramatic and Speech Arts	Dr. Thomas E. Poag Tennessee A. & I. State College Nashville 8, Tenn.
27-29	Kansas City, Kans.	Kansas Congress of Colored Parents and Teachers	Mrs. Gladys Mallory Tyler 405 Madison Street Topeka, Kans.
27-29	Stanford, Ky.	*Kentucky Congress of Colored Parents and Teachers	Mrs. Beulah Milan 1512 College Street Hopkinsville, Ky.
27-29	Ripley, Tenn.	Tennessee Congress of Colored Parents and Teachers	Mrs. L. C. Reddick 2715 Meharry Boulevard Nashville 8, Tenn.
28-29	Annapolis, Md.	Maryland Congress of Parent-Teacher Associations	Charles E. Cornish 106 Pine Street Cambridge, Md.
28-30	St. Louis, Mo.	Alpha Kappa Alpha Sorority—Central Region	Mrs. Lucile B. Wilkins 6717 Evans Avenue Chicago 37, Ill.
29-30	Orangeburg, S. C.	Alpha Phi Alpha Fraternity, Inc.—Southern Jurisdiction	Dr. Aaron Brown Albany State College Albany, Ga.
28-30	Kinston, N. C.	Omega Psi Phi Fraternity—Sixth District	Dr. Dewey M. Duckett 168 1/2 West Black Street Rock Hill, S. C.
29-30	Paducah, Ky.	[1]National Association for the Advancement of Colored People—Kentucky State Conference	Louis P. McHenry 408 1/2 Main Street Hopkinsville, Ky.
30	Birmingham, Ala.	Southern Beauty Congress	Mrs. Ruth J. Jackson 316 North 17th Street Birmingham 3, Ala.

May

1-2	Petersburg, Va.	Old Dominion State Dental Society	Dr. H. A. McAlister 324 North King Street Hampton, Va.
2-4	Columbus, Ga.	Georgia State Medical Association of Physicians and Pharmacists	Dr. R. H. Carter 529 Tattnall Street, S.W. Atlanta, Ga.

See footnotes at end of list.

LIST A—CONVENTION DATES OF NEGRO ORGANIZATIONS: 1950—Con

(List arranged according to convention date. A dash (-) for convention date indicates month only reported; exact date not specified. An asterisk (*) indicates that the organization issues a publication)

CONVENTION DATE AND PLACE Date	Place	NAME OF ORGANIZATION	CHIEF EXECUTIVE OR OTHER OFFICER
May—Con.			
2-5	Greenville, S. C.	Baptist Educational and Missionary Convention of South Carolina	Rev. G. Goings Daniel 1215 Church Street Georgetown, S.C.
3-5	Kentucky State College Frankfort, Ky.	Kentucky Association of New Farmers of America	P. J. Manly Kentucky State College Frankfort, Ky.
3-6	West Virginia State College Institute, W. Va.	*West Virginia Association of New Farmers of America	H. N. Hansucker State Board of Education Vocational Division Charleston, W. Va.
3-19	Kansas City, Mo.	General Conference Board of Education, Colored Methodist Episcopal Church	Bishop J. Arthur Hamlett 2112 North Fifth Street Kansas City, Kans.
4-6	Nashville, Tenn.	Association of Business Officers in Schools for Negroes	A. I. Terrell Winston-Salem Teachers College Winston-Salem, N. C.
4-6	Lincoln University Jefferson City, Mo.	[1]Association of Social Science Teachers	Professor Merl R. Eppse Tennessee A. & I. State College Nashville, Tenn.
5-6	Georgetown, S. C.	South Carolina Federation of Colored Women's Clubs	Mrs. Mamie E. Fields 5 President Place Charleston, S. C.
5-7	Flint, Mich.	Kappa Alpha Psi Fraternity—Northern Province	Floyd H. Penick 269 Erskine Street Detroit 1, Mich.
5-7	Detroit, Mich.	National Sorority of Phi Delta Kappa—Midwestern Regional Association	Mrs. Anna L. Davidson 3019 Melrose Avenue Cincinnati 6, Ohio
7-9	Nashville, Tenn.	Daughters of Improved Benevolent and Protective Order of Elks of the World—Tennessee State Association	Mrs. John E. Cason 344 Forrest Street Murfreesboro, Tenn.
7-9	Philadelphia, Pa.	*The United Supreme Council, Ancient & Accepted Scottish Rite of Freemasonry, Prince Hall Affiliation, Northern Jurisdiction,U.S.A., Inc.	George W. Crawford 205 Church Street New Haven, Conn.
9-12	Petersburg, Va.	*Virginia Baptist State Convention	E. C. Smith 2801 13th Street, N. W. Washington, D. C.
10-11	New Orleans, La.	Louisiana Medical Association	Dr. Madison Foster Monroe, La.
10-11	Walterboro, S. C.	South Carolina Colored Funeral Directors and Embalmers Association	R. H. Haile 848 Broad Street Camden, S. C.
10-12	Stamford, Conn.	Connecticut Baptist Missionary Union	F. W. Jacobs 26 Buckingham Place Bridgeport 5, Conn.
10-12	Tulsa, Okla.	Oklahoma Medical, Dental, and Pharmaceutical Association	T. W. Harris 316 North Greenwood Tulsa, Okla.
12-13	Washington, D. C.	[1]*National Pan-Hellenic Council, Inc.	Mrs. Mae W. Downs 1209 Presstman Street Baltimore, Md.
12-14	Portsmouth, Va.	Omega Psi Phi Fraternity—Third District	Walter H. Riddick 1038-40 Chapel Street Norfolk 4, Va.
May—Con.			
25-26	Alcorn A. & M. College Alcorn, Miss.	*Mississippi Association of New Farmers of America	A. D. Fobbs P. O. Box 216 Alcorn A. & M. College Alcorn, Miss.
25-27	Portland, Ore.	Oregon Association of Colored Women	Mrs. Bernadette Plummer 3975 N. E. Mallory Portland 12, Ore.
25-28	Portland, Ore.	[1]Daughters of Improved Benevolent and Protective Order of Elks of the World—Northwest States Association	Mrs. Nellie Wilson 2802 East Valley Street Seattle, Wash.
25-28	Tennille, Ga.	[3]*Mount Sinai Holy Church of America, Inc.	Bishop Elmira Jeffries 1510 North 15th Street Philadelphia 21, Pa.
25-28	Philadelphia, Pa.	Sisters of Charity of the Fire Baptized Holiness Church of God of the Americas—Northern Diocese	Mrs. L. A. Pinkard 211 Lafayette Street Spartanburg, S. C.
26-28	Tuskegee Institute Tuskegee, Ala.	*Alabama Association of New Farmers of America	A. Floyd Tuskegee Institute, Ala.
26-28	Oakland, Calif.	Omega Psi Phi Fraternity, Inc.—Twelfth District	Thomas M. Dent 1154 73rd Avenue Oakland, Calif.
27	Dover, Del.	Delaware Congress of Colored Parents and Teachers	J. Stanley James Georgetown, Del.
27	Institute, W. Va.	Delta Sigma Theta Sorority—Mid-West Region	Mrs. Helen S. Lightfoot 1613 Forrest Street Toledo, Ohio
27	Baltimore, Md.	National Association for the Advancement of Colored People—Maryland State Conference	Mrs. Lillie M. Jackson 402 Dolphin Street Baltimore, Md.
27	Trenton, N. J.	[1]National Association for the Advancement of Colored People—New Jersey State Conference	Dr. U. S. Wiggins 1025 South Fourth Street Camden, N. J.
27-28	Benton Harbor, Mich.	[1]*National Association for the Advancement of Colored People—Michigan State Conference	Dr. J. L. Leach 3007 Industrial Avenue Flint 5, Mich.
27-28	Buffalo, N. Y.	National Association for the Advancement of Colored People—New York State Conference	James Egert Allen 2272 Seventh Avenue New York 30, N. Y.
27-29	Nashville, Tenn.	*General Alumni Association of Fisk University	L. Howard Bennett 1432 South Sawyer Street Chicago, Ill.
28-30	Saratoga Springs, N. Y.	Daughters of Improved Benevolent and Protective Order of Elks of the World—New York State Association	Miss Margarette E. Stout 303 West 122nd Street, Apt.44 New York 27, N. Y.
30-June 4	Tulsa, Okla.	Oklahoma State Sunday School and Baptist Training Union Congress	Rev. D. D. Jones 926 Shepherd Street Chickasha, Okla.
31-June 3	Florida A. & M. College Tallahassee, Fla.	*Florida Association of New Farmers of America	L. A. Marshall Florida A. & M. College Tallahassee, Fla.
31-June 3	Southern University Baton Rouge, La.	Louisiana Association of New Farmers of America	M. J. Clark Southern University Baton Rouge, La.

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13	Gary, Ind.	Delta Sigma Theta Sorority—Mid-West Region	Mrs. Helen S. Lightfoot 1613 Forrest Toledo 7, Ohio
14-16	Henderson, Ky.	Daughters of Improved Benevolent and Protective Order of Elks of the World—Kentucky State Association	Mrs. Lillian B. Morris 1914 West Chestnut Street Louisville, Ky.
14-16	El Dorado, Ark.	Improved Benevolent and Protective Order of **Elks** of the World—Arkansas State Association	W. H. Boone 1008 Victory Street Little Rock, Ark.
15-17	Orlando, Fla.	Grand Lodge, Knights of Pythias of N.A., S.A., E., Asia, Africa, and Australia—Florida State Association	B. L. Goines 1762 Venus Street Jacksonville 4, Fla.
15-18	Charlottesville, Va.	Daughters of Improved Benevolent and Protective Order of Elks of the World—Virginia State Association	Mrs. Margaret Minor 1021 South Rolfe Street Arlington, Va.
16-18	Savannah, Ga.	*Georgia Funeral Directors and Embalmers Association	H. M. Ivey 492 Larkin Street Atlanta, Ga.
16-18	Charlottesville, Va.	Improved Benevolent and Protective Order of Elks of the World—Virginia State Association	Joseph F. Simmons 1004 Berkley Avenue Norfolk 6, Va.
17-18	Baton Rouge, La.	Grand United Order of Oddfellows—Jurisdiction of Louisiana	Edward Ford 2522 Josephine Street New Orleans, La.
17-21	Wilmington, Del.	African Union Methodist Protestant Church, Inc.	Rev. John W. Brown 702 Poplar Street Wilmington, Del.
18-19	Little Rock, Ark.	Southwestern Athletic Conference	S. E. Lassiter Bishop College Marshall, Texas
18-22	Kannapolis, N. C.	Sisters of Charity of the Fire Baptized Holiness Church of God of the Americas—Southern Diocese	Mrs. L. A. Pinkard 211 Lafayette Street Spartanburg, S. C.
19-20	Southern Pines, N. C.	*North Carolina Association of Colored Women	Miss Ruth G. Rush 511 Lawson Street Durham, N. C.
19-21	Harrisburg, Pa.	Pennsylvania Medical, Dental, and Pharmaceutical Association	Dr. W. C. Atkinson 824 Chestnut Street Coatesville, Pa.
20	Toledo, Ohio	Delta Sigma Theta Sorority—Mid-West Region	Mrs. Helen S. Lightfoot 1613 Forrest Street Toledo, Ohio
20-23	Steelton, Pa.	Daughters of Improved Benevolent and Protective Order of Elks of the World—Pennsylvania State Association	Mrs. Catherine A. M. Smith 1129 South 18th Street Philadelphia 46, Pa.
21-24	Lancaster, Pa.	[1]Improved Benevolent and Protective Order of Elks of the World—Pennsylvania State Association	Thomas H. Montgomery 1220 Diamond Street Philadelphia, Pa.
21-25	High Point, N. C.	Daughters of Improved Benevolent and Protective Order of Elks of the World-North Carolina State Association	Mrs. Letitia Smith Box 594 Hickory, N. C.
21-25	High Point, N. C.	Improved Benevolent and Protective Order of Elks of the World—North Carolina State Association	Rev. K. P. Battle 210 Atlantic Avenue Rocky Mount, N. C.
22-28	New Orleans, La.	Louisiana Freedmen Missionary Baptist General Association	Rev. Thomas Clark 4108 Clio Street New Orleans, La.
23-25	Kansas City, Mo.	Missouri Pan-Medical Association	Dr. S. E. Moore 722-A North Jefferson St. Louis, Mo.
-	Baltimore, Md.	United Baptist Missionary Convention of Maryland	Rev. Simon Williamson 1220 North Caroline Street Baltimore 13, Md.
-	Institute, W. Va.	West Virginia State College Alumni Association	Miss Myra E. Fairfax 1707 Ninth Avenue Huntington, W. Va.
June			
1-2	Minden, La.	Louisiana State Association of Women's Federated Clubs	Mrs. H. W. Johnson 105 South Seventh Street Monroe, La.
1-3	Chicago, Ill.	*United Ushers League of Illinois, Inc.	James Chapman 1209 North Wells Street Chicago 10, Ill.
1-4	Pine Bluff, Ark.	*The Interdenominational State Church Ushers Federation of Arkansas, Inc.	A. L. Shepherd 1116 Gaines Street Little Rock, Ark.
1-10	Chicago, Ill.	*The Apostolic Overcoming Holy Church of God	Bishop W. T. Phillips 1070 Congress Street Mobile, Ala.
3	Pittsburgh, Pa.	[4]*Most Worshipful Prince Hall Grand Lodge, Free and Accepted Masons of Pennsylvania	George H. Gould 7729 Susquehanna Street Pittsburgh 21, Pa.
3-4	Detroit, Mich.	National Alliance of Postal Employees—District Six	Curtis E. Garvin 3211 East 121st Street Cleveland 20, Ohio
3-4	Waterloo, Iowa	[1]National Association for the Advancement of Colored People—Iowa State Conference	L. Glanton, Esq. 416 Sixth Avenue, East Des Moines, Iowa
4-6	El Dorado, Ark.	Arkansas Association of Colored Women	Mrs. Theresa B. Warren 409 West Maple Street Brinkley, Ark.
4-6	Greenville, Miss.	Daughters of Improved Benevolent and Protective Order of Elks of the World—Mississippi State Association	Mrs. Willie Rudd 1123 Deerpark Street Jackson, Miss.
4-7	Terre Haute, Ind.	Daughters of Improved Benevolent and Protective Order of Elks of the World—Indiana State Association	Mrs. Ada A. Jones 922 West 28th Street Indianapolis 23, Ind.
4-7	Dallas, Texas	Grand Lodge, Knights of Pythias of Texas	R. A. Hester 2526 1/2 Elm Street Dallas 1, Texas
4-7	Greenville, Miss.	*Improved Benevolent and Protective Order of Elks of the World—Mississippi State Association	Fred H. Miller Drawer No. 315 Mound Bayou, Miss.
4-7	New York, N. Y.	*New York State Beauty Culturists Association	Mrs. Maude Gadsen 167 West 136th Street New York 30, N. Y.
4-7	Dallas, Texas	Order of Calanthe, Jurisdiction of Texas	Mrs. V. A. Bradford 503 Johnson Street Bonham, Texas
5-7	Mobile, Ala.	Alabama Federation of Colored Women's Clubs	Mrs. I. K. Campfield P. O. Box 303 Tuskegee Institute, Ala.
5-9	East Moline, Ill.	*Baptist General State Convention of Illinois, Inc.	Dr. James L. Horace 632 Oakwood Boulevard Chicago 15, Ill.
5-10	Gammon Theological Seminary Atlanta, Ga.	Georgia Christian Conference for Negro Youth	Rev. Alex. R. Batchelor 36 Hunter Street, S. W. Atlanta 3, Ga.
5-10	Southern University Baton Rouge, La.	Louisiana Christian Conference for Negro Youth	Rev. Alex. R. Batchelor 36 Hunter Street, S. W. Atlanta 3, Ga.

See footnotes at end of list.

LIST A—CONVENTION DATES OF NEGRO ORGANIZATIONS: 1950—Con.

(List arranged according to convention date. A dash (-) for convention date indicates month only reported; exact date not specified. An asterisk (*) indicates that the organization issues a publication)

CONVENTION DATE AND PLACE Date	 Place	NAME OF ORGANIZATION	CHIEF EXECUTIVE OR OTHER OFFICER
June—Con.			
5-10	St. Louis, Mo.	Mid-Western States Dental Association	Dr. T. T. Lowrey 1203 Paseo Kansas City, Mo.
6-8	Washington, D. C.	Association of Former Internes of Freedmen's Hospital	Dr. W. A. Warfield, Jr. 1817 13th Street, N. W. Washington 9, D. C.
6-8	Marshalltown, Iowa	Iowa Association of Colored Women	Mrs. Maud Spencer 251 Eighth Street, S. E. Mason City, Iowa
6-8	High Point, N. C.	Old North State Medical Society, Inc.	Dr. M. B. Davis 761 East Washington Street High Point, N. C.
6-8	Memphis, Tenn.	Pan-Tennessee Dental Association	Dr. Alvin K. Smith 247 North Main Street Memphis, Tenn.
7	Houston, Texas	Negro Newspaper Publishers Association	Dowdal H. Davis 1715 East 18th Street Kansas City, Mo.
7-9	Tuskegee Institute Tuskegee, Ala.	Alabama State Medical Association	Dr. T. E. Tisdale 123 1/2 Monroe Street Montgomery, Ala.
7-9	Frankfort, Ky.	Blue Grass State Medical Association	Dr. Bush Hunter 439 North Upper Street Lexington, Ky.
7-11	Pittsburgh, Pa.	[1]Kodesh Church of Immanuel	Rev. F. R. Killingsworth 1509 S Street, N. W. Washington, D. C.
7-11	Chicago, Ill.	Sunday School Congress of the National Baptist Convention of America	Rev. J. B. Ridley 523 Second Avenue, North Nashville 3, Tenn.
9-11	Dayton, Ohio	Daughters of Improved Benevolent and Protective Order of Elks of the World—Ohio State Association	Miss Harriet A. Bowie 309 Scott Avenue Akron 5, Ohio
9-11	Dayton, Ohio	[1]Improved Benevolent and Protective Order of Elks of the World—Ohio State Association	Dr. H. W. Hunter 2288 East 55th Street Cleveland, Ohio
9-11	New Haven, Conn.	Interdenominational Usher's Association of New England, Inc.	Mrs. Rhoda J. Page 70 Greenwich Avenue Stamford, Conn.
9-15	Washington, D. C.	New England Baptist Missionary Convention	Rev. William P. Hayes 272 South Sixth Street Newark 3, N. J.
11	Norfolk, Va.	National Alliance of Postal Employees—District Two	Raymond A. C. Young 2323 Druid Hill Avenue Baltimore, Md.
11-13	Fort Worth, Texas	*Texas Association of Colored Graduate Nurses	Mrs. Eulalia Tarver, R. N. 3918 1/2 Lyons Avenue Houston, Texas
11-14	Pensacola, Fla.	Florida State Federation of Colored Women's Clubs	Mrs. F. M. Walker 705 Twelfth Street West Palm Beach, Fla.
12-17	Virginia Union University Richmond, Va.	Virginia Christian Conference for Negro Youth	Rev. Alex. R. Batchelor 36 Hunter Street, S. W. Atlanta 3, Ga.
18-20	Topeka, Kans.	Kansas Association of Colored Women, Inc.	Mrs. Gustava L. Gray 622 Troup Avenue Kansas City, Kans.
18-20	Baltimore, Md.	Maryland Medical Association	Dr. I. Bradshaw Higgins 2243 Madison Avenue Baltimore 17, Md.
18-20	Kansas City, Mo.	[1]*National Congress of Colored Parents and Teachers	Mrs. J. S. Morgan 168 Jones Street Cartersville, Ga.
18-21	Quincy, Ill.	*Illinois Association of Colored Women	Miss Gladys M. Watts 1627 North Fifth Street Quincy, Ill.
18-23	Paine College Augusta, Ga.	*Georgia Leadership Training School and Pastors Institute	Rev. L. H. Pitts Holsey Institute Cordele, Ga.
19-20	Newark, N. J.	*Most Worshipful Prince Hall Grand Lodge, Free and Accepted Masons of New Jersey	Edward T. Bowser, Sr. 37 Oak Street East Orange, N. J.
19-22	Grand Rapids, Mich.	Michigan State Association of Colored Women	Mrs. Emma L. Reid 13920 Mackay Detroit 12, Mich.
19-24	Fessenden Academy Martin, Fla.	Florida Christian Conference for Negro Youth	Rev. Alex. R. Batchelor 36 Hunter Street, S. W. Atlanta, Ga.
19-25	Liberty Community, Texas	[3]*Christ's Sanctified Holy Church—Ministers, Teachers, and Deacons Board—District 1, South	Rev. J. A. Rigmaiden Route 1, Box 288 West Lake, La.
20	Martinsville, Va.	Grand Court, Order of Calanthe—Virginia Association	Mrs. Rowena White 1318 Taylor Street Lynchburg, Va.
20-22	Martinsville, Va.	Grand Lodge, Knights of Pythias—Virginia State Association	Eugene West 825 A Avenue Norfolk 4, Va.
20-22	Chattanooga, Tenn.	Volunteer State Medical Association	Dr. Frank McClenton 1508 Edgehill Nashville, Tenn.
20-25	Boston, Mass.	[1]*National Association for the Advancement of Colored People	Roy Wilkins 20 West 40th Street New York 18, N. Y.
20-25	Louisville, Ky.	National Sunday School and Baptist Training Union Congress	Rev. William H. Jernagin 1341 Third Street, N. W. Washington 1, D. C.
21-22	Denver, Colo.	Grand Lodge, Knights of Pythias—Colorado and Jurisdiction	E. E. Cooper 2712 High Street Denver 5, Colo.
21-22	Newark, N. J.	Oziel Grand Chapter, Order of Eastern Star, Prince Hall Affiliation of New Jersey and Jurisdiction	Mrs. Eliza E. Ware 309 Bayview Avenue Pleasantville, N. J.
21-23	Hot Springs, Ark.	Arkansas Medical, Dental, and Pharmaceutical Association	Dr. R. C. Lewis Hope, Ark.
21-23	Jefferson City, Mo.	Missouri State Association of Colored Women's Clubs	Mrs. Clothilde Bass 412 Saratoga Street Kirkwood 22, Mo.

13-14	Lynchburg, Va.	*Old Dominion Medical Society	Dr. E. D. Burke 838 Church Street Norfolk, Va.
13-15	Pueblo, Colo.	Colorado Federation of Colored Women's Clubs	Mrs. Velma O. Stanley 306 Harriett Street La Junta, Colo.
13-15	Savannah, Ga.	*Deacons State Missionary Baptist Convention of Georgia	H. S. Bynes 1109 Fort Hill Street Macon, Ga.
13-15	Daytona Beach, Fla.	Florida Medical, Dental, and Pharmaceutical Association	Dr. W. H. Callie 509 Third Street West Palm Beach, Fla.
13-15	Galveston, Texas	Lone Star State Medical Association	Dr. C. B. Friday 104 North Crockett Seguin, Texas
13-15	Weirton, W. Va.	Most Worshipful Grand Lodge, A.F. & A.M. of West Virginia, Inc., Prince Hall Affiliation	C. Lee Pryor 1618 Second Street Charleston 2, W. Va.
13-15	Atlanta, Ga.	*Most Worshipful Prince Hall Grand Lodge, F. & A.M., Jurisdiction of Georgia	John Wesley Dobbs 330 Auburn Avenue, N. E. Atlanta, Ga.
13-16	Richmond. Va.	*Baptist General Association of Virginia and Allied Bodies	Dr. U. G. Wilson 411 Fort Lane Portsmouth, Va.
14-16	Dallas, Texas	Gulf State Dental Association of Texas, Inc.	Dr. J. Leon Peacock 222 W. Dallas Street Houston 3, Texas
14-20	Stillman College Tuscaloosa, Ala.	Stillman Youth Conference (for Presbyterian youth)	Rev. Alex. R. Batchelor 36 Hunter Street, S. W. Atlanta 3, Ga.
15	Casper, Wyo.	Wyoming Federation of Colored Women's Clubs, Inc.	Mrs. R. C. Pierce 145 East 13th Street Casper, Wyo.
15-17	South Carolina A. & M. College Orangeburg, S. C.	*South Carolina Association of New Farmers of America	G. Buckman South Carolina A. & M. College Orangeburg, S. C.
15-17	Yakima, Wash.	*Washington State Federation of Colored Women's Organizations	Mrs. Eliza C. McCabe 2509 South 56th Street Tacoma 9, Wash.
15-18	Detroit, Mich.	Daughters of Improved Benevolent and Protective Order of Elks of the World—Michigan State Association	Mrs. Grace Bryant 2634 East Lafayette Street Detroit, Mich.
15-18	Amarillo, Texas	Daughters of Improved Benevolent and Protective Order of Elks of the World—Texas State Association	Mrs. Ollie Timmons Port Arthur, Texas
16-17	Miami, Fla.	*Annual Conference of Church Workers of the Diocese of South Florida	Rev. Theodore R. Gibson 3504 Douglas Road Miami 33, Fla.
16-17	Stamford, Conn.	Courts of Calanthe, Jurisdiction of Connecticut	Miss Josephine Nash 37 Hanrahan Street Stamford, Conn.
16-17	Stamford, Conn.	Grand Lodge, Knights of Pythias, N.A., S.A., E., Asia, Africa, and Australia—Connecticut State Association	Herbert A. Davis 31 Greenwich Avenue Stamford, Conn.
17	Denver, Colo.	Churches Ushers Union of Colorado	Osbie Herold, Sr. 2449 Glenarm Street Denver 5, Colo.
18	Racine, Wis.	Wisconsin State Association of Colored Women	Mrs. Ollie Foxx 1506 Racine Street Racine, Wis.
21-23	Charleston, W. Va.	*West Virginia Medical Society	Dr. J. J. Nelson, Jr. Denmar Sanatorium Denmar, W. Va.
21-23	Beaufort, S. C.	Women's Baptist Educational and Missionary Convention of South Carolina	Mrs. Mabel K. Howard Darlington, S. C.
22-23	Cleveland, Ohio	Buckeye Medical, Dental, and Pharmaceutical Association	Dr. R. W. Hirson 3949 Scovill Avenue Cleveland, Ohio
22-24	Jefferson City, Mo.	*Missouri State Ushers Association, Inc.	Cecil Ralph Daniel 2539 Wabash Avenue Kansas City 1, Mo.
22-25	Milton, Del.	[1,3]*Mount Sinai Holy Church of America, Inc.	Bishop Elmira Jeffries 1510 North 15th Street Philadelphia 21, Pa.
23	Albuquerque, N. Mex.	New Mexico State Federation of Colored Women's Clubs	Mrs. Zenobia Collins 1115 North Third Street Albuquerque, N. Mex.
23-25	Bridgeport, Conn.	Daughters of Improved Benevolent and Protective Order of Elks of the World—New England States Association	Mrs. Marion Stewart 1574 Main Street Bridgeport, Conn.
23-25	East St. Louis, Ill.	Improved Benevolent and Protective Order of Elks of the World—Illinois-Wisconsin Association	Dr. A. L. Frazier 128 1/2 East Main Street Danville, Ill.
23-25	Bridgeport, Conn.	Improved Benevolent and Protective Order of Elks of the World—New England States Association	Dr. Carter L. Marshall 1488 Chapel Street New Haven, Conn.
23-25	Denver, Colo.	*Kappa Alpha Psi Fraternity—Mid-Western Province	Percy Harold Lee 2701 East 23rd Street Kansas City 1, Mo.
25-27	Houma, La.	Improved Benevolent and Protective Order of Elks of the World—Louisiana State Association	Lawrence A. Young 927 Valence Street New Orleans, La.
25-27	Dyersburg, Tenn.	Tennessee State Federation of Colored Women's Clubs	Mrs. Frankie Pierce 2702 Meharry Boulevard Nashville, Tenn.
25-28	Louisville, Ky.	Kentucky Congress of Barbers and Beauticians	Mrs. Sophia Smith 2317 West Walnut Street Louisville, Ky.
25-28	Philadelphia, Pa.	Pennsylvania State Association of Modern Beauticians and Cosmetologists, Inc.	Mrs. Carolyn Dismond 1215 Walnut Street Harrisburg, Pa.
25-28	Frederick, Md.	Improved Benevolent and Protective Order of Elks of the World—Tri-State Association	Leonard W. Curlin 47 West Bethel Street Hagerstown, Md.
25-29	Toledo, Ohio	*Ohio Association of Colored Women's Clubs	Miss Dorothea G. Gross 860 Buena Vista Place Cincinnati 6, Ohio
26-27	Indianapolis, Ind.	Indiana State Medical, Dental, and Pharmaceutical Association	Dr. Lewis H. Anderson 831 1/2 Wabash Avenue Terre Haute, Ind.
26-27	Omaha, Nebr.	Nebraska Association of Colored Women's Clubs	Mrs. Mae F. Jackson 2219 Ohio Street Omaha 10, Nebr.
26-29	Frederick, Md.	Daughters of Improved Benevolent and Protective Order of Elks of the World—Tri-State Association	Mrs. Ethel Scesco 1330 Twelfth Street, N. W. Washington 5, D. C.
26-30	Hampton Institute Hampton, Va.	Hampton Institute Ministers Conference	Dr. Edward R. Miller Hampton Institute Hampton, Va.
26-July 1	Fayetteville State Teachers College Fayetteville, N. C.	North Carolina Christian Conference for Negro Youth	Rev. Alex. R. Batchelor 36 Hunter Street, S. W. Atlanta 3, Ga.

See footnotes at end of list.

LIST A—CONVENTION DATES OF NEGRO ORGANIZATIONS: 1950—Con.

(List arranged according to convention date. A dash (-) for convention date indicates month only reported; exact date not specified. An asterisk (*) indicates that the organization issues a publication)

CONVENTION DATE AND PLACE Date	Place	NAME OF ORGANIZATION	CHIEF EXECUTIVE OR OTHER OFFICER
June—Con.			
26-July 8	Fisk University Nashville, Tenn.	Race Relations Department of the American Missionary Association, Board of Home Missions—Congregational Christian Church	Dr. Herman H. Long Fisk University Nashville 8, Tenn.
27	Sheffield, Ala.	Grand Lodge, Knights of Pythias of N.A., S.A., E., Asia, Africa, and Australia—Alabama Association	W. A. Martin P. O. Box 2049 Birmingham, Ala.
27-30	Fort Worth, Texas	*Masonic Grand Chapter, Order of Eastern Star of Texas and Jurisdiction	Mrs. E. E. Burnett 1904 Edgewood Terrace, South Fort Worth, Texas
27-30	A. & T. College Greensboro, N. C.	North Carolina State Conference of Negro Farmers	H. B. Floyd Route 2 Franklinton, N. C.
27-30	San Diego, Calif.	Usher Board Union of California, Inc.	Mrs. Gertie R. Lee 827 East 32nd Street Los Angeles 11, Calif.
27-30	Norfolk, Va.	*Virginia Federation of Colored Women's Clubs	Mrs. C. M. Sharp 452-A Harding Street Petersburg, Va.
28-30	Detroit, Mich.	United Ushers Association of Michigan, Inc.	I. B. Holly 300 Melbourne Street Detroit 2, Mich.
29-30	Philadelphia, Pa.	Pennsylvania State Ushers Union	Mrs. Blanche E. Williams 1724 North 21st Street Philadelphia, Pa.
29-July 1	Atlantic City, N. J.	[1]National Y.M.C.A. Conference of Laymen and Secretaries	Matthew G. Carter 3012 Maple Avenue Dallas 4, Texas
29-July 2	Newark, N. J.	Improved Benevolent and Protective Order of Elks of the World—New Jersey State Association	James H. Fultz 19 Quitman Street Newark, N. J.
29-July 4	Milwaukee, Wis.	National Youth Congress of the Church of God in Christ	Bishop O. T. Jones 5617 West Girard Avenue Philadelphia, Pa.
-	Sheffield, Ala.	Grand Court, Order of Calanthe—Alabama Jurisdiction	Mrs. Epsie J. Wood 310 North 18th Street Room 315 Birmingham, Ala.
-	St. Louis, Mo.	Heart of America Dental Society	Dr. B. J. Moore 2200 East 18th Street Kansas City, Mo.
-	Weirton, W. Va.	Most Excellent Grand Chapter, Royal Arch Masons of West Virginia	James W. Hutton 326 South Maple Avenue Martinsburg, W. Va.
July			
1-2	Los Angeles, Calif.	Alpha Kappa Alpha Sorority—Far Western Region	Miss Audrey B. Jones 3442 Third Avenue Los Angeles, Calif.
1-4	Fresno, Calif.	[1]Daughters of Improved Benevolent and Protective Order of Elks of the World—Pacific States Association	Mrs. Mary Lou Doyle 1189 West 36th Place Los Angeles 7, Calif.
1-4	Springfield College Springfield, Mass.	New England Tennis Association	Bradford Jamieson 262 Dixwell Avenue New Haven, Conn.
July—Con.			
10-12	Seattle, Wash.	Most Worshipful Grand Lodge, F. & A. M.—Washington and Jurisdiction	Ernest J. Brown 5901 Hartson Avenue Spokane, Wash.
10-14	Chicago, Ill.	*Baptist State Missionary and Educational Convention of Illinois	Dr. J. H. L. Smith 4817 South Forrestville Avenue Chicago 15, Ill.
11	Atlanta, Ga.	Grand Court, Order of Calanthe—Georgia Association	Mrs. Geneva Hangabrook 364 Auburn Avenue, N. E. Atlanta, Ga.
11-12	Cynthiana, Ky.	Grand United Order of Oddfellows—Jurisdiction of Kentucky	Eugene M. Gilliam 406 South 28th Street Louisville, Ky.
11-13	East Chicago, Ind.	*Indiana State Federation of Colored Women's Clubs	Miss Millie D. Hoffman 913 North 15th Street Lafayette, Ind.
11-13	Wilson, N. C.	North Carolina Colored Firemen's Association	C. R. Miller P. O. Box 267 Fayetteville, N. C.
11-14	Arcola, Miss.	General Missionary Baptist and Educational Convention of Mississippi, Inc.	Rev. M. M. Morris 216 North Edison Street Greenville, Miss.
11-14	Clarksdale, Miss.	General Missionary Baptist State Convention of Mississippi	Rev. H. H. Humes 534 East Alexander Street Greenville, Miss.
11-16	Fort Wayne, Ind.	General Baptist State Convention of Indiana	Rev. D. George Lewis 1610 Monroe Street Gary, Ind.
12	Sumter, S. C.	*State Sunday School and Baptist Young People's Union Convention of South Carolina	Dr. Charles F. Gandy 604 East McBee Avenue Greenville, S. C.
12-13	Hot Springs, Ark.	National Association for the Advancement of Colored People—Arkansas State Conference	Dr. J. A. White P.O. Box 190 Warren, Ark.
12-14	St. Louis, Mo.	Harmony Grand Chapter, Order of Eastern Star—Missouri Association	Mrs. Lillie E. Lovings 2703-A North Whittier Street St. Louis, Mo.
13-15	Aberdeen, Miss.	General Progressive Baptist State Convention of Mississippi	Rev. J. A. Parsons 1013 North Green Street Tupelo, Miss.
15	Washington, D. C.	*Right Worthy Grand Council, Independent Order of St. Luke	Mrs. Hattie N. F. Walker 902-4 St. James Street Richmond, Va.
16	Freeport, Ill.	Grand Court, Order of Calanthe—Illinois Association	Mrs. Rose E. Hoard 1724 Bond Avenue East St. Louis, Ill.
16-18	Tulsa, Okla.	Knights of Pythias—Oklahoma Jurisdiction	E. T. Ferguson Route No. 1, Box 257 Oklahoma City, Okla.
16-19	Crisfield, Md.	Grand Court, Order of Calanthe—Maryland Association	Mrs. Frances Layton 1219 Myrtle Avenue Baltimore 1, Md.
16-19	Freeport, Ill.	Grand Lodge, Knights of Pythias of N.A., S.A., E., Asia, Africa, and Australia—Jurisdiction of Illinois	George W. Lawrence 412 East 47th Street Chicago 15, Ill.

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1-5	Fresno, Calif.	[1]Improved Benevolent and Protective Order of Elks of the World—Pacific States Association	William N. Paterson 1007 South Seventh Avenue Phoenix, Ariz.
2	-------------------	Grand Lodge, Knights of Pythias, N.A., S.A., E., Asia, Africa, and Australia—Michigan Association	J. Will Cooper 4439 Lillibridge Avenue Detroit 13, Mich.
2-5	Omaha, Nebr.	Daughters of Improved Benevolent and Protective Order of Elks of the World—Middle-Western States Association	Mrs. Victoria Hendricks 1700 Crocker Street Des Moines, Iowa
2-5	Omaha, Nebr.	Improved Benevolent and Protective Order of Elks of the World—Mid-West States Association	Norville Earl Tillman 1310 Wayne Street, Apt. 1 Des Moines, Iowa
3-4	Durham, N. C.	North Carolina Tennis Association	Dr. Hubert Eaton 1412 Orange Street Wilmington, N. C.
3-6	Portland, Ore.	*Most Worshipful Prince Hall Grand Lodge, F. & A. M.—California and Jurisdiction	Sterling J. Hopkins 3724 McCray Street Riverside, Calif.
3-6	Port Arthur, Texas	Texas Federation of Colored Women's Clubs	Mrs. I. W. Rowan 2911 Flora Street Dallas 4, Texas
4-6	Richmond, Va.	*Goodwill Baptist Convention of Virginia	Dr. C. C. Scott 1003 North Fourth Street Richmond 19, Va.
4-7	Morehouse College Atlanta, Ga.	Baptist Minister's Conference	Dr. B. E. Mays Morehouse College Atlanta, Ga.
4-8	Austin, Texas	Texas Church Ushers Convention	Frank D. Vaughns 1409 East 20th Street Fort Worth, Texas
5-7	Buffalo, N. Y.	[1]*Empire State Federation of Women's Clubs, Inc.	Mrs. Bessie Harden Payne R.F.D., Box 20 Chatham, N. Y.
5-7	Birmingham, Ala.	Grand United Order of Oddfellows—Jurisdiction of Alabama	R.P. Delaine Route 2, Box 6 Cuba, Ala.
5-15	Bordentown, N. J.	Afro-American Baptist Assembly	Rev. William T. Parker 30 Green Street Princeton. N. J.
6	Trenton, N. J.	New Jersey State Federation of Colored Women's Clubs, Inc.	Mrs. Margaret L. Caution 400 North Indiana Avenue Atlantic City, N. J.
6-8	Boston, Mass.	Grand Lodge, Knights of Pythias, N.A., S.A., E., Asia, Africa, and Australia—Massachusetts and States Attached	Freeman A. Perkins 75 Sidney Street Dorchester, Mass.
9-11	Atlanta, Ga.	Grand Lodge, Knights of Pythias of N.A., S.A., E., Asia, Africa, and Australia—Georgia State Association	B. F. Cofer 239 Auburn Avenue, N.E. Atlanta 3, Ga.
9-11	Seattle, Wash.	Prince Hall Grand Chapter—Order of Eastern Star—Washington and Jurisdiction	Mrs. Atha Taylor 4412 Tenth Street, South Tacoma, Wash.
9-12	Indianapolis, Ind.	Pride of Indiana Grand Court of Calanthe	Mrs. Luna H. Lane 23 East 16th Avenue Gary, Ind.
10	Rocky Mount, N. C.	Grand Court, Order of Calanthe—North Carolina Association	Mrs. Avatna Garnes 707 East Fourth Street Winston-Salem, N. C.
10-12	Greenville, Miss.	Excelsior Grand Court of Calanthe—Mississippi Association	Mrs. Estelle G. Young Box 361 Meridian, Miss.
16-19	Crisfield, Md.	Grand Lodge, Knights of Pythias—Jurisdiction of Maryland	Wilbert J. Jackson 1432 Pennsylvania Avenue Baltimore 17, Md.
17	Houston, Texas	Association of Colored Railway Trainmen and Locomotive Firemen, Inc.	S. H. Clark 919 Gilmer Avenue, N. W. Roanoke 17, Va.
17-19	Arverne, N. Y.	[1]Grand Lodge, Knights of Pythias of N.A., S.A., E., Asia, and Australia—Jurisdiction of New York	James E. Greene 375 Decatur Street Brooklyn, N. Y.
17-19	Cleveland, Ohio	Grand Court, Order of Calanthe—Jurisdiction of Ohio	Mrs. Adaline L. Terrell 105 Winner Avenue Columbus 3, Ohio
17-19	Cleveland, Ohio	*Grand Lodge, Knights of Pythias—Jurisdiction of Ohio	Harrison J. Morton 925 Eighth Avenue Middletown 2, Ohio
17-22	Miles College Birmingham, Ala.	[1]*Leadership Religious Education Training School	Dr. B. J. Smith 4043 South Drexel Boulevard Chicago, Ill.
17-22	A. & T. College Greensboro, N. C.	North Carolina State 4-H Club Council	Ellis Hall A. & T. College Greensboro, N. C.
17-23	Chicago, Ill.	Woman's Baptist Missionary and Educational Convention of Illinois	Mrs. Belle E. Hendon 414 East 40th Street Chicago 15, Ill.
17-29	Jennings, La.	Christ's Sanctified Holy Church—Summer Vacation Bible School—District 1, South	Elder C. E. Mitchell Route 1, Box 270 West Lake, La.
18	Tulsa, Okla.	Grand Court of Calanthe—Jurisdiction of Oklahoma	Mrs. M. J. Brockway 1239 N. E. Seventh Street Oklahoma City, Okla.
18-19	Pine Bluff, Ark.	Grand Chapter, Order of Eastern Star, Prince Hall Affiliation—Arkansas Jurisdiction	Miss Annie B. Gilliam 1023 Arch Street Little Rock, Ark.
18-20	Cleveland, Ohio	*National Association of Ministers' Wives	Mrs. Elizabeth Coles-Bouey 1827 Maplewood Avenue Richmond 20, Va.
18-21	Beckley, West Va.	National Baptist Deacons Convention of America, Inc.	James Ross 464 Eye Street, S. W. Washington 4, D. C.
18-21	Los Angeles, Calif.	*National Negro Insurance Association	B. G. Olive, Jr. Universal Life Insurance Co. 480 Linden Avenue Memphis, Tenn.
20-23	Brooklyn, N. Y.	[1] [3]*Mount Sinai Holy Church of America, Inc.	Bishop Elmira Jeffries 1510 North 15th Street Philadelphia, Pa.
21-22	Galveston, Texas	National Alliance of Postal Employees—District One	W. C. Day 909 Cleveland Street Houston, Texas
21-23	Flint, Mich.	Grand Court, Order of Calanthe—Jurisdiction of Michigan	Mrs. Lena Holmes 102 South Albion Street Albion, Mich.
23-25	Leavenworth, Kans.	[1]*National Association for the Advancement of Colored People—Kansas State Conference	Melton H. Stevens 1221 West Maple Street Independence, Kans.
23-25	Coatesville, Pa.	Pennsylvania Federation of Negro Women's Clubs	Mrs. Alexander Robinson 409 Kirkpatrick Street Pittsburgh 19, Pa.
23-26	Los Angeles, Calif.	Grand Court, Order of Calanthe—California Jurisdiction	Mrs. R. Beatrice Sellers 1912 Cotner Avenue West Los Angeles 25, Calif.

See footnotes at end of list.

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(List arranged according to convention date. A dash (-) for convention date indicates month only reported; exact date not specified. An asterisk (*) indicates that the organization issues a publication)

CONVENTION DATE AND PLACE		NAME OF ORGANIZATION	CHIEF EXECUTIVE OR OTHER OFFICER
Date	Place		
July—Con.			
23-26	Gary, Ind.	Grand United Order of Oddfellows—Jurisdiction of Indiana	Esley J. Rooks 1824 South Hanna Street Fort Wayne, Ind.
24	Frankford, Pa.	Grand Court of Calanthe—Jurisdiction of Pennsylvania	Mrs. Edna L. Stewart 5748 Pierce Street Pittsburgh 6, Pa.
24	Philadelphia, Pa.	Grand Lodge, Knights of Pythias—Jurisdiction of Pennsylvania	James E. Allen 1838 Wharton Street Philadelphia 46, Pa.
24-25	Handsboro, Miss.	Grand United Order of Oddfellows—Jurisdiction of Mississippi	Roosevelt Williams 829 South Main Street Biloxi, Miss.
24-29	Fort Valley, Ga.	*Georgia Association of New Farmers of America	Alva Tabor P. O. Box 488 Fort Valley, Ga.
24-29	Holly Springs, Miss.	Mississippi State Leadership Training School	Rev. E. L. Siggers 850 North Madison Avenue Tupelo, Miss.
24-29	Little Rock, Ark.	*National United Ushers Association of America, Inc.	Allan A. C. Griffith 1704 Fourth Street, N. W. Washington, D. C.
25-26	Wewoka, Okla.	Grand United Order of Oddfellows in America, Jurisdiction of Oklahoma	C. L. Armstrong P. O. Box 264 Boley, Okla.
25-26	Gadsden, Ala.	Most Worshipful Grand Lodge, Free and Accepted Masons of Alabama—Prince Hall Affiliation	Charles V. Hendley P. O. Box 1729 Birmingham, Ala.
25-26	Leavenworth, Kans.	Sunflower Grand Court, Order of Calanthe—Kansas Jurisdiction	Mrs. Susie Hobbs 627 Franklin Street Kansas City 2, Kans.
25-27	Petersburg, Va.	Grand Chapter, Order of Eastern Star of Virginia	Mrs. Kate Taylor Page 434 Holbrook Street Danville, Va.
25-27	Nashville, Tenn.	Grand Court, Order of Calanthe—Tennessee Jurisdiction	Mrs. Cora E. Burke 801 East Clinch Avenue Knoxville 15, Tenn.
25-29	St. Louis, Mo.	Grand Court, Order of Calanthe—Jurisdiction of Missouri	Mrs. Josephine Truehart 1221 Woodland Avenue Kansas City, Mo.
26-28	Philadelphia, Pa.	*Northeastern Federation of Women's Clubs, Inc.	Miss Susie F. Jones 438 Grand Avenue Brooklyn 16, N. Y.
27	Kansas City, Mo.	National Junior League	Mrs. William E. King 4140 South Parkway Chicago 15, Ill.
27-28	Little Rock, Ark.	*Grand Court, Order of Calanthe—Arkansas State Association	Mrs. Gertrude B. McCoy 1703 Ringo Street Little Rock, Ark.
27-28	Little Rock, Ark.	*Grand Lodge, Knights of Pythias of N.A., S.A., E., Asia, Africa, and Australia—Arkansas State Association	J. A. Cowan 1518 Cross Street Little Rock, Ark.
27-29	Atlantic City, N.J.	*The Frontiers of America	N. B. Allen 107 North Monroe Columbus 3, Ohio

CONVENTION DATE AND PLACE		NAME OF ORGANIZATION	CHIEF EXECUTIVE OR OTHER OFFICER
Date	Place		
August—Con.			
7-9	Mobile, Ala.	[1]*National Council, Knights of Peter Claver	J. Roland Prejean P. O. Box 286 Opelousas, La.
7-9	Mobile, Ala.	[1]National Court, Ladies Auxiliary, Knights of Peter Claver	Mrs. A. R. Aubry 809 Elmira Avenue Algiers, La.
7-11	Chicago, Ill.	*Lincoln Dental Society	Dr. E. A. Lights 199 E. 16th Street Chicago Heights, Ill.
7-11	Chicago, Ill.	National Association of Dental Hygienists	Mrs. Love J. Wright 325 West Adams Street Pleasantville, N. J.
7-11	St. Louis, Mo.	National Convention of Gospel Choirs and Choruses, Inc.	Thomas A. Dorsey 4048 Lake Park Avenue Chicago 15, Ill.
7-11	Chicago, Ill.	*National Dental Association, Inc.	Dr. William D. Giles 365 East 51st Street Chicago 15, Ill.
7-13	Daytona Beach, Fla.	Florida Tennis Association	Bert A. Cambridge P. O. Box 2020 Nassau, Bahamas
7-13	New York, N. Y.	New York Tennis Association	Bertram L. Baker 399 Jefferson Avenue Brooklyn 21, N. Y.
8	Rocky Mount, N. C.	Knights of Pythias—North Carolina Association	G. F. Hall 822 Benbow Road Greensboro, N. C.
8-9	Boley, Okla.	Prince Hall Grand Lodge, F. & A.M., Jurisdiction of Oklahoma	Amos T. Hall 107 1/2 North Greenwood Street Tulsa, Okla.
8-10	Gary, Ind.	*Most Worshipful Prince Hall Grand Lodge, F. & A.M.—Jurisdiction of Indiana	Cornelius R. Richardson P. O. Box 8 Richmond, Ind.
8-15	Stillman College Tuscaloosa, Ala.	Women's Training School (for Presbyterian women)	Rev. Alex. R. Batchelor 36 Hunter Street, S. W. Atlanta 3, Ga.
10-11	Philadelphia, Pa.	United Grand Commandery, Knights Templar of Pennsylvania	Charles W. Alston 1825 North 17th Street Philadelphia 21, Pa.
12-18	Denver, Colo.	*Supreme Camp of the American Woodmen	Lawrence H. Lightner 2100 Downing Street Denver 5, Colo.
13-15	Alabama State College Montgomery, Ala.	[1]*American Teachers Association	Dr. George W. Gore, Jr. Florida A. & M. College Tallahassee, Fla.
13-18	Boston, Mass.	Conference of Grand Masters of Prince Hall Masons	Amos T. Hall 107 1/2 North Greenwood Street Tulsa 3, Okla.
13-18	Boston, Mass.	*Imperial Council, Ancient Egyptian Arabic Order, Nobles of the Mystic Shrine of North and South America, Inc.	Dr. Raymond E. Jackson 132 Hedley Place Buffalo 8, N. Y.
13-18	Boston, Mass.	Grand Encampment, Knights Templar	Charles R. Wilson 135 West 135th Street New York 30, N. Y.

27-30	Petersburg, Va.	Connectional Council of the African Methodist Episcopal Zion Church	Rev. R. Farley Fisher 1421 You Street, N. W. Washington 9, D. C.
27-30	Philadelphia, Pa.	[1]Pennsylvania Tennis Association	Elmer R. Gray 6340 Burbridge Philadelphia, Pa.
28	Nashville, Tenn.	Knights of Pythias—Jurisdiction of Tennessee	Dr. William A. Lewis Pulaski, Tenn.
29-Aug. 5	Atlantic City, N. J.	[1]*National Association of Colored Women, Inc.	Mrs. Ella P. Stewart 1008 City Park Avenue Toledo 2, Ohio
30-31	Marshall, Texas	Texas Negro Chamber of Commerce	N. Dudley Pilgrim Building Houston, Texas
30-Aug. 2	Riverside, Calif.	Grand United Order of Oddfellows—California—Oregon Jurisdiction	S. C. Moore 713 35th Street Oakland, Calif.
-	Gadsden, Ala.	Mizpah Grand Chapter, Order of Eastern Star—Alabama Jurisdiction	Mrs. E. M. Taylor 505 St. Michael Street Mobile 10, Ala.
August			
1-3	Huntington, W. Va.	Grand Court, Order of Calanthe—Jurisdiction of West Virginia	Mrs. Lola M. Mack 309 Reese Street Bluefield, W. Va.
1-3	Huntington, W. Va.	Grand Lodge, Knights of Pythias—West Virginia State Association	T. G. Nutter 29 1/2 Alderson Street Charleston, W. Va.
1-4	Panola, Ala.	New Era Progressive Baptist State Sunday School and Baptist Young People's Union Congress of Alabama	Rev. E. D. Womack P. O. Box 215 Georgiana, Ala.
1-5	Belleville, Va.	[1] [2]*Church of God and Saints of Christ	Bishop H. Z. Plummer R. F. D. 1, Box 139 Portsmouth, Va.
1-6	Spokane, Wash.	[1]General Baptist Association of Washington	Rev. E. B. Reed E. 211 Third Street Spokane 10, Wash.
1-6	Richmond, Va.	*General Church School Convention of the A. M. E. Zion Church	Rev. R. Farley Fisher 1421 You Street, N. W. Washington 9, D. C.
2-4	Virginia State College Petersburg, Va.	Virginia Wildlife and Conservation Conference	Ross W. Newsome Virginia State College Petersburg, Va.
2-5	Madison, Ill.	*Grand United Order of Oddfellows—Illinois—Wisconsin Jurisdiction	Charles F. Williams 4956 Indiana Avenue Chicago, Ill.
2-6	Ypsilanti, Mich.	Wolverine Baptist State Convention	Rev. E. L. Todd 4174 Eleventh Street Ecorse 29, Mich.
4-6	Stillman College Tuscaloosa, Ala.	Men-at-Stillman Conference (for Presbyterian men)	Dr. Vernon S. Broyles, Jr. 808 Henry Grady Building Atlanta 3, Ga..
5	Cambridge, Mass.	Grand United Order of Oddfellows—New England Jurisdiction	John H. D. Raynour 20 Auburn Street Boston 20, Mass.
5-6	Cincinnati, Ohio	Grand United Order of Oddfellows—Jurisdiction of Ohio	Charles E. Armstrong 421 Pendery Avenue Wyoming, Cinncinnati 15, Ohio
6-11	Chicago, Ill.	*National Negro Funeral Directors Association, Inc.	John W. Delaney 30 West Fifteenth Street Covington, Ky.
13-19	Washington, D. C.	[1]*American Bridge Association, Inc.	Victor R. Daly 1614 T Street, N. W. Washington, D. C.
13-19	Boston, Mass.	Imperial Court—Daughters of Isis Auxiliary, Ancient Egyptian Order, Nobles of the Mystic Shrine of North & South America and Its Jurisdictions, Inc.	Mrs. Ercelle Harmon Moore 125 Northland Avenue Buffalo 8, N. Y.
14-19	Detroit, Mich.	*Grand United Order of Oddfellows in America and Jurisdiction	Ernest D. Cooke 131 Warwick Street Boston 20, Mass.
14-20	Grand Rapids, Mich.	General Baptist State Convention of Michigan	Rev. B. A. Roberson 1311 North Burdick Street Kalamazoo, Mich.
14-20	Omaha, Nebr.	New Era Baptist State Convention	Rev. M. C. Williams 5402 South 30th Street Omaha, Nebr.
15-17	Huntington, W. Va.	West Virginia Women's Baptist Missionary and Educational Convention	Mrs. A. E. Sinclair Institute, W. Va.
15-19	University of California Berkeley, Calif.	[1]*Delta Sigma Theta Sorority, Inc.	Miss Dorothy I. Height 600 Lexington Avenue (c/o YWCA) New York, N. Y.
15-27	New York, N. Y.	[1]*Church of Our Lord Jesus Christ of the Apostolic Faith	Bishop R. C. Lawson 56 West 133rd Street New York, N. Y.
16-18	Covington, Ky.	*General Association of Colored Baptists in Kentucky	Dr. Homer E. Nutter 563 North Upper Street Lexington, Ky.
16-20	Chicago, Ill.	Biennial Council of the People's Church of Christ & Community Centers of the U. S. of America and Elsewhere	Joseph M. Evans 4108 South Parkway Chicago, Ill.
16-20	Los Angeles, Calif.	Union General Baptist State Convention of California	Rev. R. F. Floyd, Sr. 1521 East 51st Street Los Angeles, Calif.
17-20	Columbus, Ohio	[1]Midwestern Tennis Association	Richard A. Hudlin 4433 Labadie Avenue St. Louis 15, Mo.
17-20	Norfolk, Va.	National Sunday School and Holiness Young People's Union Congress—Church of Christ (Holiness), U.S.A.	Rev. Clarence L. Carhee 1535 Hooper Avenue Los Angeles, Calif.
20	Houston, Texas	General Grand Masonic Congress	Edward Love 1609 Eleventh Street, N. W. Washington, D. C.
20-25	Chicago, Ill.	[1]Daughters of Improved Benevolent and Protective Order of Elks of the World—Grand Temple	Mrs. Elizabeth R. Gordon 406 M Street, N. W. Washington 1, D. C.
20-26	Chicago, Ill.	*Improved Benevolent and Protective Order of Elks of the World	J. Finley Wilson 1813 Vernon Street, N. W. Washington, D. C.
20-27	Norfolk, Va.	*Church of Christ (Holiness), U.S.A.	Bishop M. R. Conic 329 Monument Street Jackson, Miss.
20-27	Kansas City, Mo.	[1]*National David Spiritual Temple of Christ Church Union, Inc. U.S.A.	Bishop David William Short 1729 East Walker Street Des Moines 16, Iowa
21-23	Indianapolis, Ind.	*National Convention of Madam C. J. Walker Agents and Beauticians	Robert Lee Brokenburr 617 Indiana Avenue Indianapolis, Ind.
21-25	Omaha, Nebr.	Iowa, South Dakota, Nebraska, and Minnesota Baptist Convention	Rev. J. H. Reynolds 2810 Seward Omaha 10, Nebr.

See footnotes at end of list.

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Date	Place		
August—Con.			
21-25	Washington, D. C.	United Golfers Association	A. DeV. Crosby 114 North 17th Street Columbus 3, Ohio
21-25	-------------------	Virginia Baptist State Sunday School Convention	Charles H. Wilson, Sr. 424 Smith Street Suffolk, Va.
21-26	College of Education & Industrial Arts Wilberforce, Ohio	[1]American Tennis Association	Bertram L. Baker 399 Jefferson Avenue Brooklyn 21, N. Y.
21-26	Baltimore, Md.	[1]National Association of Negro Musicians, Inc.	Clarence Hayden Wilson 4358-A Cook Avenue St. Louis, Mo.
22-24	Palmer Springs, Va.	*Reformed Zion Union Apostolic Church of America	Bishop G. W. Taylor South Hill, Va.
22-24	St. Louis, Mo.	St. Louis Area Council of the Methodist Church—Central Jurisdiction	Bishop E. W. Kelly 2731 Pine Street St. Louis 3, Mo.
22-27	Cincinnati, Ohio	Ohio Baptist State Convention	Rev. R. D. Wess 3251 Beresford Avenue Cincinnati 6, Ohio
22-29	Atlanta, Ga.	*National Convention of Churches of God, Holiness	Bishop K. H. Burruss 170 Ashby Street, N. W. Atlanta, Ga.
23-25	Charleston, W. Va.	*West Virginia Baptist State Convention	Samuel A. Abram East Beckley, W. Va.
24-25	Knoxville, Tenn.	[1]National Association for the Advancement of Colored People—Tennessee State Conference	Utillus R. Phillips 826 East McLemore Avenue Memphis 6, Tenn.
24-27	Fayetteville, N. C.	North Carolina Interdenominational Ushers Association	L. E. Austin Box 59 Durham, N. C.
26-30	Indianapolis, Ind.	Iota Phi Lambda Sorority	Mrs. Alice P. Allen 1606 Eleventh Avenue, North Birmingham 4, Ala.
27-29	Guthrie, Okla.	Oklahoma State Federation of Colored Women	Mrs. Mildred P. Williams 1055 North Lansing Street Tulsa, Okla.
28-30	Atlanta, Ga.	*National Association of Real Estate Brokers	W. D. Morison, Jr. 11646 Oakland Avenue Detroit, Mich.
28-Sept. 1	Washington, D. C.	Mt. Bethel Baptist Association (District of Columbia, Maryland, and Virginia)	Dr. Robert Anderson 1316 Florida Avenue, N. W. Washington, D. C.
28-Sept. 1	Hampton Institute Hampton, Va.	*National Medical Association	Dr. C. Herbert Marshall 2712 P Street, N. W. Washington, D. C.
28-Sept. 1	Hampton Institute Hampton, Va.	*Woman's Auxiliary to the National Medical Association	Mrs. Henrine Knaive 321 Jefferson Street Laurel, Miss.
29-Sept. 1	Tuskegee Institute Tuskegee, Ala.	[1]National Society of Accountants	J. B. Blayton 239 Auburn Avenue, N. E. Atlanta, Ga.
29-Sept. 2	Washington, D. C.	*Lott Carey Baptist Foreign Mission Convention	Rev. O. S. Bullock 501 South Bloodworth Street Raleigh, N. C.

CONVENTION DATE AND PLACE		NAME OF ORGANIZATION	CHIEF EXECUTIVE OR OTHER OFFICER
Date	Place		
September—Con.			
20-29	Philadelphia, Pa.	[1] [3]*Mount Sinai Holy Church of America, Inc.	Bishop Elmira Jeffries 1510 North 15th Street Philadelphia 21, Pa.
21-22	Minneapolis, Minn.	Minnesota Grand Chapter, Grand Order of the Eastern Star, Prince Hall Affiliation	Mrs. Edna B. Lindsay 51 Denison Avenue Toronto, Ontario, Canada
21-23	Nashville, Tenn.	[1]*National Bar Association	J. R. Booker Century Building Little Rock, Ark.
23-24	Moline, Ill.	National Association for the Advancement of Colored People—Illinois State Conference	Rev. Robert R. Johnson 6736 South Evans Avenue Chicago 37, Ill.
24	East Chicago, Ind.	National Alliance of Postal Employees—District Seven	H. G. Moore 6129 Eberhart Avenue Chicago 37, Ill.
29-Oct. 1	Lima, Ohio	[1]*National Association for the Advancement of Colored People—Ohio State Conference	Clarence Smith, Esq. 321 Security Building Toledo, Ohio
29-Oct. 1	Erie, Pa.	[1]National Association for the Advancement of Colored People—Pennsylvania State Conference	Charles R. Brown 918 Wayne Street Hollidaysburg, Pa.
-	Savannah, Ga.	*Grand United Order of Oddfellows—Georgia Jurisdiction	George B. Jones Victory Drive, West Savannah, Ga.
-	Atlantic City, N. J.	National Conference of Hospital Administrators	John L. Procope Provident Hospital 1514 Division Street Baltimore 17, Md.
-	Fairmont, W. Va.	[1]National Association for the Advancement of Colored People—West Virginia State Conference	T. G. Nutter 27 1/2 Alderson Street Charleston, W. Va.
October			
1-7	Atlanta, Ga.	New Farmers of America	W. T. Spanton U. S. Office of Education Washington 25, D. C.
2-6	Asbury Park, N. J.	Afro-American Baptist State Convention	Rev. J. H. Ashby 125 Union Avenue Asbury Park, N. J.
2-6	Columbus, Ohio	Ohio Baptist State Convention, Inc.	Rev. J. Franklin Walker 3240 Beresford Avenue Cincinnati 6, Ohio
3-6	Topeka, Kans.	*Missionary Baptist State Convention of Kansas	Rev. John Westley Hayes 805 Mathewson Wichita, Kans.
4-6	Joplin, Mo.	*Missouri Congress of Colored Parents and Teachers	Mrs. Burt A. Mayberry 2446 Harrison Street Kansas City 8, Mo.
7	Columbia, Mo.	[1]National Association for the Advancement of Colored People—Missouri State Conference	Stuart P. Parker 10 North Fourth Street Columbia, Mo.
9-13	Kansas City, Mo.	Missionary Baptist State Convention of Missouri	Rev. R. C. Clopton 2951 Dayton Street St. Louis, Mo.
9-13	Cleveland, Ohio	*Ohio Baptist General Association	Dr. Charles Crable 2223 East 43rd Street Cleveland, Ohio

30	Atlanta, Ga.	American Savings and Loan League	J. S. Stewart 114 W. Parrish Street Durham, N. C.
30-Sept. 1	Tuskegee Institute Tuskegee, Ala.	National Negro Business League	Horace Sudduth 411 West Fifth Street Cincinnati, Ohio
31-Sept. 3	A. & I. State College Nashville, Tenn.	[1]*National Technical Association	Donald F. White 126 John R. Street Detroit 26, Mich.
	Tucson, Ariz.	Southwestern Regional Association of Colored Women	Mrs. Genevieve Weaver Box 547 Anadarko, Okla.
September			
1-2	Claflin College Orangeburg, S. C.	Southeastern Athletic Conference	L. L. Stallworth Claflin College Orangeburg, S. C.
3-8	Grand Rapids, Mich.	[1]*National Urban League	Lester B. Granger 1133 Broadway New York 10, N. Y.
4	Roanoke, Va.	Virginia Tennis Association	Dr. J. L. McGriff Green and London Streets Portsmouth, Va.
5-6	Richmond, Va.	Imperial Order of King David	Mrs. Irene J. Johnson Buckner, Va.
5-8	Tulare, Calif.	*California State Association of Colored Women, Inc.	Mrs. Lillian M. Dixon 3430 West Street Oakland 8, Calif.
5-8	Kansas City, Mo.	National Baptist Home Mission Board of the National Baptist Convention of America	Dr. J. H. L. Smith 3993 South Parkway Chicago, Ill.
5-10	Kansas City, Kans.	*National Baptist Convention of America	Rev. G. L. Prince 2610 Avenue L Galveston, Texas
6-10	Philadelphia, Pa.	*National Baptist Convention, Inc.	Dr. D. V. Jemison 1605 Lapsley Street Selma, Ala.
6-10	Kansas City, Mo.	National Junior Women's Convention, Auxiliary to the National Baptist Convention of America	Mrs. Hattie L. E. Williams 1166 Rapides Street Alexandria, La.
8-9	Danville, Va.	National Bankers Association	Leroy F. Ridley Crown Savings Bank Newport News, Va.
10-15	New York, N. Y.	[1]*Brotherhood of Sleeping Car Porters	A. Philip Randolph 217 West 125th Street Suite 301 New York, N. Y.
12-14	Washington, D. C.	Baltimore Area Council, Central Jurisdiction, The Methodist Church	Bishop Alexander P. Shaw 1206 Etting Street Baltimore, Md.
15-17	Corpus Christi, Texas	[1]National Association for the Advancement of Colored People—Texas State Conference	A. Maceo Smith 2011 N. Washington Street Dallas, Texas
17-19	Asbury Park, N. J.	Benevolent Protective Order of Reindeer	James H. Fultz 19 Quitman Street Newark, N. J.
17-24	Jennings, La.	*Christ's Sanctified Holy Church, District 1, Colored South	Rev. J. A. Rigmaiden Route 1, Box 288 West Lake, La.
18-24	Washington, D. C.	[1]Evangelical Christian Church Connection, Inc.	Bishop Jose S. Linares 1662 West North Avenue Baltimore 17, Md.
10-12	Newport News, Va.	Most Worshipful Prince Hall Grand Lodge, F. & A. Masons of the State of Virginia, Inc.	Lee Harrell 2116 Marshall Avenue Newport News, Va.
10-13	Pittsburgh, Pa.	Pennsylvania Baptist State Convention	Rev. William B. Toland Wayne and Coulter Streets Germantown, Pa.
10-15	Houston, Texas	*Baptist Missionary and Educational Convention of Texas	Rev. Z. H. Hickerson Mineral Wells, Texas
11-12	Philadelphia, Pa.	[1]*National Achievement Clubs, Inc.	Dr. Alma Illery 2839 1/2 Wylie Avenue Pittsburgh, Pa.
12	Newport, R. I.	Rhode Island Association of Colored Women's Clubs, Inc.	Mrs. Inez W. Tinsley 144 Blue Hill Avenue Boston 19, Mass.
12-13	Huntington, W. Va.	*West Virginia Congress of Colored Parents and Teachers	Mrs. Nokomis Shelton 68 Oak Street Welch, W. Va.
13-15	Washington, D. C.	National Association of Colored Graduate Nurses—Northeastern Region	Mrs. Latis M. Campbell, R.N. 475 Central Park, West New York 25, N. Y.
15	Temple, Texas	Texas Baptist Convention	Rev. S. T. Alexander 220 Baurline Street Fort Worth, Texas
16-23	Philadelphia, Pa.	*House of God, Church of the Living God, the Pillar and Ground of Truth, Inc.	Bishop A. H. White P.O. Box 7224 Philadelphia, Pa.
17	New Haven, Conn.	Ancient United Order of Sons and Daughters, Brothers and Sisters of Moses	William T. Thomas 203 Oakwood Place Orange, N. J.
17-19	Washington, D. C.	[1]Conference of Presidents of Negro Land Grant Colleges	Dr. Lawrence A. Davis Arkansas A. & M. College Pine Bluff, Ark.
17-20	Galveston, Texas	The American Baptist Convention of Texas	Dr. P. S. Wilkinson 826 Nebraska Street San Antonio 3, Texas
17-20	White Plains, N. Y.	Empire Baptist Missionary Convention of New York, Inc.	Rev. George H. Sims, Sr. 131 West 131st Street New York, N. Y.
17-22	Okmulgee, Okla.	*Oklahoma Missionary Baptist State Convention	E. W. Perry 509 East Third Street Oklahoma City 4, Okla.
18-22	Chattanooga, Tenn.	*Tennessee Baptist Missionary and Educational Convention	Rev. S. A. Owen 761 Walker Avenue Memphis, Tenn.
18-22	Panama City, Fla.	Florida Baptist Missionary and Educational State Convention	Rev. W. J. Johnson P. O. Box 251 Panama City, Fla.
23-27	Chicago, Ill.	Woman's Baptist Missionary Union	Mrs. Belle E. Hendon 414 East 40th Street Chicago, Ill.
24-27	Bakersfield, Calif.	*California Baptist State Convention	Rev. Bernard O. Byrd 1623 Paloma Street Los Angeles 21, Calif.
26-28	Tuskegee Institute Tuskegee, Ala.	National Association of Colored Graduate Nurses—Southern Region	Mrs. Jacquelyn Davis, R. N. 1317 West 201 Street Little Rock, Ark.
26-28	Baltimore, Md.	*National Sorority of Chi Eta Phi	Mrs. Sadie Spradley 1775 California Street, N. W. Washington, D. C.
27-29	New Orleans, La.	*Alpha Phi Alpha Fraternity—Southwest Regional Conference	A. Maceo Smith 2011 N. Washington Street Dallas, Texas

See footnotes at end of list.

LIST A—CONVENTION DATES OF NEGRO ORGANIZATIONS: 1950—Con.

(List arranged according to convention date. A dash (-) for convention date indicates month only reported; exact date not specified. An asterisk (*) indicates that the organization issues a publication)

CONVENTION DATE AND PLACE		NAME OF ORGANIZATION	CHIEF EXECUTIVE OR OTHER OFFICER
Date	Place		
October—Con.			
27-29	Atlanta, Ga.	[1]*Association for the Study of Negro Life and History.	Rayford W. Logan 1538 Ninth Street N. W. Washington 1, D. C.
27-29	Newark, N. J.	*National Association of Negro Business and Professional Women's Clubs, Inc.	Mrs. Geneva K. Valentine 1011 You Street, N. W. Washington, D. C.
31-Nov. 2	Wilmington, N. C.	*General Baptist State Convention of North Carolina	Dr. P. A. Bishop Rich Square, N. C.
-	Clarksdale, Miss.	*Mississippi State Federation of Colored Women's Clubs, Inc.	Mrs. G. W. Williams Oakley Training School Oakley, Miss.
-	Anniston, Ala.	National Association for the Advancement of Colored People—Alabama State Conference	W. C. Patton 729 Masonic Temple Birmingham 3, Ala.
-	Spartanburg, S. C.	[1]National Association for the Advancement of Colored People—South Carolina State Conference	Eugene A. R. Montgomery 1719 Taylor Street Columbia, S. C.
-	Lynchburg, Va.	National Association for the Advancement of Colored People—Virginia State Conference	W. Lester Banks 404 1/2 North Second Street Richmond 19, Va.
November			
1-3	Richmond, Va.	*Old Dominion Vocational Association	Lester V. Hill 2701 Barton Avenue Richmond 22, Va.
1-3	Tyler, Texas	Zeta Phi Beta Sorority—Southern Regional Conference	Mrs. Ruth Thebodeaux 1150 Portland Avenue Shreveport, La.
1-30	Dallas, Texas	*National Baptist Evangelical Life and Soul Savings Assembly of the U.S.A. and Women's Auxiliary Dorcas Department	Rev. A. A. Banks 1020 South Fourth Street Muskogee, Okla.
2-4	Wilberforce State College Xenia, Ohio	[1]*Beta Kappa Chi Scientific Society	Dr. H. L. Van Dyke Alabama State College Montgomery, Ala.
2-4	Baltimore, Md.	Maryland Educational Association	Elmer T. Hawkins Garnett High School Chestertown, Md.
2-5	Virginia Union University Richmond, Va.	[1]*Virginia Teachers Association	J. Rupert Picott 316 East Clay Street Richmond, Va.
3	Virginia Union University Richmond, Va.	Virginia Teachers Association--Division of Speech and Languages	Mrs. Lillian W. Jordan 2602 Brook Road Richmond, Va.
9-10	Charleston, W. Va.	*West Virginia State Teachers Association	A. H. Calloway 229 Bradford Street Charleston, W. Va.
9-12	Washington. D. C.	[1]*National Council of Negro Women, Inc.	Dr. Dorothy B. Ferebee 1318 Vermont Avenue, N. W. Washington, D. C.
10-11	Boley, Okla.	[1]National Association for the Advancement of Colored People—Oklahoma State Conference	Dr. H. W. Williamston 300 N. W. Guthrie Idabel, Okla.
12-14	Oklahoma City, Okla.	Oklahoma Association of Negro Teachers	E. W. Tolliver Douglass High School Ardmore, Okla.
November—Con.			
21-24	Chicago, Ill.	Pullman Porters Benefit Association of America	E. M. Graham 6 E. Garfield Blvd., Rm. 204 Chicago 15, Ill.
22-24	Montgomery, Ala.	*Alabama Baptist State Convention	Dr. D. V. Jemison 1605 Lapsley Street Selma, Ala.
23-25	Waco, Texas	*Colored Teachers State Association of Texas	J. Martin Jacquet 958 East Terrell Fort Worth 3, Texas
24	Phoenix, Ariz.	General Missionary and Educational Baptist Convention of Arizona	Rev. T. D. West 426 North Pima Street Mesa, Ariz.
24-25	Louisville, Ky.	*Kentucky Association of Colored Women's Clubs	Mrs. M. Bluster 26 Lincoln Street Winchester, Ky.
24-25	Rocky Mount, N. C.	*North Carolina Congress of Colored Parents and Teachers	Mrs. H. S. Davis Mary Potter School Oxford, N. C.
24-25	Berkeley, Calif.	Zeta Phi Beta Sorority—Pacific Region	Miss Z. Vivian Boswell 767 East 42nd Street Los Angeles 11, Calif.
24-29	Baton Rouge, La.	Louisiana Congress of Colored Parents and Teachers	Mrs. Naomi Parnell 2223 Soniat Street New Orleans, La.
25	Memphis, Tenn.	[1]*Church of God in Christ, Inc.	Bishop C. H. Mason, Sr. 1121 Mississippi Boulevard Memphis, Tenn.
-	New York, N. Y.	*Kappa Alpha Psi Fraternity—Northeastern Province	Enos S. Andrews 210 East Upsal Street Germantown 19, Pa.
-	Smithfield, Va.	*Negro Organization Society, Inc.	Lorenzo C. White Hampton Institute Hampton, Va.
December			
2-4	Evansville, Ind.	[1]National Association for the Advancement of Colored People—Indiana State Conference	Willard B. Ransom Walker Building 617 Indiana Avenue Indianapolis, Ind.
3-6	Laurel, Miss.	*Most Worshipful Stringer Grand Lodge, Masons of Mississippi—Prince Hall Affiliation	James C.Gilliam 516 Paul Edwards Avenue Clarksdale, Miss.
4-5	La Grange, Ga.	*National Association for the Advancement of Colored People—Georgia State Conference	Dr. W. M. Boyd 223 Chestnut Street. S. W. Atlanta, Ga.
5-7	Richmond, Va.	Association of Colleges and Secondary Schools	Dr. I. B. Bryant Booker T. Washington High School Houston, Texas
8-9	Alabama A. & M. College Normal, Ala.	Southern Intercollegiate Athletic Conference	Dr. St. Elmo Brady Fisk University Nashville, Tenn.
10-12	Philadelphia, Pa.	[4]*Most Worshipful Prince Hall Grand Lodge, Free and Accepted Masons of Pennsylvania	George H. Gould 7729 Susquehanna Street Pittsburgh 21, Pa.
14-16	Cincinnati, Ohio	Mid-Western Athletic Association	George F. David College of Education and Industrial Arts Wilberforce, Ohio

12-15	Jackson, Miss.	Most Worthy King Hiram Grand Lodge, Masons of Mississippi	J. C. McClendon 119 1/2 North Farish Street Jackson, Miss.
13-20	New Orleans, La.	Royal United Baptist Missionary Association of Louisiana	Rev. M. W. Rivers 930 Felicity Street New Orleans, La.
14	Wilberforce, Ohio	Midwestern Business & Consumers Conference	James S. Few Box 206 Wilberforce, Ohio
14-16	Griffin, Ga.	General Missionary Baptist Convention of Georgia	Rev. L. A. Pinkston 973 Mayson-Turner Avenue Atlanta, Ga.
14-19	Oklahoma City, Okla.	*Church of the Living God (Christian Workers for Fellowship)	Bishop O. V. Hall 2140 Martindale Avenue Indianapolis 2, Ind.
15	Helena, Ark.	*Regular Arkansas Missionary Baptist Convention, Inc.	Dr. J. R. Jamison 110 North Cherokee Street Morrilton, Ark.
20	A. & T. College Greensboro, N. C.	North Carolina Negro College Conference	Dr. A. E. Manley N. C. College Durham, N. C.
21-24	Fort Smith, Ark.	*Missionary Baptist State Convention of Arkansas (Consolidated)	Dr. Fred T. Guy 1900 Ringo Street Little Rock, Ark.
15-16	Houston, Texas	Southwestern Athletic Conference	S. E. Lassiter Bishop College Marshall, Texas
26-29	Tuskegee Institute Tuskegee, Ala.	[1]National Sorority of Phi Delta Kappa	Mrs. Olivia S. Henry 6630 Chew Avenue Philadelphia 19, Pa.
27-30	Kansas City, Mo.	[1]*Alpha Kappa Alpha Sorority, Inc.	Mrs. Laura T. Lovelace 1303 Burdett Avenue Cincinnati, Ohio
27-30	Kansas City, Mo.	*Kappa Alpha Psi Fraternity, Inc.	J. Ernest Wilkins, Sr., Esq. 180 West Washington Street Chicago 2, Ill.
27-30	New York, N. Y.	[1]*Phi Beta Sigma Fraternity, Inc.	Dr. R. O. Johnson 634 Beckwith Street, S. W. Atlanta, Ga.
27-30	New Orleans, La.	[1]*Zeta Phi Beta Sorority, Inc.	Dr. Nancy Bullock Woolridge Box 213, Hampton Institute Hampton, Va.
28-30	Kansas City, Mo.	[1]*Alpha Phi Alpha Fraternity, Inc.	Belford V. Lawson, Jr., Esq. 2001 Eleventh Street, N. W. Washington 1, D. C.
28-30	Boston, Mass.	[1]*Omega Psi Phi Fraternity, Inc.	Milo C. Murray 1706 Broadway Gary, Ind.

[1] Membership not limited to Negroes.
[2] Publication issued by the Church of God and Saints of Christ serves each of its 2 conferences.
[3] Publication issued by the Mt. Sinai Holy Church of America, Inc. serves each of its 4 conferences.
[4] Publication issued by the Most Worshipful Prince Hall Grand Lodge, Free and Accepted Masons of Pennsylvania serves each of its 2 conferences.

LIST B—CONVENTIONS PLANNED FOR 1950 BUT MONTH NOT SPECIFIED

(An asterisk (*) indicates that the organization issues a publication)

NAME OF ORGANIZATION	PLACE	CHIEF EXECUTIVE OR OTHER OFFICER
*General Assembly of the Colored Cumberland Presbyterian Church in the United States and Liberia, Africa	Newbern, Tenn.	Rev. E. D. White Huntsville, Ala.
*General Conference—Colored Methodist Episcopal Church	Kansas City, Mo.	Dr. W. A. Bell Miles College Birmingham 8, Ala.
Georgia State Federation of Colored Women's Clubs	Americus, Ga.	Mrs. Dollie J. Alexander 171 Ashby Street, S. W. Atlanta, Ga.
Grand Court of Calanthe—Jurisdiction of Kentucky		Mrs. Mary E. Gill 109 Macey Avenue Versailles, Ky.
Mississippi Christian Conference for Negro Youth	-	Rev. Alex. R. Batchelor 36 Hunter Street, S. W. Atlanta 3, Ga.
[1]*National Alliance of Postal Employees—District Eight	-	Theodore P. Pettigrew 545 West 146th Street New York 31, N. Y.
National Association of Colored Graduate Nurses—Southeastern Region	-	Mrs. Rosa Mai Godley, R. N. 411 West Hill Street Charlotte 6, N. C.
[1]Western Baptist State Convention of California	San Diego, Calif.	Rev. W. P. Carter 1907 20th Street Santa Monica, Calif.

[1] Membership not limited to Negroes.

May 4, 1952

Dear John,

I got your letter of the 28 of April. I am sorry that there aren't 25 reserved seat tickets left. I am enclosing 4 in the first row and anybody else who comes with you can get in free but will have to find themselves seats. We have sold all but about 10 reserved seat tickets and about 350 all together.

I am ~~enclosing~~ sending ~~the~~ a check for $200. I hope it will help. I am sorry but that is all we could get together.

I am still having a little difficulty getting a mike and a piano. I have not been able to reach Mr. McCord since He first called.

The programs are going to be mimeographed in booklet form. There will probably be no introductory address but I am sending a copy of the notes that will probably appear on the back of the program. They may be modified & rewritten.

"Paul Robeson first attracted national attention as a student at Rutgers Universtiy where he was class valedictorian and Phi Beta Kappa besides being a 4 letter man and twice All American end.

"Robeson first becaome interested in the theatre while studying law at Columbia. He was "spotted" while appearing in an amateur production at the Harlem YMCA and offered the lead in a revival of Eugene O'Neill's play "Emperor Jones". The play made theatrical history and also started Robeson in his career as a singer.

"During one scene Jones is supposed to whistle to keep his spirits up. Robeson's whistling apparently left something to be desired so he sang a spiritual instead, with superb results and two years later he made his first concert appearance in New York City.

"A long line of successes followed, both in America and abroad. Most notable of which were his concert tours in Europe and his appearance in the title role of Shakespeare's "Othello" in London in 1930. This superlative performance was repeated 13 years later in the United States for the Theatre Guild. During World War II Robeson toured with the USO and in 1945 the NAACP voted him the Spingarn medal for outstanding achievement.

X "He has recorde innumerable records from his rich repitoir, including XXXXXXXXXXX,XXXXX songs from all over the world. "Columbia" has released most of his albums andmore recently he has recorded for "Othello Records"."

Mr. Birnbaum the Director of Student Activities has requested that we let him know just at what time Mr. Robeson will arrinve at the concert. He will have police there. Will you please let me know.

I am also enclosing a copy of the add we ran in the Maroon and the letter that was printed in reply to Mr. Birnbaum's.

Sincerely yours,

Bob Stein

PAUL ROBESON
SINGS
ALLEN BOOTH AT THE PIANO
MANDEL HALL
Saturday, May 8th, 8:30 P.M.

Reserved Seats $1.50
General Admission $1.00

Tickets at S.G. Ticket Agency,
Reynolds Club

Presented by SRP Cultural Committee

Letters . . .
Controversy necessary

Serious questions have been raised by SRP's decision to sponsor Paul Robeson, an artist of great ability, in a concert to be given in Mandel Hall on May 8th. Because of his political views, Mr. Robeson has long been denied the opportunity to perform.

Mr. Birenbaum, Director of Student Activties, has sent us a letter which acknowledges our right to present Mr. Robeson but questions our judgment in choosing to present a man whose appearance here may harm the University. Our decision included the following considerations:

It is important that students make the opportunity to hear Mr. Robeson; first, because many have never had the chance to hear him, and second, because by doing so we refuse to accede to a policy of suppressing those whose views are controversial. The University, by recognizing our right to present him, has also refused to accede, and for this it is to be congratulated; it is of such stuff that our tradition of academic freedom is built.

From a short-run view, the University of Chicago may be hurt by Mr. Robeson's presence, for there exists concrete pressure for conformity. The major danger to this University is not that Mr. Robeson appear on its campus—it is that we conform to such pressure.

We believe the hallmark of a free institution is the exercise of its rights in controversial as well as in non-controversial instances.

Student Representative Party

Mr. Robert Stein
1005 East 60th Street
Chicago 37, Illinois

Dear Bob,

I received your letter of April 28th and was glad that you were pleased with the program.

We were quite pleased to learn that the members of the Student Representative Party would like to arrange a reception for Mr. Robeson. They may go ahead with their plans and let us know what is being arranged. We should be very happy if such a reception could be held with the view in mind of setting up a committee to restore Mr. Robeson's passport. We are at present launching a nation-wide campaign for this purpose, and will be setting us such committees throughout the country.

Until Saturday,

Sincerely,

John Gray
Secretary to Paul Robeson

40,000

Box

Schedule of Robeson
Concert Tour

May---6---Cleveland
May---8---New York
May---18--Blaine,Washington
May---20--Seattle,Washington
May---22--San Francisco,Calif.
May---23--Oakland,Calif.
May---25--Los Angeles,Calif.
May---27--Denver,Colo.
May---29--Milwaukee,Wis.
May---31--Chicago,Ill. → MINNEAPOLIS JUNE 3rd
June--1---Philadelphia,Pa.
June--13--Newark,N.J.
June--22--Detroit,Mich.
June--20--Pittsburgh[illegible]
June - 23 - St.[illegible]
June - 28 - Brooklyn(Brighton) N.Y.

600
1500
40000
2000
2000
3500
2000
2000
1000
3000

Det -
Madison Ballroom
Woodward & Forest
1500 capacity

Call Mrs Gordon at Ludlow
9-7741

Tell her date of June 15 is preferred
by Paul ~~because~~ if Detroit
comes through or June 12 if
Detroit does not come through.

Check with Coleman on Detroit for
June 15 - if they
can't move - say 10.

Check on Detroit + let Sallye Peek
know abt. June 15 - otherwise - June 8-12

Reception - or Birthday Party

Write Sallye -

July 28,

Hello Edith:

I'm enclosing copies of letter from Ted Ward and my answer to it.

Also copy of a manual which I had duplicated in 100 copies here today.

I spoke to Ray Dennis this P.M. He requested a letter from us giving the information that I explained to him regards the recent tour & reasons why no money can be distributed to participating organization of the Fund. He wants this letter for the Ex Board meeting of Nat'l Negro Labor Council in Cleveland on next Sunday, Aug. 3, I shall try to prepare such a letter and will send you a copy.

Sincerely

John

September 2, 1952

Mrs. James Pinta
2121 Milwaukee Avenue
Chicago, Illinois

Dear Mrs. Pinta:

I wanted to write to you sooner relative to your wire of August 22, but I was trying to get something more definite worked out for a concert here in New York before giving you an approximate date.

As I stated in my wire to you, Mr. Robeson will not be available on November 15 - he is scheduled for a concert in Hartford, Connecticut on that date. We might, however, be able to work something out for you for the month of November providing I can have more information as to the number of people expected at such a concert etc. At the present time we are working on a November date for New York, either the 9th, 12th, 18th, 19th or 20th. It might be possible to arrange something for Chicago between the 28th and 30th - but at the present time nothing is definite.

Please let me hear from you as quickly as possible so that the necessary arrangements can be made.

Sincerely,

Edith Roberts

October 13, 1952

John Gray, Field Representative
United Freedom Fund
53 West 125th Street
New York 27, New York

Dear Friend:

Since you are acquainted with the progressive movement in Chicago you know that in the Polish field the progressives are not many in number.

We have conferred with Edith Roberts of your office with the aim in view of having Paul Robeson appear at the Third Anniversary celebration of the Chopin Cultural Club. This club consists of progressive working class Polish-Americans. It has no middle class Poles in its composition and, therefore, the question of having Mr. Robeson on the basis of the fee Miss Roberts requested, namely, $1,000 seems to us exorbitant.

We wanted Mr. Robeson to appear at our Third Anniversary celebration to sing about four or five numbers. We understand that he is coming to Chicago toward the end of November. We do not know how otherwise he is engaged in this city. We would like to make arrangements whereby, at a cost to us of about $200.00 he would come to the Chopin Center and sing several songs.

What can you do to make this possible?

We have been trying to reach you by phone without success. We ask you to answer this letter very promptly so we can go ahead with arrangements.

Sincerely,

Walter Palka

Walter Palka, Educational
and Activities Director
Chopin Cultural Club

P.S. Please send your answer to my home.
Walter Palka
1538 North Rockwell Street
Chicago 22, Illinois

October 15, 1952

Mr. Walter Palka
1538 North Rockwell Street
Chicago 22, Illinois

Dear Mr. Palka:

Mr. John Gray has turned over to me your letter of October 13 relative to Mr. Robeson's appearance at the Chopin Cultural Center.

My correspondence with you and Mrs. Pinta was not on the basis of Mr. Robeson's singing a few numbers at the celebration, as you stated in your letter to Mr. Gray, but on the basis of a full concert. Mrs. Pinta's original wire stated that the Center wanted to book Mr. Robeson for a concert. It was against this background that the fee of $1000 was quoted. I explained to Mrs. Pinta that theree was a possibility of another concert being scheduled for Chicago during that period. In that case the fee would be reduced since traveling could be shared. However, the other concert did not materialize and it would therefore be impossible for Mr. Robeson to go to Chicago. As I stated in my letter to you last week, we consider the engagement cancelled and have therefore scheduled Mr. Robeson for a New York appearance on November 30.

Sincerely,

Edith Roberts

September 23, 1952

Mrs. James Pinta
2121 Milwaukee Avenue
Chicagg, Illinois

Dear Mrs. Pinta:

I wired you on September 15 confirming the November 30th date for a concert. Since I have not heard from you I am not sure that you are still considering the concert. If not, please let me know for we have another request for that particular date.

Sincerely,

Edith Roberts

October 7, 1952

Mr. Walter Palka
1538 N. Rockwell Street
Chicago, Illinois

Dear Mr. Palka:

I am in receipt of a letter from Mrs. Pinta stating that her organization definitely would not be able to accept our quoted fee for Mr. Robeson's concert appearance. I shall therefore consider the engagement concelled but hope that some time in the future we will be able to work out some satisfactory arrangement where Mr. Robeson will be able to appear at the Chopin Cultural Center.

Sincerely,

Edith Roberts

BEST AVAILABLE COPY

Sept. 22, 1952

Edith Robert, Director
United Freedom Fund
53 W. 125th St.
New York, 27, N.Y.

Dear Miss Roberts:

Your telegram confirming a concert date for Nov. 30th has been received. There remains a few details which will have to be cleared and we are not at all satisfied with the type of arrangements which are being made.

1. I contacted Mr. Parks of the Chicago Negro Labor Council and he did not know of any affair which Mr. Robeson is attending in November for their organization although he did say Mr. Wales might know but has not informed him.

2. Our organization wanted a booking for itself in the month of November to celebrate its 3rd Anniversary of the Chopin Cultural Center and we did not anticipate bucking any other organizations who might book him at the same time. This is a problem which seems to warrant some discussion at this time, (here in Chicago)

3. If other bookings are taking place around town at that time in November can we split the expenses of Mr. Robesons' entourage or if their will be more than two - can it be pro-rated. As I told you, we have about fifty members in our club and about fifteen of them are active. We are not a "rich" organization but composed of working people who own this building and have absolutely no debts. We do not over-estimate our monetary capabilities therefore we would like to have the question of Mr. Robesons fee straightened out now. We definately will not be able to accept your quoted fee for the November 30th booking.

4. If there is any further correspondence on this please address it to Mr. Walter Palka - 1538 N. Rockwell St. Chicago. I will be out of town for a few weeks and he will handle any problems until I get back.

5. If John Gray comes to Chicago please have him call either myself or Mr. Palka.

6. Can we have a prompt reply so that we can move forward on our affair either with Mr. Robeson or otherwise. The American-Poles in Chicago are looking forward to Mr. Robeson appearing in their Center and are hoping for a favorable report.

Yours fraternally,

DeLores Pinta

June 17, 1952

TWA
Wabash and Monroe
Chicago, Ill

Dear Sirs,

On June 4, 1952 I exchanged a United Air Lines ticket for a TWA ticket on a flight to New York (Flight #94).

There were unused portions on the UA tickets and a refund was promised. To date I have not received the refund.

My TWA ticket was 15D B 934858. The UA ticket was 164 #736854,5 and 6.

I would appreciate your immediate attention to this matter.

Sincerely,

John Gray

March 13, 1952

Octavia Hawkins, Financial Sec.
Amalgamated Local 453
4810 West Cermak Rd
Cicero 50 Ill.

Dear Mrs. Hawkins,

Due to weather conditions the planned trip of Mr. Gray to Chicago was not possible.

Inclosed is the check of $45.54 which was not used. We will forward within ten day a check of $150 to replace your check #7358 which we received on Feb. 29th. Mr. Gray will be in Chicago on Saturday March 15, 1952 and will explain more fully.

Sincerely,

Bertram Alves
Business Manager

4859 S. Wabash Ave.
Chicago, Illinois

CHICAGO
APR 17
6 PM
1952
ILL
25

THIS SIDE OF CARD IS FOR ADDRESS

UNITED STATES
2 CENTS
FRANKLIN
POSTAL CARD

BUILD YOUR FUTURE
WISELY SAFELY
U.S. SAVINGS BONDS

Mr. Lou Burnham, Editor
Freedom Associates
53 West 125th St.
New York 27, New York

Dear Lou, 4/16/52

Please send us some facts to be used in (programs, leaflets, & posters) materials gotten out around our birthday celebration for Paul Robeson.

Some of his background, activities , citations and what other facts you think might be of value to us .

Thanking you in advance for your prompt cooperation.

Greater Chicago Negro Labor Council

Sam Parks, Chairman

Chatman C. Wailes, Exec. Sec.

April 17,1952

Mr. Ray Dennis
Intl.Union of Mine, Mill and Smelter Workers
1100 South Oakley
Chicago,Illinois

Dear Ray,

How are you doing? Did you get those kinks out of your back yet? The FREEDOM Train is ~~dmfinx~~ moving but is definitely short on coal.

I am enclosing copies of correspondence which I have sent to Bill Chester, in line with my previous discussions with you. If Bill Chester is able to do what we have asked him in our letter, will you be able to go to Denver a few days prior to the concert there, check up on details etc. and join the Robeson party there and stay with Paul for the last lap of the western section of the trip up to and including St. Louis(if St. Louis comes through)? All of this depends, of course on whether your physical condition is okey. Let me hear from you shortly.

Sincerely yours,

John Gray

SAM PARKS, CHAIRMAN
CHATMAN C. WAILES, EXEC. SEC'Y

GREATER CHICAGO NEGRO LABOR COUNCIL

4859 SOUTH WABASH AVE. • CHICAGO 15, ILLINOIS • KENWOOD 8-2700

RUTH COLLINS, VICE CHAIRMAN
HILLIARD ELLIS, SEC'Y TREAS.
AL GARNER, RECORDING SEC'Y

June 4, 1952

Dear John:

It is with deep regret that we submit to you the fact that we are not in a position to at this time turn over any money to the United Freedom Fund.

This is an unfortunate situation none-the-less at this moment we do not have a solution. There was with out question many weaknesses in our work which this situation reflects.

However, it should be said that we have made some progress if no more than to move 7 to 10,000 people in the city of Chicago after a much confused situation.

Chicago wishes to submit very sincerely that we do dot intend to be caught this short again. We are quite conscious that we have not this time carried out our national responsibility. We feel that we have learned many valuable lessons from this first activity under the auspices of the United Freedom Fund.

We wish to submit to you in a capsule form the overall financial picture as of June 4, 1952.

Expenditures to date: $1880.91

Balance due in bills including loans : $1371.15

Total bank balance including NLC funds : $1206.82

Financial loss : $164.33

Respectively Submitted,

Sam Parks
Sam Parks, Chairman,
Chatman C. Wailes
Chatman C. Wailes, Exec.-Sec.

P.S. Efforts to reach CNA personel was unsuccessful!

May 12, 1952

Mrs Margaret Burroughs
3806 S. Michigan
Chicago, Ill

Dear Mrs Burroughs,

Mr. George Murphy, who had been handling the Robeson Birthday tour is now in the field on an assignment for FREEDOM. In his absence I will be handling the details of the tour.

The immediate point of this letter is to advise that transportation costs of the tour have been computed and the cost prorated between the cities.

The total cost of the tour is $1878.41. Chicago's share is 6% or $80.15. We would appreciate having this amount within the next few days so that travel reservations may be made.

If we can be of further help in the preparations for the concert please contact us immediately.

We here are certain that Chicago will do a bang up job.

Sincerely,

Bertram Alves

MEMORANDUM ON THE PAUL ROBESON
UNITED FREEDOM FUND CONCERT & VISIT
IN CHICAGO, MAY 31st & JUNE 1st

ACTIVITIES

1. May 31st

* The Concert and other cultural activity should be held the first day of Mr. Robeson's visit in order to guarantee the greatest possible impact, political and cultural, upon the city and the Negro Community, particularly.

The Tabernacle Baptist Church, 4130 S. Indiana, is the largest auditorium obtainable in the Negro Community; holds approximately 2,400 people. Although it presents staging problems for the cultural vehicle, it is probably the only auditorium that will withstand the pressures for a last-minute cancellation. Rental fee: $

* Paul Robeson is the most outstanding cultural figure amonth the Negro people since Frederick Douglass. In his travel and concerts in this country and throughout the world, Mr. Robeson has not only been an articulate spokesman for his people in his denunciations of the objective conditions of oppression of the Negro people, but almost singlehanded gained broad recognition of the folk and religious music of the Negro people as a valid and legitimate art form with dignity, due respect.

We must insure, therefore, participation of church choirs and gospel singing groups in the Concert program. These have long been highly organized (sometimes, the only organized) forms of cultural expression of the Negro people. By utilizing these already existing structures, a minimal amount of organizing energy will have to be spent.

PROGRAM

a. Religious singing groups, the "winners" from previously held interest promoting affairs (explanation under # 3), to be incorporated integrally in

b. A dramatic presentation giving some highlights in the struggle for Negro Liberation - featuring such outstanding fighter as Frederick Douglass, Harriett Tubman, Benjamin Davis, Charlotta Bass and Paul Robeson. This presentation will definitely show the "nitty-gritty" relationship between the fight for Peace and the fight for Negro Liberation.

c. Paul Robeson

d. Collection Speech, to be the sharpest political feature on the program.

EXHIBIT

An exhibit, in the church vestibule, of graphic and plastic arts whose theme will be the Negro Liberation Struggle and the Fight for Peace, will be an important visual impact.

2. June 1st

A "Thank you" Reception for the active workers and sponsors of this project. Admission by invitation only. It will be an opportunity for Mr.

Robeson and the people to meet informally. Time: 7 to 10 P.M. at the Arcade Ballroom, 35th and State, which holds approximately 600 people. Rental fee: $60.00

3. In order to stimulate interest, particularly in the Negro Communities, one or two preliminary affairs are being considered. One on the West side, sponsored by the West Side Chapter of the Chicago Negro Labor Council. The other, on the South Side. A realistic appraisal of organizing forces available may make a partial or complete retrenchment necessary. It was feared that energy in this direction may possibly harm the main events.

Here again, utilizing the existing forms of cultural expression of the Negro people, we feel that these two affairs could be presented as a "competition" among various church choirs and gospel groups - particularly the smaller churches and groups whose outlets are more severly limited - with prizes provided by businessmen (if possible). The "winners" would participate in the May 31st Concert.

CONTENT

In order to have theme continuity with the main cultural event, these affairs should also join the fight for Peace with the fight for Negro Liberation.

Possible theme slogans: "JUBILEE FOR PEACE AND FREEDOM"

"MUSICAL CONFERENCE FOR PEACE AND FREEDOM"

"SING OUT FOR PEACE AND FREEDOM"

F
FINANCE

1. The United Freedom Fund and the Joint Chicago Sponsors, the Chicago Negro Labor Council and the Committee for the Negro in the Arts, are to share equally (50/50 split) the gross income (admission sales and contributions). It is felt, after serious consideration, that no other financial arrangement would be fair and equitable.

2. The Joint Chicago Sponsors have agreed to be responsible for the following:

   a. The promotion and production~~x XXXXX~~ costs of the project.
   b. Traveling and living expenses for Mr. Robeson and his accompanist
   c. $500 Artist Fee to Mr. Robeson and his accompanist.

3. The Joint Chicago Sponsors have agreed to share the money remaining in Chicago in the following manner:

   After the items in § 2 have been paid, the net Chicago income is to be divided with 70% to the Chicago Negro Labor Council and 30% to the Committee for the Negro in the Arts.

4. Tickets

   Giving realistic consideration to the experiences of the Chicago Negro ~~Labor Council's~~

Labor Council's sponsoring Mr. Robeson's concert here last year and the C N A's sponsoring a Theatrical Evening recently, it was felt that the great majority of tickets should be priced at [illegible] $1.20, tax incl. A small number could be priced at $1.80, tax incl.

As a tribute to Mr. Robeson, and an additional incentive for ticket sales, an opportunity will be given for each purchaser to sign a printed form, "Greetings to Paul Robeson". These greetings will be presented to Mr. Robeson the evening of the Concert.

5. Contributions

A committee (either a Contributions Committee or an arm of the Finance Committee) will have the responsibility of organizing contributions from the progressive trade unions, Negro Community organizations, fraternal and national group organizations and individuals. This unit will be also responsible for the collection speech and speaker and the mechanical preparations for receiving money the night of the Concert.

Attached is an objective contribution goal to be worked for among the progressive trade unions.

PROJECT ORGANIZATION

1. The setting-up and operation of the following committees (with necessary modifications) will cover the organizational structure needed:

    a. Finance Committee
    b. Mobilization (Ticket "pushing")
    c. Promotion and Publicity
    d. Co-ordinating
    e. Arrangements
    ...to be responsible for the auditorium presparations, reception preparations, etc.
    f. Program
    ...to be responsible for the form and content of the Concert Program
    g. Residence and Security
    h. Technical
    ...typing, mimeographing, etc.

PROJECTED CONTRIBUTION GOALS

UPWA-CIO

District #1	$ 100.00	
Local 347	200.00	
" 25	100.00	
" 28		
" 247	50.00	
" 56	50.00	
" 75	25.00	
" 26	25.00	
" 23	25.00	
" 500	10.00	
" 80	10.00	
" 32	10.00	
" (bubble gum)	10.00	
		$ 615.00

UE-FE

District #11	$ 300.00	
Local 1119 UE	10.00	
" 1150	25.00	
" 1114	10.00	
Local 101 FE	100.00	
" 108		
" 141		
		445.00

IFLWU

Midwest District & Locals	$ 300.00	
		300.00

IUMMSW

Local 758	$ 100.00	100.00

UAW-CIO

Local 453	$	

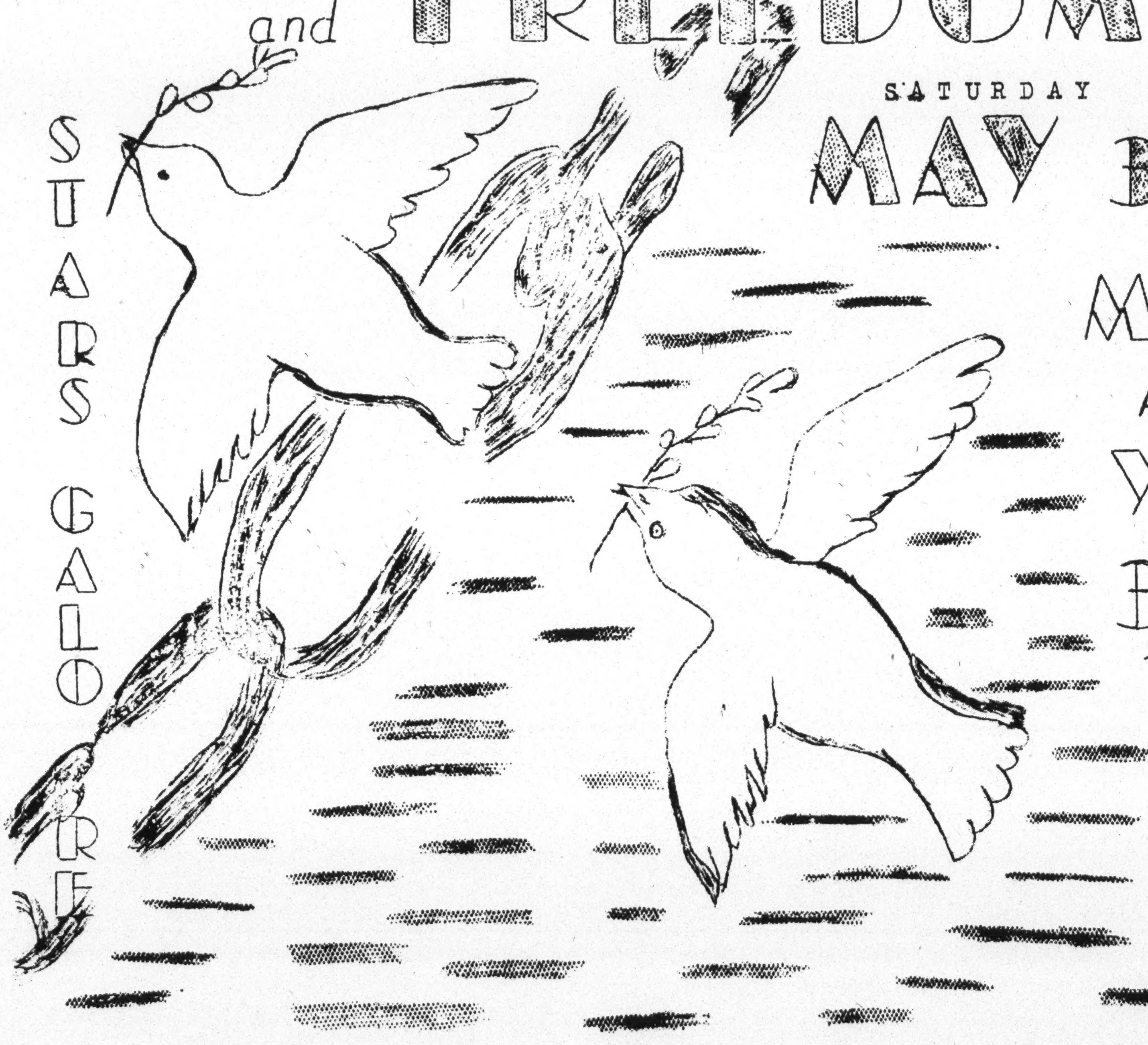
DPOWA

Local 194	$ 100.00	
		100.00
		$ 1,560.00

JUBILEE for PEACE and FREEDOM

SATURDAY

MAY 31



STARS GALORE

MAY 31st.

with PAUL ROBESON

TABERNACLE BAPTIST CHURCH

4730 s. indiana ave. 8:p.m. $\$1^{\underline{00}}$ inc. tax

dpaula 39

GREATER CHICAGO NEGRO LABOR COUNCIL
4859 S. Wabash Ave.
Chicago 15, Illinois * KEnwood 8 - 2700

Chatman C. Wailes, Executive Secretary

For Immediate Release

CHICAGO - Paul Robeson, internationally loved people's artist and fighter for Peace, will be presented here May 31st in " A Jubilee for Peace and Freedom" under the joint sponsorship of the Greater Chicago Negro Labor Council and the Committee for the Negro in the Arts at Tabernacle Baptist Church, 4130 South Indiana Avenue.

This cultural festival is to be a celebration of Mr. Robeson's 54th birthday, in honor of his outstanding contributions to the fight for complete freedom of the Negro people and oppressed colonial peoples throughout the workd, and to the world-wide battle for Peace.

Negro gospel singing groups and church choirs, as well as artists of many other nationalities, have been invited to appear with Mr. Robeson in concert and in a dramatic sketch highlighting the struggle for Negro rights and the growing unity of Negro and white Americans.

The affair is one of a series of birthday celebrations for Paul Robeson now being held coast-to-coast to raise money for the United Freedom Fund - a Negro Freedom fighting fund benefiting Paul Robeson's newspaper, FREEDOM, the National Negro Labor Council and various community cultural organizations.

Tickets are $1.00 tax included. For tickets and information, write of call the Greater Chicago Negro Labor Council, 4859 S. Wabash Avenue, Chicago 15; KEnwood 8 - 2700.

Progressive Party of Massachusetts

7 BROAD STREET • BOSTON 9, MASSACHUSETTS • CApitol 7-9260

Chairman
FLORENCE H. LUSCOMB

Vice-Chairmen
ROBENIA ANTHONY
D. ANGUS CAMERON
REV. KENNETH deP. HUGHES

Secretary
JEAN BELLEFEUILLE

Treasurer
MARY RACKLIFFE

Director
WALTER A. O'BRIEN

June 23, 1952

Mr. George B. Murphy, Jr.
Freedom Associates
53 West 125th Street
New York, New York.

Dear George:

The pastor of our Church, Rev. Jerome French, of Walls Memorial A.M.E.Zion Church, heads a new church of some potential size and very significant importance in the Roxbury community of Boston as such, and the whole church in the district, particularly the AMEZ church. Bishop Walls is head of our district.

Rev. French is in charge of building this new Church. From nothing, in four months he has some 60 odd enrolled members, and is becoming a real force for the community to reckon with. In the next four months, he proposes raising five thousand dollars to pay for land and building expenses for a playground (interracial) a day nursery, and a community center which certainly will influence the neighborhood. I am a trustee in the church, and our Helen Brown is head of the deaconess board and the Pastor's Aid Club. Sita heads the usher board, and many people friendly to Freedom and to Paul are in responsible positions in the Church. We all feel very strongly that the church will be a main force for unity and for progress in Boston.

To get the issue on the table: In conjunction with the fund-raising drive of the Church, the pastor came up with the idea of "A Night With Stars of Zion", headed by Paul Robeson and other prominent members of the Zion family. It would be essentially a benefit, which could raise a substantial part of the $5000. We would like to have it in September or October, on any date which would be convenient for Paul. Will you consult him, find out whether he would wish to make such an appearance, and how much it would cost us? The church is not too big in size, holding at best 500 people. We would make it a fairly high price (about 1.80) and sell tickets through allthe Zion churches in the conference. This can be done. We think it would help us all, perhaps more than a Freedom-sponsored appearance, and particularly, it would follow through on the beginnings made at the Zion quadrennial conference.

Please let us know as soon as possible the possibilities here. We feel it can be the breaking through in Boston on the issue of suitable halls for Robeson appearances, particularly since this would be an all-round success. Coupled with the fact that Dolores Cobb is finding that her appearance with Paul, rather than hurt her professionally is helping her, we are going to be able to do a lot in the way of finding unity paths in the community.

In addition, perhaps you or Paul would know of other prominent Zion members whom the pastor could write to directly to ask their cooperation on such a program. Arnett Cobb is a member of this Church, and he can be utilized seperately at a dance. Perhaps you know of prominent (top) show people whom we could interest in such a program.

Thanks very much for your help. All of us feel like we're "getting there", and think that Freedom is setting the pace and direction for Negro liberation in a way we should have hit on years ago.

Best wishes and warmest regards to all the staff. We have (they might want to know) here in Mass. about 45,000 of the 90,000 signatures needed to place us on the ballot. Four of the twelve weeks of canvassing available remain to us, so you can see that we have to really pitch in for the next month to do this job. However, you'll hear more from us when it's done. The signature job has been a boon, as it's been the means of activating throughout the state more people than we've previsouly had in our ranks.

Jack Lee

Jack Lee

Edith,

Please return to me when you have finished with the attached correspondence. Note, Jack Lee's address on outside of envelope. This is a change from old address.

10-14

PAUL ROBESON

June 26, 1952

Dear Friend:

I am sorry I could not be with you as I had planned on the 15th of this month, but important changes in my schedule made it impossible. I had looked forward with genuine pleasure for this opportunity to greet many of my old friends in Washington. Plans for being with you, however, have by no means been discarded. It is my sincere wish that by the time my fall schedule is completed we will have made definite arrangements for my appearance in Washington.

Thank you for all you did and your plans to greet me on the occasion of my 54th birthday. I shall look forward to seeing you in the fall.

Cordially,

Paul Robeson

Paul Robeson

April 16,1952

Mr. Jack Lee
32 Crawford Street
Roxbury,Mass.

Dear Jack,

Everybody here liked your concert program so well that we have decided to send copies of it out to various cities to be used as a guide. Please rush us twenty copies before the end of the week.

Sincerely,

George B.Murphy Jr.

Paul Robeson Birthday Celebration
AND CONCERT

With **PAUL ROBESON,** Baritone
and National Cast of Stars

Friday evening, April 4, 1952 - 8 o'clock

at Christ Temple, Roxbury, Mass.
30 Kenilworth St., near Dudley Station

Admission $1.00 - Tax .20 - Total $1.20

Auspices: Freedom Association of Massachusetts

32

July 30, 1952

Mr. Coleman Young, Executive Secretary
National Negro Labor Council
410 East Warren Street
Detroit 1, Michigan

Dear Mr. Young:

On June 13, 1952, Mr. Robeson completed his first concert tour of three months under the auspices of the United Freedom Fund. The tour covered 15 cities throughout the United States and he sang to an estimated total of 80,000 people. The high point of the tour was the concert at the Canadian border in Blaine, Washington, sponsored by District 7 of the International Union of Mine, Mill and Smelter Workers, where he sang to 40,000 workers - mostly Canadians.

Politically and culturally the concert tour was a great success. It gave lie to the "after Peekskill" prediction that Paul Robeson could no longer sing in concerts, for the people would be intimidated and would not come to hear him for fear of violence.

Financially the tour did not come up to our expectations, but with better planning this can be overcome. The enclosed financial report will give you some idea of the financial problems the Fund is confronted with. You will note that Cleveland, Milwaukee, Chicago, Newark, Philadelphia, Pittsburgh and Detroit made no contribution to the Fund. In spite of this, we were able to emerge from this first venture with a profit of close to $1,500.

One of the most serious handicaps in launching this first tour was the lack of funds. The United Freedom Fund id not have a single penny with which to start its work. After much delay in plans it became necessary to borrow $1,000 from the newspaper FREEDOM in order to get the work started.

At the Board Meeting of the United Freedom Fund held on July 9, with the National Negro Labor Council, Council on African Affairs, Committee for the Negro and the Arts and FREEDOM represented, it was agreed that in order to carry out our plans for the

BEST AVAILABLE COPY

1952 - 1953 concert tour it would be necessary to have funds immediately available. Such funds are needed to set up an office, salaries for two staff people, expenses for advance field trips, telephone etc. It was therefore decided by representatives of all organizations present that no monies at this time should be distributed among the participating organizations, but what funds are available should be used to start work on the 1952 - 1953 tour. This means that the Fund must have enough in its treasury to carry it through the three month period from June to September when we will get our returns from the first concert. At the present time we have approximately $650.00 in the bank.

We feel that with the experience gained on this past tour we can more than reach our goal on the 1952 - 1953 concert series.

Sincerely,

Edith Roberts

Submitted by:
B. Alves

FINANCIAL STATEMENT - UNITED FREEDOM FUND June 27, 1952

EXPENSES

Transportation

Concert Party	$1656.39	
Preliminary tour	444.70	
2 Rn tps NY - Chi. J. Gray. .	206.00	
		$2307.09

Salaries

E. Roberts (3 weeks(. . .	$182.10	
J. Gray (11 weeks)	715.00	
J. Gray (49 days per diem)	490.00	
		$1387.10
Printing		142.55
Telephone and Telegraph		276.42
Misc. expenses		423.19
	Total	$4538.35

INCOME

City	Advance travel exp.	Fund
Boston	$100.00	$702.00
Cleveland	184.64	NONE
New York	- - -	664.07
Blaine	500.00	1000.00
Seattle	153.65	250.00
San Francisco	146.95	500.00
Berkeley	146.95	500.00
Los Angeles	140.25	1000.00
Denver	133.60	150.00
Milwaukee	86.85	NONE
Chicago	80.15	NONE
Newark	- - -	NONE
Philadelphia	None	NONE
Pittsburgh	82.92	NONE
Detroit	None	NONE

Advance Travel Expense	$1755.96
Contribution to Fund	4766.07
Total income	$6522.-3

Accts Payable: Loans $35, Adm. tax $250, Withholding $97.66

BEST AVAILABLE COPY

May 27, 1952

Mr. Louis Burnham
53 West 125th Street
New York, New York

Dear Sir

Things are beginning to move here on the coming appearence of Mr. Robeson.

The hall we have for the concert has a capacity of 1500 with another 200 allowed, ordinarily, for standing room. We do not feel that this is enough space, however we could not take any more time negotiating on a place.

We have not as yet guaranteed the local artists for the program however, we have spoken to a couple of people who are tops in the cultural field in this area. We shall endeavor to have a rounded out program with dance, instrumental numbers as well as a skit. In some way we plan to bring in, possibly through the skit, the love of the people the world over, for Mr. Robeson, and tie this up with the denial of his right to travel.

We are going to guarantee a spot on the program for Freedom, that will give it the necessary push in this area. Many things are being done preliminary to this, however.

Now on some details, a letter from Bertram Alves said that our prorated share of traveling cost will be $80.15. This we will get to you soon. On some of the other things we will benefit from other experiences around Mr. Robesons visit here.

Will you send us immediately, some posters, mats and any other material.

Will you give us the schedule of Mr. Robeson arrival and departure. Also state whether anything else should be arranged in addition to the concert.

Will you give us some idea as to the scheduled length of time that Mr. Robeson will be on stage. This will make it possible to plan extent to which we can involve local artist.

Let us hear from you soon.

Gerald R. Boyd

Gerald R. Boyd, Exec. Sec'y
G.D.N.L.C.

P.S. Will you send me the
address of Ruth Jett of
C.A.A.

June 13, 1952

Mr. Gerald Boyd
Negro Labor Council
410 E. Warren
Detroit, Mich

Dear Jerry,

Paul will arrive in Detroit Sat. June 21 at 5:05 PM on Capital Airlines, Flight # 419. He will be coming from Pittsburg where he sings on the 20th. If for any reason it is necessary for you to contact the Concert Party immediately before they leave Pitts, you can call or ~~write~~ wire Theodore Wright, P.O. Box 426, Wilmerding, Pa.

Reservations have not been made for Mr. Brown as yet. As soon as they are I'll write you so that he can be met also.

As concerns the cultural affair you mentioned on the night of the 21st, Mr. Robeson has made it a policy not to appear at any funtion prior to his concert. Besides being very tiring he will need those hours to rehearse and rest. I think the people there will understand.

You can plan on Paul singing for about one half hour on each half. His encores at the end of the second half are determined pretty much by himself and it therefore is difficult to say how much time they will take up. I think you can count on at least 4 encores or about 20 minutes. After the collection and presentations he usually makes remarks that last 10 th 20 minutes.

We have scheduled Paul to leave Mon. June 23 at 1:15 PM aboard Capital Airline Flight# 408. He may decide to stay later or leave earlier.

Ruth Jett's address is CNA, 261 West 125 St.

Lou sends regards to every one there.

Cordially,

April 30,1952

Mr. Coleman Young
National Negro Labor Council
410 E. Warren
Detroit 1,Michigan

Dear Coleman:

We are a bit concerned because we have not heard about your plans for June 15 concert date.

We understand the situation in Detroit and want to know whether you are going to keep that particular date. You remember the meeting we had last year with you, Dave, Art and others at the hoome of Rev. Ross. It seems to us that there is the place to begin ~~wmk~~ to plan to have this concert. Perhaps Rev. Williams or Rev. Ross will be glad to have the concert at either of their churches, under the auspices of a citizens committee and a sponsoring group of 100 citizens including a complete cross-section of the community. The local Labor Council would then rally support through the trade-union movement in support of the concert. San Francisco, despite a week- of hysteria,(hall cancelled- it was the Opera House) has rallied the Negro ministers and is holding the concert in the Negro Community at the largest Negro-owned church hall, in what used to be an armory.

Whatever you decide we hope that a concert can be scheduled. We want some kind of confirmation from you so that we can complete the plans for the tour(as you know this means a thousand and one details that have to be worked out well in advance.)

How are things in Detroit. I expect to be out that way before the end of June, working exclusively on FREEDOM. Let me hear from you immediately.

Fraternally yours,

George B.Murphy Jr.
Gen.Mgr.,FREEDOM

President
WILLIAM R. HOOD
UAW-CIO, Detroit

Executive Secretary
COLEMAN A. YOUNG
ACWA-CIO, Detroit

National Negro Labor Council

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OCTOBER 24, 1952

MR. PAUL ROBESON
c/o MISS EDITH ROBERTS
UNITED FREEDOM FUND
53 WEST 125TH STREET
NEW YORK 27, N. Y.

DEAR BROTHER ROBESON:

THIS LETTER IS TO CONFIRM OUR CONVERSATION ON THE WEEKEND OF OCTOBER 18TH WHEN YOU WERE IN DETROIT IN CONNECTION WITH THE PROGRESSIVE PARTY CAMPAIGN.

WE, OF THE NATIONAL NEGRO LABOR COUNCIL, WILL BE HONORED BY YOUR ATTENDANCE AT OUR 2ND ANNUAL CONVENTION, AND LOOK FORWARD TO YOUR FULL PARTICIPATION IN OUR DELIBERATIONS.

THE CONVENTION BEGINS FRIDAY NIGHT, NOVEMBER 21ST WITH A MASS RALLY IN ONE OF THE LARGER NEGRO CHURCHES IN CLEVELAND, AND CONTINUES ON SATURDAY AND SUNDAY, NOVEMBER 22ND AND 23RD IN THE CLEVELAND MUNICIPAL AUDITORIUM.

OUR TENTATIVE PLANS CALL FOR YOU TO ADDRESS THE CONVENTION AT THE OPENING SESSION AND AT THE SAME TIME THAT THE KEYNOTE WILL BE GIVEN. IT IS MY HOPE THAT BOTH BILL MARSHALL AND LANGSTON HUGHES WILL BE ABLE TO PARTICIPATE IN THE OPENING SESSION.

PLEASE LET ME KNOW WHAT YOUR IDEAS ON PARTICIPATION ARE.

FRATERNALLY YOURS,

Coleman

COLEMAN A. YOUNG,
EXECUTIVE SECRETARY

CAY/NB

605 S. Forest St.
Ann Arbor, Michigan

Dear Mr. Robeson,

We understand that you will be lecturing in Detroit in the near future. Since Ann Arbor is only 38 miles from Detroit perhaps you might be able to speak here at that time. Contingent on your lecture schedule the University of Michigan chapter of the Young Progressives of America has recently voted to sponsor your speaking here on some progressive issue. We would greatly appreciate your contacting us as soon as possible concerning your ability to speak to us, tentative topic, time, ect.

It is important that we hear from you at least two weeks in advance, since all speakers must be approved by a University Lecture Committee.

Thank you very much for considering our request.

Fraternally yours,

Vincent Giuliano

Secretary, Y.P.A.-U of M

April 18,1952

Mr. Chandler Davis
514 E. William Street
Ann Arbor,Michigan

Dear Mr. Davis:

Mr. Robeson has asked me to express his regret at not being able to accept your invitation to have him speak and sing at Ann Arbor. Because the schedule of his concert tour, which runs through June, has been completed, we are unable to fit a date for Ann Arbor into the framework of the tour.

We shall be happy to have you keep in touch with us to determine the possibility of having him appear in Ann Arbor late in the Fall.

Very truly yours,

George B.Murphy Jr.
General Manager, FREEDOM

514 E. William St.
Ann Arbor, Mich.
2 April 1952

Paul Robeson
c/o Freedom Associates
53 West 125 St.
New York 27, N.Y.

Dear Mr. Robeson:

A number of us in Ann Arbor would like very much to arrange for you to speak and sing here. If you are interested in this possibility, I will be grateful if you will write me what dates you are free, what size hall you would want provided, and so forth.

Yours,

Chandler Davis
Chandler Davis

UNITED FREEDOM FUND

53 West 125th Street

New York 27, N. Y.

July 9, 1952

Mr. Gerald Boyd, Executive Secretary
Detroit Negro Labor Council
410 East Warren Street
Detroit, Michigan

Dear Mr. Boyd:

It has just been brought to my attention that Detroit has not paid anything for travel expenses for the Robeson concert. It was my understanding from Mr. Gray that the money would be forwarded to this office within a few days after the concert was over. The amount involved in this particular transaction is $85.15 ($80.15 for actual fares and $5.00 for incidental expenses for John Grey). I hope this can be taken care of immediatly so that all outstanding debts relative to travel can be cleared up.

Sincerely,

Edith Roberts, Director
UNITED FREEDOM FUND

Feb. 8, 1952

Memorandum to National Negro Labor Council

from Louis Burnham

On April-May celebrations of Paul Robeson's birthday

1. In celebration of Paul Robeson's 53rd birthday, which falls on April 9, it is proposed that a series of birthday festivals be held in major cities throughout the country, at which Mr. Robeson would be present. The celebrations would provide scores of thousands of people an opportunity to express their solidarity with Mr. Robeson, and through him with the struggles of the Negro people for freedom and full citizenship.

2. Sponsorship. This project would be sponsored by the Freedom Fund. The Freedom Fund is to be a fund-raising agency established by the following organizations and institutions: National Negro Labor Council, Freedom, the Council on African Affairs and the Committee for the Negro in the Arts. The policies and activities of the Fund in relation to the birthday celebrations are to be determined by an executive board on which all of the organizations would be represented, as well as Mr. Robeson.

3. Monies raised by the Freedom Fund would be divided among the participating organizations in a manner to be determined by the executive board of the Fund.

4. The Robeson birthday festivals would take the form of cultural meetings in which Mr. Robeson would be joined by the finest group of artists and entertainers available in each area visited. The program at each festival would also highlight the major current activities of the participating organizations.

5. It is proposed that the meetings be held on the largest possible scale. Thus in Chicago consideration is being given to the Coliseum, an auditorium which seats 12,000 people. In Detroit, the Olympia Stadium might be considered. In Los Angeles, the Shrine Auditorium, seating 6,800, etc. The object would be everywhere to gather together the biggest possible outpouring of all sections of the Negro and progressive community, with major emphasis on the attendance of Negro working people. In each instance greetings would be brought to Mr. Robeson by prominent persons in the community.

6. A tentative itinerary has been discussed with Mr. Robeson,

including some 20 cities from Boston to Los Angeles. The tour would cover the period beginning the first of April and ending around May 15. Confirmation on exact dates and places of the meetings must be achieved in the immediate future and depends on approval of the tentative schedule by the executive board of the Fund.

7. Other immediate problems include:
   a. Raising a minimum budget for the promotion of the meetings.
   b. Providing personnel for travel in setting the meetings up.
   c. Reaching agreement on division of the net proceeds between the Fund and the local sponsors in each city.

8. In addition to the tour, it is proposed that the Fund sponsor a birthday greeting project through which more than half a million members or unions and progressive organizations throughout the country will be asked to send Paul Robeson a brief greeting on his birthday, and through him to make a contribution to the Freedom Fund.

9. It is estimated that through these two projects a minimum of $50,000 can be raised for the sponsoring organizations in connection with the birthday celebrations. If this project is successful it should be the beginning of joint efforts to raise considerably larger sums for all of the organizations concerned during the remainder of the year.

Paul
ROBESON

CONCERT

LAWRENCE BROWN
At The Piano

May 29th, 1952

MILWAUKEE
NEGRO LABOR COUNCIL

HAPPY BIRTHDAY MR. ROBESON

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6. SINGING GROUP .... led by MRS. LINDSEY
7. SINGING GROUP .... Led by MRS. WILLIAMSON
8. MR. PAUL ROBESON .... at the piano LAWRENCE BROWN
9. MR. PAUL ROBESON

— INTERMISSION —

10. MR. PAUL ROBESON .... SINGS

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"THE HOUSE OF HITS"

LIFT EVERY VOICE AND SING

Lift ev'ry voice and sing, Till earth and heaven ring. Ring with har-monies of Lib-er-ty, - Let our rejoicing rise, high as the list-ning skies, Let it re-sound loud as the roll-ing sea. Sing a song full of the faith that the dark past has taught us. Sing a song full of the hope that the pres-ent has brought-us; Facing the ris-ing sun of our new day be-gun, Let us march on till vic-to-ry is won.

God of our weary years, God of our si-lent tears, Thou who hast brought us thus far on - the way; Thou who hast by Thy might, led us into the light, Keep us for-ev-er in the path we pray. Lest our feet stray from the places, our God where we meet Thee, Lest our hearts, drunk with the wine of the world, we for-get — Thee; Shad-owed be-neath Thy hand, may we for-ever - stand, true to our God, true to our na-tive land.

NATIONAL ANTHEM

Oh say! can you see, by the dawn's early light,
What so proudly we hailed at the twi-light's last gleaming
Whose broad stripes and bright stars, thro' the perilous fight,
O'er the ramparts we watched, were so gallant-ly streaming?
And the rockets' red glare, the bombs bursting in air,
Gave proof thro' the night that our flag was still there.
O, say, does that Star-spangled Banner yet wave
O'er the land of the free and the home of the brave?

May 28, 1952
3729 4th ave. So.
Mpls.

Dear Bert,

Enclosed find check to cover expenses. We have been and are ~~fin~~ having difficulty finding a hall but we're determined the concert will be held. Y.P.A. has, at U. of Minn ~~has~~ had permission revoked so apparently the N.A.C. here in town will continue as sponser.

Al Peery

April 6

Dear Miss Roberts;

We noticed in last month's issue of Freedom that Paul Robeson's itinerary ends in Minneapolis June 3. Although we have not yet been chartered by the National organization, the Twin Cities Negro labor Council would like to Sponser Mr Robeson's appearance here.

We will, by that time, have received our charter and the possibilities of a successful rally are very good.

Since plans should begin to be laid at least six weeks in advance could you give us the necessary details as soon as possible?

Fraternally

Al Peery

Chairman Twin Cities
Negro Labor Council

BEST AVAILABLE COPY

May 15, 1952

Mr. Al Peery
3729 4th Ave S.
Minn., Minn.

Dear Brother Peery,

I've reviewed the exchange of letters between Mr. Murphy and Mr. Ptashne and find that our letter of April 27th gives most of the perinent information concerning the concert. I am inclosing a copy of an earlier letter which your committee may not have received. Also inclosed are programs of concerts already held.

It is important that the following things be prepared for in advance: Mr. Brown, Mr Robeson's accompanist, will arrive Mmmx Tue fmmmx2 June 3 at 8:15 AM on Chicago & NW (Central Standard Time) Train # 405. He will have to be met at the station and escorted to his lodgings. He leaves for Chicago on Wed. June 4th on Train# 406 at 11:00 PM. Mr. Robeson's date and time of arrival will not be known until a few days before the affair. He and one other person Mr John Gray will be together and will come by plane. They too will have to be met. They will probably leave around noon on June 4th. Separate rooms in a hotel or private home should be arranged for each of the three members of the party.

Last minute information about the party can be obtained fom Mr. Sam Parks, Chicago Negro Labor Council, 4859 S. Wabash Ave, Chicago. The party will be in Chicago by June 30th.

Please inform us of the name and location of the concert hall and who and how the key person there may be contacted rapidly.

The total transportation cost of the Robeson party is $1336. Your prorated share is 7½% or$100.20. We would like to have this amount within the next few days so that the travel reservations may be settled.

If there is any other information you need please contact us by phone or letter. Let me know how you plans are proceeding from time to time.

With every wish for a highly sucessful concert.

Sincerely,

Bertram Alves
Business Mana

PS If you have a copy of the inclosed April 17 letter please

April 28,1952

Rev. Harold H. Hester
901-4th Ave.N.
Minneapolis 5,Minn.

Dear Rev. Hester:

On behalf of the editorial staff, the general staff and writers, Paul and Mrs. Robeson, let me express our collective enjoyment over reading your wonderful letter. It is wonderful letters like yours that make us know that we must work harder than ever to keep this paper alive and reach our goal of 20,000 new subs during the next two months.

It's wonderful too to hear you say that you are going to work for those subs as soon as you get well, and we hope that you get well quickly for there is a surprise in store for you. Paul Robeson will sing in Minneapolis on June 3. Although the enemies of democracy are trying to keep him from singing, we are happy to say that the battle flags are unfurled and despite obstacles his concert tour is proceeding according to plan.

I know that Mr. Theodore Ptashne,2529 Monterey Ave.,St.Louis Park,Minn., who is in charge of arrangements for the Robeson concert in your city, will be happy to hear that you are willing to do all you can to help with the program as far as you are physically able. I am writing him today to let him know that I have heard from you so that he can get in touch with you. Working from your home will help you to get better quickly. Such a fighting spirit will be of tremendous help with the group now planning the affair.

I note from our records that your name is listed as "Mr." instead of"Rev." and I have taken steps to have the title printed correctly. We are also processing the sub for your brother. Thanks again and keep up your good works.

With every wish for your getting well quickly so that you can help with the concert plans, and with best regards from Paul and Mrs. Robeson,

Yours for Peace and Freedom

George B.Murphy Jr.
General Manager, FREEDOM

Copy

901-4th Ave.N., Minneapolis 5, Minn.

Freedom Associates
53 West 125th Street
New York 27, N.Y.

Dear Editor:

Yes "Shout Freedom" for the best little monthly newspaper I know. Devoted as it is to solving the Achilles Heel problem of our American Society-- and in such an interesting noble, courageous, winning way --then it is great indeed.

I know a little about "Achilles Heel" from hospital nursing of a miserable little ulcer on that vital spot. I hope to be about now before too long. Meanwhile I've just got to say and do something.

And so, please find inclosed $2.00 to renew my own sub, first sent me by that North Carolina friend over six months ago. For the other dollar send our wonderful "Freedom" to my brother, C. Floyd Hester, Burr Oak, Kansas, RFD.

Just as soon as I can get about, you will be hearing from me again. A few subs hereabouts I must pick up.

What a powerful Birthday issue. It hits us right where we live. Eslanda's "Two minutes of Silence;" Willard Uphaus' "High Point in My Life;" Beulah Richardson's account of the Vice Presidential Candidate, that great woman of "gentle heart and firm purpose;" Paul's story of his "Pop" and his saying "How'm I do'in Pop?", reminds me of my oldest kid saying, "Do I help you Daddy?"

As I read Mrs. Robeson on "World's Symbol of Freedom," I was happy to remember her appearance here in Minneapolis a year or so ago and the great privilege I had to get her in my little bus to the hairdresser's, but how she had to introduce herself to me as she sat among others before the evening performance. Soon I recovered and I said, " I heard you this afternoon too, as you spoke to the University crowd, and answered so wisely every question, but they can't put you in a corner, can they?" And with that wonderful smile she replied, " You bet your life they can't." What a wonderful family.

Then Marie Seton's "Lawrence Brown, Musician Who Honors Music," and Rev. Benjamin Robeson's " My Brother Paul;" Alice Childress's "One of the Family," and Elsie Robbins' "Little Piggy Got Dumped." I could not stop until I had read every word and said with James Kelsaw, " You are the Symbol of what We Must Follow ;" and resolved with Charles White, "Until the day I die," I too will fight for peace and freedom. I hope I shall hear again Robeson and Brown sing " Joshua Fit the Battle of Jericho," and "Every Time I feel the Spirit."

Yours in Struggle

signed Harold Hicks Hester
Rev. Harold H. Hester

April 28,1952

Mr.Theodore Ptashne
2529 Monterey Ave.
St. Louis Park,Minn.

Dear Brother Ptashne,

The inclosed copy of a letter we received from Rev. Harold Hester, speaks eloquently for itself. It occurred to me that you will want to contact him. I have written him about the concert and told him that you will be getting in touch with him(see copy of my letter enclosed).

This kind of letter could be very useful in spurring the sub drive in connection with the concert.

Please note that he mentions Mrs. Robeson's having spoken at the University. This should be helpful in getting a large student group to particpate in selling tickets and coming to the concert themselves.

The material thatI sent you in my letter of yesterday contains many answers to those who would bar Robeson from singing. I think you will want to keep it handy whenever a campaign needs to be waged around Robeson's right to sing in Minneapolis. It's just possible that attempts may be made to keep him from singing there. Concerts in other cities are proceeding according to plan.

Please keep us informed.

Sincerely,

George B.Murphy Jr.
General Manager,FREEDOM

April 27,1952

Mr. Theodore Ptashne
2529 Monterey Ave.
St. Louis Park,Minn.

Dear Brother Ptashne,

We are glad to be able to include Minneapolis,Minn. in Mr. Robeson's concert tour which is being sponsored by the United Freedom Fund, comprising: the National Negro Labor Council, the Council on African Affairs, Paul Robeson's newspaper FREEDOM, cultural organizations of the Negro people.

I enclose a schedule of the concerts, mats of Mr. Robeson, a photo of Mr. Robeson which can bex enlarged, materials on Mr. Robeson's career, reviews of previous concerts, materials on his passport case, and a letter which John Gray(who recently completed a tour of concert cities) sent out in answer to many questions put to him. I also include copy of a previous program which will be helpful to you in printing your own program. You may use the outline of songs indicated in this program for your own program with the understanding that Mr. Robeson will not necessarilyf follow the program as outlined. The rest of the program will serve to indicate the order of appearance of the artists.

Because the drive to get 20,000 new subscriptions to FREEDOM is now on(see page 8 of the April issue enclosed) it will be important to utiliem the intermission period to combine the collection speech with a determined effort to get subs for FREEDOM. Because the quota set for Minnesota is so small it should not be diffmcult to go far above the goal set. I enclose a sample envelope which can be used for this purpose. It would be well to have a single person in charge of this part of the program to see that the paper ~~fmxxMay~~ is sold and that a large number of subs are ready to be presented to Mr. Robeson. You can arrange to have envelopes mimeographed and thus, with the pre-organization work accomplished by a special gifts committee insure the fact that your collection period will not unduly hamper the even flow of the concert program.

The expenses will involve the following: one thousand dollars for the FREEDOM FUND,five hundred dollars for Mr. Brown and Mrx. Robeson's concert fees, and traveling fares for four people in Mr. Robeson's party(this may be lessened somewhat on the basis of present plans to pro-rate the share of each city's expenses so as to reduce this part of the cost. We shall advise you on this later as soon as the plan has been worked out.

In your publicity, plans should include advertising in the Minneapolis Spokesman, the Negro weekly paper in your area, also a program for special attention to Negro churches and other religious and civic organizations in the Negro community. Many people can be included in your Community list of sponsors which should be drawn from a complete cross-section of the community including Labor,civic,church,youth,women and other organizations.

As you proceed with your plans you may have other questions. Please keep us informed. Here's wishing you every success in the completion of all your plans,

Sincerely,
George B.Murphy Jr.,Gen.Mgr.,FREEDOM

Copy

901-4th Ave N. Minneapolis 5, Minn.
April 24, 1952

Freedom Associates
53 West 125th Street
New York 27, N.Y.

Dear Editor:

Yes, "Shout Freedom" for the best little monthly newspaper I know. Devoted as it is to solving the Achilles Heel problem of our American Society -- and in such an interesting noble, courageous, winning way --then it is great indeed.

I know a little about "Achilles Heel" from hospital nursing of a miserable little ulcer on that vital spot. Hope to be about now before too long. Meanwhile I've just got to say and do something.

And so, please find inclosed $2.00 to renew my own sub-first sent me by that North Carolina friend over six months ago. For the other dollar send our wonderful "Freedom" to my brother' C. Floyd H Hester, Burr Oak, Kansas, RFD.

Just as soon as I can get about you will be hearing from me again. A few subs hereabouts I must pick up.

What a powerful Birthday issue. It hits us right where we live. Eslanda's " two minutes of Silense;" Willard Uphaus' "High Point in My Life;" Beulah Richardson's account of the Vice Presidential Candidate, that great woman of "gentle heart and firm purpose;" Paul's story of his "Pop" and his saying "How'm I do'in, Pop?" Reminds me of my oldest kid saying, "Do I help you Daddy?"

As I read Mrs. Robeson on "World's Symbol of Freedom," I was happy to remember her appearance here in Minneapolis a year or so ago and the great privilege I had to get her in my little bus to the hair dresser's, but how she had to introduce herself to me as she sat among others before the evening performance. Soon I recovered and I said, " I heard you this afternoon too, as you spoke to the University crowd, and answered so wisely every question, but they can't put you in a corner, can they?" And with that wonderful smile she replied, " You bet your life they can't." What a wonderful family.

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Yours in the struggle,

signed Harold Hicks Hester
Rev. Harold H. Hester.

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Minneapolis 5,Minn.

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What a powerful Birthday issue. It hits us right where we live. Eslanda's "Two minutes of Silence;" Willard Uphaus' " High Point in my Life;" Beulah Richardson's account of the Vice Presidential Candidate, that great woman of "gentle heart and firm purpose;" Paul's story of his "Pop" and his saying "How'm I do'in Pop?", reminds me of my oldest kid saying, " Do I help you Daddy?"

As I read Mrs. Robeson on " World's Symbol of Freedom," I was happy to remember her appearance here in Minneapolis a year or so ago and the great privilege I had to get her in my little bus to the hairdresser's, but how she had to introduce herself to me as she sat among others before the evening performance. Soon I recoverd and I said," I heard you this afternoon too, as you spoke to the University crowd, and and answered so wisely every question, but they can't put you in a corner, can they? And with that wonderful smile she replied," You bet your life they can't." What a wonderful family.

Then Marie Seaton's " Lawrence Brown, Musician Who Honors Music," and Rev. Benjamin Robeson's " My Brother Paul;" Alice Childress's "One of the Family," and Elsie Robbins's "Little Piggy Got Dumpked." I could not stop until I had read every workd and said with James Kelsaw," You are the Symbol of what We Must Follow;" and resolved with Charles White,"Until the Day I Die," I too will fight for peace and freedom. I hope I shal hear again Robeson and Brown sing "Joshua Fit the Battle of Jericho," and "Every Time I feel the Spirit."

Yours in Struggle

Signed Harold Hicks Hester
Rev. Harold H. Hester

1455 Rowan Ave.
St. Louis 12, Mo.
August 13, 1952

Mr. Paul Robeson
Freedom
53 West 125th St.
New York 27, N. Y.

Dear Mr. Robeson:

When we expected you to be here to give a concert in June I purchased a ticket and looked forward with great eagerness to hearing you sing, and possibly to meeting you. For a very long time I have been one of your many millions of ardent admirers. We admire you for your magnificent voice, your tremendous courage and your consistent work for peace--all the characteristics which combine to make Paul Robeson a truly great person.

When the June concert was cancelled we were told that we might keep our tickets and exchange them for new tickets for the fall concert. Other St. Louisians and I are expecting to see and hear you in this city this fall. We feel that we must not be disappointed again. If you find it at all possible, please do not fail us.

Sincerely,

Mary E. Ferguson

Mary E. Ferguson

July 2, 1952

Freedom Associates
53 West 125th Street
New York City, New York

Gentlemen:

When Dr. Sol Londe made his report about his talk with you while he was visiting in New York, he relayed your suggestion on broadening out committee.

At our meeting last night we attempted to thrash that problem out. The final outcome was that a Sub-Committee was set up to arrange a public meeting, with the thought in mind of creating interest and support in the community for the Paul Robeson Concert.

In order to handle this job sucessfully, there are several things on which we do need your help.

First, the listing of "Freedom" Subscribers promised Dr. Londe would be of immeasurable assistance in making contact with people who can be of help to us in our efforts to combine the drive for community support with publicity for the Fall Concert.

At the same time, if it is now practical, we will appreciate your telling us an approximate date we can name for the Fall Concert.

Thank you.

Cordially

PAUL ROBESON SPONSORING COMMITTEE

Jeanine L. Haley

Secretary

Jeanine L. Haley
125 Spring Avenue
Ferguson 21, Missouri

1455 Rowan Avenue
St. Louis 12, Missouri
August 4, 1952

Edith Roberts
United Freedom Fund
53 West 125th Street
New York 27, N. Y.

Dear Edith Roberts:

I have been a member of the sponsoring committee for the Paul Robeson concert since the committee was formed in the spring. Presently I am substituting for Jeanine Haley, who has been in communication with you concerning a date for the concert.

We received your letter, and feel quite perturbed at the possibility of Mr. Robeson's not being here until spring. As you must know, it is difficult to maintain enthusiasm over a long period of time, particularly when one makes a promise to the public, breaks it, and repeats that performance.

When we expected to have the concert in June our committee made rather complete plans and preparations. We had tickets printed and we sold quite a number of them. We prepared posters and distributed them, prepared releases for the newspapers and other publicity. When the concert was postponed until fall we told the people who had purchased tickets that they might keep the tickets if they wished and we would exchange them for new tickets in the fall. Many of them did just that. At the moment, that money is in our hands and those people have been promised a fall concert.

Just last week, July 30, we held a public meeting for two purposes: (1) to build broader community interest in a Paul Robeson concert this fall, and (2) to expand our sponsoring committee. When asked by the audience at that meeting if we could be sure of a concert this fall, we answered that there will definitely be a concert this fall. Our committee plans to meet again next week, and frequently thereafter, and to work hard on every detail of the plans to make the fall concert a success. It was the understanding of our committee in June when we postponed the concert that Mr. Robeson would come here in the fall whether he would be on a regular concert tour at that time or not. It is also our understanding from a couple of people who talked personally with Mr. Robeson in Chicago during the Progressive Party Convention, that he expects to sing here this fall.

Now, we want very much to have the concert, we want to work hard to make it successful, but we know that if we have to break our promise to the people again, and if we have to try to hold our sponsoring committee together until spring or reassemble them, we will be working against increasing difficulties. Therefore, we hope that we may hear from you soon with a definite fall date.

Sincerely,
Mary E. Ferguson
Mary E. Ferguson

July 2, 1952

Miss Jeanine L. Haley
125 Spring Avenue
Ferguson 21, Missouri

Dear Miss Haley:

I have delayed writing you because final arrangements have not been completed on Mr. Robeson's fall schedule. At the present time it is very doubtful if he will be available for St. Louis before early spring. If, however, we find that it is possible to rearrange his schedule so that he will be available before that time we shall certainly do so. In any event, as soon as we have more definite information I shall contact you relative to an approximate date etc.

The Newspaper FREEDOM will send you the list you asked for within a few days.

Sincerely,

Edith Roberts

ST LOUIS CHAPTER
NATIONAL NEGRO LABOR COUNCIL

4356A FINNEY AVE. NEWSTEAD 5058

JAMES MOORE, PRESIDENT
GEORGE GRIFFIN, VICE-PRESIDENT
HERSHEL WALKER, EXECUTIVE - SECRETARY
WESLEY HORNSBY, SGT.-AT-ARMS

MRS. JOHNNIE PERRY, SECRETARY-TREASURER

August 14 1952
St.Louis Mo.

Dear Mr. Gray

I am writing you about Mr. Roberson coming to St. Louis this fallI have ben quiet busy and the Sec. of the Robeson sponsoring Committee Mrs.Haley, have tried to get some under standing about how to pland and work to build A real consert this fall for Mr.Robeson but so for she have not got any help from you or any one else in the office.

Now she have been notified that the consert might be cancel.

After giving some other City our date of June 30 you said for sure this fall we will have A date in plenty of time to build A real meeting in fact we were told that we would have A date in abuot ten days that would have been before July 15 and now we are farther from the consert then we was in June.

Mr.Gray you are not dealing with Children.

the people in St.Louis expect to see and hear Mr. Robeson this fall just as you promised.

The Robeson sponsoring committee desidedhm last night A special meeting as soon as we here from you.

So please let us here from you in A few days.

Hershel Walker Exec.Sec'y
St.Louis Negro Labor Council
and acting Chairman of the
Robeson sponsoring committee.

write to my home address 1429A Cass ave.St.Louis Mo.

ST LOUIS CHAPTER
NATIONAL NEGRO LABOR COUNCIL

4356A FINNEY AVE. NEWSTEAD 5058

JAMES MOORE, PRESIDENT
HERSHEL WALKER, EXECUTIVE - SECRETARY
GEORGE GRIFFIN, VICE-PRESIDENT
WESLEY HORNSBY, SGT.-AT-ARMS

MRS. JOHNNIE PERRY, SECRETARY-TREASURER

August 14 1952
St.Louis Mo.

Mr.Paul Robeson Dear Sir. The Robeson Sponsoring Committee is very much disturbed after being notified by your manager that it might be spring before you will come to St.Louis for A consert.
As you know some other City were given our date of June 30 1952 with the understanding that we would sure haveAdate in the Fall.
We had sold A number of tickets for the June 30 consert and quiet A number of these People kept their ticket when they were told that you would sure be in St.Louis this fall.
What will we tell these People that all ready have tickets and the many other people that we promised that if they wait until fall you would sure be here.
Mr.Robeson will you please tell us why you told Mr. Sol.Dermon in Chicago that you expected to sing in St.Louis this fall.
Will you let the people in St.Louis know with in A few days whether they will see and hear you in the fall.

Hershel Walker Exec.Sec'y
St.Louis Negro Labor Council
and acting Chairman of the
Robeson Sponsoring Committee

Please send the return mail to my home address
1429A Cass Ave. St.Louis Mo.

FOR IMMEDIATE RELEASE

FROM: SPONSORING COMMITTEE ROBESON CONCERT

PHONE NO. MAin 0659

Paul Robeson, a noted singer, will appear in a concert in St. Louis, June 30.

Hershel Walker, chairman of the Sponsoring Committee announced today that police threats of "trouble" in case of Mr. Robeson's appearance have aroused widespread community protest. These threats, made by members of the Police Department to the pastor and a leading member of the Prince of Peace Baptist Church, caused the withdrawal of that church's auditorium where the concert was scheduled to take place. Arrangements for another hall are being made and will be announced within a few days, Mr. Walker stated.

A committee of representative citizens are protesting to the chief of police against the use of his department for censorship and intimidation. The issue of police protection for all citizens which has been raised recently in relation to the Magee case is directly related to this case, Mr. Walker pointed out. (Corporal Magee of the St. Louis Police Department has been under fire for refusing to come to the aid of a Negro woman who was robbed.)

under fire for refusing to come to the aid of a Negro woman who was robbed.)

Mr. Robeson is now on a national concert tour, and has been heard by large audiences on the Pacific coast and in a number of eastern cities, including an audience of forty thousand in an outdoor concert on the Canadian border. His long and honorable career as an actor and singer has brought him worldwide fame. His concert in St. Louis will feature the Negro spirituals which have always had a large place on his program.

June 7 1952
St.Louis Mo.

Mr.Bertram Alves
Dear Sir and Brother

The St.Louis Robeson sponsoring committee have excepted June 30 as the date that Mr. Robeson and his party will have their consert at the Prince of Peace Church in St.Louis.

Will you write and let us know how you feel about this change.or in other words let us know what we will have to do and what you are going to do.

must we expect Mr. Robeson and his party to come in Sunday June 29 the Church would like to have him very much that Sunday in service.

We are going ahead selling tickets for Monday June 30th. so let us know all the detales.

Hershel Walker

Hershel Walker
Chairman of Paul Robeson
Sponsoring Committee
1429A Cass Ave.St.Louis Mo.

125

08 1 $10^{2}60$

June 12, 1952

Mr. Hershel Walker
1429 A Cass Ave
St. Louis, Mo

Dear Hershel,

Because of prior arrangements Mr. Robeson will not be able to attend the church service on June 29. He and the party will arrive in the afternoon of the 29th. As soon as I know the exact details on schedule I'll send it on to ~~x~~ you.

I imagine you have most of the information necessary but I'll repeat some important points. There should be 2 micophones on stage, one for Paul and one for ~~thxm~~ Mr. Brown. There also should be a loud speaker on stage so that Paul can hear his voice and determine his volumn and pitch. Paul should be met at the airport by a delegation of at least 15 in cars and escorted to a safe, comfortable private home or hotel where he can rest until the concert. Larry Brown will come by train. He should be met and escorted also. Arrangements should be made for Paul to have his dinner directly after the concert since he doesnt eat much ~~txx~~ before the affair. Larry must have a Baldwin or Steinway Grand piano. Nothing should be planned for Paul before the Concert. Any reception should be held directly after the affair or the early afternoon the day following. In all probablity John Gray will be traveling with Paul. In arranging the program provide for two ~~hxxxx~~ halves divided by the collection, presentation of gifts and intermission. Paul should come at the end of each half. He should not follow another singer or a chorus. He will sing the songs on the inclosed program. There should not bemore than 3 other artists. Mr. Brown will leave as soon as the concert is over. He should be driven to the RR station. Artist fees and the contribution to the Fund should be settled ~~thxm~~ directly after the concert.

If there are any further questions call~~x~~ us. Best wishes for a bang-up affair.

Cordially

Bertram Al.

St. Louis, Mo.
May 28, 1952

Mr.Bertram Alves

Dear Sir and Brother:

This is to inform you that we are having difficulty with the church where we were planning to have The Paul Robeson concert June 23rd.

The pastor of the church, Rev. Fred McDonald, made a statement from the pulpit Sunday morning. We were informed of this Monday by one of the elders. Rev. McDonald was very excited and seemed frightened when he told his congregation of 1500 that an authority had told him that if he allowed Robeson to sing in his church it would wreck his church and maybe even stones would be thrown through the church windows. One of the elders of the church rose to defend the action of the board to grant the church to The Robeson Sponsoring Committee. When another member of the board, who is the secretary of it, attempted to get the floor he wasn't recognized by Rev. McDonald. A board meeting was called for Monday night to discuss the matter. At this meeting it was decided to tell us we could not use the church for the concert. When we attempted to see Rev. McDonald we were told he wasn't in town and would not be back until Friday.

The Paul Robeson Sponsoring Committee met last night. We decided to make a fight for the church and also make a down payment of $50.00 for a hall in the Masonic Temple, just in case.

We will keep you informed on this matter. Meanwhile we feel if you could ask some pastors in N.Y.C. and other areas to write to Rev. Fred McDonald and try to convince him to put up a fight against the intimadation of the authorities it would be greatly apreciated. His address is :
% The Prince of Peace Baptist Church, Dayton and Leffingwell ave. St. Louis,

Especially we feel it would be helpful if Brother Robeson would write to Rev. Fred McDonald personally.

This difficulty we are having will delay the money for transportation for a few days.

Sincerely,

Paul Robeson Sponsoring
Committee.

Hershel Walker Acting
Chairman.
1429A Cass Ave.St.Louis Mo.

P.S. We are meeting with Rev.Fred McDonald Monday June 2 if you could get A letter to him by that time telling him how you and Mr.Robeson feel about this matter.

May 18, 1952

Mr. Hershel Walker, Chairman
Paul Robeson Sponsoring Comm.
1429 Cass Ave
St. Louis, Mo.

Dear Brother Walker,

The financial arrangements in connection with the Robeson Birthday Tour are as follows:

The local sponsoring groups are to meet the local promotional costs as well as the travel and living expenses of the Robeson party of three.. The groups also are responsible for $500 artist fees for Mr. Robeson and his accompanist. From the gross proceeds the UNITED FREEDOM FUND is to receive $1,000 or 60% of the proceeds, whichever is larger.

We have pro-rated the transportation costs among the cities so that each pays a smaller amount than the round trip fare from N.Y. At the time of Mr. Gray's visit to your city the travel costs and the manner of pro-ration was not fully worked out, therefore it may not have been taken up.

As regards the arrival of the Robeson party--Mr. Robeson plans to be in St. Louis on the 22nd to attend a church service there. He will be happy to meet with the sponsors either before or after the concert. He should be advised of your plans as soon as he arrives so that he may make his plans. Mr. Gray will be traveling with him and can be helpful.

The exact time of Mr. Robesons arrival will not be know until a few days before the concert. You will receive a call or wire from Mr. Gray. He wil' come from Pittsburg by plane. His accompanist will arrive by train and as soon as we make the reservations I'll inform you.

In order that the concert be successful financially as well as culturally, it is of utmost importance that a group of people work on getting advance contributions. People of means should be contacted and convinced to make advance committments. This will speed up the collection period during the affair as well as result as large a collection as possible. Organizations and unions can also be contacted for contributions.

I'm inclosing a copy of the programs issued by some of the cities as well as a collection envelope which may prove helpfull. If there are anyother questions please write again. If we have experiences as the tour proceeds that would help you I'll write you.

Hastily,

ST LOUIS CHAPTER
NATIONAL NEGRO LABOR COUNCIL

4356A FINNEY AVE. NEWSTEAD 5058

JAMES MOORE, PRESIDENT
GEORGE GRIFFIN, VICE-PRESIDENT

HERSHEL WALKER, EXECUTIVE - SECRETARY
WESLEY HORNSBY, SGT.-AT-ARMS

MRS. JOHNNIE PERRY, SECRETARY-TREASURER

Dear Mr. Bertram Alves:

I am glad to know what our share of the transportation cost of the Robeson Party will be. We will send it in as soon as possible, but we are still at a lost. When Mr Grey was here we understood him to say that the Robeson Party was asking $500 and 60% of the gate receipt for the United Fight Fund, but nothing about transportation. We wont these things cleared up as soon as possible.

We have a church that seats a thousand(1000) people and can add about two or three hundred seats. We have three sets of tickets in denominations of $1.25-$1.75-$5.00. The five dollar tickets are sponsor tickets that Mr. Gray promised us that Mr. Robeson would meet a short time before or after the concert with the people that bought a five dollar ticket. Let us know as soon as possible when Mr. Robeson will arrive here and how much time he will have and what he expects to be doing and will he meet with a group that have sponsoretickets.

I think that we have all of the material we need, BUT let us know everything we need to build a successful Robeson Party.

Sincerely yours,

Hershel Walker Executive Secretary of the
St. Louis Negro Labor Council and temporary
chairman of the Paul Robeson Sponsoring Comm.
1429A Cass Avenue St. Louis Missouri
MAIN 0659 (home)

April 28,1952

Mr. Hershel Walker
1429-A Cass Avenue
St. Louis, Missouri.

Dear Brother Walker,

We will agree tentatively to hold the date of June 23, with the possibility of Paul Robeson's attending church service the day before the concert.

I enclose materials which will be useful for you in arranging the program. I also enclose letter sent out to all concert cities by John Gray.

Please let us know whether you have mats etc., and advise us immediately when you have your sponsors group, your concert committee etc. including seating capacity of the church, whether you are prepared to meet the financial commitments etc.

We look forward to a successful concert.

Sincerely,

George B. Murphy Jr.
General Manager, FREEDOM

P.S. I enclose a sample envelope for reproduction, which will enable collection and sub-drive to be carried forward ~~[illegible]~~ smoothly.

BEST AVAILABLE COPY

1429 A. Cass Avenue
April 26, 1952
St. Louis Mo.

Mr. Gray, dear sir,

I am sorry that we can't keep the date of June third for the Rebeson consert. We now can get one of the largest churches here, but it can't be the first of June.

We can get the church for June 23-24-25-30. Will you let us know if it is possible to get one of these dates, if not let us know the days that it would be possible to get [illegible].

We have found a large number of people that want to see and hear Mr. Rebeson, and so if it is possible to give us one of these dates or a later date please do so because the members of this church want Mr. Rebeson to appear at this church.

Hershel walker

Hershel Walker

This is the only ~~large~~ big Church we have been able to get

PROGRESSIVE PARTY OF MISSOURI
219a N Jefferson
St Louis, 3, Mo

March 12, 1952

Miss Edith Roberts
United Freedom Fund
53 West 125th St
New York, N Y

Dear Miss Roberts:

I saw the schedule of Paul Robeson's tour, listing St. Louis as April 29 -- does that mean that Mr. Robeson will be in St Louis on that date? I spoke to several others here and they knew nothing about it.

Please write me soon about your plans, since I want to help in any way I can.

Kindly give my regards to Mr. Robeson and Lou.

Sincerely yours,

Sol Derman

Sol Derman, Exec. Sec'y

The New Jersey Committee
of Freedom Associates

PRESENTS

PAUL ROBESON

IN A PRE-SUMMER CONCERT

FRIDAY EVENING, JUNE 13, 1952
8:00 O'CLOCK

MASONIC AUDITORIUM
NEWARK, N. J.

. . . PROGRAM . . .

Mistress of Ceremonies

MRS. JESSIE CAMPBELL

Mr. Robeson will be assisted throughout the program by:

BEULAH RICHARDSON, Poet, of New York City

and

ROBERT G. BANKS, Pianist,

Music Director of Abyssinia Baptist Church, Newark

PAUL ROBESON

Associate at the piano—LAWRENCE BROWN

Over the Mountains (Old English) . . . Arranged by Roger Quilter

Star Vicino (Old Italian) . . . . Salvator Rosa

The Orphan
After the Battle
Air from Boris
} . . . . Moussorgsky

BRIEF REMARKS

LOUIS BURNHAM, Editor of Freedom

— INTERMISSION —

PAUL ROBESON

Associate at the piano—LAWRENCE BROWN

Folk Songs

I Got a Home in Dat Rock. . . . . . Arranged by Lawrence Brown

Night . . . . Arranged by Alexandroff

Vi Azoi Lebt Der Keiser . . . . Yiddish Folk Song

Balm in Gilead . . . . Arranged by H. T. Burleigh

Every Time I Feel De Spirit. . . . Arranged by Lawrence Brown

(Any changes in Mr. Robeson's numbers will be announced)

Steinway piano—GRIFFITH PIANO CO., Newark, N. J.

ABOUT THE UNITED FREEDOM FUND . . .

The United Freedom Fund is a coordinating committee which includes representatives of the leading organizations that are today fighting most vigorously for full equality and for a peaceful and dignified life for all. These groups, including the Council on African Affairs, the publication **Freedom,** the National Negro Labor Council and a Negro Cultural Organization, will jointly benefit from the funds raised through this concert tour.

Tonight's concert is being held in as small a hall as this **not** because our artists attract only so small an audience as the present hall accommodates, but because these artists have, in the course of their life's work, insisted in every instance on full equality for all. Thus the larger halls were denied to us.

The National Negro Labor Council is presently carrying out a campaign to secure a national FEPC law and a hundred thousand **new** jobs for Negro workers in fields heretofore closed to them by jim crow restraints. And they are making progress.

The **Council on African Affairs** is carrying on a campaign of protest against the vicious racist attempts at **apartheid,** or wholesale segregation of Africans in the Union of South Africa.

The publication, **Freedom,** gives news of the above and other activities of vital importance to the Negro people in its monthly issues.

And, finally, the benefiting cultural organization will carry on its fight against stereotyping in films and other entertainment media; for decent roles for Negro artists in the theatre, the arts, and for development of Negro artists and Negro culture through a national Negro cultural center.

THESE ARE THE REASONS YOU ARE BEING ASKED TO CONTRIBUTE

Please consider carefully the amount you can give to these fighting organizations through the United Freedom Fund. Remember the sacrifices which Paul Robeson and others have made in the unceasing struggle to win dignity for all in a society at peace, and then . . . dig deep . . . dig a little deeper, and give till it **stops** hurting!

THANK YOU

Mrs. Marjorie Upchurch,
Chairlady for Concert Committee
N. J. Comm. Freedom Associates

August 22, 1952

Mr. Clinton Jenks
Box 436
Bayard, New Mexico

Dear Mr. Jenks:

Our field representative, Mr. John Gray, informed me that he had a discussion with Mr. Travis in Denver relative to the fact that you are interested in presenting Mr. Robeson in a concert the fourth week in September.

Since the time is quite short, and I have not heard from you, I am very anxious to know just what the possibilities are for such a concert - attendance etc. Due to the fact that this is the only concert scheduled for this particular area, it would be necessary that we have a guarantee of at least $1500 to cover travel expenses, artists fees etc.

I would appreciate hearing from you just as quickly as possible.

Sincerely,

Edith Roberts

BEST AVAILABLE COPY

Furriers Joint Council of New York

• LOCALS 101, 105, 110, 115, 70, 120 AND 125 •

THE INTERNATIONAL FUR and LEATHER WORKERS UNION
of U. S. & C. — Affiliated with the C. I. O.
250 WEST 26th STREET
NEW YORK
WAtkins 4-6600

June 19, 1952

Mr. Paul Robeson
c/o Freedom Associates
53 West 125th Street
New York City

Dear Brother Robeson:

We are sorry you didn't get our last letter giving the details about our affair at the Brighton Community Center, 3200 Coney Island Avenue, Brooklyn, on Saturday evening, June 28, 1952. In any case, here are the facts.

We expect upwards of 500 people, and according to the plan of the program, we should appreciate it if you could be there at 10 P.M. In addition to singing, we hope that you will also say a few words to the audience. The concert is in honor of your birthday.

In addition to yourself, the program will also include Betty Sanders and Harry Gandel, a Yiddish raconteur and humorist. There will be a speaker representing the Union. After the program, there will be dancing.

If you could write us the address where you will be during the early part of Saturday evening, we will arrange for a car to pick you up and bring you to the Center in time for your appearance at 10 P.M.

We are looking forward to hearing from you.

Fraternally yours,

BRIGHTON BEACH WOMEN'S AUXILIARY

Kate Saffier
Kate Saffier, Chairlady

Elizabeth Liebowitz
Elizabeth Liebowitz, Secretary

Ida Thal, Business Agent
Ida Thal

UNITED LABOR ACTION COMMITTEE

210 WEST 50 STREET, NEW YORK 19, N. Y. • JUdson 6-4922

170 NASSAU STREET
NEW YORK 38, N. Y.
WOrth 4-7926

Chairman
Aaron D. Schneider

Co-Chairman
Leon Straus

Treasurer
Charles Fay

Secretary
Eleanor Goding

September 5, 1952

Miss Edith Roberts,
Freedom Associates,
53 W. 125th Street,
New York, N.Y.

Dear Miss Roberts:

Several weeks ago, at the Peace Rally, I spoke with Paul Robeson and mentioned to him that we were planning an affair for the Mine, Mill and Smelter Workers delegates who will be in New York next week for their Convention.

On behalf of the New York unions who are playing host to the Mine, Mill delegates, I would like to extend an invitation to Brother Robeson to be our guest at this affair which will be held this coming Wednesday Evening, September 10th, at Smalls Paradise.

I know that the Mine Mill & Smelter Workers have a very deep feeling for Brother Robeson and would feel proud indeed to have him spend the evening with them.

If you want to discuss any details with me, you can reach me at the above-mentioned number.

Fraternally yours,

Esther Letz

Esther Letz
Executive Secretary

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NEW YORK PEACE INSTITUTE

111 WEST 42 STREET · NEW YORK 36, N. Y. · ORegon 5-9168

Co-Chairmen:
REV. REGINALD H. BASS
REV. EDWARD D. McGOWAN

July 2, 1952

Mr. Paul Robeson
Freedom Associates
New York City

Dear Mr. Robeson,

It is our great pleasure to be able to inform you that we have succeeded in obtaining the Tri-borough Stadium on Randall's Island in New York City for a gigantic Mass Rally and Concert for Peace on Tuesday evening, August 19th.

This represents a very significant break-through in New York City in our constant fight for the right to speak for peace in public places.

This achievement is all the more significant for the peace movement in this country since our Committee had firmly decided to invite you as the main speaker and artist for this affair, together with a number of other nationally known leaders from various fields, representing different points of view on the issue of Peace.

We presented a list of speakers to be invited to the Park Department, and found considerable opposition on their part ot renting us the Stadium. Our Committee fought this matter through and succeeded in winning the Stadium on our terms.

It is now our great privilege to invite you to speak and sing to 20,000 peace-loving New Yorkers who will turn out to this rally for peace on August 19th, at the Stadium.

We are enclosing a list of other individuals who are mong those whom we are also inviting to speak at this huge rally.

We know you have a very busy schedule. But we represent the tens of thousands of New Yorkers who want to hear you, look upon you as their greatest leader for peace in our time, and who join with us in urging you to please find the time to accept this invitation.

May we hear from you soon on this matter.

Respectfully yours,
Edward D. McGowan
Rev. Edward D. McGowan
Reginald H. Bass
Rev. Reginald H. Bass
Co-chairmen
Mark Tarail
Mark Tarail
Acting Executive Secretary

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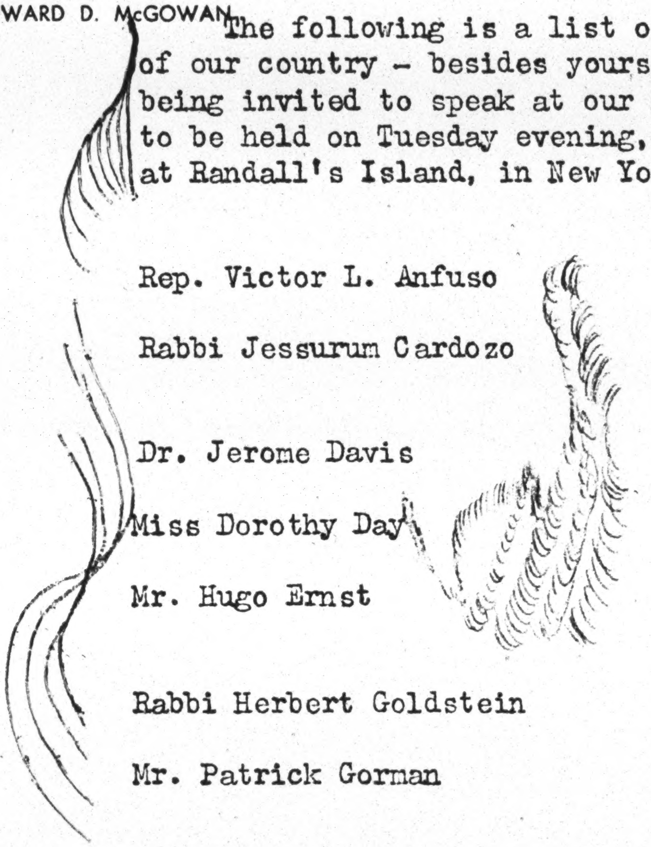
NEW YORK PEACE INSTITUTE
111 WEST 42 STREET · NEW YORK 36, N. Y. · ORegon 5-9168

Co-Chairmen:
REV. REGINALD H. BASS
REV. EDWARD D. McGOWAN



The following is a list of other distinguished citizens of our country - besides yourself - who are among those also being invited to speak at our huge Rally and Concert for Peace, to be held on Tuesday evening, at the Tri-borough Stadium at Randall's Island, in New York City:

Rep. Victor L. Anfuso	Congressman (Dem. N.Y.)
Rabbi Jessurum Cardozo	Sethardic Jewish Center of the Bronx
Dr. Jerome Davis	Author and Lecturer
Miss Dorothy Day	Editor, Catholic Worker
Mr. Hugo Ernst	Pres.,Hotel & Restaurant & Bartenders International Union - AFL
Rabbi Herbert Goldstein	West Side Institutional Synagogue
Mr. Patrick Gorman	Sec.Treas., Amalgamated Butchers & Meatcutters Union - AFL
Miss Fannie Hurst	Author
Dr. Mordecai Johnson	President, Howard University
Rev.Dr. David De Sola Pool	
Rev. Sandy Ray	Cornerstone Baptist Church
Mr. Paul Robeson	Singer
Mr. Frank Rosenblum	Vice Pres.,Amalgamated Clothing Workers - CIO
Mr. I.F. Stone	Columnist, The Compass
Rev. Gardner Taylor	Concord Baptist Church
Mr. Ted O. Thackrey	Editor, The Compass

Mark Tarail
Mark Tarail
Acting Executive Secretary

UNITED FREEDOM FUND

53 West 125th Street

New York 27, N.Y.

July 22, 1952

Mr. Morton Bloom
Progressive Party
150 West 46th Street
New York, N. Y.

Dear Mort:

Enclosed is a copy of the letter I sent to Thelma last week. It is quite important that we have this information so we can complete Paul's schedule. In addition to the questions raised in the letter, I would like to know just what your plans are for the period we have set aside for Progressive Party work from October 15 on - also a memo on the October 10 meeting in Newark.

Sincerely,

Edith Roberts

UNITED FREEDOM FUND

53 West 125th Street New York, N.Y.

Lehigh -4-8456

July 28, 1952

Miss Florence Hale
839 Freeman Street
Bronx, New York

Dear Miss Hale:

I have your letter of July 21, requesting the contract for a Robeson concert in the Bronx on October 10. Since my talk with Mrs. Butler new developments have taken place.

After much serious discussion it has been agreed that we should concentrate on one major concert in New York by Mr. Robeson. Such a concert should be given from the stage of a regular concert hall. Up to this time such halls have been denied Mr. Robeson. Our objective is to wage a city-wide campaign to secure a suitable concert hall.

I am not prepared to go into detail on this now, but under the circumstances I am sure you can readily see why such a concert as your propose on the 10th of October in the Bronx cannot be considered. I shall be glad to discuss this/further with you or Mrs. Butler. Lehigh -4-8456

Sincerely,

Edith Roberts, Director
UNITED FREEDOM FUND

839 Freeman Street
Bronx, N.Y.C.
July 21, 1952

Freedom Associates
53 West 125th Street
New York City.

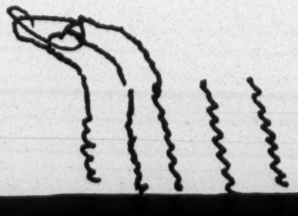
Dear Miss Roberts:

This letter is to confirm the conversation and agreement by you and Mrs. Butler regarding The Bronx Committee For Freedom Of The Press sponsoring a Robeson Concert on October 10, 1952.

I would appreciate your sending me a contract.

Thanking you very much,

Sincerely Yours,
Florence Hale
Florence Hale



August 28, 1952

Miss Florence Hale
839 Freeman Street
Bronx, New York

Dear Miss Hale:

I have not written to you before now because we are in the process of trying to find a suitable concert hall for Mr. Robeson's concert in November. I will not have any definite information until after the third of September. As soon as I hear from one of the places relative to open dates etc. I shall contact you.

Sincerely,

Edith Roberts

UNITED FREEDOM FUND

53 West 125th Street

New York 27, N. Y.

July 14, 1952

Mr. C. T. Nowacki
952 Aldus Street
Bronx 59, New York

Dear Mr. Nowacki:

This is to confirm our conversation of June 30 relative to Mr. Robeson's appearance on July 25 at Manhattan Plaza under the auspices of the Polonia Club. As we agreed, the fee will be $300.

Thank you for the tickets and leaflets. I received them last week, but to date have not received the special list of Polish songs with their translations. Mr. Robeson would like to have this group of songs as quickly as possible, otherwise he will include the songs already in his repertoire.

Wishing you every success.

Sincerely,

Edith Roberts, Director
United Freedom Fund

BEST AVAILABLE COPY

July 14, 1952

Mr. Lawrence Brown
188 West 135th Street
c/o Sawyer
New York, N. Y.

Dear Larry:

This is just to let you know that Paul has an appearance scheduled for July 25. I am enclosing one of the leaflets so you will know just what the occasion is.

Best personal regards.

Sincerely

Edith Roberts

3074 Brighton 14th St.
Brooklyn 35, N. Y.

Dear Paul Robeson -

We were thrilled to hear you at Brighton Beach Center Saturday nite.

"Happy Birthday"

Hope you can put to good use this small token of our great admiration for the fine work you are doing.

Sincerely -

Fannie & Jack Schwartz

AMERICAN LABOR PARTY
NEWKIRK COLLEGE CLUB
1361 Coney Island Avenue
Brooklyn, New York.

Mrs. Schwartz
called.
Lang.
Marlin Brown.

August 13, 1952.

United Freedom Fund
53 West 125th Street
New York City, N. Y.

ATTENTION: MISS EDITH ROBERTS

Gentlemen:

We are most anxious to have an affair at the latter part of October approximately Oct. 17, 18, 19 or Oct. 24, 25, 26. , with Paul Robeson as our Entertainer.

Our group is very anxious to have a bang up affair and we know that Brooklyn, particularly our Flatbush area would welcome such am opportunity. We know we can get a wonderful response if, of course the fee is within our reach.

Therefor, we would greatly appreciate your advising us what sucha fee would be for obtaining Mr. Robeson and whether he would be available for a date about the latter part of October. Naturally Friday nite or Sunday nite is best for us. We could certainly guarantee about 300 people and probably a good deal more if we know we can get Mr. Robeson.

Will help
on N.Y. concert.

Kindly advise possiblities. Would you please address your response to Mrs. H. K. Schwartz, 1360 Ocean Ave. Bklyn., 30, N. Y.

Thank you.

Very truly yours,

H. K. Schwartz
CHAIRMAN FUND RAISING COMMITEE

CELEBRATE

EIGHTH ANNIVERSARY

of

POLAND'S INDEPENDENCE

HON. JOZEF WINIEWICZ
Polish Ambassador to the United States
guest speaker of the evening

* * *

MR. PAUL ROBESON
Internationally Known People's Artist
just returned from a successful tour
will present a concert with a repertoire
which will include some new Polish songs.

FRIDAY, July 25-th at 7:30 PM
MANHATTAN PLAZA
66 East 4th St., New York City

All are Welcome

Contribution 50¢

Auspices of Polonia Club

Press Release

POLISH AMBASSADOR AND PAUL ROBESON TO CELEBRATE POLAND'S BIRTHDAY

Joseph Winiewicz, Polish Ambassador to the United States, and Paul Robeson, internationally renowned people's artist, will appear on a program dedicated to the new Poland on the eighth anniversary of her birth. The anniversary will be celebrated Friday evening, July 25, at Manhattan Plaza, 66 East Fourth Street.

The arrangement committee guarantees an unusually rich program which will be both informative and cultural. Mr. Winiewicz, an able speaker, will give an interesting, authoritative talk on present-day Poland. Mr. Robeson, who has visited Poland, will present a concert with a repertoire which includes new songs sung in Polish.

The people of New York City and vicinity are fortunate to be able to listen and enjoy an occasion where two outstanding personalities will participate on the same program. To assure everyone an opportunity to celebrate the advent of Poland's eighth birthday, advance notice is given so that you can hold the date open. All are invited to join the celebration. It is sponsored by the Polish Cultural Committee.

# # # #

Ven yen Vech

Cassimir

Mo Valki

→ 952 Alden St.
Bronx 59.

C. T. Nowacki
c/o Polonia Club
219 Second Ave.

OR 5-5200

July 22, 1952

Dear Fannie and Jack Schwartz:

I wish to thank you for the beautiful and useful birthday gift left for me at the office of the United Freedom Fund. Your thoughtfulness is greatly appreciated.

It is most gratifying to know that I have thousands of friends like you throughout the country who are with me and by my side in this struggle for peace, equality and freedom the world over.

With very best regards to you both, I remain

Yours sincerely,

Paul Robeson

Fannie and Jack Schwartz
3074 Brighton 14th Street
Brooklyn 35, New York

July 16, 1952

Mr. Kumar Goshal
Crompond, New York

Dear Mr. Goshal:

I have arranged an appointment for you with Mr. Robeson for 11:30 Friday morning. He has a 12 o'clock meeting but will be able to see you for a half hour before the meeting starts.

Sincerely,

Edith Roberts

June 23, 1952

The Committee Against Discrimination
in Seagate
3838 Poplar Avenue
Seagate, B'klyn 24
New York

Dear Friends:

I have your letter of June 19 addressed to Mr. Robeson with the request that the letter be published in the newspaper FREEDOM.

At the present time Mr. Robeson is on tour but I am turning your letter over to the editorial department.

Sincerely,

April 16,1952

Mrs. Marvin Chernez
80 Irving Place
New York 3,N.Y.

Dear Mrs. Chernez:

Mr. Robeson has asked me to tell you that he regrets very much that he will be unable to appear at the McMillan Theatre for a concert on April 24, in response to your kind offer.

The short space of time will not permit him to arrange his program in order to fit this concert into his present schedule. However, he hopes that such a concert will be possible later in the fall and that the sponsorship will include a number of organizations on the campus, including the NAACP. He appreciates the determined efforts of the Marxist Society and other student organizations at Columbia to make it possible for him to continue his concert career.

Very truly yours,

George B.Murphy Jr.
General Manager,FREEDOM

April 15, 1952.

Paul Robeson
c/o Freedom

Dear Mr. Robeson,

The Columbia Marxist Society, an independent student organization which has brought to the Columbia campus progressive and Marxist speakers on peace, academic freedom, and Negro rights, would be proud to sponsor you in a concert of songs for peace and freedom. We have tentatively reserved the McMillan Theatre (seating 1500) for April 24 between 4 and 6 PM.

Student response to our past meetings, at which we have had such speakers as Dirk Struik, Howard Fast and Howard Selsam, has indicated a widespread interest in our activities involving hundreds of students. We feel that a concert by you could be a major cultural event for the campus, and, because of the reputation of Columbia University, even be of national significance for the cause of peace and freedom.

Since we want to attract as many students as possible, we do not plan to charge any admission fee for the meeting. If you feel that a fee for yourself or for Mr. Brown is necessary, we would be prepared to guarantee $30 out of our treasury and through a collection at the concert.

We must let the University know this week whether you will be coming in order to retain our reservation on McMillan Theatre, so we would appreciate a quick reply.

Very truly yours,

Mimi Cherney

thanks for the idea [illegible]

BEST AVAILABLE COPY

COPY

BRIGHTON BEACH WOMEN'S AUXILIARY
of the
FURRIERS JOINT COUNCIL OF NEW YORK
250 West 26th Street
New York 1, N. Y.

COPY

May 2, 1952

Mr. Paul Robeson
Freedom Associates, Inc.
53 West 125th Street
New York, N. Y.

Dear Brother Robeson:

We were very happy to hear that you will attend our affair in your honor on Saturday, June 28th. We assure you, in the name of our Auxiliary, that we will do everything in our power to make this affair a tremendous success. As we told you in our previous letter, the proceeds will go for any purpose or organization you designate.

The affair will be a concert, with dancing afterwards. There will be a number of supporting artists. There will be only one speaker, representing the Furriers Joint Council. Of course, we hope you will make a few remarks in addition to your part of the program.

As soon as the details of the evening are fully worked out, we will communicate with you. Meanwhile, we are going ahead with our publicity and promotion for the affair.

Fraternally yours,

Kate Saffier, Chairman

Elizabeth Liebowitz, Secretary

Ida Thal, Business Agent

dpowa
cc

P.S. As per your request, we shall be only too happy to arrange for a car to pick you and Mr. Brown up on the evening of the affair.

BRIGHTON BEACH WOMEN'S AUXILIARY
Furriers Joint Council of New York
250 West 26th Street
New York City

George

April 23, 1952

Mr. Paul Robeson
% Freedom Associates
53 West 125th Street
New York City

Dear Brother Robeson:

The Brighton Beach Women's Auxiliary of the Furriers Joint Council is planning a large affair at the Brighton Community Center, 3200 Coney Island Avenue, as a tribute to you and your leadership in the struggle for Negro liberation and peace.

The affair is planned for Saturday night, June 28th. Our committee has agreed that the proceeds of the affair are to go to any organization or purpose which you may designate. We propose to launch an extensive campaign of publicity and promotion both in the Brighton Beach community and among the members of the Furriers Joint Council.

We should like very much to hear from you as soon as possible whether you will be able to attend this affair. We need not say that the success of the affair depends almost completely on your presence. We feel that a successful affair of this type will be a major contribution to winning large numbers of fur workers and their families to the struggle for Negro rights, to the building of Negro-white unity, and to the struggle for peace.

Affair begins 8:30 P.M

Fraternally yours,
Kate Saffier

Kate Saffier
Chairman

dpowa

Bert

April 18,1952

Mrs. Charlotta A. Bass
62 W.124th Street
Apt.6-W
New York,N.Y.

Dear Mrs. Bass,

The enclosed copy of a letter from Terry Pettus, in Seattle,Washington, re Paul's forthcoming concert there, speaks for itself. We are taking steps to mobilize the whole state of Washington in support of Paul's right to sing at the auditorium. A wire from you to the Mayor and the Mayor-Elect, would be very important.

Sincerely,

George B.Murphy Jr.

April 29,1952

Mrs. Kate Saffier
Brighton Beach Women's Auxiliary
Furriers Joint Council of New York
250 West 26th Street
New York,N.Y.

Dear Mrs. Saffier;

This is to confirm a telephone call to your office made by Bert Alves,Business manager of FREEDOM. Mr. Robeson will be happy to attend the affair which the Brighton Women'sAuxiliary proposes to give in his honor at Brighton Community Center, June 28 at 8:30 p.m.

Please let us have the details.

Fraternally yours,

George B.Murph y Jr.
General Manager, FREEDOM

BRIGHTON BEACH WOMEN'S AUXILIARY
of the
FURRIERS JOINT COUNCIL OF NEW YORK
250 West 26th Street
New York 1, N. Y.
WA 4 6600

May 2, 1952

Mr. Paul Robeson
Freedom Associates, Inc.
53 West 125th Street
New York, N. Y.

Dear Brother Robeson:

We were very happy to hear that you will attend our affair in your honor on Saturday, June 28th. We assure you, in the name of our Auxiliary, that we will do everything in our power to make this affair a tremendous success. As we told you in our previous letter, the proceeds will go for any purpose or organization you designate.

The affair will be a concert, with dancing afterwards. There will be a number of supporting artists. There will be only one speaker, representing the Furriers Joint Council. Of course, we hope you will make a few remarks in addition to your part of the program.

As soon as the details of the evening are fully worked out, we will communicate with you. Meanwhile, we are going ahead with our publicity and promotion for the affair.

Fraternally yours,

Kate Saffier
Kate Saffier, Chairman
Elizabeth Liebowitz
Elizabeth Liebowitz, Secretary
Ida Thal
Ida Thal, Business Agent

dpowa
cc

P.S. As per your request, we shall be only too happy to arrange for a car to pick you and Mr. Brown up on the evening of the affair.

BRIGHTON BEACH WOMEN'S AUXILIARY
of the
FURRIERS JOINT COUNCIL OF NEW YORK
250 West 26th Street
New York 1, N. Y.

June 3, 1952

Mr. Paul Robeson
Freedom Associates
53 West 125th Street
New York, N. Y.

Dear Brother Robeson:

We are writing in accordance with your request that we inform you of the other aspects of the program on June 28th at the Brighton Community Center.

In addition to yourself, the program will include Betty Sanders and Harry Gandel, a Yiddish language humorist and raconteur. Miss Sanders will do a number of popular folk songs and ballads.

Our plans now call for your appearance at about 10 P. M. Would you please send us the address at which you wish to be picked up on June 28th, and our people will be there in time to bring you to Brighton at 10 P. M.

9:15

Fraternally yours,

Kate Saffier
Kate Saffier, Chairlady
Elizabeth Liebowitz
Elizabeth Liebowitz, Secretary

PAUL ROBESON CONCERT PROGRAM

for the

34th Quadrennial Conference of the African Methodist Episcopal Zion Church

FRIDAY, MAY 16, 1952

(The program will be announced by two narrators, a man and a woman, at microphones on either side of the rostrum.)

MAN: We stand before you tonight both humbly and proudly.

WOMAN: Humble before the men and women who carry on the great institution of Zion. Humble before the Church which has been a rock among our people and a credit to the whole nation.

MAN: It taught us to read when education was forbidden us.

WOMAN: It gave us hope and courage when all was misery and the door to glory seemed shut upon us.

MAN: We stand humble before the unshakable rock of Zion.

WOMAN: Yes, and proudly too. We are proud to be part of the great people from whom this great institution has sprung. Proud that in the future ours is an important task in perpetuating the growth of our people.

MAN: As artists we are grateful for the opportunity to place before you music chosen from the cultures of the world, and especially to sing once again our own beloved songs of progress, hope and glory in the morning. And we are proud, as your narrators, of the opportunity to do honor to the memories of the great men and women of the African Methodist Episcopal Zion Church.

WOMAN: We present this evening, in an initial group of selections, the accomplished young soprano, Miss Nadyne Brewer...

(Two selections by Miss Brewer, who remains on platform after rendition)

MAN: We come of a land of deep rivers and tall trees, where we worked for the right to live in dignity and peace. Torn from Africa, land of Beauty, we were sold as property so that the so-called gentlemen might live in ease and comfort.

WOMAN: Then our river was truly deep, Lord. It was almost an ocean of misery and humiliation.

MAN: Miss Nadine Brewer now sings - Deep River.

(Deep River - Miss Brewer)

MAN: Out of this misery, out of this deep, deep river, the rudiments of a Church began. A tumble down shack here, a clearing in the brush by the riverside there, wherever we could get together and pray to our God - that became our church, our meeting house, our town hall, our community center and our congress.

WOMAN: The church was born out of the needs of our people. It grew up as the people grew. Its roots are deep in our heritage. We had to come together to survive. We had to come together. The Church gave us that feeling of belonging to God and to each other. That is true brotherhood.

MAN: Honor tonight the names - JAMES VARICK, WILLIAM RUSH, and JOSEPH JACKSON CLINTON, fathers of the AME Zion Church. Feeling the need of a church designed to meet the needs of a sorely oppressed people, and allowing them to worship their God free of the scourge of proscription and segregation which was then the shame of American Methodism, these men founded in the City of New York in the year 1821 the African Methodist Episcopal Zion Church. JAMES VARICK was elected the first Bishop of the Church.

WOMAN: In the South they passed laws prohibiting the organized Church because it taught and inspired the people and led them toward freedom. But the Church grew anyway.

MAN: Honor tonight the AME Zion Church. Honor tonight the exceptional men who sprang from her ranks and took leadership in times of trial and storm.

WOMAN: Bishop Rush - churchman, author, orator

MAN: JOSEPH HACKSON CLINTON, Bishop

WOMAN: J. D. BROOKS

MAN: BISHOP W. H. BISHOP. TALBOT.... THOMPSON.... NORRIS...

WOMAN: Theri names are landmarks in the history of our progress.

MAN: We take great pleasure in presenting to you at this time a distinguished young pianist, Mr. Allan Booth, who will play...

(Mr. Booth plays set of selections)

WOMAN: In the early eighteen fifties a judge of the Supreme Court handed down a decision. He said:

MAN: People of African descent are not and cannot be citizens of the United States, and cannot sue in any of the United States Courts; this unfortunate class have, with the civilized and enlightened portion of the world for more than a century, been regarded as being of an inferior order, and unfit associates for the white race, either socially or politically, having no rights which white men are bound to respect.

WOMAN: That was the Dred Scott decision. Another law was passed which said that anyone suffering in bondage who succeeded in escaping from the tyranny of oppression could be laid hold of in any state of the United States and returned to his master.

MAN: But there was one man, a runaway slave, who stood before the people of Syracuse, New York and stated the case against the dastardly law called the fugitive Slave Act.

WOMAN: He was from Tennessee and his name was Loguen. He wes a man of God, a Bishop of the AME Zion Church, and as he stood before the citizens of Syracuse, New York, this Bishop spoke with anger, for he hated slavery. And now, Mr. Paul Robeson, distinguished artist of international reknown, will read Bishop Loguen's famous oration to the people of Syracuse... Mr. Robeson.

(Mr. Robeson has replaced the male narrator...He begins.)

ROBESON

My neighbors! I have lived with you many years and you know me. My home is here and my children were born hers. and do you think I can be taken away from you and frm my wife and children, and be a slave in Tennessee?

I tell you, the people of Syracuse and the whole North must meet this tyranny and crush it by force, or be crushed by it. The hellish enactment has precipitated the conclusion that white men must live in dishonorable submission and colored men be slaves or they (both) must give their physical as their intellectual powers to the defense of human rights.

I received my freedom from heaven, and with it came the command to defend my title to it. I have long since resolved to do nothing and suffer nothing that can in any way imply that I am indebted to anybody but the Almighty for my manhood...

I don't respect this (Fugitive Slave) law. I don't fear it! I won't obey it! It outlaws me and I outlaw it, and the men who attempt to enforce it on me!

I will not live a slave and if force is employed to re-enslave me I shall make preparations to meet the crisis as befits a man. If you will stand by me - and I believe you will do it, for your freedom is involved as well as mine ---I say if you will stand with me in resistance to this measure, you will be the saviors of our country.

WOMAN: As a result of this stirring oration by this stalwart of the AMEZion Church, Syracuse, New York, was delcared an open city, safe for black men and women seeking freedom.

MAN: Honor tonight the name of James Loguen, Bishop of the Mother Zion Church. His memory is not only a credit to his church and to his people, It is a credit to the whole human race.

BEST AVAILABLE COPY

WOMAN: We are now happy to ask Mr. Robeson to return - as himself- to honor us with a number of selections. Mr. Robeson.

(For the next period Mr. Robeson occupies the platform and sings several selections.)

MAN: Another great and beloved member of the AME Zion Church whose memory we cherish today was a woman. Her name is Harriet Tubman. She is especially revered by the young people who were her special concern throughout all her long and useful life. In 1903 she deeded her home to the AME Zion church, and recently - in 1950 - it was restored at a cost of $23,000 and rendered into a national shrine. The property adjacent to the home, 25 acres, was acquired by Mrs. Tubman in 1896 for the special purpose of presenting it to her church.

WOMAN: It has been said that "the church was a blessing to Harriet Tubman and seh was a blessing to the church."

MAN: One hardly knows where to begin to talk about Harriet Tubman. She was a remarkable woman and she is remembered for many things.

WOMAN: One thing that really stands out about her life is that she was a successful business woman.

MAN: Business woman?

WOMAN: Yes, Harriet Tubman was in the railroad business. And she did a good business. There were never any depressions in her line of work.

MAN: Oh, I see. You know, of all the conductors that the underground railroad ever had, Harriet Tubman was the best. They say she never lost a passenger.

WOMAN: She was called Moses by her people for she led them, literally led them, out of bondage.

MAN: Miss Nadyne Brewer now pays honor to the memory of Harriet Tubman with a group of specially selected songs.

(Miss Brewer sings 3 songs)

MAN: Harriet Tubman was a great human being in a period which produced many remarkable persons. She was second to none. And perhaps the reason for her greatnessmay be found in the principle by which seh lived. She once put it this way:

WOMAN: There are two things I've got a right to... and these are death or liberty. One or the other I mean to have.

MAN. She found liberty in the struggle for her people and, as for death, it took her life as it will with us all, but she had lived 'ere he

(Here the narration may be broken
for a solo by Alan Booth or it
may continue as follows)

WOMAN: One of Harriet Tubman's contemporaries was Frederick Douglass who was born in Maryland around 1817 a slave, and died in 1895, a great American, probably the most remarkable human being of the century. At the age of sixteen he was attacked by his master whom he so soundly thrashed that the "gentleman" thereafter resolved to punish the boy by not speaking to him. Later, Douglass said of that incident:

MAN: ~~X~~ I was a changed being after that fight. I was nothing before. I was a man now. I had reached the point where I was not afraid to die. ~~Thaxxpx~~ This spirit made me a free man in fact, though I was still a slave in form.

WOMAN: This spirit caused Frederick Douglass to attempt escape several times before he finally succeeded in making his way to the North. He had attended a Methodist Church in Baltimore, but when he arrived in New Bedford, Massachussetts, he learned, as he put it, of that church's "unholy alliance with slavery," and he joined the Zion Methodists and soon attracted much attention as a local preacher. Many years later he wrote of this period in his life to the great historian of the Church, Bishop Hood:

MAN: It is impossible for me to tell how far my connection with the devoted men and women of the AMEZion Church influenced my career. No doubt the exercise of my gifts as a local preacher, and my association with the excellent men to whom I have referred, helped to prepare me for a wider sphere of usefullness which I have since occupied. It was from this Zion Church that I went forth into the work of delivering my bretheren from bondage... I look back to the days I spent in Little Zion, New Bedford, in the several capacieits of sexton, steward, class leader, clerk and local preacher, as among the happiest days of my life.

WOMAN:: Frederick Douglass' famous paper, The North Star, was published from the basement of the Favor Street AME Zion church in Rochester, New York. There is little need here to recount his life point by point. Suffice it to say that this son of Zion was a giant among men in an age of great crisis. And today his great words, as read by Mr. Robeson, cry out to us over the span of a century. Mr. Robeson:

~~ROBESON:~~
ROBESON

If there is no struggle, there is no progress. Those who profess to favor freedom and yet depreciate agitation, are men who want crops without plowing up the ground. They want rain without thunder and lightning. They want the ocean without the roar of its many waters. This struggle may be a moral one or it may be a physical one, but it must be a struggle. Power concedes nothing without a demand. It never did and it never will. Find out just what people will submit to, and you have found out the exact amount of injustice and wrong which will be heaped upon them; and these will

ROBESON (cont'd)

continue until they are resisted with either words or blows or with both. In the light of these ideas, Negroes will be hunted at the North and held and flogged at the South, so long as they submit to these devilish outrages and make no resistance, either moral or physical. Men may not get all they pay for in this world, but they must certainly pay for all they get. If we ever get free from all the wrongs heaped upon us, we must pay for their removal. We must do this by our labor, by suffering, by sacrifice, and if needs be, by our lives and the livesof others.

WOMAN: Honor tonight the name Frederick Douglass. As a tribute to his memory Mr. Robeson has chosen to sing his final group of selections. Paul Robeson, distinguished artist, is himself a son of Zion. His father was a revered pastor in the Zion Church. Today the tradition blazed by the elder Robeson is continued by a great leader of Zion, the Rev. B. C. Robeson, pastor of the Mother AME Zion Church. Therefore we take great pleasure in presenting Mr. Robeson to the 34the Quadrennial Conference of the AME Zion Church. Mr. Robeson;

(Mr. Robeson sings a set of numbers.

* CONCLUSION *

Furriers Joint Council of New York • LOCALS 101, 105, 110, 115, 70, 120, 125 •

THE INTERNATIONAL FUR and LEATHER WORKERS UNION
of U. S. & C.
250 WEST 26th STREET
NEW YORK
WAtkins 4-6600

April 30, 1952

Freedom
53 W. 125 St.
New York 27, N. Y.

Dear Brothers:

Enclosed herein please find check for $ 120.00 for which you will please send us 100 tickets at $ 1.20 each for the birthday celebration concert in honor of Paul Robeson.

Kindly send us the tickets immediately so that we may distribute them among our members.

Fraternally yours,

Morris Pinchewsky
SECRETARY

dpowa

Birthday Greetings to

Mr. Paul Robeson

NAME..

ADDRESS...

☐ Enclosed is $.............as a birthday gift to the United Freedom Fund.

☐ Use $1.00 of enclosed for an annual subscription to Freedom.

209

UNITED FREEDOM FUND
53 W. 125th St., N.Y., N.Y.
ENright 9-3980

Dear Friend:

Did you ever hear of putting a voice behind bars?

Hard to do? Maybe, but that's what the government is trying to do to the glorious voice of Paul Robeson.

They've already deprived millions of people throughout the world of hearing this great artist and leader. They have refused to let Paul Robeson travel abroad. But more---.

They are trying to keep us---you and I---the American people, from hearing him. They have virtually closed the doors of regular concert halls to one of the most outstanding artists our nation has ever produced!

But it's hard to put a voice behind bars...especially if it's the voice of Paul Robeson!

This man, who has devoted his life to the struggle for peace and freedom, cannot be silenced. You and I demand to hear him.

And we will hear him!

We can hear him on Thursday, May 8th, right here in New York City. At 8 p.m., in Rockland Palace at 155th St. and 8th Ave., Paul Robeson will join his thousands of friends in celebrating his birthday with a gala Birthday Concert.

We will not let the government still his voice!

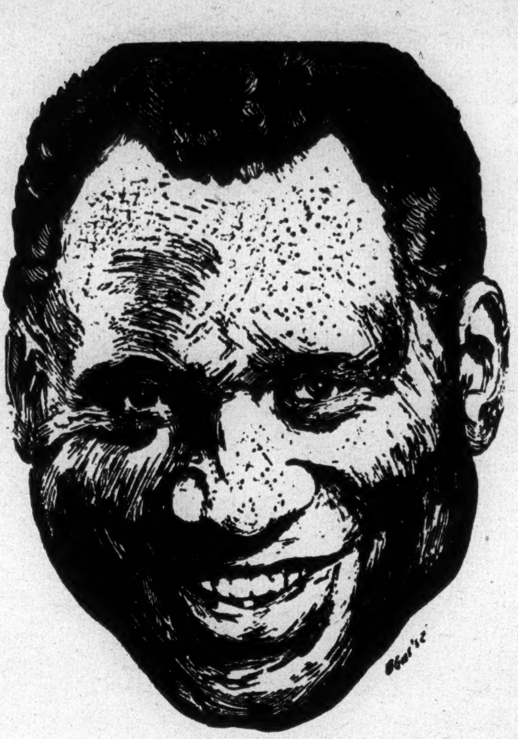
That's why you are invited to celebrate his birthday in the very best way possible...by enjoying his songs and those of other artists. Admission is $1.20, payable at the door.

Will you be there? We sincerely hope that you will join with us to keep our beloved Paul Robeson in the minds and hearts of every American...and at the forefront of the people's struggle for peace and freedom.

Pearl Laws

Pearl Laws
for the UNITED FREEDOM FUND

DON'T STILL HIS VOICE!



The government would put Paul Robeson's glorious voice behind an iron curtain of silence.

They've taken his passport and are trying to halt his great leadership of the people's fight for peace and freedom.

They've closed the doors of regular concert halls to him.

BUT, the people demand to hear him!

HEAR PAUL ROBESON!

This is our answer to those who would gag Paul Robeson! Even though they would silence him, we will hear him!

You will hear him! And you can fight the iron curtain around him by helping to CELEBRATE HIS BIRTHDAY.

COME ONE . . . COME ALL . . .

GALA BIRTHDAY CONCERT!

THURSDAY, MAY 8th—8 P. M.

ROCKLAND PALACE, 155th Street and 8th Avenue

Hear Paul Robeson and Other Artists

ADMISSION: $1.20

Auspices: **FREEDOM FUND**
53 W. 125th St., New York
ENright 9-3980

209

INSTRUCTIONS
FOR USHERS

THE APPEAL FOR FUNDS WILL be MADE AT THE END OF THE FIRST HALF OF THE PROGRAM. IT WILL be MADE BY MAXWELL GLANVILLE, MASTER OF CEREMONIES.

PLEASE PAY STRICT ATTENTION TO HIS DIRECTIONS!

ENVELOPES WILL BE PASSED OUT TO EACH PERSON AS THEY ENTER THE HALL. DURING THE COLLECTION MAXWELL GLANVILLE WILL ASK THEM TO PUT THEIR DONATIONS IN THESE ENVELOPES. PLEASE DO NOT COLLECT ANY ENVELOPES UNTIL HE GIVES THE SIGNAL.

EACH SECTION WILL BE ASSIGNED A CAPTAIN.

YOU ARE TO GIVE THE ENVELOPES YOU COLLECT TO YOUR CAPTAIN AT THE END OF THE COLLECTION.

KITS

IN THE KITS THAT WILL BE GIVEN TO YOU THERE WILL BE PENCILS, BLANK 3/5 cards FOR PEOPLE WHO WANT TO MAKE PLEDGES, AND BLANK CHECKS. ALL UNUSED MATERIAL IN THESE KITS IS TO BE RETURNED TO YOUR CAPTAINS.

PLEASE DO NOT GIVE ANY ENVELOPES CONTAINING MONEY TO ANYONE BUT YOUR CAPTAINS WHO WILL BE WEARING RED ARM BANDS.

THANK YOU, THE STAFF OF FREEDOM.

SPECIAL INSTRUCTIONS FOR CAPTAINS

PLEASE BRING ENVELOPES YOU COLLECT FROM USHERS TO THE OUTSIDE LOBBY.

THANKS AGAIN,
FLORENCE J. ELLIBY
F.J.E.

JOINT BOARD FUR DRESSERS' and DYERS' UNIONS

International Fur & Leather Workers Union
J. B.
245 Seventh Avenue, New York 1, N. Y.
CHelsea 2-5450

SAM BURT, Manager
LEON STRAUS, Executive Secretary

April 29, 1952

Freedom Associates
53 West 125th St.
New York City

Dear Brother Murphy:

Enclosed please find a check for $60.00 for 50 tickets to the Rockland Palace Concert at $1.20 each. We are returning the balance of 50 tickets.

Fraternally yours,
Leon Straus
Leon Straus
Executive Secretary

65/dpowa

Easton Pa. Office
429 Northampton Street
EAston 2-4591

Affiliated Locals
48 64 85 150 165
61 80 88 160

Newark, N. J. Office
1011 Broad Street
Mitchell 2-6290

25

THE UNITED FREEDOM FUND

53 West 125th Street
NEW YORK CITY

APRIL 29, 1952

FOR IMMEDIATE RELEASE

NATION HONORS PAUL ROBESON

Plans for nation-wide celebrations in honor of one of America's all-time greats were announced today by the United Freedom Fund, 53 W. 125th St. New York will observe its share of the festivities when Paul Robeson will sing and preside over his own Birthday Concert at Rockland Palace, Thursday, May 8, 8:00 P.M.

Following the Pockland Palace affair, the world famous artist, whose voice has been hailed by critics as one of the world's greatiest, will proceed to Blaine, Washington, where on May 18 he will sing and speak at an International Peace Celebration to be held on the American-Canadian border. It is expected that forty thousand people from both Canada and the United States will throng both sides of the International Peace Arch to hear the great Negro artist who was forcibly restrained from entering Canada last month by the United States government.

Mr. Robeson will appear at birthday celebrations all over the country throughout the months of May and June. Cleveland, Seattle, San Francisco, Oakland, Los Angeles, Denver, Milwaukee, Chicago, Minneapolis, Philadelphia, Newark, Detroit, Pittsburgh, are some of cities whose citizens will honor the 54-year old singer.

The concerts will protess the "house arrest" of the beloved artist. The U. S. State Department has refused to permit Mr. Robeson's......frank admission that he has been extremely active politically in behalf of the independence of the colonial people's of Africa..." Insisting upon his constitutional right to travel regardless of his disagreement with official views, the great cultural figure and public leader has characteristically declared that he will never give up his leadership in the fight for a free Africa, a free South, and peaceful realtions between the Great Powers.

Greetings and invitations to sing have been pouring in from almost every Nation in the world to Mr. Robeson, who has achieved in his own country an incredible list of honors as scholar, athlete, actor, singer and public figure.

Valedictorian for his Rutgers class, Robeson earned a Phi Beta Kappa key and 12 varsity letters in sports. He has honorary degrees from Rutgers, Hamilton, Moorehouse, Howard Universities and was nominated All-American end in Walter Camps football teams of 1917 and 1918. He was presented with the Abraham Lincoln Medal in 1943 for distinguished service in human relations in New York, the Donaldson Award in 1914 for the best performance, and the NAACP Spingarn Medal in 1945 for outstanding Negro achievement.

Paul Robeson whose father was once a slave, has become identified in the minds of millions of colonial peoples as a symbol of freedom from slavery and poverty. No less important is his leadership in the world peace movement. As an artist, his voice is recognized immediately wherever in the world it is heard. The man whose birthday will be celebrated at Rockland Palace the evening Of May 8 is universally known and beloved more, perhaps, than any other American of his time.

****

dpowa
#65

The United Freedom Fund

presents

PAUL ROBESON

in a

BIRTHDAY CONCERT

ON THE OCCASION OF MR. ROBESON'S 54TH BIRTHDAY

THURSDAY, MAY 8, 8:00 P. M.

ROCKLAND PALACE
155 Street & 8th Avenue

PERFORMING ARTISTS

The selections will be announced by the Master of Ceremonies.

MAXWELL GLANDILLE, Master of Ceremonies

MARGARET McCADEN and Choral Ensemble

ALLEN BOOTH, Pianist

NADYNE BREWER, Soprano

LUCY BROWN, Pianist

BEULAH RICHARDSON, Poet

PAUL ROBESON, accompanied by LAWRENCE BROWN

There will be an intermission after the first half of the program.

Auspices: UNITED FREEDOM FUND
53 West 125th Street, New York 27, N. Y.
Phone: ENright 9-3980

Robeson 1-1-1-1

In announcing a public celebration of Paul Robeson's 54th birthday, to be held at Rockland Palace, 155th Street and 8th Avenue on May 8, the United Freedom Fund revealed today that the management of Manhattan Center had broken an oral agreement to rent the hall for another celebration on the same night.

After committing the use of the hall for the Robeson birthday concert, Fund officials stated, the management of Manhattan Center refused to accept the fee or sign the contract. A delegation of leaders of Negro, trade union and cultural organizations was refused an interview with the management today. Included in the delegation, which made an appointment with the management for 1:00 P.M. Monday, were: Dr. Alphaeus Hunton, secretary of the Council on African Affairs, Bert Alves, business manager of Paul Robeson's paper, FREEDOM, Leon Strauss, executive secretary of the Furriers Joint Council,

The United Freedom Fund called for an overflow audience at the Rockland palace on May 8 "as an answer to the bigots who want to still the voice of our great people's artist and our country's greatest champion of the cause of peace and universal freedom." The New York concert celebration is on of a series of 15 being held throughout the country as a tribute to Mr. Robeson's contributions to the cultural life of the nation and the fight for peace and equality of peoples." Tickets may be secured from the offices of the United Freedom Fund, 53 West 125th Street, Engight 9- 3980, [redacted] The Council on African Affairs, The Greater N.Y. Negro Labor Council, or Freedom.

Compass Daily - 164 Duane

May 3,1952

Rev. Thomas F.Kilgore
Friendship Baptist Church
144 West 131st Street
New York,N.Y.

Dear Rev. Kilgore:

We shall appreicate it if you will read the enclosed letter referring to the Paul Robeson concert to be held at the Rockland Palace Thursday evening, May 8, and have an announcement of the event read during the announcement period of the morning service at your church.

Sincerely yours,

Pearl Laws
For the United Freedom Fund

May 3,1952

Rev. Mother Lena Stokes
134 W. 129th Street
New York,N.Y.

Dear Mother Stokes,

We shall appreciate it if you will read the enclosed letter referring to the Paul Robeson concert to be held at the Rockland Palace Thursday evening, May 8, and have an announcement of the event read during the announcement period of the morning service at your church.

Sincerely yours,

Pearl Laws
For the United Freedom Fund

May 3,1952

Rev.Edward Carroll
Asst.Pastor,St.Marks M.E.Church
49 Edgecomb Ave.
New York,N.Y.

Dear Rev. Carroll:

We shall appreciate it if you will read the enclosed letter referring to the Paul Robeson concert to be held at the Rockland Palace Thursday evening, May 8, and have an announcement of the event read during the announcement period of the morning service at your church.

Sincerely yours,

Pearl Laws
For the United Freedom Fund

May 3,1952

Rev. Benjamin C. Robeson
Mother Zion A.M.E.Zion Church
155 W. 136th Street
New York,N.Y.

Dear Rev. Robeson:

We shall appreciate it if you will read the enclosed letter referring to the Paul Robeson Concert to be held at the Rockland Palace Thursday evening, May 8, and have an announcement of the event read during the announcement period of the morning service at your church.

Sincerely Yours,

Pearl Laws
For the United Freedom Fund.

May 3,1952

Rev.John H. Johnson
Rector,St.Martin's Episcopal Church
230 Lenox Avenue.
New York,N.Y.

Dear Rev. Johnson:

We shall appreciate it if you will read the enclosed letter referring to the Paul Robeson concert to be held at the Reckland Palace Thursday evening, May 8, and have an announcement of the event read during the announcement period of the moring service at your church.

Sincerely yours,

Pearl Laws
For the United Freedom Fund

May 3,1952

Rev. William Yates
Pastor Walker Memorial Baptist
37 West 116th Street
New York,N.Y.

Dear Rev. Yates,

We shall appreciate it if you will read the enclosed letter referring to the Paul Robeson concert to be held at the Rockland Palace Thursday evening May 8, and have an announcement of the event read during the announcement period of the morning service at your church.

Sincerely yours,

Pearl Laws
For the United Freedom Fund

May 3,1952

Rev. Shelton Hale Bishop
Rector,St.Phillips Episcopal Church
211 W.133rd Street
New York,N.Y.

Dear Rev. Bishop:

We shall appreciate it if you will read the enclosed letter referring to the Paul Robeson concert to be held at the Rockland Palace Thursday evening, May 8, and have an announcement of the event read during the announcement period of the morning service at your church.

Sincerely yours,

Pearl Laws
For the United Freedom Fund

To Paul.
Best wishes! May you
and I see our people free
in a world at peace

From a staunch
admirer
Gwen Mahon
Corona

OLOSSUS INTO MOLOCH

(Emma Lazarus "Thou shouldst be living at this hour!")

The torch in New York harbor has lost its clear, bright flame
A statue's once proud head is wreathed in murky mists of shame
"Alas, alas the flying years" a welcome once she gave
To Europe's noblest exiles, their valiant lives to save.

Though times have changed, as you well know, the welcome mat's still there
But only for the privileged whose native cupboard's grown quite bare!
With open arms we greet them, those yearning to "breathe free"
Of what the world once called our land -- a new democracy.

No anti-fascists need apply! If by mistake they dare
And put their creed in practice here -- the F.B.I. beware!
While the mills of "justice" slowly grind -- oh yes -- it's quite a game
They find the dice are loaded so they're sent back whence they came.

The anchor's raised -- the ship moves off -- from our now forbidden shore
A goddess and her lightless torch still guard -- a fast-closed door!

A respectful and affectionate tribute
to all those
Whose going would make us poorer
And to every American of high courage
and fighting heart who gives battle to
rekindle that flame

Muriel I. Symington
May 4, 1952

Happy birthday to our
Paul
In love & admiration
Muriel

COLOSSUS INTO MOLOCH

(Emma Lazarus "Thou shouldst be living at this hour!")

The torch in New York harbor has lost its clear, bright flame
A statue's once proud head is wreathed in murky mists of shame
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And to every American of high courage
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rekindle that flame

Muriel I. Symington
May 4, 1952

Happy birthday to our
Paul
In love & admiration
Muriel

Paul Robeson to Open National Tour With Concert at Rockland Palace

4/30/52
D.W

Paul Robeson's Birthday Concert at Rockland Palace, May 8 at 8 p.m., will be part of a nationwide series of concerts at which the great Negro artist will be honored, the United Freedom Fund announced yesterday.

New York's celebration of the famed baritone's 54th birthday was shifted to the auditorium at 155 Street and Eighth Avenue after the Manhattan Center management broke an oral agreement to rent the hall for the same night.

Following the Rockland Palace affair, Robeson will proceed to Blaine, Wash., where on May 18 he will sing and speak at an International Peace Celebration to be held on the American-Canadian border. It is expected that 40,000 people from both Canada and the United States will throng both sides of the International Peace Arch to hear Robeson, who was forcibly restrained from entering Canada last month by the United States government.

He will appear at birthday celebrations all over the country throughout the months of May and June. Cleveland, Seattle, San Francisco, Oakland, Los Angeles, Denver, Milwaukee, Chicago, Minneapolis, Philadelphia, Newark, Detroit, Pittsburgh, are some of cities whose citizens will honor him. The concerts will protest the "house arrest" of the artist, who has been denied a passport by the State Department.

Greetings and invitations to sing have been pouring in from almost every nation in the world to Robeson.

D.W. 4/29/52

ASSAIL MANHATTAN CENTER BAN ON ROBESON RALLY

In announcing a public celebration of Paul Robeson's 54th birthday, to be held May 8 at Rockland Palace, 155 St. and Eighth Ave., the United Freedom Fund revealed yesterday that the management of Manhattan Center had broken an oral agreement to rent the hall for another celebration on the same night.

A delegation of Negro, union and cultural representatives was refused an interview with the Manhattan Center management. On the delegation were Dr. Alpheus Hunton, secretary of the Council of African Affairs; Bert Aldes, business manager of Robeson's paper, "Freedom," and Leon Strauss, executive secretary of the Furriers Joint Board.

The United Freedom Fund also called on all New Yorkers to protest Manhattan Center's action. Despite the agreement made with Bery Alves, business manager of the fund, Manhattan Center's manager, Al Shapiro, refused to rent the hall.

It was noted that Robeson spoke at Manhattan Center just last week as a guest on another program.

Mrs. Pearl Lawes, spokesman, declared:

"Let protests to Manhattan Center be followed by block-buying of tickets for the Rockland Palace concert, so that Paul Robeson's great voice can bring inspiration to us all."

The United Freedom Fund called for an overflow audience at Rockland Palace on May 8 "as an answer to the bigots who want to still the voice of a great people's artist and a champion of the cause of peace and universal freedom."

The New York concert celebration is one of 15 to be held throughout the country.

Tickets may be obtained from the offices of the United Freedom Fund, 53 W. 125 St., EN 9-3980; the Council on African Affairs, the Greater New York Negro Labor Council, or "Freedom."

PAUL ROBESON

Birthday Celebration and Concert

Featuring:

PAUL ROBESON
MARGARET McCADEN *and Choral Ensemble*
ALAN BOOTH, *Pianist*
NADYNE BREWER, *Soprano*
MAXWELL GLANDILLE, *Dramatist*
LUCY BROWN • BEULAH RICHARDSON

May 8 -52
D.W

TONIGHT (Thursday) MAY 8 — at 8 o'clock
ROCKLAND PALACE, 155th ST. and 8th AVE.

Tix $1.20, available at United Freedom Fund, 53 West 125 St. and Frederick Douglass Book Center, 141 West 125 Street.

Auspices: UNITED FREEDOM FUND

FREEDOM
[MAY 1952]

Freedom May, 52

THE UNITED FREEDOM FUND

Presents

— A —

Paul Robeson

Birthday Concert

In celebration of

MR. ROBESON'S 54th BIRTHDAY

MR. LAWRENCE BROWN at the Piano

— Other Outstanding Artists —

●

THURSDAY EVE., MAY 8th—8 p.m.

ROCKLAND PALACE 155th St. & 8th Ave.

●

TICKETS: $1.20 at the Door

May 7th 53 D.W

PAUL ROBESON

Birthday Celebration and Concert

Featuring:

PAUL ROBESON
MARGARET McCADEN *and Choral Ensemble*
ALAN BOOTH, *Pianist*
NADYNE BREWER, *Soprano*
MAXWELL GLANDILLE, *Dramatist*
LUCY BROWN • BEULAH RICHARDSON

TOMORROW, MAY 8—8 P. M.
ROCKLAND PALACE, 155th ST. and 8th AVE.

Tix $1.20, available at United Freedom Fund, 53 West 125 St. and Frederick Douglass Book Center, 141 West 125 Street.

Auspices: UNITED FREEDOM FUND

May 7th 52 D.W

Daily Worker
PUBLISHED DAILY EXCEPT SATURDAY and SUNDAY BY THE PUBLISHERS NEW PRESS, INC., 35 East 12th Street, New YORK 3, N. Y. Telephone ALgonquin 4-7954. Cable Address "Dailwork" New York, N. Y.
President — Joseph Dermer; *Secretary-Treas.* — Charles J. Hendley

GREAT ARTIST, GREAT LEADER

BORN OF A FATHER who had been a North Carolina slave, Robeson has reached the heights in sports, scholarship, the drama, concert stage and progressive political action. He has insisted that his life as an artist shall be at one with his life as a Negro American still fighting for first-class citizenship. His voice, his art, his special talent and genius, his electrifying personality have all been placed in the service of the people, as were the original musical gifts of the Negro to America.

Whether Robeson's great baritone voice sings a tender, lilting lullaby, a stirring marching song, a poignant spiritual or a defiant challenge to those who plan and make wars, his art and his personality are perfectly joined with the people's aspirations. In song and speech he summons them to the fighting quest of freedom and brotherhood and peace. He is a hopeful promise.

For so fulfilling the highest obligation of the artist and people's leader, Robeson has been the target of the government harassment and persecution. Because he has refused to dupe European people into believing white supremacy no longer rules the United States, the government has refused him the right to travel abroad. Because he brings to Americans the truth about who wants war and because he seeks to join peace lovers in America with those of the entire world, the government incites extra-legal action against him. Halls are closed to him. He cannot travel across the border into Canada.

Robeson's fight for the right to earn a living as an artist is in reality a fight for culture for all Americans against the effort to debase art and convert it into a psalm singer to reaction.

It is disquieting and shameful that so few white fellow artists of Robeson have arisen to challenge blows which rain upon him. For the men in the Pentagon and those in Wall Street by their attacks on Robeson, are indicating what uniforms are "safe" for all artists; what songs are safe for all singers; what thoughts are "safe" for all creative workers.

Shielded by the fog of white chauvinism which is supposed to isolate Robeson, the great American artist who is a Negro, the planners of war and fascism have gone a long way toward regimenting the theatre, the movies and the concert halls. The white artists and workers who view this development complacently cannot plead ignorance. They cannot help but feel the cold war shackles being placed upon them as well. Simple integrity and artistic honesty should impel them to act against this first attempt in history to hold an artist in "house arrest" and rob the nation of his rewarding voice.

We hope that the occasion of Robeson's birthday to be celebrated Thursday (tomorrow) night in Rockland Palace in Harlem, will mark a step-up in the fight for our cultural rights now centered in Robeson's fight to function as an artist.

DAILY WORKER
[8 MAY 1952]

World Notables Send Greetings to Robeson

Peace fighters throughout the world have sent birthday greetings to Paul Robeson on the occasion of his 54th birthday to be celebrated tonight (Thursday) in Harlem's Rockland Palace Ballroom, 155 St. and Eighth Ave., it was learned yesterday.

Among the messages received were those from a group of French leaders, Nazim Hikmet, the Turkish poet, the Rev. John Darr, in Prague, Czechoslovakia, and Howard Fast, the novelist.

From France the following cablegram was received:

"We wholeheartedly greet Paul Robeson, the great fighter for peace and brotherhood of all peoples on his 54th birthday.

"(Signed) Picasso, Eluard, Aragon, Elsa Triolet, Vailland de Billefosse, Pignon, Fougeron, Courtade, Jean Lurcat, Tristan Tzara."

Hikmet addressed his greeting to "My Dear Friend, Mr. Paul Robeson, a friend of my people, a friend of all honest people," and continued:

"I salute you on the occasion of your 54th birthday. I want to hear your voice resound across the earth for another half-century."

The Rev. John Darr's cable called attention to the fact that Robeson's birthday party coincided with the celebration of "intercontinental Peace Day on May 8," and saluted "your great contribution to their struggles for peace and liberation."

Fast hailed Robeson as a "fighter for freedom of all mankind," and cited his "devotion to the cause of peace and brotherhood."

May 8 '52 DW.

BEST AVAILABLE COPY

DAILY WORKER
[5 MAY 1952]

A Student's Tribute to Robeson; Make Yours Heard on Thursday!

ROBESON

A 24-year-old Negro student in the deep South, a senior at Taladega, Ala., wrote this of Paul Robeson in a Forethought to his senior project:

Paul Robeson is my hero; my admiration for him is equaled by the esteem with which I regard William Edward Burghardt DuBois. That is the topic sentence of my project. . . . For as I endeavor to gather in proper perspective the true nature of the crisis of my day along with the men who are putting forth bold effort to deal effectively with that crisis, I see no two American Negroes nearer the center of vision than stand Paul Robeson and Dr. DuBois.

"Thus I say to you: lead on. A generation is in the making that cannot be led by 'Cadillac leadership,' For 'Uncle Tomfoolery' we have nothing but contempt. You are symbolic of what we must follow. . . .

"Yours for Peace and Freedom,
"James W. Kelsaw."

Kelsaw's project was an interpretation of the writings of Dr. DuBois, containing the aspirations of the Negro youth of his generation. Youth throughout the United States are joining in celebrating Paul Robeson's birthday during the month of May.

In New York City, they will pay tribute to their hero of the sports field, concert hall, scholarship and freedom struggles in Rockland Palace Ballroom this Thursday.

Mon. May 5th 52 DW

BEST AVAILABLE COPY

THE NEW YORK AGE, Saturday, May 3, 1952

Robeson Birthday Concert

As part of a planned nation-wide celebration, the United Freedom Fund, 53 W. 125th St., announced last week that New York will observe its share of the festivities when Paul Robeson will sing and preside over his own birthday concert at Rockland Palace, May 8th at 8 p.m.

Robeson will also appear at similar celebrations in Cleveland, Seattle, San Francisco, Denver, Chicago, Philadelphia, Detroit and several other cities.

TO CELEBRATE THE BIRTHDAY

— OF —

PAUL ROBESON

THE FREEDOM FUND
AND ITS SPONSORS:

*

- Greater New York Labor Council
- Freedom Associate
- Council On Africa Affairs

*

Present

A Four - Star Concert

With

PAUL ROBESON

- * **Alan Booth, Pianist**
- * **Nadine Brewer, Soprano**
- * **Maxwell Glanville, Dramatist**

AT

ROCKLAND PALACE

155th ST. & 8th AVE.
THURSDAY, MAY 8th, 1952, 8 P.M.
ADMISSION $1.20

Tickets Available At

Freedom Associates	**Frederick Douglas**
53 W. 125th St.	**Book Center**
EN 9-3980	**141 W. 125th St.**
	Mo. 3-2660

The United Freedom Fund

presents

PAUL ROBESON

in a

Birthday Concert

(with supporting artists)

ROCKLAND PALACE
155 Street & 8th Avenue

THURSDAY, MAY 8, 8:00 P. M.
Adm. $1.20, payable at door

116

The United Freedom Fund

presents

PAUL ROBESON

in a

Birthday Concert

(with supporting artists)

ROCKLAND PALACE
155 Street & 8th Avenue

THURSDAY, MAY 8, 8:00 P. M.
Adm. — $1.20

115

Birthday Greetings to

Mr. Paul Robeson

NAME..

ADDRESS..

☐ Enclosed is $..............as a birthday gift to the United Freedom Fund.

☐ Use $1.00 of enclosed for an annual subscription to Freedom.

209

The United Freedom Fund

presents

PAUL ROBESON

in a

BIRTHDAY CONCERT

ON THE OCCASION OF MR. ROBESON'S 54TH BIRTHDAY

THURSDAY, MAY 8, 8:00 P. M.

ROCKLAND PALACE
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PERFORMING ARTISTS

The selections will be announced by the Master of Ceremonies.

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LUCY BROWN, Pianist

BEULAH RICHARDSON, Poet

PAUL ROBESON, accompanied by LAWRENCE BROWN

There will be an intermission after the first half of the program.

Auspices: UNITED FREEDOM FUND
53 West 125th Street, New York 27, N. Y.
Phone: ENright 9-3980

UOPWA 157

496

Antioch College
Yellow Springs, Ohio

April 19, 1952

MR. Paul Robeson
53 W. 125th St.
New York City

Dear Mr. Robeson;

We understand that you plan to be in ~~Columbus~~ CLEVELAND, Ohio on May 6th and from there are planning to go to Cincinnati. We wonder, therefore, if it would be possible for you to stop over at Antioch College in Yellow Springs on your way to Cincinnati. A large turnout of students and townspeople can be expected. Yellow Springs is ten miles south of Springfield which would probably be on your route.

We can make all arrangements for your visit here. At this time there is great campus interest on the questions of peace and civil liberties and the job of raising money for our Interracial Scholarship Fund.

We feel your presence here would greatly help our progress in these areas.

Yours sincerely,
Victor Rossi
Editor, YPA Commentary

September 30, 1952.

Dr. & Mrs. Charles Grossman
5605 No. E. Cleveland
Portland, Ore.

Dear Friends,

Just a little note to express my deep appreciation for your kindness while I was in Portland.

Upon my return to New York and after discussion of the possibilities for a concert tour this winter, we have decided the Spring will be better. While we have not worked out the schedule as yet, we do hope that plans will be made for concerts in your area next Spring.

Please give my best regards to all the people there whom I met.

Sincerely yours,

John Gray

September 30, 1952.

Dr. & Mrs. Barney Malbin

8036 East S. 28th

Portland, Ore.

Dear Barney and Virginia,

Just a little note to express my deep appreciation for your kindness while I was in Portland.

Upon my return to New York and after discussion of the possibilities for a concert tour this winter, we have decided the Spring will be better. While we have not worked out the schedule as yet, we do hope that plans will be made for concerts in your area next Spring.

Please give my best regards to all the people there whom I met.

Sincerely yours,

John Gray

[1952]

Greet

PAUL ROBESON

BARITONE

BIRTHDAY CONCERT CELEBRATION

Guest Artists

Mrs. Mildred Harrington • Mrs. Sheila Francis

Sopranos

YOUNG ADULT CHOIR

OF BRIGHT HOPE BAPTIST CHURCH

ST4 2400

at the **MET**

Broad and Poplar

Sat. 8 P. M.

JUNE 7th

ADMISSION

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"Our People feel themselves sorely aggrieved under the existing state of things." So wrote John Russworm and Samuel Cornish, editors of "Freedom's Journal", the first Negro newspaper in the United States, published in 1827.

Believing that the "calumnies of our enemies should be refuted by forcible arguments", these pioneers set out to provide a "channel of communication between us and the public", and announced that "anything that relates to Africa shall find ready admission to our columns."

That was 125 years ago.

TODAY, the Negro people remain "sorely aggrieved." A pall of repression hangs over the country and pollutes our national life. In this atmosphere all efforts at real liberation are met with the most ruthless attacks of our enemies, and either the distortion or silence of the commercial press.

A hell worse than slavery faces us unless the present drive toward atomic war and fascist dictatorship is halted in its tracks. The need of the hour is for courageous hearts, clear heads and united action.

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Freedom Associates of Philadelphia

Presents

A Paul Robeson Birthday Concert

on the occasion of

Mr. Robeson's 54th Birthday

Saturday Evening, June 7, 1952
8:00 o'clock

The MET - - Philadelphia, Pa.

PROGRAMME

1. "Lift Ev'ry Voice and Sing"...James Weldon Johnson
Young Adult Choir of Bright Hope Baptist Church
and Audience

* * * *

2. Young Adult Choir of Bright Hope Baptist Church
   (a) "Inflammatus"
   (b) "Rock My Soul In the Bosom of Abraham"

* * * *

3. Mrs. Mildred Harrington, Soprano
   (a) "My Journey to the Sky".....Dorothy Austin
   (b) "He Lives in Me".....Robert Anderson, Jr.

* * * *

4. Mr. Paul Robeson

   Lawrence Brown at the Piano

* * * *

INTERMISSION

PROGRAMME

5. Young Adult Choir of Bright Hope Baptist Church

(a) "Over My Head"

* * * *

6. Mrs. Sheila Francis, Contralto

Kenneth Goodman at the Piano

(a) "Because" ....Guy D'Hardelot

(b) "Oh, Robert, Robert"...........Meyerbeer

* * * *

7. Presentation of Birthday Cake and Gifts...........

Mr. Edward W. Robinson, Jr., Master of Ceremonies

* * * *

8. Mr. Paul Robeson

Lawrence Brown at the Piano

June 16, 1952

Mr. Theodore Wright
P.O. Box 426
Wilmerding, Pa

Dear Brother Wright,

As per the telegram Paul and I will arrive on Capital Airlines Flight # 421 at 3:38 Standard Time June 20th. We should be met by a group of about 15 people or more and escorted by car to the private home or hotel arranged for the party. Care should be taken in selection of these accomdations so that they are comfortable and safe. Three private rooms with bath will be necessary. Mr. Brown is arriving by train at 7:55 AM June 20th on Pennsylvania RR Train #55 (Standard Time.). He should be met also and escorted to the lodgings.

Paul and I will leave at 3:40 PM June 21 for Detroit. Mr. Brown will leave at 10:10 PM by train June 21.

Please do not arrange anything for Paul before the concert. If any reception is planned it must come after the concert or the following day. Immediately after the concert Paul likes to have his heavy meal since he doesnt eat much the day of the concert. Please arrange that he can go to a private home or an adequate restaurant as soon as possible after the concert.

Finally, it is important that artist fees and contribution to the Fund be settled immediately at the close of the concert. If your share of the transportation costs do not reach here by the time we leave, it will have to be settled at the concert.

If there are any further questions d
call us. Everyone here sends best wishes
concert.

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EQUAL RIGHTS FOR ALL
NEGRO LABOR COUNCIL
NLC

National Negro Labor Council

Pittsburgh Chapter

P.O. Box 426
Wilmerding, Pa.
Valley 0477

June 9, 1952

Mr. George B. Murphy, Jr.
General Manager
53 West 125th Street
New York 27, N.Y.

Dear Sir:

Money covering transportation and expenses of Paul Robeson to Pittsburgh June 10th, will be sent to in the very near future.

We would like to have a bundle of the latest issue of "Freedom" for distribution at the concert. Will you please send, also, a number of subscriptions to be circulated at that time.

Yours very truly,

Theodore Wright
e

Theodore Wright,
President.

TW/el

Theodore Wright, *President*
William Barnett, *Treasurer*
Houston Dargan, *Vice-President*
Katherine Maddox, *Secretary*

May 26, 1952

Mr. Theodore Wright
Negro Labor Council
P.O. Box 426
Wilmerding, Pa.

Dear Brother Wright,

The concert tour had a splendid beginning. Paul sang to about 40,000 on the Canadian border about a week ago and tremendous audiences greeted him in Seattle, Frisco, Berkley and L.A. Tomorrow night he sings in Denver and all indications point to a good affair there also.

How are your plans progressing? We have had no word since your letter of May 5 which confirmed the new date. We would like to know where the concert will be held and if there are any problems we may be of help with. We have already sent to you information concerning your share of the travel expense. A prompt reply would be appreciated so that the reservations may be made.

The experience gained from the concerts held so far indicate that careful attention must be given to the fund raising part of the affair. It is important that a group of people be put to work securing advance contributions from organizations, union and individuals in a position to make sizeable donations. These donations could be presented to Paul during the intermission when thecollection and presentation of birthday gifts take place. This will cut down on the time required for the collection as well as assure a good collection.

Plans should also be made to obtain subs to FREEDOM. It may be done by having a table with sub blanks placed so that every one entering the hall will see it. I think a more effective way is to combine, by means of an envelope, the collection and the sub drive. A sample of one such envelope is inclosed.

Finally, it would be good if FREEDOM were circulated at the concert. This activity might be handled from a table in the hall, but the important thing is that the paper be sold and not given away as it was in some places.

As soon as travel reservations can be made I'll send the inf re date and time of arrival. In the meanwhile let us know how your plans are proceeding.

Sincerely,

Bertram Alves
Business Manager

EQUAL RIGHTS FOR ALL
NEGRO LABOR COUNCIL

National Negro Labor Council

Pittsburgh Chapter

P.O. Box 426
Wilmerding, Pa.
Valley 0477

May 5, 1952

Mr. George B. Murphy, Jr.
General Manager
53 West 125th Street
New York 27, N.Y.

Dear Sir:

We received your letter of April 23rd confirming the 20th of June for the Robeson-Pittsburgh Concert.

Your proposals in this letter are being acted on as nearly as possible as you suggested.

Yours very truly,

Theodore Wright

Theodore Wright,
President.

TW/el

Theodore Wright, *President* **William Barnett**, *Treasurer*
Houston Dargan, *Vice-President* **Katherine Maddox**, *Secretary*

April 23,1952

Mr. Theodore Wright
P.O. Box 426
Wilmerding,Pa.

Dear Brother Wright,

We have your letter of April 21 in re change of plans for Robeson Concert in Pittsburgh. We have checked the schedule and the date of Friday, June 20, is okay. Please let us know whether you received a general letter which we sent out to all Concert officials throughout the country setting forth plans,suggestionsetc. Your letter may have been delayed due to the fact that we spelled your city "Wilderging" instead of Wilmerding. We wish you every success in carrying through plans.

Sincerely,

George B.Murphy Jr.
Gen. Manager,FREEDOM

EQUAL RIGHTS FOR ALL
NEGRO LABOR COUNCIL
NLC

National Negro Labor Council

Pittsburgh Chapter

P.O. Box 426
Wilmerding, Pa.
Valley 0477

George

April 21, 1952

Mr. John Gray
Freedom
53 West 125th Street
New York 27, N.Y.

Re: Robeson-Pittsburgh Concert

Dear Sir:

The proposed Robeson concert of May 2nd has been cancelled due difficulty in procuring an auditorium. We feel that we will be able to find someplace suitable for a concert by June, however. This extension of time will allow us the opportunity of finding additional sponsors and thereby making an auditorium nearer reality.

Will you please check your schedule and try to arrange to have a concert the third Friday in June, June 20th? If not this date, the Friday before or the one after this date will be suitable. It will be better for us if it is a Friday.

We would like to have this information as soon as possible so that we can begin immediately to actively plan and act to make this concert a successful one.

Yours very truly,

Theodore Wright el

Theodore Wright,
President.

TW:el

Theodore Wright, *President* **William Barnett**, *Treasurer*
Houston Dargan, *Vice-President* **Katherine Maddox**, *Secretary*

September 16, 1952

Mr. Lenert Roberts
1213 North 58th Street
Philadelphia, Pennsylvania

Dear Mr. Roberts:

Mr. Robeson has asked me to write and thank you for your kind invitation to be your house guest while he is in the city attending the National Committee meeting of the Progressive Party this coming Saturday and Sunday. He is very happy to accept and looks forward to seeing you either Friday evening or early Saturday morning. I will wire you Thursday the exact time of his arrival.

Sincerely,

Edith Roberts,
for Mr. Robeson

August 22, 1952

Mr. James C. Lipsett, Secretary
The Lehigh Valley Progressive Forum
721 Hamilton Street
Easton, Pennsylvania

Dear Mr. Lipsett:

I have your letter of August 6 addressed to Mr. Robeson requesting him to address your forum in September. Although Mr. Robeson is quite interested in such a project, it will be impossible for him to participate. From now until after the elections he is donating his services to the Progressive Party on behalf of their candidates for President and Vice-President, of the United States. Immediately following the elections it will be necessary for him to devote all of his time to the preparation for his forthcoming concert tour.

Sincerely,

Edith Roberts

P. S. All mail addressed to Mr. Robeson should be sent to the above address.

ER

BEST AVAILABLE COPY

The Lehigh Valley Progressive Forum

721 Hamilton Street
Easton, Pennsylvania
6 August 1952

Mr. Paul Robeson
% Progressive Party
17 W. 45th Street
New York 36, N. Y.

Dear Sir:

The Lehigh Valley is a populous industrial area of Pennsylvania embracing a quarter of a million people, including 25,000 Bethlehem Steel workers and their families. Progressive activity hereabouts has been only sporadic since 1948. Recently, the Lehigh Valley Progressive Forum was established in order to obtain a public hearing for progressive views in a region where labor and its allies have frequently challenged reaction. Considering the currently serious attack upon democratic rights, the area acquires special significance when it is realized that this is the home of Congressman Francis E. Walter, co-author of the notorious McCarran-Walter Immigration Act, who boasts that he will be the next chairman of the House Un-American Committee.

Owing to the imperative need to arouse public sentiment against the forces Walter represents and for the support of the victims of his coterie, we beg you to consider whether you can find the time to address our Forum. We would like the occasion to be a large public meeting on civil rights with particular attention to the fantastic 20-year sentence recently meted out by a Pittsburgh court to the Communist Steve Nelson.

If you will consider coming, please state your terms and requirements.

The date of the meeting would be necessarily contingent upon your availability, but we are thinking in terms of a September 6 meeting.

Because our organization is new and consequently unknown to you, we are happy to refer you to Mr. Z. H. Garfield, Director of the Progressive Party of Pennsylvania, 1215 Walnut Street, Philadelphia 7, Pa.; and to Mrs. Elizabeth Franklin, President of the Easton NAACP, 624 W. Nesquehoning Street, Easton, Pa.

Sincerely yours,

James C. Lipsett
James C. Lipsett, secretary

David Karol, president
Lehigh Valley Progressive Forum
739 N. Muhlenberg Street
Allentown, Pa.

City of Pittsburgh

Pennsylvania

DEPARTMENT OF PUBLIC SAFETY
BUREAU OF BUILDING INSPECTION
OFFICE OF THE SUPERINTENDENT

June 3, 1952

Mr. Houston Dargan
10 Shipton Street
Pittsburgh 19, Pa.

(Registered)

Alexander Thornton
2040 Rose Street
Pittsburgh, Pa.

Dear Sir:

Please be advised that before the Hall at 2040 Rose Street where the Negro Labor Council took out a License for a Concert on June 20, 1952, can be used for public assembly, there are a number of conditions that must be corrected.

1. Fire escapes must be placed in good operating condition.
2. Place exit lights over all exits.
3. Remove inflammable decorations.
4. Place proper fire extinguishers.
5. Install panic hardware on exit doors.
6. An additional exit is required.
7. The mixed occupancy must be eliminated and balcony may not be used.

The owner of the Hall has been advised of the requirements and also will be sent a copy of this letter.

Very truly yours,

J Clyde Taylor

J. CLYDE TAYLOR
Superintendent

JCT:M

CC: Negro Labor Council
Y.M. Ca A. - Center Ave.
Henry Peiper - Asst. Supt. Police
Director Fairley

BEST AVAILABLE COPY

October 8, 1952

Mrs. Velma Oliver
720 South 4th East
Salt Lake City
Utah

Dear Mrs. Oliver,

I have just written to Reverend Williams, thanking him for his interest in our work. I wish to express to you my warm appreciation for arranging for me to meet Reverend Williams and for your enthusiasm and confidence in what we are doing.

We look forward to meeting you again in the Spring and hope that the situation in your city will make it possible for a concert to be arranged at that time.

We will keep you informed of plans and schedules for the Spring.

Most sincerely,

John Gray

October 7, 1952

Rev. Harry W. Williams
325 Herbert Avenue
Salt Lake City
Utah

Dear Rev. Williams,

I remember with warm appreciation your interest in our work and in the Freedom Fund.

As we discussed with you and Mrs. Oliver, we do hope that by the Spring conditions will be such that you will feel that a concert is possible.

At any rate, we will keep in touch with you and look forward to meeting you again on our next trip to Salt Lake City.

Sincerely yours,

Joh Gray

September 30, 1952.

Mr. & Mrs. Clifford L. Piggie
655 Learned Ave.
Salt Lake City, Utah

Dear Friends,

Just a little note to express my deep appreciation for your kindness while I was in Salt Lake.

Upon my return to New York and after discussion of the possibilities for a concert tour this winter, we have decided the Spring will be better. While we have not worked out the schedule as yet, we do hope that plans will be made for concerts in your area next Spring.

Please give my best regards to all the people there whom I met.

Sincerely yours,

John Gray

People's Programs

P. O. BOX 581 ☆ SEATTLE 11, WASHINGTON

June 6th, 1952

Mr. Paul Robeson and
Mr. John Gray
United Freedom Fund
53 West 125th St.
New York 27, N.Y.

Dear Friends:

Enclosed is a copy of a letter which we have sent to our Mine Mill friends in Canada. Would appreciate having your reaction to these suggestions.

More immediate is the question of the fall concerts in Washington and Portland. Tom Rabbitt is in Portland this week end and is suggesting that they set up a Robeson Concert Committee to be prepared to get and fight to retain a suitable place.

We learned much from our experience this spring. We are taking preliminary steps with the perspective of concerts in most if not all of the following: Spokane, Seattle, Everett, Bellingham, Olympia and Aberdeen.

We are involving ILWU Regional Director Bill Gettings as chairman of our Labor Committee. Gettings and the ILWU will be invaluable in such places (besides Seattle) as Everett, Bellingham, Olympia and Aberdeen. All are port towns with strong ILWU locals in Longshore and/or warehouse and fish.

We realize it is quite early to nail down definite dates but we think it might be possible to crystalize some perspectives. While here you mentioned October and November. We think October would be fine but the campaign will be on and we wonder if Mr. Robeson will be occupied elsewhere. If not we certainly would like to have the concerts in that month.

Circumstances may change this but we believe that the basic attendance we can work for and expect for these concerts would be about as follows: Spokane, 800-1,000; Seattle, 2,000; Everett, 500-700; Bellingham, 500-700; Tacoma, 800-1,000; Olympia, 500-700 and Aberdeen, 500-700. Such estimates are realistic and provide the basis for building.

Such a series would make it possible to cut advertising and promotion costs considerably. Would like to hear from you on what you think we should do to get things moving in this direction.

With Kindest Regards,

Terry Pettus

June 6th, 1952

Mr. Ted Ward
Mine Mill & Smelter Workers
111 Dunsmuir St.
Vancouver, British Columbia

Dear Brother Ward:

The suggestion that the Peace Arch meeting be made an annual affair, it seems to us, should have serious consideration. We are all for it and believe that now is the time to at least outline some perspectives. Our organization will assume responsibility on this side of the border so that there will not be a repitition of the disorganization which existed this year.

We would like the thinking of you good people on these proposals which we are also submitting to Mr. Robeson and to the United Freedom Fund.

1. That the affair have a name such as "Peace Arch International Festival" and that it be an annual affair.

2. That Peace Arch Intl. Festival Committees be set up in Vancouver, B.C. and Seattle.

3. That the net proceeds from a well organized collection go to the Freedom Fund. Also that subscriptions to Freedom be emphasized.

4. That if possible the Memorial Day week-end (although this is not a holiday in Canada) be the date. On our side this would mean that we could broaden and deepen the significance of the celebration by making it also a memorial to the Grand Army of the Republic and counter-act the vicious campaign of glorifying the Confederacy and its slaveocracy symbols. In event of adverse weather we should be prepared to postpone for one week.

5. Mr. Robeson to be the star on the program but it should include individual artists and groups from both sides of the border. The program to run about three hours with plenty of snap and color.

6. That the main part of this program be completed at least two months before the affair so that it can be printed in brochure form and used for promotion, etc.

7. This would mean x that active planning and work should get started right after Jan. 1 so it is not too early to get preliminaries under way.

It seems to us that we should go forward with this even though Mr. Robeson wins his passport fight and the right to leave the U.S. and enter Canada, which we believe he will.

By starting early to organize Peace Arch International Festival Committees we can greatly broaden participation, particularly on our side.

Many exciting possibilities come to mind, not the least of which are the perspectives for some constructive competition between the two sponsoring groups to provide the finest cultural contributions and the largest attendance. On both scores we will have to really extend our selves to catch up with our Canadian friends.

Will appreciate having your thinking on these proposals.

With All Best Wishes,

Terry Pettus

For People's Programs

Copy to:

United Freedom Fund
53 West 125th St.
New York 27, N.Y.

110 Broadway
Seattle, Washington
February 4, 1952

Mr. John Gray
% FREEDOM ASSOCIATES
53 West 125th
New York City

Dear John:

Enclosed is a letter we shot to the VOICE. Thought you might be interested. We have ordered copies of the Vancouver papers and they will be sent to you as promised.

Talked to a Negro MCS Brother this a.m. just down from Vancouver B.C. Said he talked to dozens of people up there Saturday and Sunday. They are riled up plenty. One Negro said: "I'm damned glad I don't live in the States. If that's what they call the "Democratic Way of Life" they can damned well keep it!"

Friend of ours took delegation of trade unionists to Bellingham yesterday, among them a big Negro MCS guy. Went into a resturaunt. Lots of buzzing began. Waitress came over and asked the MCS guy for his autograph! Thought he was Paul! When she found out it wasn't she gave them a little lecture on how rotten it was that Paul was denied entry into Canada! Few minutes later local radio news commentator came hustling in. Word was all over town that Paul was eating there! When he found out he had a bum steer he volunteered the info that he thought Pauls denial was a terrible thing and "what the hell is this country coming too!"

The P-I (local Hearst paper) gave a surprisingly good write-up. MCS office will send you copies.

Our guys were very much enthused over your visit. A lot of them were deeply disapointed and slightly geed-off at us for not letting them know you were here.

Good luck, and anytime you head this way just let the MCS know you are coming, and what you will need, and we'll have it on the line for you the minute you hit town. It was a pleasure meeting you, John, as well as Paul.

Fraternally,

Jerry Tyler

Jerry Tyler

P.S. Please disregard letter head. Relic of better days gone by!!

Seattle, Washington
February 3, 1952

Eddie Tangen, Sec-Treas
National Union MCS
86 Commercial Street
San Francisco 11, Calif.

Dear Eddie:

Bob Ward, Les Catlett and I have just been thru one of the warmest, finest experiences any Union man could ask for. In addition, the Seattle Branch of the MCS received a great honor. We were able to assist Brother Paul Robeson and his traveling companion Mr. John Gray of Chicago after they were denied entry into Canada where they were to appear before the Convnetion of the Mine Mill and Smelter Workers Union.

Bob, Les and I were especially honored, because Brother Robeson, more or less placed in the bight of the line, accepted our offer to put an arm around him and furnish everything he needed. We knew we could depend upon the Seattle Branch to back us up.

Brother Nichols missed the show. We know had he been able to crawl he'd have been there, but he had an asthma attack that laid him low.

We met Brother Robeson and Mr Gray, accompanied by Brothers Collins and Cochrane of the MM&SW from Tacoma and MCS Brother John Edmondson, up town Thursday evening upon their arrival in town. Tired from their trip and the ordeal at the Immigration Station, they were a little at odds end as to what to do. So we took them out to Bob's place where they could relax. Brother Robeson wanted to get a room in the Negro community, so the necessary contacts were made and they were bedded down for the night.

Friday morning we picked them up. Brother Robeson wanted to transcribe a speech which he hoped we would be able to get to the MM&SW convention. So we picked up the recording machine I used to use on Reports From Labor and again went to Wards where we recorded the enclosed speech.

After that we arranged a press conference. Brother Robeson wanted to know where we could hold the conference. I suggested the Union hall and he wanted to know if it would get us in hot water in any way. I said: "What the hell, you are a member of the Union aren't you? Then the joint is yours." Brother Catlett said: "You've fought for guys like us, now use our Hall. We'll take care of any heat that comes along."

Many of the members crowded into the library room to hear the press conference. And it was a real education. One of the reporters tried to ask some trick questions. But all he got was straight from the shoulder stuff from Paul. Our guys were tickeled to death with the way he laid it on.

After the conference many guys, including many off the street who heard he was in the Hall, came in to see Paul and chat with him. Anyone who tells you he doesn't represent the Negro people just doesn't know!! Two fighters from the gym downstaris came up the minute they heard he was there.

Earlier in the afternoon ~~Paul had contacted~~ Mr Gray had contacted the Convention in Vancouver B.C. and they had arranged to have Paul speak to the delegates that night via telephone. Mr. Gray, and the rest of us, doubted that "they" would let the thing go thru. But we figured on making a try, and if it failed, getting the recording up there for the next day.

Bob, Les, and I, and our wives, had dinner with Brother Robeson and Mr. Gray. Then we came back to the MCS hall where telephone connection was made and Paul actually got to make his speech and sang a couple of songs to the Convention.

After that we sat around the office chatting for awhile, then drove them to the train and saw them off.

Just told like that it doesn't sound like much. But how in the hell can you put into words the feeling you get from knowing that in even a small way you helped make history by assisting one of the most powerful speakers and fighters for peace and labor? How can you describe the thrill and inspiration of spending hours helping a REAL man, a man big physically, mentally and morally? How can you paint a word picture of the impact on yourself of a man so full of warmth and love that he stands like a giant, yet makes you feel, without stooping to you, that you too are a giant and hold the power of making history in your own hands as well?

There are no words that can tell the story. But every man who got to meet him in the Seattle Hall, and especially the Wards, Catletts and Tylers who got to spend several hours with him, are bigger and better because of the experience.

Fraternally,

Jerry Tyler

P.S. Brother Robeson promised that next time he came to Seattle, he would let the Seattle Branch of the MCS know in advance and that we could have the honor of taking care of him from the time he arrived till the time he left, making all arrangements.

P.P.S. We have the recording that didn't have to go to Vancouver. After it's played at next Thursday's meeting here, it will be available to any MCS Branch who wants it....IF they will promise to send it back!!

NORTHWEST BUREAU
DAILY PEOPLE'S WORLD
514 EITEL BLDG.
SEATTLE 1, WN.

To: May 24th, 1952

Mr. Paul Robeson
and
Mr. John Gray

Dear Friends:

Am sorry to report another casualty. Vincent Davis, president of People's Programs, has been fired from his job at the Bon Marche Dept. store here solely and admittedly (by management) because of his activities around concert and testimony in court. His union, CIO Journeymen Tailor's has issue now before it. Stronger situation than with Jack Kinzel but we must wage one hell of a fight. Bon Marche part of vast Allies Stores Inc. chain with outlets all over country so we can hit them in more than one city. Management said order to fire came from New York. Will keep you advised.

To John: Estimate of more than $200 still outstanding here is way off as ticket check has shown. We took care of Mrs. Lanning (how proud she was of the chance to have you all as her guests) and will be able to meet the few outstanding bills. The loans will have to stay on the cuff for the time being. But we haven't the $103.00 for the extra envelopes and I wonder if you could get the cities using them to pay pro-rata for them. I hate to do this but the financial situation necessitates the request. Will send detailed financial report when it is finished as it should be for our Monday night meeting.

With All Best Wishes,

Terry Pettus

June 2, 1952

Mr. Lester Catlett
Robeson Birthday Committee
4008 Arcade Bldg
Seattle 1, Wash.

Dear Brother Catlett,

John Gray has told us and we've seen clippings of the successful concert held in Seattle. All of the West Coast concerts were tremendous and tell us here in the East that we have a long way to go.

We received from John a total of $903.68 including travel expenses, artist fees and $250 contribution to United Freedom Fund. Since the major portion of the tour has been completed we are beginning to settle up the accounts in connection with the tour. We therefore would appreciate receiving the balance ($750) due the Fund as quickly as possible.

I'd also like to take this opportunity to discuss the possibility of organizing a Freedom Associates of Seattle as a result of the contacts made around the concert. Such a group could play a major role in promoting and circulating the paper in the area. It also could formulate a program designed to contribute to the cultural, social and intellectual life of the community. We have such groups in Boston and Philadelphia that have been functioning for some time. New groups in Harlem, Cleveland, Chicago, Detroit and Pittsburg are in the beginning stages. I'd certainly appreciate hearing from you this.

Once again, congratulations on the terrific job done. Lou Burnham sends regards.

Cordially,

Bertram Alves
Business Manage

Robeson Birthday Concert Committee
4008 Arcade Building
Seattle 1, Wash.

May 1st, 1952

Mr. George Murphy
General Manager
Freedom
52 West 125th
New York 27, N.Y.

Dear Brother Murphy,

We received the clippings from your office yesterday and Terry has undoubtedly acknowleged then. However he has asked me to send you copies of the mailings we put out this week which I am glad to do. He may have told you something about them but if he has'nt I will mention the fact that the Reverend Mr. Rose has a considerable following in Seattle and will in all probability influence the thinking of a number of people here. Five hundred copies of his letter were sent out to a broad mailing of organizations and individuals while about 375 copies of the action sheet went to progressive people who should help us mobilize a good turn out for the hearing on Monday and in other ways work to guarantee a successful concert on May 20th.

Please let me know if there is anything I can do in the way of sending material on to you, or in any other way. You probably know of the special delivery letters we sent out to leaders in the Negro community, ministers, trade unions, etc. With those letters we enclosed the article from the Star of Zion which had a really good effect in some quarters and we feel that we have reason to be encouraged.

We're hoping to have a big turn out on Monday and will keep you informed on all developements.

Sincerely yours,

Eleanor Nelson

Eleanor Nelson, Secretary.

ROBESON CONCERT COMMITTEE
4008 Arcade Bldg., Seattle, 1, Wn.

April 26, 1952

United Freedom Fund
53 West 125th St.
New York 27, N.Y.

Dear Friends:

Many thanks for the letter and suggestions from Brother Murphy. All have been acted upon. Am sending this report and requests on behalf of Brother Lester Catlett who is literally snowed under with his obligations to his union, the Marine Cooks and the Negro Labor Council.

Two injunction suits have been filed in the King Co. superior court to prevent the city from cancelling its lease on the Civic Auditorium. One is on behalf of People's Programs, which leased the auditorium early in March so that sponsorship and other details could be worked out and the other is on behalf of the Seattle Chapter, National Negro Labor Council.

The case will be heard Monday, May 5th at 9:30 a.m. and we are working on a real mass mobilization at that time in room 915 of the County City Bldg. In the meantime we are stepping up the campaign of protests to Mayor Devin who is concerned and wavering but who has taken no step to countermand was he weakly claims was the "unauthorized" action of his subordinate, Bldg. Sup. Cain.

Here are some things which we need very badly before the trial May 5th.

1. A copy of the program (tentative at least) which Mr. Robeson and Mr. Brown plan for Seattle. In this connection we discussed the Seattle situation with Mr. Gray and we agreed that we could guarantee only a very minimum of local participation--due to a number of factors. We did, however, hope to have a chorus but this ran into trouble and then blew up entirely with the attempted lease cancellation. Unlike the east, where Mr. Robeson has appeared fairly often, he has not been heard in concert here since 1946. In those days most of his followers were unable to buy tickets and actually in the labor and progressive movement it is the rare person who has attended one of his concerts. Any program here which makes Mr. Robeson "incidental" will be a bitter disappointment. Also there will be an attempt by the city to claim that the appearance here is not actually a "concert". They will seek refuge in the terms of the lease which states that it is for a "concert, and no other purpose." We must be prepared to meet this claim, and we can do so. Attorneys say a copy of the musical program will be most helpful. We also need it real soon for the printed program.

2. We could also use any news reports of his appearances in Boston, New York, Newark, Philadelphia, Baltimore, Washington, D.C., ets. The city will also try to claim that there are riots, etc., wherever he sings.

3. Can we also have Beulah Richardson's "Ode to Paul Robeson". This we want to include on the program and have a person, Mrs. Sarah Jackson, president of the Aid to Dependent Children's union, who can do a professional job of reading. This part of the program will also include a presentation of birthday greetings, etc., to Mr. Robeson by Brother

Lester Catlett.

We will follow your suggestions in regards to sound system, etc. Have already rented a Steinway and it will be tuned on day of the concert.

Am enclosing a proof-dummy of the program. The advertisements are being carefully selected.

Also enclosed is proof-dummy of the envelopes which willbe distributed with the program. Will be in matching color. Also will have attractive border.

Will you also let us know amount of travel money needed in advance. We will take steps to get it. The unfortunate thing about the attempted lease cancellation is that it has hampered advance sale and necessited borrowing of more money to carry out advance activities, etc.

Mr. Gray mentioned possibility of Mr. Robeson and party staying in private home if suitable arrangements could be made. Does he prefer this to hotel? Am sure we can get hotel accomodations consisting of bedroom suite with rooms on both sides for other members. If this would give him more privacy and chance to rest, etc., than private home we will be glad to make such arrangements now.

Getting out bulletin and other material for concert workers. Will send copies Monday.

Regards,

Terry Pettus

Terry Pettus, Chairman
Publicity Committee

April 28,1952

Mr. Terry Pettus
Room 4008 Arcade Bldg
Seattle 1,Washington

Dear Brother Pettus,

Thank you for your letter. We are glad to hear that things are moving with full steam ahead, and that you are mobilizing the citizens there in behalf of Paul Robeson's concert.

I'm afraid we could not possibly send you all of the clippings etc. concerning Paul Robeson's concerts, because most of these materials are scattered in various places. However, I have slected several items which will be of interest to your lawyers. Two items by Carl Murphy, president of the Afro American Newspapers, of Baltimore(the paper is 60 years old) and has a circulation of 235,000 weekly, the second largest Negro paper in the country. These items are part of a series which Mr. Murphy did, after interviewing Mr. Robeson in Baltimore. Mr. Murphy is a long-time Republican. This paper reaches nearly 1 million Negro people every week. I choose these items because they indicate how an important Negro paper regards Mr. Robeson the man and the artist. I also inclose a clipping from the same paper dealing with Mr. Robeson's concert in Philadelphia ~~last year~~ in 1950 because it indicates that neither sleet nor hail nor etc. can stop folks from coming out to hear him, when he gives a concert no matter what winds of hysteria may be whirling about him. I also include a copy of a trade union's testimonial to him because it indicates how most of the people of that union, the majority of whom are religous and women, regard him. I also include a leaflet from a Baptist church in Philadelphia, one of the countless churches where he has sung. I also inclose (blue program) a program of Mr. Robeson's concert in Harlem last year because it indicates the regular program that he uses(note program) as a base in most of his concerts. He then uses scores of other songs in his great repertoire. This, incidently is the program of songs he will use as his base in Seattle.

About the concert itself. Use your best collective judgment,but have no fear that Mr. Robeson could possibly be "incidental" in any program. Read the Afro American clipping of 1950(3,000 brave winds etc) and you will understand how he regards the participation of other artists on his programs.

I also include a brochure put out by City College here which gives a good deal of background material on Mr. Robeson's career. One of the Afro clippings also does this.

I also inclose two clippings of the Beulah Richardson poem on Paul Robeson , a poem which was first published in Freedom in June,1951. I also inclose the clipping from the California Eagle, when he sang in California before 18.000 people in Wrigley Field out there during the height of so-called tension around him, without incident.

I also inclose copy of the Boston program to give you some idea of how the sponsors were arranged, explanation of Freedom Fund etc. Do not copy the style of this program. The back of this program gives best synopsis on FREEDOM. However the ~~best~~ better treatment of sub-blank is contained in blue program.

The outline of your program is excellent. The birthday greeting envelope which combines so well the idea of the collection for the United Freedom Fund and the sub-drive for FREEDOM, is really terrific.

We'll advise you of fare expenses shortly.

Keep up the good fight and I know we shall win and have a successful concert. We are anxious to hear more about how the Blaine,Washington peace festival concert looks, because it precedes Seattle. We are also contacting Mine Mill on this.

Pleae keep us advised.

Sincerely yours,

George B.Murphy Jr.
General Manager, FREEDOM

P.S. I include schedule of concerts.

Please Keep all
Clippings for return
to this office

April 18,1952

Mr. Lester Catlett
4008 Arcade Bldg.
Seattle 1,Washington

Dear Brother Catlett,

We have received today Brother Pettus's letter announcing the cancellation of the Robeson concert lease at Seattle's Municipal Auditorium by the City Administration, and the preliminary steps which your committee is taking to mobilize the entire community to have this anti-democratic action rescinded.

We believe that conditions in Seattle which made it possible for the noted Negro woman leader, Mrs. Pearl White to roll up 40,000 votes in her campaign to win a seat on the Seattle Board of Education, offer a tremendous opportunity for the Concert Committee to rally Negro people's organizations, labor, civic groups, veterans, women's groups, etc. young people etc. throughout the state in support of Paul Robeson's right to sing at the Auditorium. Against this background we make a few suggestions:

1.The Robeson Concert Committee should ask Mrs. White to play a leading role in rallying the community organizations and people to support Mr. Robeson's right to sing. Around her leadership the state federation of colored women's clubs, churches, veterans, young people, the NAACP etc. can be involved.

2.Other groups whose full support can be enlisted are: Progressive Party, pension groups, civic and interracial groups, and the college students, and labor unions. I make special reference to college students because there is a tradition of support and appreciation of Robeson at the University of Washington where he has appeared for them during concert tours in the past.

3. A special letter from the Committee to all FREEDOM readers in the state, (list was brought to George Earle by John Gray) should go out calling upon them to write letters, contact their church leaders to act etc, and arouse the community. This brings to mind a long letter which we received today from Mrs. Julia Cockcroft, 2505 Charles St,Seattle 4,Wash. Mrs. Cockcroft appears to be bedridden, but gives every evidence of being the kind of FREEDOM reader who can help the campaign from her home. Also Mr. Charles L. Lega,whose new address is 383 Twenty-fourth West, Seattle.

4. Use should be made of the photostatic copy of an editorial on Robeson and Dubois from the Star of Zion, official organ of the AMEZion church,which John Gray also left with George Earle. Beginning with the AMEZION Church in Seattle, ministers of all denominations, particularly Negro ministers, could be mobilized and in turn asked to hear speakers from the committee, letters from their members to the Mayor etc.

BEST AVAILABLE COPY

5. Contact should be made with the editor of the Northwest Enterprise. Perhaps he would reproduce the Star of Zion Editorial in his paper and write a special editorial on the barring of Robeson in his paper, and further contact the daily paper editors.

6. Use should be made of Lloyd Brown's article in the April issue of FREEDOM, Page 5, which exposes the real motives of the State Department in denying Paul Robeson a passport. As a matter of fact, the April issue of the paper appears to have been made to order for this fight. FREEDOM can be sold and subscriptions obtained by utilizing the paper to open the eyes of many people Negro and white as to who Paul Robeson is. On page four is a special article on Paul Robeson by his brother Rev. B.C. Robeson, pastor of the largest AMEZion church in New York city, and a candidate for the bishopric in the forthcoming AMEZion conference which takes place in New York, May 7-20. Perhaps the editor of the Northwest Enterprise could also be asked to reproduce some of this material. He has the approval of the editors of FREEDOM to do so. There is also a wonderful family portrait of the Robesons in the paper. Mrs. Robeson was away at the time the picture was made.

These are some of the suggestions which we believe will help mobilize the community, and give particular opportunity to mk the Negro people to speak out and be the first to give the lie to the white supremacy statement of the city officials that Robeson's appearance in the auditorium would " tend to cause antagonism to the Negro race."

We shall contact as many Negro leaders as possible to have them send in protests, as suggested in Brother Pettus's letter. We have already contacted the National Negro Labor Council in Detroit. Coleman Young will send a wire, and get the local councils to do the same. He will also get Rev. Charles Hill and others to do likewise. We will ask Mrs. Charlotta A. Bass, Negro vice Presidential Candidate on the Progressive Party ticket, to do likewise.

This situation, it seems to us, calls for alerting the Blaine, Washington peace groupx, so that they can mobilize to meet whatever obstacles may come to the front in connection with his appearance on May 18, at the International Peace Arch. A rousing meeting there, can give a tremendous [illegible] lift to your own concert.

We are sending copies of this letter to Bill Chester of ILWU, and Joe Johnson of the Marine Cooks and Stewards with suggestions that they follow through.

We shall be anxious to hear from you shortly on the situation.

With Assurance from you of Victory,

George B. Murphy Jr.

General Manager, FREEDOM

P.S. John Gray sends his regards to everyone.

BEST AVAILABLE COPY

Copy

ROBESON BIRTHDAY CONCERT COMMITTEE
4008 Arcade Bldg.
Seattle 1,Wash.

April 16,1952

United Freedom Fund
53 West 125th Street
New York 27,N.Y.

Dear Friends:

This is in the nature of an emergency memo. Today the city authorities said they were cancelling our lease on the civic auditorium for the Robeson concert. (scheduled for May 20) We have immediately taken legal steps, mobilizing protest campaign, etc. and will keep you informed.

Action was taken by the lame-duck administration of Mayor William Devin, who will be succeeded in June by Mayor-Elect Allan Pomeroy, who had progressive support and is pretty good on such matters.

In cancelling lease city officials said they did so under ordinance prohibiting meetings which " might tend to engender racial or religious antagonisms." Robeson concert, they said, "would tend to cause antagonism toward the Negro race." Serious questions, of course, are involved. But because of their effortto pose as protectors of Negro people we believe national protests, particularly from Negro leaders and again particularly from Negro religious leaders, would help us considerably. We suggest strong protests go to: Mayor William Devin, County-City Bldg, Seattle,Washington.

Also communications should go to Pomeroy urging him to do everything he can to prevent this shameful blot on the city of which he is Mayor-Elect. His address is: Allan Pomeroy,304 Spring Street, Seattle 1,Washington.

Lester M. Catlett, president of the Seattle Chapter of the National Negro Labor Council and patrolman for the Marine Cooks and Stewards, is chairman of the Robeson Birthday concert committee. Mrs. Eleanor is secretary, and Mrs. Sara Jackson, president of the ADC Union, is office secretary.

Committee will have full report on developments as well as progress of concert withi few days.

Please give our regards to Mr. Gray.

With best wishes

signed Terry Pettus
Chr. Publicity and Promotion Comm.

/ April 14,1952

Mr. Terry Pettus
Northwestern Bureau
Daily People's World
514 Eitel Bldg.
Seattle 1,Washington

Dear Brother Pettus,

Let me apologize for the delay in answering your letters. John Gray has just returned from his trip around the country making preliminary arrangements for the concerts and I wanted to consult with him before answering you in the matter of FREEDOM sales at the concert in Seattle.

You are correct. This tour will enable us to take the first steps in pushing the sub drive for FREEDOM along the lines indicated in your letter of March 22. I enclose a sample envelope which we will have sent to Seattle prior to the concert for your use. I agree with you that the plan for obtaining subs need not hurt the collection. We shall advise you further on suggestions for dealing with subs at the concert. Meantime, with this sample at hand, I will be glad to get your own suggestions on working out this part of the concert. John Gray will write you immediately on other matters pertaining to the concert.

Sincerely yours,

George B.Murphy Jr.
General Manager

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Robeson Birthday
Concert Committee
4008 Arcade Bldg.
Seattle 1, Wash.

April 4th, 1952

Miss Edith Roberts
United Freedom Fund
53 West 125th St.
New York 27, N.Y.

Dear Miss Roberts:

In building labor participation in the May 20th concert our Labor Committee feels that the national office can be of great assistance, particularly with the ILWU.

For example it would help greatly if you could have the national headquarters of the ILWU write the locals in the areas where concerts are being given asking cooperation, etc.

As you know in the Puget Sound area the ILWU has locals, not only in longshore and warehouse, but also in fish and cannery. The situation also is not identical in all locals in regards to the degree of support for the Concert. Such a letter would be of particular value in regards to the large Seattle Longshore local.

We have talked this over with Bill Gettings, ILWU regional director for this area. He also strongly urges that steps be taken from the national office along the lines suggested above.

It is important that the national ILWU leadership send such communications to all locals in the Puget Sound area.

Such communications should preceed letters from our Committee which we are sending to the labor movement. Therefore it would facilitate our work if this could be done immediately. You will of course keep us advised.

Am writing this for Mr. Lester Catlett, patrolman of the Seattle Branch of the Marine Cooks & Stewards, who has just been chosen as chairman of the Concert Committee.

The ticket sale has started and the first advertisements in the Seattle Times and Seattle Post Intelligencer as well as the Tacoma News-Tribune, Everett Daily Herald, Bremerton Sun, Jewish Transcrip and Northwest Enterprise (Negro community paper) will appear next week.

Please address all future communitiaations to the above address.

With Best Wishes,

Terry Pettus

Seattle, Washington
Feb. 19th, 1952

Mr. Paul Robeson
c/o Freedom
53 West 125th St.
New York 27, N.Y.

Dear Mr. Robeson:

There is being organized in Seattle a non-profit cultural group to be known as People's Programs which will take over the many management details for activities such as your proposed concert appearance here. It can and will bring together a very broad movement around such a concert and is already, in anticipation of your agreement, taking some necessary preliminary steps.

This group will complete its organization at a meeting Tuesday, Feb. 26th and will then get in direct touch with you or [redacted] your representative.

However it is important, regardless of who on this end manages the business details of the concert, to know as soon as possible what date can be selected.

Last week I talked to friends from Canada who said that May 18th has been definitely set as the date for the Peace Arch affair. The Canadian Tribune of Vancouver, B.C., also has made such an announcement. If this has been nailed down, as we assume it has, we think the Seattle (as well as any other Northwest dates) must coincide with that time.

We have checked and the Seattle Civic Auditorium is available only on Mon. x or Tuesday, May 16th and 17th or Mon. or Tues., May 19th and 20th.

Would it be possible for you to wire me prior to next Tuesday so that we can, at least, take steps to nail down the Auditorium for a date you select. As this is Seattle's Centennial year the Auditorium will be in use [redacted] than customary and it is the only large auditorium available to us.

With Best Wishes,

Terry Pettus

Terry Pettus
514 Aitel Bldg.
Seattle 1, Wn.

ROBESON BIRTHDAY CONCERT COMMITTEE
4008 Arcade Bldg.
Seattle 1

April 16, 1952

United Freedom Fund
53 West 125th St.
New York 27, N.Y.

Dear Friends:

This is in the nature of an emergency memo. Today the city authorities said they were cancelling our lease on the Civic Auditorium for the Robeson concert. We have immediately taken legal steps, mobilizing protest campaign, etc. and will keep you informed.

Action was taken by the lame-duck administration of Mayor William Devin who will be succeeded in June by Mayor-Elect Allan Pomeroy, who had progressive support and is pretty good on such matters.

In cancelling lease city officials said they did so under ordinance prohibiting meetings which "might tend to ~~and~~ engender racial or religious antagonisms". Robeson concert, they said, "would tend to cause antagonism toward the Negro race."

Serious questions, of course, are involved. But because of their effort to pose as protectors of Negro people we believe national protests, particularly from Negro leaders and again particularly from Negro religious leaders, would help us considerably.

We suggest strong protests go to:

Mayor William Devin
County-City Bldg.
Seattle, Wn.

more

Also communications should go to Pomeroy urging him to do everything he can to prevent this shameful blot on the city of which he is mayor-elect. His Address:

Allan Pomeroy
304 Spring St.
Seattle 1, Wn.

Lester M. Catlett, president of the Seattle Chapter of the Natl. Negro Labor Council and patrolman for the Marine Cooks & Stewards, is chairman of the Robeson Birthday Concert Committee. Mrs. Eleanor is secretary and Mrs. Sara Jackson, president of the ADC Union, is office secretary.

Committee will have full report on developments as well as progress on Concert within few days.

Please give our regards to Mr. Gray.,

With Best Wishes,

Terry Pettus

Terry Pettus, Chairman
Publicity & Promotion Committee

September 30, 1952.

Mrs. Pearl White
615 - 12th North
Seattle, Wash.

Dear Mrs. White,

Just a little note to express my deep appreciation for your kindness while I was in Washington.

Upon my return to New York and after discussion of the possibilities for a concert tour this winter, we have decided the Spring will be better. While we have not worked out the schedule as yet, we do hope that plans will be made for concerts in your area next Spring.

Please give my best regards to all the people there whom I met.

Sincerely yours,

John Gray

September 30, 1952.

Mrs. Hazel Horder,

10057 24th S.W.

Seattle, Wash.

Dear Hazel,

Just a little note to express my deep appreciation for your kindness while I was in Seattle.

Upon my return to New York and after discussion of the possibilities for a concert tour this winter, we have decided the Spring will be better. While we have not worked out the schedule as yet, we do hope that plans will be made for concerts in your area next Spring.

Please give my best regards to all the people there whom I met and especially remember me to Barney.

Sincerely yours,

John Gray

NORTHWEST BUREAU
DAILY PEOPLE'S WORLD
514 EITEL BLDG.
SEATTLE 1, WN.

May 22nd, 1952

Dear John:

Couldn't change print order on envelopes in time to assure delivery of 3,000 to Los Angeles so am air expressing 2,000 each to Los Angeles and Denver and sending 2,000 by regular express to Chicago. They were shipped today.

Total cost of the envelopes shipped is $103.00 which I had them put on the cuff as we haven't collected that much as yet.

Just checked and found that we obtained 68 Freedom subs at the concert which I think is good everything considered. Shows that in spite of everything a lot of folks will still sign up. Many of the envelopes had notation that they are already getting paper. These subs and the money will be sent immediately to Freedom.

We are getting the complete financial report together and will send you a copy when the bad news (financially, that is) is in. But am enclosing a copy of my report on Advertising and the Program. Will give you a good idea of the promotional campaign which I think we all agree was absolutely necessary and worth every cent of the expense.

We are starting the ball to rolling for the fall. This concert gives us some very valuable experience which will pay off in planning concerts for Spokane, Seattle, Portland, Everett, Bellingham, Tacoma, Olympia and Aberdeen. (I just love to write them down).

With All Best Wishes,

Terry

ROBESON CONCERT EXPENSES ADVERTISING AND PROGRAM

Newspapers

U.ofW. Daily	$3.75
Seattle Times	45.30
Seattle P-I	14.50
Jewish Transcript	10.00
News Tribune(Tacoma)	6.20
Bremerton Sun	12.32
Everett Herald	11.20
Renton Chronicle & Renton Shopper	4.20
Rainier Dist.Times	4.20
East Side Journal	2.73
Bellevue American	4.50
People's World	37.50
Renton News-Record	3.45
N.W. Enterprise	40.00
TOTAL	$209.25

Radio

KTAC	$20.00
KISW-FM	14.00
TOTAL	34. $34.00

Recap

Newspapers	$209.25
Posters	404.00
Radio	34.00
Leaflets	175.78
TOTAL ADVERTISING	$823.03
Total Advertising	$823.03
Program	149.24
GRAND TOTAL	$972.27

Posters

Transit Busses Seattle & Suburban (173 Cars)	$237.65
Photo screen	26.40
Card stock (700)	64.50
Waxing (200)	5.75
Paint (silk screen)	17.20
Bill Posters Union (350)	52.50
TOTAL	$404.00

Leaflets

20,000 Robeson	$153.78
2,000 U.of W.	22.00
TOTAL	$175.78

Program

Engraving 2 cuts	$12.06
Envelopes and Program	138.18
TOTAL	$149.24

September 2, 1952

Mr. John P. Boyd, District Director
United States Department of Justice
Immigration and Naturalization Service
815 Airport Way
Seattle 4, Washington

File No. 1205-16071

Dear Mr. Boyd:

I have your letter of August 27 replying to my request for a copy of the order forbidding Mr. Robeson from crossing the border and going to Canada on May 18. After checking our files here I find that the order was issued either the latter part of January or the first part of February. With this corrected information, I hope that a copy of such an order can be made available to me.

Sincerely,

Edith Roberts,
53 West 125th Street
New York 27, N. Y.

c/o United Freedom Fund

BEST AVAILABLE COPY

UNITED STATES DEPARTMENT OF JUSTICE
IMMIGRATION AND NATURALIZATION SERVICE
815 AIRPORT WAY
SEATTLE 4, WASHINGTON

PLEASE REFER TO THIS FILE NUMBER
1205-16071

August 27, 1952

Miss Edith Roberts
c/o United Freedom Fund
53 West 125th Street
New York 27, New York

Dear Miss Roberts:

Reference is made to your communication dated August 22, 1952 addressed to the Department of Immigration, Blaine, Washington requesting a copy of the order forbidding Mr. Paul Robeson from leaving the country on May 18, 1952 at Blaine, Washington.

No record can be located of the issuance of any order such as described in your above mentioned communication.

Respectfully

John P. Boyd
John P. Boyd
District Director
Seattle District

August 22, 1952

Department of Immigration
Blaine, Washington

Gentlemen:

Will you kindly send me a copy of the order forbidding Mr. Paul Robeson from leaving the country on May 18, 1952 at Blaine, Washington.

The copy should be sent to Miss Edith Roberts, c/o United Freedom Fund, 53 West 125th Street, New York 27, New York.

Sincerely,

Edith Roberts

Secretary to Mr. Robeson

UNITED FREEDOM FUND

53 West 125th Street

New York 27, N. Y.

July 17, 1952

Mrs. Pearl White
615 12th Street North
Seattle, Washington

Dear Mrs. White:

We are now preparing Mr. Robeson's 1952 - 1953 concert tour. Mr. John Grey, our field representative will be in Seattle next month between August 5th and 9th to discuss with you and a group of others, plans for a concert in Seattle. The concert period set aside for this area is between November 28 and December 7. We are also writing to Mr. Terry Pettus of People's Programs, sponsors of the concerts recently given.

With plans being made well in advance I am sure this series of concerts will be even more successful than the ones just completed.

Sincerely,

Edith Roberts, Director
UNITED FREEDOM FUND

BEST AVAILABLE COPY

July 18, 1952

Mr. Terry Pettus
P. O. Box 581
Seattle, 11, Washington

Dear Terry;

I have been intending to write you since we completed the tour but have been in and out of the city. Only today when I was looking for your address did I run across your letters of June 6, re: the northwest concerts and suggestions to Ted about the Peace Arch Festival.

We are working on the 1952 + 53 concert schedule. We suggest that the concerts in the northwest be presented immediately following the Negro Labor Council Convention in November. The definite period being November 28 through December 7th. If all the concerts can not be arranged during this period, the remaining concerts might be given in July 1953, when Mr. Robeson expects to return for a repeat of the Border Festival.

I plan to come to Seattle next month about the 5th or 6th of August. At that time I should like to discuss the details of the concerts in each locality. My time will be limited to two or three days and then I must move on down to California, Los Angeles and return to San Francisco by the 17th. Will you be able to see me around the above mentioned dates. Please write me immediately or Miss Edith Roberts, Director of the United Freedom Fund, if these plans fit into your schedule.

Regards to Mrs. Lanning, Earl and his wife, Barney, Hazel and others.

Hoping to see you soon.

Sincerely,

John Gray
Field Representative
United Freedom Fund

BEST AVAILABLE COPY

People's Programs

P. O. BOX 581 ☆ SEATTLE 11, WASHINGTON

June 9th, 1952

Dear John:

Enclosed is letter to the Chicago Negro Labor Council in re: the Robeson envelopes. Am disturbed that they did not get them as I am sure they were sent in plenty of time.

Hope that steps will be taken to get them as they can be used in the future.

Read that the Chicago concert was a knockout in attendance and hope that same is true in regards to finance.

Wednesday night the Concert Committee will get its final financial report. Will send you a copy. But a final check shows that our Committee will have gone into the red ~~[illegible]~~ to the amount of $300.00. This is in loans which are unpaid and we will have to take care of them in the future so are not disturbed.

With Best Wishes,

Terry Pettus

June 9th, 1952

Chicago Negro Labor Council
4859 South Wabash Ave.
Chicago, Illinois

Dear Friends:

At the request of Mr. John Gray we shipped you 3,000 of the Robeson Birthday Greeting envelopes Railway express to the above address.

We have received a notice from the Chicago Railway Express office, 817 South Wells St., that the envelopes were not delivered for reasons which are not clear. The card is marked "Will Call" which indicates that they were not picked up.

We are being billed for the shipping charges and storage so are concerned about the envelopes as they can be used in the future and are much too valuable to be discarded.

Will you kindly x look into this matter and let us know what the situation is.

With Best Wishes,

Terry Pettus

Copy to:

Mr. John Gray
United Freedom Fund
53 West 125th St.
New York 27, N.Y.

Presenting

MR. PAUL ROBESON

In Concert

On the Occasion of His 54th Birthday

MR. LAWRENCE BROWN at the Piano

SEATTLE CIVIC AUDITORIUM

Tuesday, May 20, 1952

8:00 p. m.

Auspices:

SEATTLE CHAPTER, NATIONAL NEGRO LABOR COUNCIL

ROBESON BIRTHDAY CONCERT COMMITTEE

Program

<table>
<tr><td>$\$5^{\underline{00}}$</td><td>$\$5^{\underline{00}}$</td></tr>
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Message from Sponsors or the Concert & United Freedom Fund.

April 18,1952

Mr. Lester Catlett
4008 Arcade Bldg.
Seattle 1,Washington

Dear Brother Catlett,

We have received today Brother Pettus's letter announcing the cancellation of the Robeson concert lease at Seattle's Municipal Auditorium by the City Administration, and the preliminary steps which your committee is taking to mobilize the entire community to have this anti-democratic action rescinded.

We believe that conditions in Seattle which made it possible for the noted Negro woman leader, Mrs. Pearl White to roll up 40,000 votes in her campaign to win a seat on the Seattle Board of Education, offer a tremendous opportunity for the Concert Committee to rally Negro people's organizations, labor, civic groups, veterans, women's groups, young people etc. throughout the state in support of Paul Robeson's right to sing at the auditorium. Against this background we make a few suggestions:

1.The Robeson Concert Committee should ask Mrs. White to play a leading role in rallying the community organizations and people to support Mr. Robeson's right to sing. Around her leadership the state federation of colored women's clubs, churches, veterans, young people, the NAACP etc. can be involved.

2.Other groups whose full support can be enlisted are: Progressive Party, pension group, civic and interracial groups, and the college students, and labor unions. I make special reference to college students because there is a tradition of support and appreciation of Robeson at the University of Washington where he has appeared for them during concert tours in the past.

3. A special letter from the Committee to all FREEDOM readers in the state, (list was brought to George Earle by John Gray) should go out calling upon them to write letters, contact their church leaders to act etc, and arouse the community. This brings to mind a long letter which we received today from Mrs. Julia Cockcroft, 2508 Charles St, Seattle 4,Wash. Mrs. Cockcroft appears to be bedridden, but gives every evidence of being the kind of FREEDOM reader who can help the campaign from her home. Also Mr. Charles L. Lega,whose new address is 3833 Twenty-fourth West, Seattle.

4. Use should be made of the photostatic copy of an editorial on Robeson and Dubois from the Star of Zion, official organ of the AMEZion church,which John Gray also left with George Earle. Beginning with the AMEZION Church in Seattle, ministers of all denominations,particularly Negro ministers, could be mobilized and in turn asked to hear speakers from the committee, letters from their members to the Mayor etc.

5. Contact should be made with the editor of the Northwest Enterprise. Perhaps he would reproduce the Star of Zion Editorial in his paper and write a special editorial on the barring of Robeson in his paper, and further contact the daily paper editors.

6. Use should be made of Lloyd Brown's article in the April issue of FREEDOM, Page 5, which exposes the real motives of the State Department in denying Paul Robeson a passport. As a matter of fact, the April issue of the paper appears to have been made to order for this fight. FREEDOM can be sold and subscriptions obtained by utilizing the paper to open the eyes of many people Negro and white as to who Paul Robeson is. On page four is a special article on Paul Robeson by his brother Rev. B.C. Robeson, pastor of the largest AMEZion church in New York city, and a candidate for the bishopric in the forthcoming AMEZion conference which takes place in New York, May 7-20. Perhaps the editor of the Northwest Enterprise could also be asked to reproduce some of this material. We have the approval of the editors of FREEDOM to do so. There is also a wonderful family portrait of the Robesons in the paper. Mrs. Robeson was away at the time the picture was made.

These are some of the suggestions which we believe will help mobilize the community, and give particular opportunity to mk the Negro people to speak out and be the first to give the lie to the white supremacy statement of the city officials that Robeson's appearance in the auditorium would " tend to cause antagonism to the Negro race."

We shall contact as many Negro leaders as possible to have them send in protests, as suggested in Brother Pettus's letter. We have already contacted the National Negro Labor Council in Detroit. Coleman Young will send a wire, and get the local councils to do the same. He will also get Rev. Charles Hill and others to do likewise. We will ask Mrs. Charlotta A. Bass, Negro vice Presidential Candidate on the Progressive Party ticket, to do likewise.

This situation, it seems to us, calls for alerting the Blaine, Washington peace groups, so that they can mobilize to meet whatever obstacles may come to the front in connection with his appearance on May 18, at the International Peace Arch. A rousing meeting there, can give a tremendous xifkx lift to your own concert.

We are sending copies of this letter to Bill Chester of ILWU, and Joe Johnson of the Marine Cooks and Stewards with suggestions that they follow through.

We shall be anxious to hear from you shortly on the situation.

With Assurance from you of Victory,

George B. Murphy Jr.

General Manager, FREEDOM

P.S. John Gray sends his regards to everyone.

April 17,1952

Mr. Terry Pettus
4008 Arcade Building
Robeson Birthday Concert Committee
Seattle 1,Washington

Dear Brother Pettus,

Because Miss Roberts has been absent from the FREEDOM FUND office for more than a month due to the death of her father in Kansas, I am answering your letters to her.

I am happy to know that the concert commitee is making such fine progress. Please express my deep appreciation to all the people whom I met, for their many kindnesses to me while in your city.

Under separate cover I am mailing you a general letter which we are sending out to all cities. This letter answers most of the questions you have raised. However, specifically about the ILWU, I have sent a letter to Bill Chester giving him the points you raised. Copies of this letter have also been sent to Ray Dennis, who may have to assume the responsibility if Bill Chester is unable to travel with the Robeson party to Blaine, and other cities on the west coast.

I have sent a letter to Lester Catlett on the May 18 affair.

Sincerely yours,

John Gray

April 17,1952

Mr. Lester Catlett
4008 Arcade Building
Seattle 1,Washington

Hello Les,

How are things going? Fine, I hope. Please accept my congratulations for being elected chairman of the concert committee. Now, about the May 18 affair at Blaine.

I talked with Ray Dennis and others in Denver about Ray's coming to Seattle ten days in advance of the Blaine Peace affair to work out with you details relating to the concert at the park etc. Ray said he was willing, but suggested that it might be better to have a Negro Labor Council official from the West Coast take that responsibility. In line with this, I have written Bill Chester, regional director for ILWU in San Francisco and am awaiting a reply from him.

It will be helpful if you will give me the answers to a number of questions:

1.What progress is being made on May 18 mobilization
2.Have you been in touch with people who came down the night I was there
3.Ha Larson been involved.
~~4x~~ 4.Has the lawyer checked on the park rules re collection, loudspeakers etc.

We have agreed here in the national office that 100 members will be sufficient for Paul's honor guard. They could meet Paul in Seattle and escort him to the Park at Blaine, if this is possible. The guard should be composed of persons from both sides of the border.

Paul will need a piano(small one will do) properly tuned, and a good pianist who will be able to work smoothly with Paul's music. This means simply a good pianist. The loudspeaker system will have to be checked and a sound man kept on duty to operate it. Then I stress this because the whole concert can be ruined because proper attention was not given to the sound system, the proper mike etc.

When I talked with the friends on the other side of the border they agreed to have cans for taking a collection. I enclose a sample of an envelope which you can have duplicated which will enable us to get subscriptions at the affair. Please take this up with the committee when you meet with them. I know you will check with the committee also about the platform. I hope that things are moving along smoothly.

Give my regards to your wife and also Jerry and Bob.

Sincerely yours,

John Gray

ROBESON CONCERT COMMITTEE

Seattle, Washington
March 31, 1952

Miss Edith Roberts
United Freedom Fund
53 West 125th St.
New York 27, N.Y.

Dear Miss Roberts:

As you no doubt know e we have had meetings with Mr. John Gray and things are rolling. However there are several things on which we would like your assistance.

1. Can you send us any stage directions for the concert such as microphone set-up, etc. Mr. Robeson is familiar with the Seattle Civic Auditorium (6,000 seating capacity) and we want to get all details taken care of.

2. Can you send us as soon as possible Mr.Robeson's program. We want to use it for publicity purposes as well as in the printed sourvenir progam.

3. Can you give us any infomation on the new issuance of Mr. Robeson's recordings. Understand some steps are being taken. This will be very valuable in contacting music stores on the program.

The sponsors are the Seattle Chapter of the National Negro Congress, 1809 Jackson St., Seattle 44, and the Robeson Concert Committee which has just opened offices at 4008 Arcade Bldg., Seattle 1.

The Robeson Concert Committee is meeting again tonight and will elect officers. Theadvance [illegible] ticket sale xx has started. As chairman of the Publicity, Promotion and Advertising committee will continue to keep your office informed.

Sincerely,

Terry Pettus

Terry Pettus

Robeson Concert Committee
4008 Arcade Bldg.
Seattle 1, Wn.

ROBESON BIRTHDAY CONCERT COMMITTEE

Seattle, Washington
March 22nd, 1952

Miss Edith Roberts &
Mr. John Gray
United Freedom Fund
53 West 125th St.
New York 27, N.Y.

Dear Friends:

Pursuant to Mr. Gray's letter that he would be in Seattle Friday, March 21st we organized a meeting of some 30 interested persons and organized (on a tentative basis) the Robeson Birthday Concert Committee. I am serving as temporary chairman.

There were a number of important questions we did not takedefinite action on because of the apparent delay in Mr. Gray's visit to Seattle. We hope, however, that we can meet with him soon and nail down the arrangements. The Civic Auditorium, as you know, is under contract for Tuesday May 20th.

However we set up work Committees on sponsorship. These are (1) Labor (2) Negro people (3) Cultural, Professional & Church. Also a Program, Publicity & Promotion and Finance Committees.

As the Civic Auditorium has a 6,000 seating capacity it was unanimously decided to recommend that the house be scaled on the following prices (1) $1.00 general admission and $0.50 for students (high school and university) and social security recipients, (Members of the Pension Union, ADC Mothers, etc.) Our goal would be the sale of 4,000 of the $1.00 tickets.

We are anxious to complete the details as we should get tickets printed real soon so that the advance sale can begin, particularly on incoming ships. The Marine Cooks are set to handle this. We should also open an office downtown and finalize our advertising program which will include transit cards, billboards, etc.

Also Committees were set up in Tacoma (Pierce county) and Everett (Snohomish) county. We should draw heavily from these adjacent areas.

Will you please send us all information and material on the birthday greeting project. It seems to us that this fits in neatly with the advance ticket sale and in the broadening of the sponsoring committee.

Am writing to Mr. George B. Murphy Jr. giving him our thinking on the Freedom sub drive,

Sincerely, Terry Pettus

514 Eitel Bldg.
Seattle 1, Wn.

NORTHWEST BUREAU
DAILY PEOPLE'S WORLD
514 EITEL BLDG.
SEATTLE 1, WN.

Seattle, Washington
March 22nd, 1952

Mr. George B. Murphy Jr.
FREEDOM
53 West 125th St.
New York 27, N.Y.

Dear Mr. Murphy:

Am writing in regard to the perspective for obtaining 20,000 new Freedom subs during the period of the Paul Robeson birthday celebration and to inquire as to what plans have been made to make the concerts a definite part of this circulation activity.

It has long been my belief that one of the weaknesses in progressive press building is the failure to make full use of our meetings, etc., for the actual getting of new subscriptions. Experience has also taught us that it is not enough to make a bare appeal for subs as such meetings but we must have the tools which make subscribing easy.

Am enclosing a sub envelope which we mimeographed for use in connection with our Free Press Committees. I wonder if a variation could not be printed for use at the Robeson concerts and festivals. Such an envelope could also have a place for a contribution to the United Freedom Fund as well as for a Freedom sub. The important thing ~~x~~ is that the persons be urged to fill out the envelope and turn it in to the usher right during the collection speech.

We used this envelope at two meetings recently, one in Aberdeen and the other in Bellingham. A total of 95 persons were present and we obtained 22 Freedom subs. It is my belief that if such envelopes are properly used and the getting of subs made a part of the program we can obtain the 20,000 new Freedom readers from the Robeson concert-meetings alone.

One of the difficulties in getting over such a perspective is that some people believe that this cuts down on the collections. I think this is short-sighed both from a political and financial standpoint. It should not interfere at all with the size of the collection and it will bring organizational results from the meetings. We all know that subscribers to progressive publications in the main are regular financial supporters of such papers and the movements they represent.

The old Socialist party made many mistakes but neglecting the press at its meetings was not one of them. Gene Debs gauged the success of his lecture tours by the number of subscriptions obtained to the AppealTo Reason. It seems to me that we also should make a break with our past bad practices and make press building a part of all our meetings.

Sincerely,

Terry Pettus

REPRINT OF A LETTER BY THE REVEREND DAVID ROSE
ALKI CONGREGATIONAL CHURCH

Published in the Seattle Times, April 24th, 1952

"Paul Robeson has been denied the use of the Civic Auditorium under an ordinance which forbids meetings there which might 'tend to engender religious or racial antagonism.' Which is it - - racial or religious? Because he is a Negro or because he belongs to a church? Or is the permit revoked because white people might be antagonized or non-churchgoers offended if he were allowed to sing there?

"It is'nt quite clear how the ordinance applies. Is Robeson being protected from us or we from him? Or some of us from the rest of us? or all of us from 'antagonism' - - or what?

"Of course these questions are as foolish as the application of this ordinance is fantastic. Mr. Robeson has been called many things, none of which have anything to do with either his race of religion. Since we don't have an ordinance covering the exact case of a singer of unpopular views, we act anyway, under the nearest thing to it.

"There is a lot of lofty talk these days about corruption, loss of integrity in the nation. Is'nt it coming pretty near home when a minor city official takes an extra-legal action, under color of a regulation which does not apply, and the papers report it with a straight face and all the rest of us accept it, kidding ourselves that it's all right because the man is unpopular and the people who want to hear him don't count? What kind of integrity is this?

"Papers get very pompous and emphatic about freedom of the press; business about seizure of the steel industry and property rights; ministers about church-state separation. But when does anyone ever raise a voice for the right of free speech, the right of people like Robeson to be as wrong as wrong can be - - and yet be heard? The only 'clear and present danger' I can see in this episode is the danger to ourselves when we kid ourselves that one more little invasion of the First Amendment won't do us any harm."

* * *

We, of the Robeson Birthday Concert Committee, feel that this letter expresses the thoughts and feelings of many thousands of citizens in our State and in the city of Seattle. In writing his letter, Mr. Rose has taken a positive step to assure that we will have a concert on May 20th and in the Civic Auditorium. Won't you do the same? Write to the newspapers, particularly the Seattle Times, letting the people, and the authorities, know that you want one of the greatest artists of our time to honor Seattle with his magnificent voice. You can help too, by writing or calling Mayor Devin at the County-City Building, protesting the attempted cancellation by a minor city official.

Two suits against this action have been filed in the King County superior court. The hearing will be held on May 5th at 9:30 a.m., Room 915 of the County-City Building. We urge everyone to attend. It is very important to do so as a further guarantee of a joyous and victorious occasion.

* * *

The Robeson Birthday Concert Committee
4008 Arcade Bldg., Seattle 1, SE 6514

218-21st Ave No.
Seattle Wn
May 30, 1952

Dear John-

I am enclosing a clipping from Seattle Times Editorial page May 26. That I know you will be interested in.

I was told that the Progressive Party had absolutely no difficulty in obtaining the Civic Auditorium for Mrs. Bass. Our victory is becomming more apparent to everyone

My Wife and I send Best Wishes for bigger and more impressive victories

Sincerely

Earl George

* * *

In Strange Contrast

CLOSE to 1,000 Canadian soldiers, veterans of the Korean war, returned home to Vancouver, B. C., over the weekend and marched in full panoply through Vancouver streets. But there were fewer British Columbians on hand to greet them than turned out at the border for Paul Robeson's session at the Blaine Peace Arch. Seems odd to this community of perpetual Welcome Lanes.

Urgent Bulletin From:

THE ROBESON BIRTHDAY CONCERT COMMITTEE
4008 Arcade Bldg., Seattle 1 SE 6514

Dear Friends:

The illegal and unconstitutional attempt of the city of Seattle to cancel the Civic Auditorium lease for the Paul Robeson concert must be (and to some degree is) met with determined resistance inside and outside the court room.

Two suits have been filed in the King County superior court, one on behalf of People's Programs which leased the auditorium for the sponsors and second on behalf of the Seattle Chapter of the Negro Labor Council.

Both cases will be heard Monday, May 5th. A large court room attendance is very important. Those attending the hearing should go to room 915 County-City Bldg. at 9:30 a.m. Monday, May 5th.

MORE ON WHAT CAN BE DONE NOW:

There is every right to believe we will win this case. There will be a concert on May 20th. We must not allow the uncertainty in the case of the Civic Auditorium to disrupt and hamper the building of the largest possible attendance. That is one of the main purposes of the attempt to cancel the lease.

Ticket sales must be pushed as never before. Some people will buy in spite of the uncertainty. The majority, however, will want to put it off until the question of a place is cleared up. Get their names and addresses. Actually they represent tickets that are spoken for. In this way we can use the last two weeks in actually delivering and collecting for, rather than selling tickets.

Every person contacted now about tickets is an advertisement for the concert. Many, whether they buy tickets now or later, will agree to phone or write a protest to Mayor William Devin and/or to write a letter to the newspapers, preferably the Seattle Times and/or the Northwest Enterprise, Negro publication at 2308 East Madison Street, Seattle.

These are practical steps to prevent the un-Americans from using the attempted lease cancellation to stop mass activity around the Robeson concert.

A favorable decision (which we expect to get) on May 6th or 7th leaves us only 12 precious days. This is plenty of time if we lay the proper ground work now to fill the Civic Auditorium on May 20th.

Also we must plan now in detail for the best use of our 20,000 leaflets and our large posters during the final 10 or 12 days. Please contact the Concert office in planning this part of the campaign so that it can be coordinated.

****

ONAL 1952 CONCERT TOUR WISCONSIN

May 21, 1952

Mr. Mike Walker
410 West Galena
Milwaukee, Wis.

Dear Mike,

You letter arrived this morning and everyone here was thrilled by it. The plans you have put into operation sound swell and are the activities necessary to insure a top notch affair. We are particularly happy about the support from the churches. We are beginning to really understand the need for obtaining the support of the established institutions of ~~Ne~~ the Negro people. Paul's terrific welcome at the AME Zion Convention a few days ago proves that if we but "seek" we shall find.

We have just received reports about the Concert on the Canadian border. There were 30,000 on the Canadian side and 10, 000 on the American side. (The American press reported a total of 4.500). The affair was on TV in Seattle monday as a news item and in NY yesterday also. It was a swell beginning for the tour.

The experiences of the concerts held so far indicate that it is important to organize the collection of funds very well. A group of people should be assigned to securing advance contributions from unions, organizations and individuals in a position to make sizable gifts. This can be presented to Paul as part of the Birthday gift ceremony or may be a part of the regular collection. In any event, it will assure a substansial collection and reduce the amount of time required for the collection. Provisions should also be made to obtain subscriptions to FREEDOM. This can be done by having a special table effectively located and an announcement at some point in the program. The more effective way is to combine it with the collection by means of an envelope, a copy of which is inclosed.

You should also consider selling copies of FREEDOM at the affair. We still have a quantity of the April and May issues which can be purchased at the reduced cost of 7¢ per copy. The April issue would probably be best since it contains the Robeson Birthday supplement.

Larry Brown will arrive from Chicago on Chicago& NW, Train# 401 Thur May 29 at 5:13 pm. He should be met at the station and escorted to the hotel. Paul and John Gray will arrive by United Air Lines from Denver. They are traveling on an open ticket so that date and time of arrival is not determined as yet. You will receive a wire or call from John Gray as soon as the information is available. If it becomes necessary for you to contact the Robeson party you can do so by calling or wiring Miss Myrtle Tully, Robeson [illegible] Concert Committee, 412 Tabor Bldg., Denver Colo. The party will arrive in Denver on the 26th.

Concerning the travel expenses: We were able to obtain plane and train reservations on credit. We are faced with the bill which must be paid by May 25. We therefore have to ask that each city pay its share now. We realize that this probably will work a hardship in some places but we have no other alternative.

I think you now have all the information necessary. If there are any last minute items you can call or wire us. We all send best wishes for a historic affair.

Sincerely,

Bertram Alves
Business Manager

BEST AVAILABLE COPY

May 20, 1952

Bertram Alves
Business Mgr.
Freedom
53 W. 125th St.
New York 27, N. Y.

Dear Mr Alves:

This letter is to bring you up to date on developments of the Paul Robeson Concert here in Milwaukee.

It is a little early to say whether or not we will have a packed house, but all indications are favorable. All the Churches in the Negro community which number 31 gave us their support by announcing the concert, also the assurance that they would attend.

We are advertizing through all possible channels which includes: nightly broadcast handled by a local Negro disc jockey, who incidentally is very popular here, 2 foriegn language programs (Greek - German), a trailor at the local Negro Theater, 2 Jewish newspapers, The Milwaukee Journal the afternoon paper here, Afro- American, window cards, handbills and a 5000 mailimg list which includes nearby towns.

At date we have 5000 tickets out for sale and are sending more each day. Starting this week end we will have a house to house canvass on ticket sales, we've also contacted Unions and are trying to sell a block of tickets to each.

Enclosed please find clippings from the two local and leading newspapers here, as you will note little or no damage has been done, in fact it has helped a lot on the publicity. You can see by the above what expense this is and also realize that we are putting back into the concert all the money we have taken in so far on ticket sales. We are sure that we will raise the $ 375.00 balance due on the rent of the hall, but the additional $ 86.85 traveling expense creates a slight problem, please advise.

By return mail send us a list of songs Mr Robeson will be most likely to sing, which we would like to put in the printed program.

We would like to know in advance about what time

Mr Robeson and party will arrive here so as to raise adequate protection from the station to hotel where we have already made reservations.

Yours truly,
Mike Walker
Mike Walker
410 W. Galena
Milwaukee, Wis

MW/lw

UNITED FREEDOM FUND

53 West 125th Street

New York, N.Y.

July 14, 1952

Mr. Mike Walker, President
Milwaukee Negro Labor Council
410 Gelena, Apartment 1
Milwaukee, Wisconsin

Dear Mr. Walker:

I did not write to you before this time because I wanted to give you an opportunity to work out your finances in such a way that the balance of Mr. Robeson's artist fee could be paid. By this time I am sure you have made the necessary arrangements for the payment of the $150. We would appreciate it greatly if the amount could be forwarded to us immediately so that at least all indebtedness to Mr. Robeson can be cleared up.

Sincerely,

Edith Roberts, Director
UNITED FREEDOM FUND

Apr 16, 1952

Mr John Gray
53 W. 125th St.
New York 27,
N. Y.

Dear John;

We have secured the Milwaukee Auditorium for the concert May 29, 1952. The seating capacity is 3600.

We will work towards a packed house. Advirtising will go out almost immediately.

If you have any other material essential to this affair, please forward by return mail.

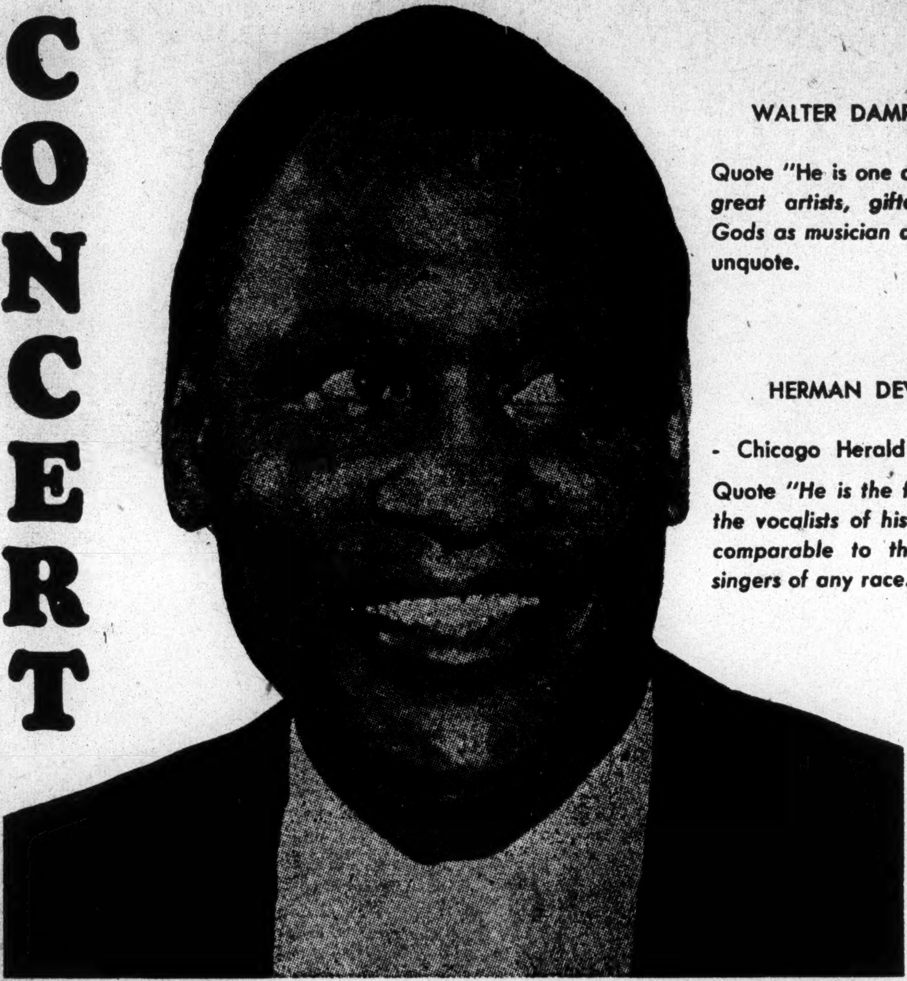
Sincerely yours,

Mike Walker

Mike Walker
410 W. Galena
Milwaukee, Wis

MW/lw

CONCERT



WALTER DAMROSCH

Quote *"He is one of our truly great artists, gifted by the Gods as musician and actor"*, unquote.

HERMAN DEVRIES

- Chicago Herald American

Quote *"He is the first among the vocalists of his race, and comparable to the greatest singers of any race."* unquote.

FEATURING

PAUL ROBESON

ACCOMPANIST **LAWRENCE BROWN**

AND OTHER **MILWAUKEE SINGING GROUPS**

Auspices of

UNITED FREEDOM FUND

MILWAUKEE AUDITORIUM — *Main Hall*

MAY 29TH, 1952 — 8:00 P. M.

Tickets on Sale at:

MANNIE'S MUSIC MART
612 WEST WALNUT

BARNEY MOORE'S
606 WEST WALNUT

U. F. F. HEADQUARTERS — MIKE WALKER
410 West Galena - Apt. 1 — Phone CO ncord 4-5267 — Milwaukee, Wis.

Paul Robeson To Sing Here

Auditorium Given 'No Politics' Pledge

Paul Robeson, famed Negro singer who has stirred up bitter controversies over his pro-Communist statements, will give a concert in Bruce Hall of the Auditorium Thursday night, May 29.

But there will be no political speeches by Robeson or anyone else, Auditorium Manager William C. Maas said Monday he was told by the person who rented the hall.

GETS AFFIDAVIT

That person gave his name as Milous (Mike) Walker, 410 W. Galena St. Maas asked for an affidavit that this was purely a concert and Walker signed this sworn statement:

> **"The use of the Milwaukee Auditorium on May 29, 1952, by the United Freedom Fund will be for a concert featuring Mr. Paul Robeson and not for a political rally or political speeches."**

Walker, who said he was local chairman of the Fund, made a $100 down payment and must pay the balance of $375 two days before the concert, Maas said.

Maas pointed out that under judicial decisions handed down during the prewar turmoil over use of the Auditorium by Bundists and Communists the Auditorium Board cannot turn down an application for political reasons.

COULDN'T REFUSE

Even if Walker hadn't given the affidavit, Maas said he couldn't have used Robeson's Red affiliations as a reason for refusing to lease the hall.

Walker's group is using the south half of the hall with a 3,600 capacity.

Robeson, now on a nationwide tour, sang before 600 in a small hall in Cleveland, Maas said. He had a newspaper clipping saying a plainclothes detail had been assigned to the concert, but there was no disturbance.

Robeson told a Cleveland reporter that he hoped to re-establish his place as a concert singer and that his only difficulty was in renting larger halls.

Paul Robeson to Sing Here

Auditorium Rented

Paul Robeson, widely known Negro singer and Communist sympathizer, will give a concert May 29 in Bruce hall of the Auditorium.

William C. Maas, Auditorium manager, said Tuesday that he had been assured the hall would be used only for a concert and not for a political rally or political speeches.

"I doubt, however, whether we could stop Robeson if he wanted to give a political speech," Maas said. "Court decisions have made it clear that we cannot turn down an application for use of the Auditorium for political purposes."

The hall has been rented for the concert in the name of the United Freedom Fund. Arrangements were made by Milous (Mike) Walker, 410 W. Galena st. He is president of the recently organized Milwaukee Negro Labor council, affiliated with the National Negro Labor council.

Makes $100 Payment

Walker made a $100 down payment for the hall and must pay a balance of $375 two days before the concert. Walker gave Maas a signed statement that the hall would be used "for a concert featuring Mr. Paul Robeson and not for a political rally or political speeches."

Walker said Tuesday that the United Freedom Fund was organized in New York shortly after the first of the year after Robeson agreed to give a series of concerts to raise money for the fund. The fund organization at present is supported by two groups, the National Negro Labor council and Freedom Associates, which publishes Robeson's monthly newspaper, Freedom, Walker said.

Walker denied that the United Freedom Fund has been used for any Communist purposes. He said its money was used solely for causes of the Negro people and to protect Negroes from discrimination.

Explains His Views

Walker said that personally he was neither anti-Communist or Communist.

"I am not anti-anything," he said. "I am pro-anything that will help liberate the Negro people from discrimination."

The National Negro Labor council has been called a Communist front organization. It has denied the charge. Its national president is William R. Hood, Detroit, recording secretary of the Ford local 600, UAW-CIO. The international union recently took over administration of the local because of alleged left wing leadership within the local.

Walker said that the Milwaukee Negro Labor council had engaged in no political activities since it was organized here Feb. 3. Its membership is made up of Negro labor unionists, he said, who are working for equality in hiring.

Came From Chicago

Walker came to Milwaukee from Chicago in September, 1950. He said he was formerly a professional musician, a saxophone player. He studied piano, harmony and composition here from March, 1951, to last Mar. 1. Although that was shortly after he helped organize the Milwaukee Negro Labor council, he said he gave up his music studies only because of his health.

BEST AVAILABLE COPY

December 4, 1952

Othello Recording Corp.
Suite 3
53 West 125th Street
New York 27, N. Y.

Gentlemen:

This is to acknowledge receipt of the sum of $250.00 loaned by your company to this Fund. It is understood that this amount will be used to promote the sale of the Canadian album of Robeson recordings previously agreed to by us jointly on November 12, 1952.

It is further understood that this loan will be repaid by us not later than six months from this date.

Yours truly,

Edith Roberts

BEST AVAILABLE COPY

October 7, 1952.

Mr. Harvey Murphy
Mine, Mill & Smelter Workers Union
111 Dunsmuir Street
Vancouver, B.C. Canada

Dear Harvey,

I know that you will be pleased, as I am, to know that the records are near completion. Paul did the last of the recording last week and we have been promised that the masters should be ready by the end of next week. I think that you and the others there will be well pleased with the results, even though it has taken much longer than any of us had expected.

In discussion here of the best possible use of the record, not only to meet your deficit, but also to provide additional money for the Freedom Fund, we are suggesting that one person from here come to Canada to discuss our thinking with you and other interested people, and to get your suggestions.

If the pressing is to be done in Sudbury perhaps it would be best to meet there. Are you planning to be in Sudbury in the near future?

Do you have information on the cost of pressing, labelling, packaging and shipping? How many albums are planned for the first pressing? Has the company that is to do the production been decided upon yet?

The person who will come to see you will bring details on royalties so that the actual cost can be definitely determined.

I sm enclosing a copy of the script as it is used for recording. The entire recording takes 30 minutes.

Please answer me at this address, 53 West 125th Street, N.Y. 27. Warmest regards to you, Ken and Ted and to your secretary who was so kind.

Sincerely yours,

enc.

John Gray

CONCERT AT THE PEACE ARCH

(first side) Water Boy 1st lines

NARRATOR: "This is Sunday, May 18, 1952, at Peace Arch Park on the U.S.-Canadian border. Breaking all records for public gatherings in the Northwest, 40,000 men, women and children from British Columbia and the state of Washington are massed in this sunlit field to hear Paul Robeson. The vast throng has just finished singing 'Oh Canada' and the 'Star Spangled Banner', and now here is the chairman, Harvey Murphy, trade union leader..."

HARVEY MURPHY: "Ladies and gentlemen, trade unionists, brothers and sisters from the United States and from our own Canada, I welcome you here today on behalf of the International Union of Mine, Mill and Smelter Workers. (APPLAUSE)...We meet here today to welcome the outstanding American world citizen. (APPLAUSE)...I know that you came here to hear a singer, but you also came here to demonstrate the brotherhood and fraternity of the peoples of the United States and Canada---that we have a common mission in this world to march forward with the other peoples of this world for peace and security for all of us and (APPLAUSE) for our children...And we are happy that we were the means of bringing you together, but I know that Paul Robeson--that name--what that stands for is what every decent man and woman in the world stands for." (APPLAUSE)

PAUL ROBESON: "I want to thank you for being here today. I want to thank Harvey Murphy and the Mine, Mill and Smelter Workers. I can't tell you how moved I am today. It seems that nothing can keep me

BEST AVAILABLE COPY

from my beloved friends in Canada. (APPLAUSE). I stand here today under great stress because I dare--as you do, all of you--to fight for peace and a decent life for all men, women and children wherever they may be. And especially today I stand fighting for the rights of my people in this America in which I was born. (APPLAUSE). You have known me through the years. I am the same Paul--fighting a little harder because the times call for harder struggles. This historic occasion today probably means that I shall be able to sing again as I want to--to sing freely without being stopped here and there. What is being done at this Peace Arch today will ring out--is already ringing out--around the world. I thank you deeply...(APPLAUSE). I have with me at the piano my friend of many years, whom you know, Lawrence Brown. Mr. Brown joins me in one of his own arrangements: 'Every Time I Feel the Spirit.'" (APPLAUSE).

SONG: "Every Time I Feel the Spirit"

- - - - - - - - - - - - - - END OF FIRST SIDE - - - - - - - - - - - - -

(second side)

SONG: "Over the Mountains"

(APPLAUSE)

SONG: "Old Man River"

(APPLAUSE, CHEERS)

- - - - - - - - - - - - - - - END OF SECOND SIDE - - - - - - - - - - - -

(third side)

HARVEY MURPHY: "Now I have great pleasure in having this song which is so much connected with the hard rock miners' union. You all know it; you have heard it. It's a song of the struggle of the hard rock miners and a song that is dear to all the mine, mill and smelter workers: 'Joe Hill.'" (APPLAUSE)

SONG: "Joe Hill."

(APPLAUSE)

SONG: "Loch Lomond" (first chorus, 2nd verse, 2nd chorus)

- - - - - - - - - - - - - - END OF THIRD SIDE - - - - - - - - - - - - -

(fourth side)

PAUL ROBESON: "This next song is one that comes from the very depth of the struggle of my people in America. One that might have been sung by my own father. A few nights ago I sang in Brooklyn to the General Conference of the African Methodist Episcopal Zion Church in which my father labored for many years as a minister, in which my brother is now the pastor of Mother Zion in New York. This church has a great history. Frederick Douglass printed his paper, 'The North Star', in the cellar of the Zion Church in Rochester, New York. Harriet Tubman, one of the great abolitionists and founder of the Underground Railroad by which many of my people came to freedom in Canada in those days--yes, Harriet Tubman and Sojourner Truth and my father must have sung this next song. 'No more auction block for me, no more pint of salt for me--though many thousands are gone, freedom we must have.'"

SONG: "No More"

SONG: "Oh No John"

- - - - - - - - - - - - - - - - - END OF FOURTH SIDE - - - - - - - - - -

(fifth side)

PAUL ROBESON: "I haven't got the time to sing all of your requests--I'll sing a couple of more in a moment--but I want to leave some feeling of what has influenced me so much. Travelling about the world, I have seen and experienced the oneness of mankind. Not the differences but the likenesses--the common human spirit that we see in the various peoples' songs. I cannot sing these songs today, but I will read just a few words from some of them, to leave some feeling of how I feel close, as we all should, to many peoples of the world. There is this song from the great Chinese people: it says, 'Arise you who refuse to be bond slaves, stand up and fight for liberty. Arise, arise, march on, march on. (RECITES FROM CHILAI). You remember that, Chilai. That is what the Chinese sang when they got a few of those victories. (APPLAUSE). This is from another great people whose history--of Moses and Joshua and David--is very close to the Negro people. This comes from the same brave people who fought back in Warsaw, in that epic of the Warsaw Ghetto. (READS FROM THE YIDDISH) (APPLAUSE). And this comes from a great Soviet composer, calling for peace between all the peoples of the world--from Shostakovich who says that the 'Wind of peace, the breeze of peace, makes wave the banner of victory, the banner that's bathed in blood, but the road to peace dawns in our country and we stand on guard unbending. Now are our meadows in flower, spring we wait as ne'er before, rose each day our strength and power. Peace, Peace will conquer War.'" (RECITES IN RUSSIAN). "Peace will conquer war!"

(APPLAUSE)

SONG: "L'Amour de Moi."

- - - - - - - - - - - - - END OF FIFTH SIDE - - - - - - - - - - - - - -

(sixth side)

SONG: "Night"

(APPLAUSE)

SONG: "Curley Headed Baby"

- - - - - - - - - - - - - END OF SIXTH SIDE - - - - - - - - - - - - - -

Oct. 30, 1952

Mr. Harvey Murphy
M.M. & S. Wkrs Union
111 Dunsmuir St.
Vancouver, B.C., Canada

Hello Harvey:

Al called yesterday to inquire about the records. He said that you had not received my letter of Oct. 7. I am enclosing a copy of it.

I have been given every assurance that the masters will be ready for shipping on next Tuesday, Nov. 4.

Following discussions here with Mr. Robeson's advisers, it is agreed that I should go to Canada within the next ten days and be available there for two weeks to work out details with you and others on the following:

a. Laying the groundwork for a full-scale promotional program to insure that the records get widest distribution in Canada.

b. Ironing out questions of royalties and monies due the artists for use of copyrighted music

c. Developing all possibilities for community participation in the sale of the records among peace groups, women and youth organizations, Churches and Negro people in Canada, as well as to trade unionists.

~~come to Canada to discuss with you the matter of full promotion of the sale of these records.~~

~~Do you think this is desirable~~? Are you still planning to do the pressing in Sudbury? If so, are you planning to go there soon? Should we plan to meet there to work out details?

In order ~~that~~ all of us will be clear on the matter of royalties to artists, and fees due for use of copyrighted music, a contract is being drawn and will be forwarded to you immediately.

I have suggested ~~that~~ the masters be sent to you in Vancouver.

Tomorrow.
I am leaving here for Chicago immediately
Please communicate with me, at my home

Water Boy arr. Avery Robinson - Boosey + Hawkes London. Eng.

Every Time I Feel the Spirit arr. Lawrence Brown Schott + Co. Ltd. London Eng

Over the Mountains - arr. by Roger Quilter - - Boosey + Hawkes. London, Eng.

Old Man River - Jerome Kern - T. B. Harms co. n. y

Joe Hill - Earl Robinson - Peoples Songs new york

Loch Lomond arr. by Malcolm Lawson - - J. B. Cramer. Bond St. London. Eng.

No More - arr. Lawrence Brown - associated music Publishers Inc. new york

Oh No John arr. by Cecil Sharp. - Novello + Co. Ltd London, Eng

L'Amour de Moi arr. by Julien Tiersot - Au ménestrel - rue Vivienne Paris. France

Night arr. Alexandroff -

Curley Headed Baby - G. H. Clutsam - Edwin Ashdown 19. Hanover Square London. Eng.

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ROBESON

in

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This new album presents him—as never before—in a wide range of compositions . . . songs of power and protest . . . tenderness and love . . . soul-stirring songs of the people!

CONTENTS

1. WANDERING
   —poignant folk song of U.S. labor
2. IN CONTEMPT
   —fighting song for America today
3. WITNESS
   —rousing Negro spiritual
4. MY CURLY-HEADED BABY
   —beloved lullaby
5. NIGHT
   —lyrical Russian classic (in English and Russian)
6. HASSIDIC CHANT
   —Jewish epic of protest (in English and Hebrew)

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(see order blank on next page)

OTHELLO RECORDING CORP., 53 West 125 St., Suite 3, New York 27, N. Y.

Here is my advance order for the new album, *Robeson Sings*. I understand that it is scheduled for release in January, 1953, and that my album will be shipped to me at that time.

I want ((HOW MANY)) Long-Playing Albums at $5 each.

I want ((HOW MANY)) Regular Speed Albums at $5 each.

I want ((HOW MANY)) Holiday Gift Certificates at $5 each.

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OTHELLO RECORDING CORP.
53 West 125th Street
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New York 27, N. Y.

209

Paul Robeson

Suite 3, Fifty-three West 125 Street, New York 27, N. Y.

December, 1952

Dear Friend:

I am writing to you about a matter that is most important to me as an artist.

For the past several years a vicious effort has been made to destroy my career. Hall-owners, sponsors and even audiences have been intimidated. Recently, in Chicago, 15,000 persons who wanted to attend one of my concerts had to assemble in a park because the hall-owner had been threatened.

The outrageous denial of my passport bars me from accepting contracts to appear in England, France, China and many other lands.

Although I have recorded for nearly every major recording company and sold millions of records both here and abroad, these companies refuse to produce any new recordings for me.

What is the meaning of this? It is an attempt to gag artistic expression, to dictate whom the people shall hear and what they shall hear. It is an attempt to suppress not only me, but every artist, Negro and white, whose heart and talent are enlisted in the fight for peace and democracy.

There is a way to explode the silence they would impose on us. An independent record company has just been established that will make new recordings for me. This company will also release work by other artists banned because of their views, and younger artists often denied a hearing.

My first new album, described in the enclosure, is now in production.

But the making of records is only part of the job. The big task is to make sure that the records will reach a mass audience in every part of the country. To do this I need the active support of all my friends.

The first step is to assure an advance sale of thousands of albums. So, I am asking you to subscribe now to a special $5 advance sale of my new album, which I will autograph for you. I hope you will tell your friends about our new project and get them to subscribe now to this advance sale.

I am determined to defeat those who would imprison my voice. Your $5 in the enclosed envelope will help to break through the barriers.

Sincerely yours,

Paul Robeson

412

Songs of faith and fellowship . . .
Songs of comfort and courage . . .

Othello RECORDS
SOLID ROCK
FAVORITE HYMNS OF MY PEOPLE
PAUL ROBESON
The Solid Rock • Balm in Gilead • End of My Journey
Someday He'll Make It Plain • Jacob's Ladder • Amazing Grace

Great songs by a great singer—

Robeson on records again

SOLID ROCK

Favorite Hymns of My People

PAUL ROBESON

World-famed for over 30 years as a singer of Negro spirituals, the renowned concert artist has now recorded, for the first time in his career, an album of favorite hymns.

SOLID ROCK Here in this album of six selections is all of the surging power and heartfelt longing, the moving faith and soaring aspiration of the old-time hymns.

SOLID ROCK Here, with the matchless beauty and feeling that have thrilled audiences around the world, Paul Robeson sings the songs you love. You will play these records over and over again. . . . Here are hours of enraptured listening pleasure for your family and friends!

SOLID ROCK The following hymns, sung with piano accompaniment, are included in this superb new album:

1. JACOB'S LADDER 2. SOMEDAY HE'LL MAKE IT PLAIN	Catalog No. R-201A/B
3. BALM IN GILEAD 4. AMAZING GRACE	Catalog No. R-201C/D
5. END OF MY JOURNEY 6. THE SOLID ROCK	Catalog No. R-201E/F

THE ALBUM The 6 selections are presented on three records (Regular Speed; high quality break-resistant material) in a beautifully bound album-cover, at $3.95 per set.

SINGLE RECORDS Any record from the album (2 songs; paired as listed above) may be purchased separately at $1.25 each.

LONG PLAY All 6 selections are also available on a single Long Play record (33 1/3 rpm; unbreakable) at $3.95 each.

ACT TODAY! Get Paul Robeson's SOLID ROCK album (or single records) from your church organization or directly by mail from Othello Recording Corp.

To get these records by mail, simply fill out the order blank and send it with your check, money order or cash. (Sorry, no C.O.D.'s). We pay parcel post charges.

- -

(Tear off here and mail with your order)

OTHELLO RECORDING CORP.
53 West 125th Street, New York 27, N. Y.

Enclosed is $.................................... Please ship me, postpaid, the following:

please ☐ SOLID ROCK: six hymns (78 rpm; 3-record album) at $3.95.
indicate ☐ SOLID ROCK: six hymns (Long Play, 33 1/3 rpm) at $3.95.
choice ☐ The following single record(s) from the SOLID ROCK album at $1.25 each:

....

Name ....
(please print plainly)

Address ....

City .... Zone .... State ....

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PAUL ROBESON says:

"As an artist, my greatest interest has always been in the field of folk song; and to me that means not only the classic folk songs that are our heritage from the past, but also *songs that the people sing today*.

"I began my career more than 30 years ago as a singer of Negro music—mostly the spirituals. The power and beauty of this great body of song is undying, but we have seen the spirituals—the collective creation of the Negro slaves—become more limited in use. Today the classic spirituals are usually presented by concert soloists rather than as group song.

"In the churches—the main center of Negro group singing—it is the hymn rather than the spiritual that is sung by the people. (Of course, there are some spirituals which have come to be sung as church hymns: *Jacob's Ladder* is one example.)

"And there are other reasons why it is deeply fitting that I now record an album of favorite hymns. From my earliest days back in Princeton, New Jersey, where my father lived and died a minister of the Gospel, these songs have been close to my heart. Raised in the church—I studied two years for the ministry—I grew up with the hymns, the first songs that I knew.

"I sing these songs today in Mother A. M. E. Zion Church in New York, where my brother Ben is pastor and of which I am an active member. And recently, as I have gone about the land, singing mainly at church services and concerts, the hymns have become even dearer to me. Church folk have urged me to include their favorites in an album and I have been happy to do so.

"Here I have sought to present these hymns in the way I learned them from my people—simply, tenderly; and to interpret honestly the great qualities of the human spirit that I find triumphant in them. For these are songs of faith and fellowship, of comfort and courage. 'Be not dismayed,' my people sing together, though you be 'hand-sore and scarred from the work you have done.'

"Yes, it has been a long, hard road for all of us—that road that my own father took as a fugitive from chattel slavery—and the goal still lies ahead; but together we 'shout for glory,' knowing indeed that 'every round goes higher and higher. . . .'

"And along with all that I have learned from my brothers and sisters of the church community, from their lives and their songs, there is the warming glow I feel these days as I move among them, as they take my hand in theirs. So it is to them, with the deepest love and respect, that I dedicate this album."

Paul Robeson

Othello
RECORDING CORP.

53 WEST 125th STREET (SUITE 3), NEW YORK 27, N. Y. • *Telephone:* TRafalgar 6-2665

Dear Friend:

In the enclosed brochure we have described our newest Robeson release, THE SOLID ROCK, an album of favorite hymns. We already know by the orders we have received, that this production may well be the most popular in the history of Robeson recordings.

In this album, organizations of your church have an exceptional opportunity to raise funds for their worthy causes. In addition to normal commercial distribution, we are giving major emphasis to distribution to churches and similar institutions by offering a special, money raising arrangement.

This album of three 10-inch break-resistant records will list for $3.95 in music stores. (It is also available in Long Play 33⅓ at the same price.) We are offering it to the organizations in your church for $2.48 per album. This means that they may offer it to members and friends at a 10 or 15 percent discount and still realize $1.00 profit on every album sold. Several of the larger churches have started with initial orders of several hundred albums. Single records are available at $1.25 list. Your cost is 70¢ per record. On bulk orders of 10 albums or more (or 30 or more single records), we will ship upon receipt of 50 percent of the cash amount of the order. Brochures are supplied at no charge. (If you wish to use the brochures for taking orders, stamp your name and address on the order blank and cross out ours.)

We sincerely believe that this is a unique opportunity for solving the difficult problem of fund raising. In Mr. Robeson's present nation-wide tour, in which he is appearing almost exclusively for church organizations, we have found an enthusiastic response not only for his concerts, but also for these unusual albums we are producing.

We would sincerely appreciate hearing from you, and will be happy to supply you with further information about our entire program. May we hear from you?

Sincerely,

Paul Robeson Jr.

PAUL ROBESON, JR., President
Othello Recording Corp.

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Records must be played full in making recordings

What Key for "Love Will Find Out The Way"? Ask Larry

Transposition — 2 copies Keys C + B major

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Robeson with some of his more youthful admirers.

ROBESON ON RECORDS

The great singer obviously was angry as he told of the conspiracy by phonograph record firms to silence him. He told also of defeating the gag—and of his new album of hymns

BY ELIHU S. HICKS

NEW YORK

AS WE SAT IN HIS comfortable office at the Council on African Affairs, Paul Robeson made no effort to hide his excitement over his new album of hymns.

"The action of 5,000 friends who subscribed to our first album," he said, his face beaming his appreciation, "has enabled us to proceed with a project I have wanted to start for years: To record the songs closest to my people — the songs they sing in church."

By "us," Robeson was referring to the recording company, Othello Records, formed because the big record companies have refused to press any of Robeson's new songs or to release any more of the records he made years ago.

Othello's first album was called "Robeson Sings." The second album, "Solid Rock" is a selection of six of the most loved hymns as sung from the hymnals of thousands of churches throughout the nation.

"These songs have a real background of struggle," Robeson asserted. "I am known as essentially a singer of Negro music, and it is also a matter of record that for the first five years of my musical life I refused to sing anything other than spirituals. But I find that I left something out — even in the beginning.

"I suddenly am faced with the fact that for 30 years I have been singing songs of all the world, but I haven't been singing the religious songs that my people sing every Sunday."

CAUTIONING against confusing the songs of protest and work songs, many of which have religious overtones, with the hymns, the great artist noted that "major symphonic material has been built on the songs of the Negro people." He mentioned a number of compositions, including Anton Dvorak's "New World Symphony," based on well-known Negro melodies.

But, he added, "Hymns have been the songs that have remained closest to the Negro people.

"Every Sunday morning at church this fact impresses me anew."

"You know," he continued, leaning forward in emphasizing his words, "in our political activities and in our struggles for peace and a better world, we have managed to get so doctrinaire among ourselves that we have failed to reach out and draw the people into the struggle. One of the most important sources in resistance to McCarthyism have been the church forces.

"Throughout the country, it is mainly in the Negro churches that I have had the opportunity to appear."

Modestly recounting the enthusiastic response he has had in many churches when he sang hymns during church services, he said, "Church people have asked me why I don't record those songs. They are astonished when I tell them that none of the big companies will let me record.

"Many people stop me on the street and ask me why they haven't heard me sing. When I tell them that concert halls like Carnegie Hall are closed to me they are astounded. You can't buy my records in the stores and there is great anger that nobody will let me record."

THERE WAS ANGER on his face when this man whose voice is loved and demanded throughout the world spoke of the conspiracy to silence him. "I asked Columbia and Victor to press my records and they refused. Even the smaller companies which call themselves 'liberal' have refused."

It is only in the U.S. "that this thing happens," he noted. "In England my records are played by BBC (British Broadcasting Co.) every day." Africans in Johannesburg held a giant demonstration in Fordsburg Square on April 6, marching, he said, to a Robeson record.

Robeson is determined to produce the records the people want to hear, and to make them available to them. "Nothing is more important to me than communicating with my people," he asserted. "I feel confident that this new album will be a major breakthrough."

I asked Robeson what he planned to record after "Solid Rock." He outlined a full program of proposed albums and records, including a collection of six songs showing the cultural unity of oppressed peoples. This album, already in preparation, will include songs of India, Africa, the West Indies and of the Southern Negro in the U.S.

Also planned are recordings of Jewish folk songs, Gregorian chants, Hebrew sacred music and a program of concert music including works by Mussourgsky. Robeson emphasized that Othello Records will feature many other artists who share his determination to "communicate with the people."

Asked about plans for foreign distribution, Robeson said he hoped before long to establish agencies in various countries.

LATER I WENT DOWN to the Othello office for a playing of the master tapes of the new album. When you hear these records you will understand why I can't describe them other than to say that they are the finest of Robeson's records I have heard.

The hymns, recorded with piano accompaniment, are sung simply, without undue ornamentation. Robeson's strong, relaxed voice proves his earlier statement to me that "Singing gospel songs is no mystery to me. I grew up with them and sang them every Sunday."

The six hymns are "Balm in Gilead," "Jacob's Ladder," "Amazing Grace," "Someday He'll Make It Plain," "End of My Journey," and the "Solid Rock."

The album "Solid Rock" was premiered in Detroit on May 31 as Robeson opened a five-month tour which will take him to San Francisco, Los Angeles, Denver, St. Louis, Chicago, through Indiana, Ohio, Kentucky, Virginia, North and South Carolina, New Orleans and back to New York. In the middle of the summer he will sing once again at Peace Arch Park on the U.S.-Canada border near Seattle.

The Robeson family—Paul Sr., Eslanda and Paul Jr.

Daily Peoples World

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PAUL ROBESON

1.

Paul Robeson

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25376 — 50c . . .	Ah Still Suits Me Ol' Man River
20793 — 50c . . .	I'm Goin' to Tell God All o' My Trouble Deep River
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PAUL ROBESON

Assisted by **CLARA ROCKMORE** Thereminist

AT THE PIANO

LAWRENCE BROWN, for Mr. Robeson **WILLIAM SCHATZKAMER, for Miss Rockmore**

PROGRAM

I

Lord God of Abraham, from *Elijah*	*Mendelssohn*
Jerusalem	*Parry*
Now Sleeps the Crimson Petal	*Quilter*
Oh, No, John!	*Arr. by Cecil Sharpe*

MR. ROBESON

II

Arioso	*J. S. Bach*
Andante from *Symphonie Espagnole*	*Lalo*

MISS ROCKMORE

III

Ballad for Americans	*Robinson-La Touche*

MR. ROBESON

Assisted by Metropolitan Spiritual Choir

INTERMISSION

Spiritual Choir Group

IV

Prayer and Death Scene from *Boris Godounoff*	*Moussorgsky*
Pride	
Within Four Walls	
The Flea	

MR. ROBESON

V

Ave Maria	*Schubert*
Piece en forme de Habanera	*Ravel*
Requiebros (Pleading for Love)	*Cassado*

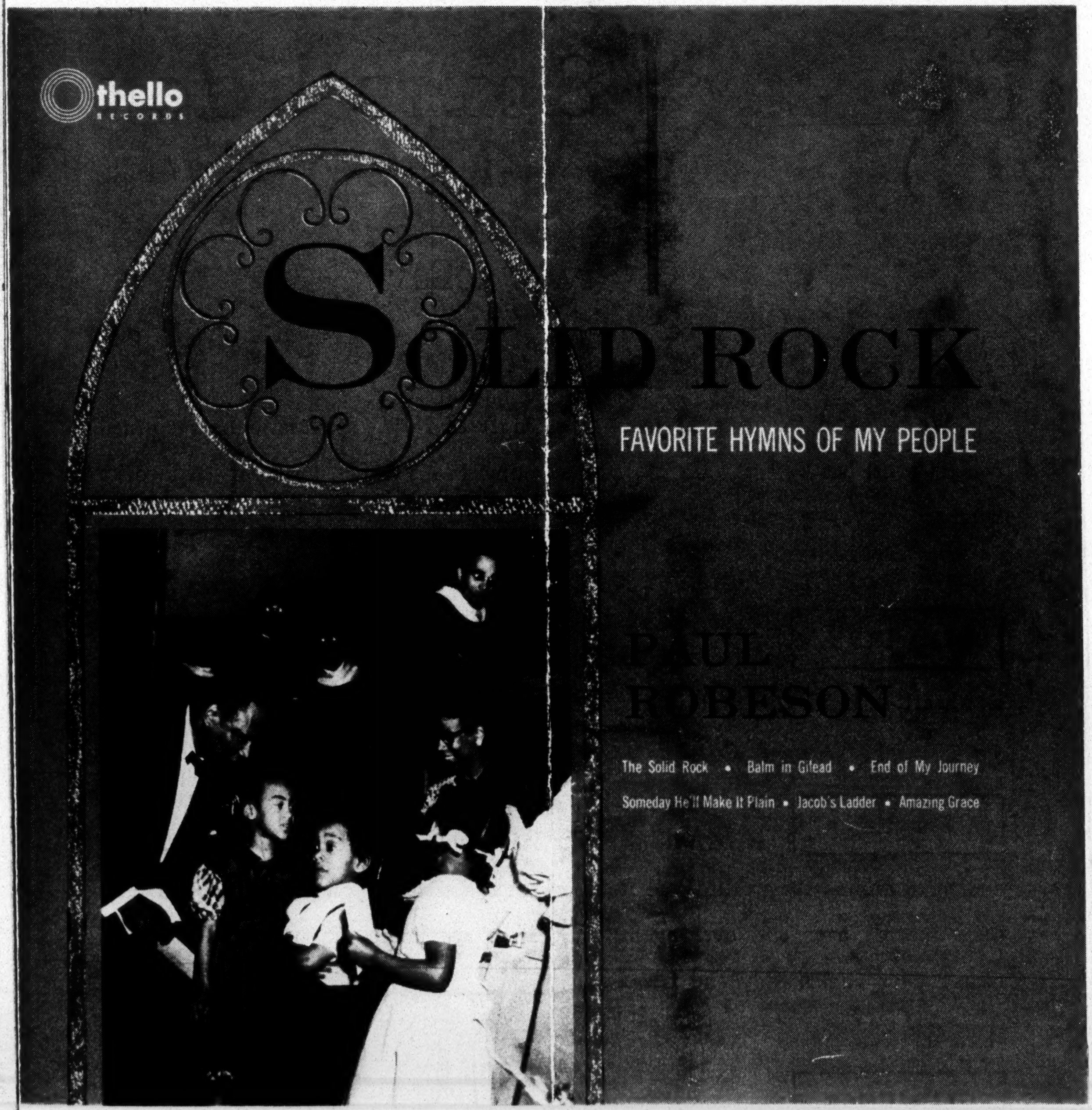
MISS ROCKMORE

VI

I'm Goin' to Tell God All My Troubles	*Arr. by Lawrence Brown*
Ezekiel Saw de Wheel	*Arr. by Lawrence Brown*
Balm in Gilead	*Arr. by H. T. Burleigh*
Joshua Fit de Battle ob Jericho	*Arr. by Lawrence Brown*

MR. ROBESON

Songs of faith and fellowship . . .
Songs of comfort and courage . . .


Othello Records
SOLID ROCK
FAVORITE HYMNS OF MY PEOPLE
PAUL ROBESON
The Solid Rock • Balm in Gilead • End of My Journey
Someday He'll Make It Plain • Jacob's Ladder • Amazing Grace

Great songs by a great singer—

Robeson on records again

SOLID ROCK

Favorite Hymns of My People

PAUL ROBESON

World-famed for over 30 years as a singer of Negro spirituals, the renowned concert artist has now recorded, for the first time in his career, an album of favorite hymns.

SOLID ROCK Here in this album of six selections is all of the surging power and heartfelt longing, the moving faith and soaring aspiration of the old-time hymns.

SOLID ROCK Here, with the matchless beauty and feeling that have thrilled audiences around the world, Paul Robeson sings the songs you love. You will play these records over and over again. . . . Here are hours of enraptured listening pleasure for your family and friends!

SOLID ROCK The following hymns, sung with piano accompaniment, are included in this superb new album:

1. JACOB'S LADDER
2. SOMEDAY HE'LL MAKE IT PLAIN | Catalog No. R-201A/B

3. BALM IN GILEAD
4. AMAZING GRACE | Catalog No. R-201C/D

5. END OF MY JOURNEY
6. THE SOLID ROCK | Catalog No. R-201E/F

Insert
(A)

THE ALBUM The 6 selections are presented on three records (Regular Speed; high quality break-resistant material) in a beautifully bound album-cover, at $3.95 per set.

SINGLE RECORDS Any record from the album (2 songs; paired as listed above) may be purchased separately at $1.25 each.

LONG PLAY All 6 selections are also available on a single Long Play record (33 1/3 rpm; unbreakable) at $3.95 each.

ACT TODAY! Get Paul Robeson's SOLID ROCK album (or single records) from your church organization or directly by mail from Othello Recording Corp.

To get these records by mail, simply fill out the order blank and send it with your check, money order or cash. (Sorry, no C.O.D.'s). We pay parcel post charges.

(Tear off here and mail with your order)

Special offer
Limited Time only

OTHELLO RECORDING CORP.
[redacted] West 125th Street, New York 27, N. Y.

79

Enclosed is $.................... Please ship me, postpaid, the following:

please ☐ SOLID ROCK: six hymns (78 rpm; 3-record album) at [redacted] $3,38
indicate ☐ SOLID ROCK: six hymns (Long Play, 33 1/3 rpm) at [redacted] $3,38
choice ~~☐ The following single record(s) from the SOLID ROCK album at $1.25 each:~~

79

....

Name..
(please print plainly)

Address..

City.. Zone.............. State..............................

412

PAUL ROBESON says:

"As an artist, my greatest interest has always been in the field of folk song; and to me that means not only the classic folk songs that are our heritage from the past, but also *songs that the people sing today*.

"I began my career more than 30 years ago as a singer of Negro music—mostly the spirituals. The power and beauty of this great body of song is undying, but we have seen the spirituals—the collective creation of the Negro slaves—become more limited in use. Today the classic spirituals are usually presented by concert soloists rather than as group song.

"In the churches—the main center of Negro group singing—it is the hymn rather than the spiritual that is sung by the people. (Of course, there are some spirituals which have come to be sung as church hymns: *Jacob's Ladder* is one example.)

"And there are other reasons why it is deeply fitting that I now record an album of favorite hymns. From my earliest days back in Princeton, New Jersey, where my father lived and died a minister of the Gospel, these songs have been close to my heart. Raised in the church—I studied two years for the ministry—I grew up with the hymns, the first songs that I knew.

"I sing these songs today in Mother A. M. E. Zion Church in New York, where my brother Ben is pastor and of which I am an active member. And recently, as I have gone about the land, singing mainly at church services and concerts, the hymns have become even dearer to me. Church folk have urged me to include their favorites in an album and I have been happy to do so.

"Here I have sought to present these hymns in the way I learned them from my people—simply, tenderly; and to interpret honestly the great qualities of the human spirit that I find triumphant in them. For these are songs of faith and fellowship, of comfort and courage. 'Be not dismayed,' my people sing together, though you be 'hand-sore and scarred from the work you have done.'

"Yes, it has been a long, hard road for all of us—that road that my own father took as a fugitive from chattel slavery—and the goal still lies ahead; but together we 'shout for glory,' knowing indeed that 'every round goes higher and higher. . . .'

"And along with all that I have learned from my brothers and sisters of the church community, from their lives and their songs, there is the warming glow I feel these days as I move among them, as they take my hand in theirs. So it is to them, with the deepest love and respect, that I dedicate this album."

Paul Robeson

SCHEDULE FOR WEEK OF JUNE 14 THRU 21 1953

Sunday June 14
Concert Embassy Audatorium Attendance -

Mond ay 15 9:30 PM
Emergency Rosenberg Meeting
Park Manor

Monday June 15 10 or 11 PM
Sunset Lodge BOPWE, Pasadena Membership Meeting, 100-150

Tuesday June 16, 11 to 11:30
Baptist Ministers Union To be introduced by Rev Davis

Tuesday June 16, 9 PM
Reception for Nettie Carter Jackson, Grand Exalted Ruler, Daughter Elk
Stan Myles, 342 E 33rd St. Adams 4-1472

Wednesday June 17, Rest Home's Dinner — Marie Place

Thursday June 18 Mu 0696
Conference with Hugh E. MacBeth Sr. Hour to be decided
7:45 P.m. 1558 W. 37th St. Re 1-3052

Thursday June 18 , 8 PM
Reception, Negro leaders
2125 South Harvard

Friday June 19, 3 PM
? Childrens Affair
~~9#5xxxxxxxxxxxxxxxxx~~
93 5 Foster Drive

Friday June 19, 8PM N.N.L.C.
Trade Union Meeting
~~3425 West Adams~~
Al Thibodeaux 10:30 to 11 P.M. 1360 E. 110th

Saturday June 20 (evening) hr. to be confirmed 9 P.M.
JPFO Annual Festival, Embassy Aud.

Saturday June 20
Request for after concert party (possable to raise some funds)
2116 So. Western Alpha House

Sunday June 21

Schedule Continued

Sunday June 21, Morning
Visitation of Churches

Sunday June 21,8PM
Concert, 1st Unitarian Church

Papers #180

√ McBeth
Evaluation Meeting + Concert Report
√ J.P.F.O.
√ Unitarians
Wilmington
Book Store
Mrs. Baas

ester
Ad 38652
Stan
Ad 41472

Sa 2642

Papers #180

McBeth
Evaluation Meeting + Concert Report
J.P.F.O.
Unitarians
Wilmington
Book Store
Mrs. Baas

Pa 2642

Lester
Ad 38653
Stan
Ad 41472

* * BROTHER PAUL ROBESON'S SCHEDULE

SUNDAY, JULY 5th:

Lawndale Bapt. Church - Capacity 600
3721 W. Roosevelt Rd.
3:30 P.M.
Rev. Hampton

Reception - John Gray's House, 3334 W. Grenshaw about 7:P.M.

MONDAY, JULY 6th
FREE

TUESDAY, JULY 7th:

Packinghouse & Railroad Workers
Wedgewood Hotel, 6400 S. Woodlawn
Starlight Room (on the roof)
8:P.M.
Expected crowd of 150 or 200

WEDNESDAY, JULY 8th:

Jack Burch's House 8:P.M.
2427 W. Adams Street (Ca 6 7744)
FE Workers
Some staff people like Harold Ward
About 20 people to be present

THURSDAY, JULY 9th:

Cultural Grouping (Fred Pinkard)
Jo Banks Studio
6457 S. Cottage Grove
8: P.M. or 8:30 --about 50 people

FRIDAY, JULY 10th: 8: P.M.

A GIGANTIC MUSICAL BY PAUL ROBESON & MT. OLIVE GOSPEL SINGERS
Childrens Bldg. 941 E. 132 St. (Mary Thompson)
Altgeld Gardens & sponsored by Tenants League (Project)

SATURDAY, JULY 11th:

Youth Affair
Kappa's House - Mr. Sterling Stuckey & his friends
mostly college students (Earl Durham)
4755 S. Indiana Ave. 2nd Floor (Wa 4 3967)
15 or 20 people to be present
3:30 or 4:P.M.

Sunday - 2nd week ...

SUNDAY, JULY 12th:

Washington Park (Forum)
53 & S. Parkway in the park
1: 30 Afternoon is the time of affair schedule
Paul's arrival around time to be dextermined....

MONDAY, JULY 13th :
FREE

TUESDAY, JULY 14th: Reception

Negro Women's Committee of Greater Chicago Negro Labor Council
736 E. 63rd - Rm. 3 (Council's Office)
8: P.M.

WEDNESDAY, JULY 15th:

Near North Side Grouping of Key Community leaders;about 24 people
905 North Hudson (De 7 1828)
Mrs. Tressie Hall's house (Atlee Washington)
8:P.M.

THURSDAY, JULY 16th:

UAW WORKERS grouping
ADDRESS OF PLACE HAS NOT BEEN OBTAINED YET
8: P.M.

FRIDAY, JULY 17th: CONCERT

Mount Eagle Bapt. Church
4559 S. St. Lawrence
8: P.M.
Mrs. Laura Hudson (head of Fellowship Society)
Sponsored by: Fellowship Society & Usher Board

~~Return all L.P.~~ +
all packages still
unopened

✓ 1 Box of 64 LP
✓ 6 Boxes of 100 singles
1 Box (120 Albums)
1 Box (75 Singles + empty
small cartons
stuffed with
newspaper)

ADVANCE TRIP

Leave New York City	April 16	to Detroit
" Detroit	April [illegible]-18	to Chicago (Gary)
" Chicago	April [illegible]-21	to Los Angeles (San Diego)
" Los Angeles	April [illegible]-23	to San Francisco
" San Francisco	April [illegible]-25 (29)	to Seattle
" Seattle	April [illegible]-26	to Vancouver
" Vancouver	April 27	to Seattle
" Seattle	April [illegible]-29	to Tacoma
" Tacoma	April 29	to Portland
" Portland	April [illegible]-30	to Denver
" Denver	May 4	to St. Louis (East St.Louis)
" St. Louis	May [illegible]-8	to Chicago (Gary) Contact al
" Chicago	May 11	to Cincinnati
" Cincinatti	May 12	to Toledo
" Toledo	May 13	to Cleveland
" Cleveland	May 15	to Akron
" Akron	May 16	to Pittsburgh
" Pittsburgh	May 18	to New York

Boston

Hartford

Philadelphia

Washington, D. C.

Baltimore

Newark

Richmond

Norfolk

Winston-Salem

Durham

Greensboro

New Orleans

①

Addresses where John Gray can be contacted on advance trip.

Los Angeles

Mrs Frankie Lee Sims (George)
236 E. 102nd St.
Otto Broady
13218 Wilmington, Compton, Cali

San Francisco

William Chester
150 Golden Gate Ave c/o A.F.W.U.
Matt Crawford
1399 Delaware Berkley Cali

Seattle

Earl George
218 - 21st Ave. No Prospect 4505
Terry Pettus, c/o Peoples World
514 Eitel Bldg

Portland

Dr. Barney Malbin
8036 East So. 28th St.

Denver

Anthony Morton
3435 Marion St. Keystone 1082

Maurice Travis c/o M.M.+S. Workers Union
Suite 412, Tabor Bldg
16 & Curtis Sts Keystone 7211

St Louis

Hershel Walker
1429 A Cass Ave Main 0659

Adv. Trip. of John Gray -

Leave N.Y.C. Apr 16, to Detroit (Ck. on July 13-18 date)
" Detroit " 18 to Chicago (Gary)
" Chicago " 21 to Los Angeles (San Diego)
" Los Angeles " 23 to San Francisco
" San Francisco " 25 to Seattle
" Seattle — " 26 to Vancouver
" Vancouver " 27 to Seattle / vacant
" Seattle " 28 to Tacoma
" Tacoma " 29 to Portland / leave out
" Portland " 30 to Denver
* " Denver May 4, to - St. Louis (East St. Louis)
" St. Louis " 8 to Chicago (Gary)
" ~~Chicago~~ " 11 to Cleveland
~~Toledo~~
~~Toledo~~
~~Akron~~
~~Cincinnati~~
~~Louisville~~
" ~~Ohio~~ " 15 to Pittsburgh

Leave

	Chicago	May	11,	to	Cincinnatti
"	Cincinnatti	"	12	"	Toledo
"	Toledo	"	13	"	Cleveland
"	Cleveland	"	15	"	Akron
"	Akron	"	16	"	Pittsburgh
"	Pittsburgh	"	18	"	New York

Boston
Hartford
Phila
Washington, D.C.,
Baltimore
Newark

Richmond
Norfolk
Winston-Salem
Durham
Greensboro
New Orleans

Contacts:

Clarence Davis, 619 B. Gibbs Ave, Alemada, Cali
East Bay Council N.N.L.C.
Mrs. Maggie Lofton, 1678 – 10th St. Oakland, "
Matt Crawford, 1399 Delaware St, Berkeley 6437J "
← Wm. Chester, 150 Golden Gate Ave, San Francisco, Ca
I.L.W.U.
Joe Johnson, 86 Commercial St. " " "
M.C.&S.
Rev. P. S. Oglorne 2135 Sutter St. " " "
Gerald Johnson, 716 Dolores St. " " 10, "
(Nat'l Negro Labor Council Ex. Secy.)
Mrs. Lynn Childs, 708 Fulton St, " " "
I.P.P.
Mr. Len Greer, 1719 Lyon St. " " "
Revels Cayton, 1719 Lyon St, " " "

Miss Frances Williams, 3692 E. 5th Ave. Los Angeles
Don Wheeldon 524 So. Spring St " "
C/o Peoples World
Elder H. J. Terry, 146 So. 28th St, San Diego, Cali
Cleophas Brown, C/o Nat'l Negro Labor Council
4118 So. Central Ave
Los Angeles, Cali

(2)

Dr. Sanford Goldner (J.P.F.O.)
355 South Broadway Los Angeles, Cali

Miss Adele Young, c/o Hugh Gordon Book Store
4310 So. Central Ave L.A.

John Forrester, 4226 W. Adams St. apt, 205, L.A.
(N.N.L.C.)

Ben Phillips, 1211 Baker Ave. East St Louis, Ill
Hershel Walker 1382 Arlington St Louis, Mo,
Leroy Wilson, Room 325, Finance Bldg.
Jefferson & Market Sts, St Louis, Mo
~~Rev. O. Jones, 1335 Glascow Ave, St Louis 6, Mo,~~

Rev. C. S. Hampton, Pastor, Lawndale Bapt Ch.
3721 W. Roosevelt Rd, Chicago
Rev. A. L. Wilson, Pastor, Progressive Bapt Ch.
1000 E. 130th St Chicago

(over)

Al McPherson 4420 Drexel Blvd. Chicago

Max Jacobs, 1550 So. Spaulding Ave, Chicago

N.Y.-Richmond
Eastern Airlines # 553 | #65
Lv. 11:20AM - arrive 12:59 | Lv 11:40 ARR 12:34

~~Richmond - N.Y.~~
~~# 556~~
~~Lv 5:28 ARR 7:59~~
~~# 664~~
~~Lv 8:15 ARR 10:46~~ #
~~# 576~~
~~Lv 9:35 arr 1:10 AM~~

TENTATIVE SCHEDULE --1953 ROBESON CONCERT TOUR

MAY 28-31	DETROIT
JUNE 5 - 12	SAN FRANCISCO — Oakland (5 Concerts)
JUNE 14 - 21	LOS ANGELES 4 or 5 Concerts
JUNE 23 - 26 ?	KANSAS CITY Unsettled
JUNE 28- JULY 3RD ?	ST. LOUIS - - EAST ST. LOUIS Unsettled
JULY 5 - 18	CHICAGO (4 or 5 Concerts)
JULY 19 - 25	CLEVELAND *YOUNGSTOWN
Rest Period	
AUGUST 11- 14	SEATTLE
AUGUST 16	PEACE ARCH PARK
AUGUST 18 - 19	PORTLAND
AUGUST 21 - SEPT. 12	DENVER-SHRINERS AND BOYD BAPTIST CONVENTIONS

PAUL ROBESON

June 5, 1953

Dear John,

I'M inclosing a copy of a letter which evidently did not reach you in Chicago. Please answer the questions so I can get rolling.

Lou is unable to make the trip South so I'm going Here is my schedule:

Hartford	June 9 - 10
Boston	June 11 - 12
N.Y	June 13 - 16
Richmond	June 17 - 18
Norfolk	June 19 - 20
Winston Salem	June 2~~1~~2 - ~~22~~ 23
Durham	June 2~~3~~6 - 2~~4~~7
Greensboror	June 2~~5~~4 - 2~~6~~5
N.Y.	June 27 - July 5
Atlanta	July 6 - 7
New Orleans	July 8 - 10

Regards to Paul. I'll keep in touch with you as things develop.

FINAL

SCHEDULE

May 29 - June 3	Detroit	Calvary Baptist Church
June 5- 12	San Francisco	
Fri., June 5	Labor leaders - 7:30 p.m.	
***		
Sat. June 6	Choir Rehearsal - 2-4 p.m.	
Sat. June 6	Radio Broadcast - K.C.F.A. - 7:45 P.M. (Tentative)	
Sun. June 7	Concert Macedonia Baptist Church - 3 p.m. Radio Program - Sid Rogers 7:45 (Tentative)	
Mon. June 8	Dinner or Concert - Dr. LeGrand Coleman	
Tues. June 9	Open	
Wed. June 10	Open	
Thur. June 11	Private Concert - Drs. Goodlett and Goosby	
Fri. June 12	Oakland Dinner - $25 per plate for 100 people	
	Postpone Oakland Concert until August	
June 14 - 21 - Los Angeles		
Sun. June 14 - Embassy Auditorium		- 7 p.m.
Tues. June 16 - Hollywood Concert		- 8 p.m.
Wed June 17 - Alpha Phi Alpha Reception		
Thurs. June 18	Negro Church - Watts	
FRID. June 19	Open	

SCHEDULE

Sat. June 20	J.P.F.O. Cultural Fest	8:00 p.m.
Sun. June 21	A.M.E. Zion Church	3:30
June 23-26	Denver Church of God in Christ Concert UENTON	
June 28 - July 3	St. Louis - East St. Louis	
July 5 - July 17	Chicago	
Sun., July 5	Washington Park Concert	p.m.
Sun., July 12	Lawndale Baptist Church Reception after Concert - John Sheey home North Shore Private Concert South Side Private Concert	3:30 p.m.
July 19-24	Cleveland	

Proposed Schedule

Sept 19 and 20	Boston
22 and 23	Hartford
25, 26 & 27	Philadelphia
29 and 30	Newark
Oct. 2,3,4 &5	Richmond and Norfolk
8 - 14	Winston Salem, Greensboro, Durham, Atlanta
17 and 18	New Orleans

May 29	Leave La G on AA#127	9:25 am	
	Arrive Detroit	10:50	
June 3	Lv Detroit AA #723	12:30 pm	L
	Arr Chicao	1:46 pm	
June 4	Lv Chi UAL 627	12:50 pm	D
	Arr S.F.	6:35 pm	
June 13	Lv S.F. UAL 658	6:00 pm	D
	Arr L.A.	7:40 pm	
June 22	Lv L.A. (Burbank) UAL 706	12:00 noon	L
	Arr Denver	3:20 pm	
June 27	Lv Denver on Continebtal CB 968	12:40 pm	L
	Arr St. Louis	6:25 pm	
July 4	Lv St. L AA 426	6:15 pm	D
	Arr Chi	7:35 pm	
July 18	Lv Chi UAL 320	5:05 pm	D
	Arr Cleveland	7:40 pm	
July ~~29~~ 24	Lv Cleve UAL 310	1:00 pm	
	Arr La G	3:00 pm	

All flights have been confirmed with the exception of Continental #968 which has been requested but confirmation has not come through yet.

PLEASE BE SURE TO RECONFIRM ALL CONTINUING FLIGHTS OUT OF NEW YORK AT LEAST SIX HOURS BEFORE FLIGHT TIME.

ORIGINAL

Schedule of Tour.

Date Place

XXXXXXXXXXXX

May 28-31 ----------------Detroit------Roberta Barrow's Church concert

June 5-10------------------ San Francisco Bay Area (Oakland) 4

June 14-21----------------- Los Angeles-------(Wrigley Field) 4

June 23-25------------------ Denver, Colorado area

June 28- July2--------------- St. Louis, Mo., East St. Louis, Ill.

July 5- July 10-------------- Chicago 4

July 11- 12--------------------Gary,Indiana

July 13-18---------------------Detroit (Outdoor)

July 19-28-------------------- Ohio(Toledo, Akron,Cleve.,Cincinnati, Louisville, Ky.)

July 30-Aug. 2-----------------Boston(Jack Lee Memorial), Chicago

Aug. 9-Aug.15-------------------- West Coast (rest Period)

Aug. 16-------------------------- Peace Arch Park (Border Concert)

Aug 18-23------------------------ Seattle Area (Tacoma, Portland)

Aug. 27-------------------------- New York City (Randall's Island)

Sept. 7--------------------------- Newark

Sept. 9-11------------------------ Boston

Sept. 12-13----------------------- Hartford, Conn.

Sept. 15-19-----------------------Philadelphia, Pa.

Sept. 20-22----------------------- Pittsburgh

Sept. 24-25------------------------ Washington, D.C.

Sept. 27-30------------------------ Richmond & Norfolk, Virginia

Oct. 2-9------------------- North Carolina(Winston-Salem,Durham,Greensboro).

Oct. 11-16------------------------New Orleans

Oct. 18------------------ Hunt's Point Palace , Bronx (Rev. McKinney)

Oct. 25 or Nov. 1--------- Rev. Felix Scotland(NYC)

7/15 - 1500
7/22 - 600
7/29 - 400

Proposed National Tour of Paul Robeson --- 1953

Date	Place
April 17 ---------------	Detroit - Freedom Associates at Rev. Hill's Church
May 9 ---------------	N. Y. (Tallentire's affair)
May 23 --------------	Los Angeles, California
May 28-31 ------------	Detroit --------- Roberta Barrow's Church concert
June 5-10 ------------	San Francisco Bay Area (Oakland)
June 11-21 -----------	Los Angeles ------------- (Wrigley Field)
June 23-25 -----------	Denver, Colorado area
June 28 - July 2 -----	St. Louis, Missouri, East St. Louis, Illinois
July 5-July 10 -------	Chicago
July 11-12 -----------	Gary, Indiana
July 13-18 -----------	Detroit (outdoor)
July 19-26 -----------	Ohio (Toledo, Akron, Cleveland, Cincinnati, Louisville, Ky.)
July 30-31- August 2 -	Boston -------------------- (Jack Lee Memorial)
	Chicago
August 9 - August 15 -	West Coast (rest period)
August 16 ------------	Peace Arch Park (Canadaian-American Border)
August 16-August 23 --	Seattle area (Tacoma, Portland)
August ~~30~~ 27 ------------	New York City (Randall's Island)
September 7 ----------	Newark ✓
September 9 - Sept. 11	Boston ✓
September 12-13 ------	Hartford, Conn. ✓
September 15-19 ------	Philadelphia, Pa. ✓
September 20-22 ------	Pittsburgh
September 24-25 ------	Washington, D. C.
September 27-30 ------	Richmond and Norfolk, Virginia
October 2-9 ------	North Carolina (Winston-Salem, Durham, Greensboro)
October 11-16 ------	New Orleans
October 25 ------	New York City ------------- (Rev. Felix Scotland)

MAY 8 [illegible]

ADVANCE TRIP

Leave New York City	April 16	to Detroit
" Detroit	April 16-18	to Chicago (Gary)
" Chicago	April 18-21	to Los Angeles (San Diego)
" Los Angeles	April 21-23	to San Francisco
" San Francisco	April 23-25	to Seattle
" Seattle	April 25-26	to Vancouver
" Vancouver	April 27	to Seattle
" Seattle	April 27-29	to Tacoma
" Tacoma	April 29	to Portland
" Portland	April 29-30	to Denver
" Denver	May 4	to St. Louis (East St.Louis)
" St. Louis	May 7-8	to Chicago (Gary)
" Chicago	May 11	to Cincinnati
" Cincinatti	May 12	to Toledo
" Toledo	May 13	to Cleveland
" Cleveland	May 15	to Akron
" Akron	May 16	to Pittsburgh
" Pittsburgh	May 18	to New York

Boston

Hartford

Philadelphia

Washington, D. C.

Baltimore

Newark

Richmond

Norfolk

Winston-Salem

Durham

Greensboro

New Orleans

Orphan	Mussorgsky
Prayer	"
The Flea	"
Excepts from Boris Gudenov	"
Over the Mountains	arranged by Roger Quilter
Night	" " Alexandroff
Balm in Gilead	" " H.T. Burleigh
Scandalize My Name	" " " "
My Curly-Headed Baby	Clutsam
Hassidic Chant	Engel
Jacob's Ladder	" " Allen Booth
End of My Journey	Campbell
The Solid Rock	Mote-Bradbury
Amazing Grace	Newton
Some Day He'll Make it Plain	Leach-Geibel

Typical Robeson Home Concert Program Should be typed and filed.

Mr. Robeson will choose from these and others.

~~I~~

1. Over the Mountains — Quilter

2. Drink to me only with thine eyes "

(3.) On my Journey — Boatner

4. Jerusalem (Stanford words by William Blake

~~II~~

5 ~~1~~ Orphan

6 ~~2~~ Prayer

7 ~~3.~~ ~~Boris~~ Excerpt from Boris Godunov. — Godunov Mussorgsky

8 ~~4.~~ The Flea

9 ~~5.~~ Balm in Gilead — Burleigh

10 ~~6.~~ Scandalize my name — "

Shlof Mein Kind = Jewish folksong

11 (~~8~~)

12 (~~9~~) Meglit — Russian folk

13 (~~10~~) Song from Warsaw Ghetto — Jewish Song of Protest

4 Rivers

Ol' Man River

Robeson Court

in project in
Waterbury, Conn.

OCEAN TRAVEL
BUREAU INC.

AUTHORIZED AGENTS:
ALL AIR, RAIL AND STEAMSHIP LINES
ALgonquin 5-1378-9
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• MASONIC BUILDING • 71 WEST 23rd STREET • NEW YORK 10, N. Y. •

MEMBER
AMERICAN SOCIETY OF TRAVEL AGENTS, INC.
ASTA

August 25, 1953

TO

Freedom Associates
53 West 125th Street
New York, N. Y.

STATEMENT

Ticket for John Gray as per bill of August 6	$ 372.54
Tickets for John Ward and Allan Booth as per bill of August 11	745.08
	$1117.62

THE PAUL ROBESON 1953 TOUR

During the months of June through October, 1953, inclusive, Paul Robeson, the distinguished artist and people's leader, will make a nationwide tour. The tour will include most major cities and some small centers from coast to coast and, for the first time since 1948, will include a number of appearances in the South.

The purpose of this memorandum is to outline for those who will be involved in local preparations the character of the tour and the major objectives to be achieved.

I. CONCERT APPEARANCES:

The tour will reaffirm Mr. Robeson's right to function as a concert artist. It will unite him once again with large sections of the vast audience which wants to hear him, and will defeat reactions efforts to isolate him from the masses of people.

Two major types of concerts are to be planned:

A. In a few major cities (Chicago, Detroit, Los Angeles, New York) outdoor cultural festivals in ball parks, stadiums, or park grounds. These festivals will include outstanding talent from the city and vicinity, with Mr. Robeson as the featured artist. The aim is to bring together 15,000 or more people in each instance, to associate Mr. Robeson with other Negro and progressive artists, and to raise funds for those projects to which Mr. Robeson is unstintingly devoting his time, energy and talent. The broadest possible sponsorship should be arranged for these festivals, based first of all on people and organizations which reflect the dominant trends and movements in the Negro community. The entire progressive movement will, of course, have to be mobilized to guarantee the success of the festivals, but particula r attention must be paid to placing the initiative in the hands of the broadest possible sections of the Negro communities and guaranteeing major Negro attendance and participation in all aspects of the venture.

B. Negro Church Concerts: In cities where outdoor concerts are not being planned, all efforts should be made to arrange the major appearance at a leading Negro church. Wherever possible, the concert should be sponsored by the church or an organization within the church. The purpose here must be to place Mr. Robeson as a concert artist in the center of Negro life to benefit financially from his appearance. Such concerts will also need the full support of the progressive forces in the city, but the emphasis again should be on attendance from the church involved and other sectors of the Negro community. In the church concerts also other artists (church choirs, instrumentalists, etc.) should be involved.

II. POLITICAL OBJECTIVES:

In many cities Mr. Robeson will spend not only the time necessary for his concert appearance, but several days or a week. During these periods he will want to engage in small gatherings with key people in the community for the purpose of exchanging thoughts on the following major questions (a) the struggle for independence and democracy in Africa as it relates to the fight for peace; (2) the fight for equality of political representation on a local, s tate and national levels; (3) the fight for jobs and upgrading of Negro workers.

BEST AVAILABLE COPY

Thus in arranging meetings and conferences for Mr. Robeson, priorities must be given to these issues. A meeting with a group of ministers or with the Baptist Conference or Interdenominational Alliance would naturally take precedence over a gathering of "left progressives" to discuss the internal problems of PP, peace movement, etc. In other words, Mr. Robeson's appearance should enable those in charge of local arrangements to open new doors through his great prestige and influence, and not narrow his activities down to the limited size of the crystallized left-progressive organizational centers.

III. ORGANIZATIONAL OBJECTIVES:

Three major organizational objectives are projected in connection with the 1953 tour.

A. FREEDOM: Paul Robeson's paper, FREEDOM, is engaged in a campaign to reach 50,000 subscribers by the end of 1953. This goal is realizable provided plans are made in each city where Mr. Robeson appears for concrete promotion of the paper in connection with the visit. This means the assignment of personnel to work specifically on FREEDOM; selling it at the concert and meetings; setting up a readers committee; arranging at least one meeting at which Mr. Robeson can talk to appropriate persons in the Negro community about building the paper. A specific goal should be set for sales and subscriptions to FREEDOM while Mr. Robeson is in the city, and plans should be laid before or during his visit for local participation in the nationwide circulation drive which FREEDOM is conducting in September-October.

B. RECORDS: In each city, a major feature of the tour will be the popularization and sale of the new recordings which Mr. Robeson is making for the Othello Recording Corporation. The first album, Robeson Sings has already been produced and is being distributed. A second album, composed of hymns and spirituals, will be ready for the tour. This album will be particularly suited for promotion in the Negro communities and in church organizations. Personnel should be assigned to the sole job of promoting the records, playing them to ministers and arranging for the widest distribution. Business details regarding the records should be worked out with Othello Recording Corporation, 53 West 125th Street, New York City.

C. AFRICA: The developments in South Africa, Kenya, and other areas of Africa demand the development of the broadest popular activities among the American people. This is an indispensable part of the fight for peace. Mr. Robeson's appearance (he is chairman of the Council on African Affairs) should be used to stimulate a variety of activities (meetings, conferences, statements of leaders, fund-raising for African resistance, petitions to the UN and the US delegation at the UN, etc.) - the specific form of activity to be determined by local conditions and relationships.

IV. PRIVATE CONCERT:

In a number of cities where it can be arranged as a part of his total schedule of activities, Mr. Robeson will be agreeable to appearing in one private concert in a home - for fund-raising purposes. The purpose of such an affair would be to reach people of means who may not be reached otherwise and who can be persuaded through a private concert to contribute substantially to the struggle for Negro liberation as it is reflected in the movements and organizations referred to above.

V. RESPONSIBLE PERSONNEL:

Arrangements for Mr. Robeson's tour will be handled by Mr. John Gray, secretary to Mr. Robeson. Mr. Gray will visit the cities to be covered in the tour in order to make all advance preparations with sponsoring groups. Correspondence regarding the tour will be handled by Mr. Gray or another member of Mr. Robeson's staff, Mr. Bertram Alves, both at 53 West 125th Street, New York 27, New York: 'phone: ENright 9-3980.

PAUL ROBESON IN CONCERT, 1953 Tour

MANUAL FOR LOCAL SPONSORING GROUPS

During the months of June through October, 1953 inclusive, Paul Robeson, the distinguished artist and people's leader, will make a national tour. The tour will include most major cities and some smaller centers from coast to coast and for the first time since 1948, will include a number of appearances in the South.

During the 1952 tour of Mr. Robeson's he covered fifteen cities across the country and involved some 75, 000 people in record-breaking audiences. The high point of the tour was a concert held on the Canadian-American border at Blaine, Washington under the sponsorship of the Canadian District of the Mine, Mill and Smelter Workers Union. This concert was attended by 40,000 music-lovers, mainly Canadians.

The following suggestions are offered to groups undertaking to sponsor Paul Robeson in concert.

1. Clearance of Date, Securing the Hall, Signing the Contract:

   A. The proposed date of your concert should be cleared with Mr. Robeson's Management: 53 West 125 St. New York City.

   B. As soon as the date is cleared, be sure to secure the hall for the concert. If possible pay for the hall in full befor the artist is announced, and have the agreement for the hall reduced reduced to writing, in contract form.

   C. Immediately upon clearance of the proposed concert date, a contract from our office will be forwarded to you. The contract should be signed in duplicate and returned with the advance deposit.

2. Program

   A. Community Participation: It is important that the cultural life of your community be expressed at the concert in the form of the participation of outstanding artists from your city or region. Mr. Robeson is particularly interested in furthering, through his appearances, the opportunities of young deserving artists to reach a wide concert audience.

   B. It is preferred that such community talents be found among instrumentalists, dramatist, vocalists or dancers. Choral groups should not be used, except in unusual circumstances in which the participation of the full chorus can be guaranteed. The local sponsoring committee should carefully review all performances of local talent with an eye to content and to guaranteeing that the quality of the performance is in keeping with the standards of the concert.

In case of any question regarding the suitability of local talent, the final decision will rest with Mr. Robeson's management.

C. The concert program is to be divided into two sections, with Mr. Robeson appearing at the end of each half. The numbers to be sung by Mr. Robeson will be supplied upon request, in order that they may be used in preparing the printed program for the concert.

D. Work on the Souvenir Program should be undertaken sufficiently in advance of the concert to enable a committee to secure advertisements from local business establishments and organizations. This will be an important means of raising monies to defray part of the cost of promotion. Copies of such a program should be given to the audience without charge.

E. Tape or wire recordings of the full program or any part thereof is strictly prohibited except by special permission of Mr. Robeson's management.

3. Admission Price and Scaling of the House:

A. Prices of admission for the concert should range from $1.20 and should include sections of the house at $1.80, $2.40 and $4.80.

B. The $4.80 tickets may be sold as "Patron Tickets" entitling the holders to the best seats in the house and to an invitation to an after-concert reception in Mr. Robeson's honor.

C. No ticket should be sold for less than $1.20.

D. Scale for 2, 000 capacity house:

200 seats at $4.80	$ 960.00
300 seats at $2.40	720.00
500 seats at $1.80	900.00
1000 seats at $1.20	1,200.00
Gross	3,780.00
Less Federal Tax	630.00
Net Ticket Sale	3,150.00

4. Sound System and Piano:

A. It is important that a good electrical technician be obtained to make certain that the public address system is in order and to be on hand throughout the concert to operate it.

In addition to the regular loudspeakers, sone speaker should be placed in such a position as to enable Mr. Robeson to hear his voice as he sings.

B. The piano should be tuned and tested within 24 hours prior to the concert. Either a Steinway or Baldwin concert grand should be used. The piano that comes with the hall will most certainly not be acceptable for concert work. Please do not try to economize on this item. A good con- requires a good piano.

4. Sponsorship and Advance Sale of Tickets:

A. All efforts should be made to guarantee the widest participation of all sections of the Negro community, supported by white trade unionists, music lovers and other large segments of the white population.

B. You may find it advantageous to sell large blocks of tickets (100 or more) to church groups, community centers, fraternal and social clubs, at a substantial reduction (20%). Such a method of disposing of tickets serves the two-fold purpose of aiding local organizations in building their treasuries and involving wide sections of the population in promoting the concert. Settlement of all such bloc ticket committments must be made at least 48 hours before the concert, so that unsold tickets can be put on sale at the box office.

5. Financial Arrangements:

A. An Advance Deposit, the amount to be agreed upon, but not less than $100 is required upon signing a contract. The remainder is payable before or at the intermission period during the concert.

B. Where a per cent arrangement rather than a flat fee basis has been agreed upon, it is understood:

1. The percent figure applies to gross income from all sources.
2. A full financial report on the concert is to be prepared, following the attached form, and forwarded to this office within a period of ten days after the concert. Any remaining monies are to accompany the report.
3. Mr. Robeson's Management reserves the right to place a representative on the door and in the box office during the concert. The Management also reserves the right to inspect and be provided with a copy of all financial records in connection with the concert

TICKET REPORT

Price	# paid for in Advance	# paid for at the Door	Total # Sold	Ticket Income	# still outstanding
$1.20				$	
1.80				$	
2.40				$	
3.60				$	
4.80				$	
				$	
				$	
TOTALS				$	

FINANCIAL REPORT

INCOME

Sale of Tickets $..........

Contributions ....

From Souvenir Program ....

Other Income ....

....

....

....

Total Income $

EXPENSES

Admission Tax $..........

Cost of Tickets ....

Cost of Souvenir Program ....

Advertising ....

Fees for Supporting Artists ....

Rental of Hall ....

Other Expenses ....

....

....

....

....

....

Total Expenses $

INCOME $..........

EXPENSES ....

NET PROFIT $

GALILEE BAPTIST CHURCH
148 Clinton Avenue
Newark, New Jersey
Rev. H.D. Clark, Pastor

January 7th, 1953

Mr. John Gray
53 W. 125th Street
New York City

Dear Mr. Gray:

Arrangements have been completed according to our agreement for the appearance of Mr. Paul Robeson at the Galilee Baptist church on Sunday, January 31, 1954 at 7:00 pm.

I received the mats that you sent of Mr. Robeson from which I've had throw-aways made and here is a sample of same. I am also mailing you a sample of the postal card and sample tickets -- Patron ticket #36, Reserved ticket # 790, and general admission ticket # 969.

We have made arrangements for the piano.

You discussed the fact that you thought you would have ways and means to amplify the church with a loud speaker. Please let me know more about this as soon as possible.

If you think you can handle any tickets please let me know at once.

Sincerely yours,

Rev. Harold D. Clark, Chairman
of the arrangements & Publicity Committee
Pastor of the Galilee Baptist Church

P.S. I would appreciate your sending me some records for a sound truck.

BRANDEIS UNIVERSITY CHAPTER
OF
THE NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF
COLORED PEOPLE
BRANDEIS UNIVERSITY
WALTHAM 54, MASS.

January 12, 1953

Mr. Paul Robeson
c/o Othello Recording Corporation
53 W. 125th Street, Suite 3
New York, 27, New York

Dear Mr. Robeson:

As chairman of the forthcoming Negro History Week program (February 9-14) to be sponsored by our local University chapter of the NAACP, I am drafting a plan appropriate to the subject for presentation before the student body. Our purpose is to liven the interest on campus and to educate our classmates about a topic too often neglected even in our classrooms. One of the more important aspects of this project is an acquaintance of the activity of negroes in contempory art. As one of the foremost contributors and authorities on this subject, we would consider your presence at such a program as the feature entertainer and speaker one of the highlights of the week. We would appreciate any word from you about the arrangements necessary for your appearance on any evening that week convenient to you except Thursday, February 12.

Sincerely,

Sherwood L Gorbach

Sherwood L. Gorbach
Chairman of Negro History Week

Discuss

Please Reply

Som.

Yale N.A.A.C.P.
404-A Yale Station
New Haven, Conn.
January 19, 1953

Mr. Paul Robeson
53 West 125 Street
New York 27, N. Y.

Dear Mr. Robeson:

The executive committee of the Yale Chapter of the National Association for the Advancement of Colored People wishes to extend to you an invitation requesting the honor of your presence as a speaker at the next monthly meeting in February. Tentative dates for the meeting depending on your convenience are February sixteenth or twenty fifth. If neither is possible, please select a more suitable day.

If you can attend, the program proposed is to have the meeting assume the form of a debate with one speaker presenting the affirmative and another the negative. Two possible topics are: "Is America Fit to be the Leader of the World?" or "Is the American Government Moving Toward Equality and Civil Rights?"

A duration of approximately thirty minutes is suggested for each presentation. Following these opening arguments will be a short period of questions from the floor, after which you and the other guest speaker will be allowed five minutes for rebuttals. The meeting then adjurns.

We hope to get as your opposing speaker a member of the Yale faculty, the selection depending on your stand on either of the two suggested topics.

This question
not debatable -
Willy to come
speak & answer
questions - no debate

The meeting is scheduled for seven thirty. You are cordially invited to join the opposing speaker and the executive committee for dinner at six o' clock. In the event you are able to attend, I shall meet you in the Davenport College lounge. Davenport College is located at 248 York Street in New Haven.

Thanking you most kindly for your consideration, I am

Sincerely yours,

Timothy M. Taylor

Timothy M. Taylor
President, Yale N.A.A.C.P.

COMMITTEE TO DEFEND MARIE RICHARDSON
Benning Station, Box 5095
Minnesota Avenue, N.E.
Washington, D.C.

January 19, 1953

Mr. Paul Robeson
FREEDOM
53 West 125 Street
New York 27, N.Y.

Dear Brother Robeson:

The Committee to Defend Marie Richardson was set up to defend Miss Richardson, a valiant fighter for the people of Washington, D.C. and especially the Negro people.

Miss Richardson is another victim of the cold war who was charged with falsely answering her application for a clerk's job at the Library of Congress in 1948. She was brought to trial last year and was found builty by a jury of government employees solely on the basis of testimony by an FBI informer and undercover agent.

Miss Richardson has been free on bail pending appeal to higher courts. We of the Committee want to acquaint more fully the citizens of Washington with what is involved in this case.

We know how busy you are and how everybody calls on you for help. Nevertheless, we too need and ask for your help. We would be most happy if you could address a public meeting which we plan to schedule for either a Wednesday or Thursday - Februrary 25 or 26; March 4 or 5; March 11 or 12; March 18 or 19. The Committee would, of course, defray your expenses in connection with your trip to Washington and any other costs involved. If you could possibly come it would greatly aid our cause.

Please let us know whether it's possible for you to join us at this public meeting for Miss Marie Richardson in order that we can make the necessary arrangements.

Sincerely and fraternally yours,

Lynwood S. Cundiff
Lynwood Cundiff, Chairman
Committee to Defend Marie Richardson

Refer to Lin to be decided as soon as possible
P.

February 17, 1953

Mr. Lynwood S. Cundiff, Chairman
Committee to Defend Marie Richardson
Benning Station, Box 5095
Washington, D. C.

Dear Mr. Cundiff:

Mr. Robeson has asked me to express his deep regrets that his committments for the period ahead do not make it possible for hime to come to Washington for the meeting you have proposed.

He wishes the Committee to know of his keen concern for the success of its work for the defense of Miss Richardson, and sends his greetings and assurance to the Committee and the Richardson family that his support may be counted on in the future.

Sincerely yours,

Louis E. Burnham
for Mr. Robeson

1/27 – Called Jo Granat explaining 28th or 20th not possible & concert form not acceptable. She suggested March 12 or 13 for clemency rally. – LEB.

Chicago Committee To Secure Justice In The Rosenberg Case

179 W. Washington St.
Room 1006
Chicago 2, Illinois
~~STate 2-8610~~
Central 6-6720

Nelson Algren
Honorary Chairman

Jo Granat
Executive Secretary

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Lois Timmins
Elizabeth Todd
Dr. Leonard Tushnet
Mrs. Idell M. Umbles
Dr. Gene Weltfish
Rabbi S. Burr Yampol

For Lou

January 21, 1953

Mr. Louis Burnham
Freedom Associates
53 West 125th St.
New York, N. Y.

[illegible]

Dear Lou:

The Chicago Cultural Committee to Secure Clemency for the Rosenbergs would like to present Paul Robeson in a concert February 28th, at Curtis Hall, Fine Arts Building, 410 S. Michigan Avenue, to raise funds for the Chicago Committee to Secure Justice in the Rosenberg Case.

On the same program with Paul we'll present a concert pianist if this meets with your approval. We would like to arrange a cocktail party in the afternoon, or some fund-raising affair.

Please wire us collect if this date is O.K. so the committee can go ahead with the planning of the affair. An alternative date, but less desirable, would be Feb. 20th.

I am sure you recognize the vast importance of having Paul appear in Chicago on this case. I believe it may be a turning point for us in stimulating certain areas of people that we have never before reached to any great extent. The artists and professionals, as well as the many, many workers who have in the past received great encouragement from Paul.

I will discuss the details of the program with you as soon as we get your reply and I have contacted the Cultural Committee.

Sincerely yours,

Jo

Jo Kennedy Granat

P.S. This loop hall has a seating capacity of 350. We would have to go out of the loop for a larger place and thereby limit the audience in attendance, too, by moving it west or south because of inconvenience in transportation. We know we would have no difficulty in filling a hall in any event, but we prefer a central location if possible.

BERNARD C. MEYER, M. D.
240 EAST 62ND STREET
NEW YORK 21, N. Y.

January 21, 1953

Dear Mr. Robson:

On Friday evening, February 20th, the Physicians Forum celebrates its Tenth Anniversary as a national organization with a dinner at the Hotel Plaza in New York City. The dinner will honor Dr. Ernst P. Boas, National Chairman of the Forum since its inception.

The Dinner Committee feels that a greeting from you to Dr. Boas would add immeasurably to the occasion.

We are paying tribute to Dr. Boas for his years of courageous, wise and selfless leadership. In looking back over these years Dr. Boas himself feels that the Forum has had four cardinal principles:

The Improvement and Extension of Medical Care.
Freedom of Expression in Medical Societies and
in Medical Publications.
The Fight against Discrimination.
Civil Rights for Physicians.

Because of your concern with one or indeed all of these principles and because of your leadership and prestige in your field, I hope you will send me a message which I may present to Dr. Boas at our Anniversary Dinner.

I should appreciate hearing from you.

Sincerely yours,

Bernard C. Meyer M. D.

Bernard C. Meyer, M. D.
Dinner Chairman

bcm/dl

Please get some data in this.
Will send a message.

431 Riverside Drive
New York 25, N Y
January 25, 1953

Paul Robeson
c/o Freedom Associates
53 West 125 Street
New York, N Y

Dear Mr. Robeson,

On behalf of the musicians who organized the concert-rally at the Hotel Capitol on Jan. 10 I want to thank you for the key role you played in its success. And it was a great success, both artistically and as a mobilizer of more forces for its cause.

For myself, I felt that your new repertoire was inspiring and perfectly attuned to the occasion, especially the Moussorgsky song and the Jewish lullaby.

We musicians hope to undertake other concerts in the near future and would like and appreciate your participation in any way that you may find possible, —— as artist, adviser, or even as audience.

Many thanks again to you and your colleague, Mr. Lawrence Brown.

Sincerely yours,

Herbert Haufrecht

1895 Morris Avenue
New York 53, N.Y.

January 26, 1953

Mr. George Murphy
Freedom
53 West 125th Street
New York City

Dear Mr. Murphy:

As per our conversation this morning, the Political Affairs Forum of Columbia University, sponsors of progressive speakers on the Columbia campus is very desirous of having Mr. Robeson address its members.

We would like him to speak on any topic of his choice in connection with the commemoration of Negro History Week. There are quite a number of African students on campus and interest runs high, so perhaps the topic might be connected with the contemporary situation in Africa.

An afternoon meeting starting around 3PM during the week of February 9th would be well attended. If Mr. Robeson will choose a date and time, we can then go ahead and request the use of a large theater from the University authorities. Several hundred or more listeners are assured. Subscriptions to Freedom can be offered at the meeting. The event would serve to popularize Freedom among a large number of students, both Negro and whitewho may not have otherwise been reached by it.

Yours sincerely,

Irwin Scollar

Irwin Scollar
for the Forum

will want
him even
three months
from the date mentioned
in this letter
GBM Jr

January 29, 1953

Mr. Louis E. Burnham
Editor, FREEDOM
53 West 125th Street
New York 27, New York

Dear Mr. Burnham:

The Bronx Committee to Secure Justice in the Rosenberg Case is planning a concert for Friday, February 27. The artists performing at the concert will for the most part be community people, concert artists, dance and music teachers who live and work in the Bronx. For many of them it will be the first time they have spoken up publicly for clemency for the Rosenbergs.

The concert itself has a dual purpose: one, of raising a large sum of money to continue the fight for clemency; and two, forming a group of artists who will become active in this fight.

The committee working on the concert feels that an artist of Mr. Robeson's stature is necessary to insure the success of our concert. We would appreciate knowing at your earliest convenience whether it will be possible for Mr. Robeson to appear at our concert.

Sincerely yours,

Naomi Pryluck

Naomi Pryluck for the
Bronx Committee to Secure Justice
in the Rosenberg Case

1932 Crotona Parkway
The Bronx 60, N. Y.
TUrnbull 7-1886

MAGYAR JÖVO
Hungarian Daily Journal • 130 East 16th Street, New York 3, N. Y.
132
Phone: ALgonquin 4-0397

Jan. 30, 1953

Paul Robeson
c/o Freedom
53 W. 125 St.
New York, N.Y:

Dear Mr. Robeson:

Please advise us as soon as possible, if you are able to participate in our annual affair Sunday March 15 betw. 3 & 5 p.m.. The meeting and concert will be held in the Yugoslav Hall.

To avoid unnecessary and annoying waiting, in case you are able to participate, we would be happy to work out the program in such a manner, that you could select the exact time of your appearance. From our part, the later part of the program would be preferable.

This Affair is sponsered by our 1848 Commemoration Committee, in remembrance of the struggle of the Hungarian People, agains Austrian oppression. If acceptable to you, we would send you material on the subject.

Awaiting your reply I remain

Sincerely yours
Alex Rosner
Alex Rosner

CITIZENS EMERGENCY DEFENSE CONFERENCE

401 Broadway • *Room 604* • *New York 13, N. Y.* • *COrtlandt 7-4936*

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REV. HAROLD S. WILLIAMSON
SAM WINN

Feb 2, 53

Dear Mr Robeson

The Bronx Committee for Repeal of the Smith Act is busily engaged in a campaign for repeal of this vicious act and also for the defense and amnesty of its victims

In order to raise funds for this purpose we are arranging a Concert at the New Terrace Garden, Boston Road and East 181 st St. Bronx The Hall has a seating capacity of 1200 and more and the date is Sunday. March 15th 2:30 in the afternoon

We would appreciate it very much if you could sing for us on this occasion and hope for an immediate and early favorable reply

Sincerely yours

Samuel Nesin Chairman
Bella Altschuler Secty.
2731 Barker ave Bronx
Tel. OL. 2-6854

209

YIDDISH

THEATRE ENSEMBLE

189 SECOND AVENUE GRamercy 7-2312 NEW YORK 3, N. Y.

March 4, 1953.

Mr. Paul Robeson,
c/o Freedom,
53 West 125th Street,
New York 27, N. Y.

Dear Mr. Robeson:

It is indeed a pleasure to invite you to this Saturday night's performance, March 7th, at 8:30 P. M., in Barbizon Plaza Theatre, 58th St., & 6th Avenue, where "THE DEVIL IN BOSTON" by Leon Fuchtwanger and directed by Mr. Morris Casnovsky will be shown.

Due to the fact that we did not know where to send this invitation, we wish to apologize the lateness of sending you an invitation to see this performance.

We hope that you will accept and be present.

Enclosed you will please find two tickets.

Sincerely yours,

Harry Rosen.

Harry Rosen, Manager,
YIDDISH THEATRE ENSEMBLE

March 9, 1953

Mr. Harry Rosen, Manager
Yiddish Theatre Ensemble
189 Second Avenue
New York 3, N. Y.

Dear Mr. Rosen:

Mr. Robeson has asked me to express his regrets that other commitments made it impossible for him to attend the performance of "The Devil in Boston" at the Barbizon Plaza Theatre this past Saturday night. He hopes that the performance was entirely successful and extends his best wishes to the Yiddish Theatre Ensemble.

Sincerely yours,

Louis E. Burnham
for Paul Robeson

YIDDISH
THEATRE ENSEMBLE
189 SECOND AVENUE GRamercy 7-2312 NEW YORK 3, N. Y.

March 11, 1953.

Mr. Paul Robeson,
C/o Freedom,
53 West 125th Street,
New York 27, N. Y.

Dear Mr. Robeson:

We were very sorry that you were unable to attend the performance of March 7th.

We would like very much for you to see this year's 'The Devil in Boston" performance and we are cordially inviting you to attend the last performance of this play on Saturday evening, March 28th, 1953.

We would glady wish for you to be present, and therefore we are giving you ample time to be able to attend the last performance of the season.

Sincerely yours,
Harry Rosen
Yiddish Theate Ensemble,
Harry Rosen, Manager.

P. S. Please let us know by telephone (or mail) how many tickets you will desire.

CIVIL RIGHTS CONGRESS
OF MICHIGAN

918-19 Charlevoix Bldg. • 2033 Park Avenue • Detroit 26, Michigan • WOodward 1-6278

ARTHUR McPHAUL
EXECUTIVE SECRETARY

ANNE SHORE
DIRECTOR OF ORGANIZATION

March 13, 1953

Mr. Paul Robeson
c/o Freedom Associates
53 West 125th Street
New York 27, New York

Dear Paul:

The progressive movement in the City of Detroit is faced with a serious crisis. Because of the attacks of the reactionaries in this area on the progressive movement, the Jewish Cultural Center has become the only meeting place available to progressives with few exceptions. The action of the Detroit City Council in threatening hall owners in Detroit with taking away their tax exemption privileges if they permit "subversive" organizations to meet, has frightened the hall owners with the exception of the Jewish Cultural Center in refusing organizations like ours and others meeting space.

The Jewish Cultural Association, which owns the Jewish Cultural Center, is in danger of losing the Center. It is obvious what this would mean to progressive organizations in Detroit.

At a meeting of the heads of the progressive movement a couple of nights ago, it was decided that emergency steps had to be taken to raise the sum of five thousand ($5,000) dollars at once.

Therefore, we have arranged for a cultural evening, under the sponsorship of the Jewish Cultural Association, in the form of a banquet around the 10th Anniversity of the Center to take place the second Sunday in April. It was further decided that you be requested to appear on the program.

We are aware that your schedule is heavy with concerts, and, for that reason we were reluctant to make such a request of you. But because of the graveness of the situation and the importance of retaining the Center, for both physical and political reasons, it was decided to make the request. We hope that you will find it possible to appear. If the second Sunday in April is taken, please give us an alternative date.

Another meeting will take place on Wednesday, March 18. Therefore, I request that you let us know your reaction by that time if at all possible. You caneither write by special delivery, wire us, or ask Lou to phone us collect here at our office. Please give this matter all possible consideration.

Respectfully yours,

ARTHUR McPHAUL
Executive Secretary

AMcP:sa

THE JACK LEE MEMORIAL PLAY PARK COMMITTEE

A JOINT PROJECT

Walls Memorial A. M. E. Zion Church
Rev. Jerome H. French, Pastor
357 Walnut Avenue
Roxbury 19, Mass.
Tel. GArrison 7-7433

Committee for a Jack Lee Memorial Play Park
Mr. Irving L. Jones, Chairman
27 Cobden Street
Roxbury 19, Mass.
Tel. HIghlands 2-4983

#250-#500^{00} Fee plus Expenses

Flexible

March 17, 1953

Dear Sir,

As Chairman of the Play Park Committee, I am writing to ask if it is at all possible that you can appear during the second week of July(a definite date we leave dependant upon your availability) at a benefit for the Jack Lee Memorial Play Park.

It is planned in the afternoon to have the groung-breaking exercises at which time we shall have either Bishop Walls,of the A.M.E. Zion Church or Bishop Sayre to conduct the ceromonies. In the evening the concert will be held in which we hope that you will agree to be the featured artist.

We have three tentative halls in mind where this concert may be held;1) the Metropolitan A.M.E. Zion Church, 2) Otisfield Hall, and 3) the Walls A.M.E. Zion Church.

I understand that Jack, before he passed on, had already broached the subject to you so that you might consider this a continuation of that discussion. Please in your reply state the date or dates that you are available, your fees or other expenses and whatever other information that you feel would be pertinent, that I have overlooked.

Very truly yours,

Irving L. Jones

Irving L. Jones, Chairman

P.S. Enclosed is a circular which will give you a sketch of the proposed play park and what we are working for.

At that Dec. 14 Memorial Meeting we raised over $1100 which started our drive off with a bang.

enc.

July 29-30

March 24, 1953

Mr. Louis Burnham
Freedom Associates
53 West 125th Street
New York, N. Y.

Dear Lou:

By the time you receive this letter, you will probably have heard from our struggling committee through, one of our guiding spirits, Reverend Hill, who feels, as does the rest of the committee, that a very swift decision must be made in relation to Paul's proposed visits here.

We were shocked, and unable to understand the thinking of your committee there. to learn that a total of 5 public appearances (4 within a two month period) are scheduled for Detroit for Paul. We were further shocked to think that, with all of the discussions that have taken place since "Paris" on how we must aim at a new level of understanding in one of the most decisive communities, (Paul, himself setting the very best example of this) that we can plan to have an appearance at Hartford Avenue Baptist Church, April 17; then on the 19th, have him appear at the Jewish Cultural Center for the CRC. Don't you see the injustice of that to the Negro Community? How can they feel themselves associated in a struggle that is not theirs? Are you ever really going to "give him back to his people" so that they can understand him without the trappings of intimidation, front page folderol, etc. Why must we continue to make it so difficult? We have a fine beginning here and there, but we must improve these relationships - not tear them down.

You probably think that I must not see the important role of the CRC/ Well, the answer to that is that I do. However, I do not consider it the "Negro Community" and therefore, in relation to Paul, is of secondary importance. Let's examine that for a moment. The CRC is not rooted in the Negro Community, the Jewish Cultural Center is not in the Negro Community -perse- the Negro people have not yet arrived at the place where they feel their battles are being fought out in the community that is not necessarily theirs.

Hence, an appearance - that draws controversial fire - on a ground that is not home base - and follows one that is on home base - is an unwise appearance, to put it mildly. I believe that we can be far more effective in keeping those doors open if we succeed in opening a few in addition to those we have. In other words, why put an unnecessary strain on people who are still seeking the complete answer.

Maybe Freedom Associates will be hampered in its efforts to produce a birthday festival in less than 3 weeks, but the committee strongly felt that this is it. Either this approach must be taken, or we will have to postpone the appearance for us. We have in mind too, you see, that Reverend Hill must be bolstered, and not constantly be in the position of "Putting out fires". Paul has, from time to time, expressed his desire to unobtrusively (as much as that can mean) slip into churches and say "hello". This has been arranged for at least 5 appearances, and none of them materialized. I know he feels that he must do all he can at every opportunity. But why must he be put in such a position? Why must he carry the entire load for most of the progressive causes. Hasn't life itself proven that people develop an understanding of him as a result of his being a part of them?

To put it another way - in order to allay any misunderstandings that might occur as a result of this protest -

For more than 2 years, we have been trying to arrive at a "natural" concert for Paul in Detroit. First, we tried the qhoir (Paul will recall that I spoke to him about my former church, and the efforts of some in this regard) Always, there is a hesitancy that prevents this accomplishment, but we hold on to the idea and so are not surprised when it is the desire of another group to have him that is even more important than the first. Now, I do not ask them, they call me - and this is significant!

Significant for a number of reasons - first, and most important - because of a woman who is valued as outstanding in her field "Missionary" Home and Foreign, having the backing of the people she leads in the State Convention - who have advanced to this point- Since I was a baby, she has been doing this on a local, state and National Level, and has never held a secondary leadership position (except by name) because her influence is that important. And, secondly, because this is what we aim for - a new audience - for Paul - records, etc.........

So how is this jeopardized you ask, Well - To these people - who want only to hear him sing - and therefore maintain, in their opinion - a concert status, an earlier appearance in May would jeopardize his important meaning to them. Don't you see, Concert Artists do not appear in the same place twice monthly - no matter what the reason.

Therefore a schedule which includes an appearance with Rockwell Kent - the IWO - etc., which almost of necessity - will have to be again "out of the community" within the same season -hurts-.

Freedom Associates is not in the best position, incidentally, in this regard, and the only thing that helps the situation, is the fact that it is sponsored by "Negro" people, first and foremost.

Perhaps, you doubt my word on these things. I can only say that if you go ahead on the foregoing, consult others too - my friend with whom I spoke - Coleman, I understand will be there this week and might know of what I speak; but in any event, please know that the foregoing is written in good faith with a view to bringing about a better understanding, and not with any other thought in mind.

George, incidentally, we felt, should have called us on the spot - when these things were being taken up. He says that it did not occur to him that we could say enough to bring about an understanding by phone; but if a collective, considered opinion had gone forth from Michigan last week, we would be in a much better position to move ahead this week. Our meeting last night - but for the information we received - was woefully inadequate to begin our plans, and my call to you was phoned week before last or the first week~~s~~ in March.

I am writing this to you Lou because I feel you can interpret me better than anyone else there, but I feel strongly that Paul and John should discuss this -as well as anyone else - and I am therefore sending a copy to each of them. If you do not call me, I will call you by the end of this week. Friday night, the entire committee will expect a final word. Meanwhile, printing is delayed - so time is ever so important.

Now, for a personal note. I want you to know that I certainly appreciate your sending a contribution to my souvenir booklet, and will you pass my thanks around.

Paul will want to know that Reverend Cleage - St. Mark's Presbyterian Church- which he attended while here - was ousted last week by the hierarchy of the church, For what they claim are his liberal ideas. The most important thing, however, is the fact that the entire board, and 99% of the congregation walked out in mass protest; and that they, joined by the community - Negro and White - offered to build another church alongside this one.

That is again sort of what I mean.

I love all of you dearly, but I will very nearly hop a plane - if

Well what the heck - I still love you.

Erma

cc: Paul Robeson
John Gray

P.S. You will note that while I object to 5 appearances in less than 5 months I did not mention the July appearance, and that is because of the "Labor" Community which is, of necessity, viewed differently. If this is outdoors, handled differently, etc., (it can be handled well by those who appeal differently) it should go over, but a September - Labor Day - or some such spacing between events would be more thoughtful. This, I confess, I would be massacred for presuming to say - so please accept it as a personal opinion.

BEST AVAILABLE COPY

April 2, 1953

Dear Lou:

I want to hurry this letter to you without formality, and I would appreciate an immediate and direct answer. I was very much disturbed to learn from George that there is a suggestion afoot for changing the date of the Detroit appearance for Paul from the 31st to the 20th of May. I will try to indicate my objections to such a change in a manner calculated to bring about the greatest amount of discussion and understanding for the present, certainly, but more important - for the future.

1. When the May 31 st date was suggested to the people here, it was agreed upon by both your office, and Mrs. Smith. Mrs. Smith then relayed the agreement to the organization who very properly voted to proceed with plans. They were in agreement on the date in question for the following reasons: (a) While most churches make up their calendars by the year, they were sometimes flexible about fifth Sundays, and therefore the chances were greater for securing a church. (b) The fifth Sunday in May is removed enough from "Mother's day" (quite a church day) to allow for promotion. The fifth Sunday in May falls before vacation periods and hot days and just after the coolest weather has passed, therefore encouraging attendance. So being out of competition with major church days, the committee proceeded to make plans. They have tentative agreement for the largest church here providing it is cleared, and failing that, believe that a second chance lies in another major church. To complicate this by asking that they change is not very good.

2. You, who arrange the tours, are in a better position to know where you can be flexible. I would assume that the tour is still in the arranging stage; and if so, can be changed for greater convenience for Paul's traveling. We are certainly aware of what a strain a divided trip to the coast would be for him; and regret very much to have been put in the position of adjusting from this end. Adjusting from this end means this: (a) Today's meeting of the Mission would have to discuss acceptance of new dates (because I can assure you that the 20th is not acceptable) which will probably be in the fall of the year therefore, defeating the main reason for having him here - to raise money for the mission in time to carry out their work -. Then, perhaps you can see that this allows too much time for other attitudes to destroy the original plan. (b) unnecessary work for a highly organized people who decide and do.

3. The foregoing reasons have to do only with the physical ability of the people involved to produce the maximum good for themselves and others. From here on in, I will try to explain the other why's in the matter. I don't know who else in the country is prepared to do anything like this, but my intuition - (or understanding) tells me that while people may be trying to get into this or that field, there is only 1 national leader of home and foreign mission of the Baptist church, leader of the state and local groups as well, who has raised the question of inviting Paul to sing for the state convention of women missionaries; and, therefore, I believe only one State Convention of Baptist Women Missionaries who have thus voted to make this a project for themselves. Do you want this? Surely you don't regard this as an accident or a freak situation or just in the course of things - You have heard of the work done by this woman leader here on Africa - through the Council - haven't you? It may be Roberta Barrow's mother, but she is dependent on me for the interpretation of Paul, world situations, etc., and this is my baby for better or for worse. Then, why must we make it hard for these people to have Paul. Can't we simply see that this is important from all points of view, and mistakes cannot be allowed.

I raise the question in all sincerity for your understanding, and I suggest that you discuss this quite frankly and candidly with Paul, and you will find that he has a better understanding of what church organizations are like, and that for some time (more than 1½ years) I have been discussing this possibility with him, preparing for this day. I will warrant that Paul's brother can give you even greater insight on what is involved. When you can add this type of thing to what is "necessary to be done", we will have accomplished a great deal.

This is not to minimize the importance of other areas of work, but to establish a precedent worthwhile. This is not from a lack of understanding of what strain in travel is involved, but to say to you that more care be excercised in the future.

When these opportunities arise, I think that a phone conversation with the people on the scene saves a great deal of time and effort, and that exploring all possibilities first, before decisions are made, is in order.

Perhaps I have said enough - perhaps not well - . In any case, let me finally make it clear, that upon my advice this morning, Mrs. Smith will not mention any suggested change to the mission group. She will simply proceed as though nothing had happened to change from the 31st date. Therefore, the next move is yours. You may clear the date - or cancel it.

When you have written to me your decision, I will relay it on to Mrs. Smith. Meanwhile, I would suggest a letter to her be written as soon as possible thanking her for the interest (or you know the appropriateness for such a writing). She is Mrs. Leonard Smith, 351 Englewood, Detroit 2, Michigan. If the 31st remains intact, I would appreciate a letter to her (copy to me) confirming the date of the appearance, the terms agreed upon which I understand to be 50-50 with the committee arranging for the entire details of housing, care etc, and which is certainly agreeable with them.

Again, while this letter is addressed to you, Lou, I am sending a copy to Paul and John for purposes of discussion. Is John in N.Y. yet?

And while it occurs to me, the Council might remember Essie's report of how this group responded to her.

Let me hear quickly!

All my love to all.

319 West 13th Street
New York, 14, N. Y.
April 6, 1953

Dear Matt:

How are you, Nebbie and Nebbie Lou? It seems we never get around to remaining in contact with some of our favorite people until necessity forces us to. Hence this letter in addition to bringing you the warmest greetings also will serve to acquaint you with the proposed dates for the West Coast for Paul's projected tour.

His first date on the Coast will be at a JPFO affair (the character of which we are not sure - and would like to know) in Los Angeles on May 23. June 5 - 10 is suggested for the San Francisco Bay Area. June 14 - 21 for Los Angeles. On August 16 he is due back on the Coast for the Peace Arch Park engagement and it is felt that the Wrigley field meeting in L. A. should be scheduled sometime between Aug. 24 -28. He is due in the Seattle Area between Aug. 18 -23. Originally, I understand the Wrigley field meet was scheduled for L. A. in June but it is the feeling here that August would give more time to guarantee a successful affair.

I beleive you have had some discussions there on the character and aims of the tour, but let me just underscore a couple of main points. First, organizationally, we feel the emphasis must be placed on FREEDOM AND the records. This means an organized plan to achieve subs for the paper and distribution of the records. We will send you additional material on the records which are and will be available by then. Second, program-wise, he will be interested in Africa, FEP and jobs, and Negro representation. I know that I do not have to stress with you that these are the key and decisive issues that are concerning the Negro people today and therefore that these are the issues in the main which Paul will devote himself to. This is not to say that where local issues are relevant they of course can be dealt with, but we are greatly concerned that this tour not be one in which Paul's energies are fritted away so-to-speak on a thousand and one fronts, the net results of which will add up to nothing when the tour is done.

Bearing in mind the above, we are greatly concerned about the manner in which his time will be used and we do not feel that all the efforts of everyone should be used to guarantee one mass meeting, concert or the like. Rather, we feel that strenuous efforts must be made to have him meet with community leaders and/or people, ministers, students, trade unionists(on whatever level is possible and particularly Negro trade unionists), women's groups, i.e. missionary groups interested in Africa, etc. You probably know that his brother pastors the largest AMEZion church in NYC, that his father was also AMEZ and that he has for the past several years been warmly welcomed and presented at the AMEZ Conferences. Two years ago we had him presented at the regular weekly meeting of the Baptist Ministers Conference of Phila. where he spoke briefly and sang. The Sunday before he was presented at one of the largest Baptist churches in Phila. to sing during the regular morning service. He did not speak, but what the minister said in a most matter of fact way, was worth a couple of speeches. I go into detail this way, so that the concept of what is being striven for here will be quite clear. The main emphasis must be in the Negro community, not artificially excluding the white community, but the balance must be on our side rather than the other way around.

We hope that John Gray may be able to get out there before June, but if not I am sure you understand and will impart to those in charge both in the Bay Area and especially in L. A. the main outlines of this letter. Please let me know if there are any further questions.

There's a very good chance I may be seeing you in a few months!!

All the best to you, Nebbie and Nebbie Lou,
Thelma

2285 Glendale
Detroit 6
April 7, 1953
TO 5-3136

Dear Mr.Robeson:

I wonder if it would be possible for us to get together and discuss the script of Freedom Road when you are in Detroit around April 17th. If you can arrange this on your schedule Mr.Antico and I would greatly appreciate it.

If not, we would like to hear direct from you regarding your reactions to the script and the possibility of your appearing in it.

Sincerely yours,
Paul Endicott
Paul Endicott

April 9, 1953

Mr. Irving L. Jones, Chairman
Committee For A Jack Lee
Memorial Play Park
27 Cobden Street
Roxbury 19, Massachusetts

Dear Mr. Jones:

Your letter of March 17, addressed to Mr. Robeson, was received. Please excuse the delay in answering but we are in process of planning a national tour with Mr. Robeson and are trying to fit this request into it.

Mr. Robeson will be happy to accept your kind invitation to appear in concert for the benefit of the Lee Memorial Play Park. His schedule will permit him to appear there on August 2.

I need not tell you of Mr. Robeson's deep interest in this project, especially because of his high esteem for Jack Lee and that which he labored for. For this reason we cannot ask a regular fee but wish to suggest to your committee the possibility of a contribution of a minimum of $250 to help the work of FREEDOM; the newspaper nearest Jack's heart. The suggested contribution will be in addition to the travel expenses of three people (transportation, housing, food, and accompanist's fee).

Please notify me as soon as possible if this date is acceptable.

Sincerely yours,

John Gray
Secretary to Paul Robeson

April 9, 1953

Mr. Mason Smith
P.O. Box 2255
Detroit 11, Michigan

My dear Mr. Smith:

Your two letters addressed to Mr. Robeson were received. Please excuse the long delay in replying but we have been in the process of organizing a national tour with Mr. Robeson, and were trying to fit in as many requests as possible.

Mr. Robeson asked me to communicate to you his deep appreciation for your kind invitation. We regret that it will be impossible for him to accept your invitation due to previous commitments to appear in Detroit in April, May, and July.

Please feel free to call upon us at another time when we do hope that he will be able to give a favorable reply.

Sincerely yours,

John Gray
Secretary to Paul Robeson

P. O. Box 2255
Detroit 31, Michigan
February 11, 1953

Hon. Paul Robeson
c/o Freedom Associates
53 West 125 Street
New York 27, N. Y.

My dear Brother Robeson:

Sometime ago, I wrote relative to the likelihood of having you featured artist during a folk festival, sponsored by the Rockwell Kent Cultural Committee of IWO lodges in the Detroit area. More than a month has passed without our hearing from you. So, again I write, asking if you will be available for a spring date - not earlier than mid April.

We are wondering if a pledge to present you with an order for 200 albums, Robeson Sings, in addition to whatever other remuneration your appearance may call for, can move you a bit nearer to your decision to join with us in our efforts.

With the best of wishes, and a prayer for the continued good health of yourself and Mrs. Robeson, I am -

Fraternally yours,
Mason Smith
Mason Smith

Lloyd check
this for Paul
[illegible]
Concert

P. O. BOx 2255
Detroit 31, Michigan

January 1, 1953

Mr. Paul Robeson
Suite 3
Fifty-three West 125 Street
New York 27, New York

My dear Paul:

The Detroit lodges of the International Workers Order plan a spring Folk Festival. We would like very much to have you come to us. Will you be available for a March or April date? Kindly advise.

Very sincerely yours,

Mason Smith

Mason Smith

22nd or 29th of Nov.

Pirlie M. Bean
141 West 145 Street
New York 39, N. Y.

Must be in Bronx.

Rev. McKinney
Bronx A.M.E. Ch.
Oct. 18

April 9, 1953

Oct 25

Rev. Scotland $8

Nov 16 - Detroit Rev Hill
14th to 20th out

Virginia dates
14-16 of Oct
are out & must
be rearranged

Mr. ~~Paul Robeson~~
146 West 137 Street
New York, N.Y.

Dear Mr. Robeson:

The Ladies Aid Auxiliary of Grace Congregational Church is in the midst of planning a fall activity which we are very anxious to have take the form of a musical presentation.

Perhaps you know something

of our church which is located at 310 West 139 St. and is pastored by Dr. Herbert King.

While no definite place has been secured it is highly probable that we would use the auditorium of Jr. High School 136. We would, of course, sell tickets and undertake the publicity entailed.

We would appreciate your giving us your open Sunday afternoons dates during October and November and the concert rate for a full program.

With this information we would be able to come to a decision.

Thank you.
Very truly yours,
Leslie M. Bean

317 East 18th Street
New York 3, New York

April 11, 1953

Mr. Paul Robeson, Sr.
% Freedom
53 West 125 Street
New York 27, N. Y.

Dear Mr. Robeson,

I am taking the liberty of writing to you and inviting you to the banquet given in honor of my husband's 65th birthday. Your presence will be a great honor and the best gift he could possibly get.

The proceeds of this banquet are going to the up-keep of the Russkey Golos, (The Russian Voice) our Russian-American Progressive Newspaper.

Enclosed you will find two complimentary tickets for you and whomever else you may wish to bring.

I am hoping to see you there.

Sincerely yours,

Mrs. Nina Balanoff

Answered
4/15/53

Committee to Secure Justice in the Rosenberg Case

NATIONAL CHAIRMAN
JOSEPH BRAININ

LOS ANGELES CHAIRMAN
SOPHIE DAVIDSON

355 SOUTH BROADWAY
LOS ANGELES 13, CALIFORNIA
MICHIGAN 0946

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DANIEL G. MATSON
REV. HOWARD G. MATSON
JOHN MCTERNAN
WYNDHAM MORTIMER
CAPT. HUGH W. MULZAC
WILLIAM REUBEN
PAULINE SCHINDLER
OLIVE THOMPSON
DR. GENE WELTFISH

April 20, 1953

Dear Friend,

On May 15th, the Los Angeles Committee will publish a documentary history on the fight for clemency. The printers deadline is May 1st.

Attached is the proposed cover for the clemency brochure. The brochure will contain feature articles, letters from the death house, a creative short story especially written for the brochure and greetings from World Leaders in the fight for clemency.

As a staunch friend of the Rosenbergs and a consistent fighter for clemency, we would be honored to have your greetings on this brochure.

Your statement should not exceed fifty words. With it we would like a photogbaph of yourself to be printed in conjunction with your statement.

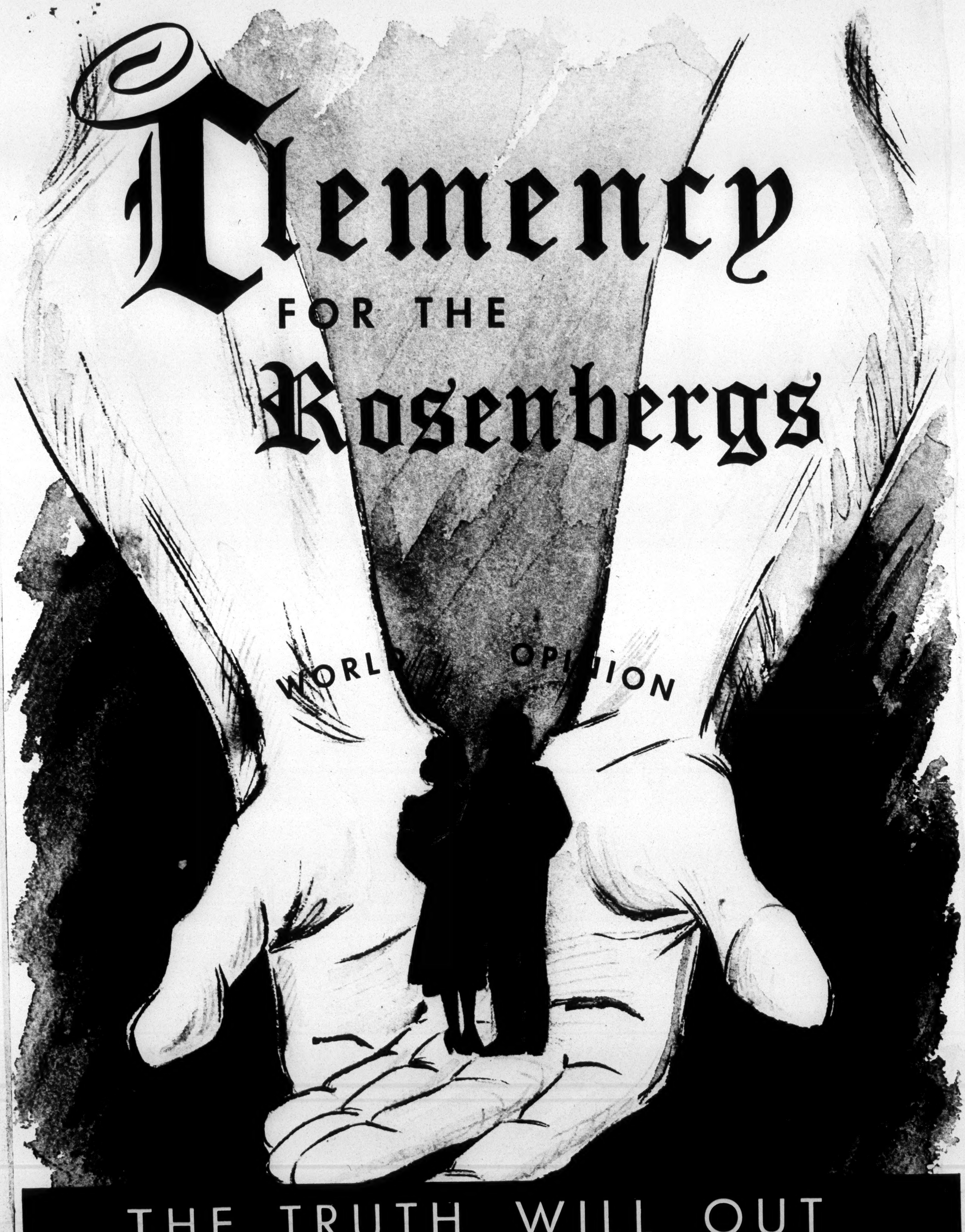
Sincerely yours,

David Brown

David Brown,
Executive Sect'y

db/sl

Clemency
FOR THE
Rosenbergs


WORLD OPINION

THE TRUTH WILL OUT

Dear Mr. Robeson:

Holiday season's greeting to you from the eastside of Los Angeles.

About three years ago I read a resolution for something or other at a Y.P. reception for you. It was a rather lengthy resolution because there was a speech I made with it. Afterwards you commented that it was well presented. I still remember that, and want to thank you for the encouragement. I've been doing some things since then. Among these, I once tried to sell advertising to help Mrs. Bass keep the Eagle going. It was really a heart break to lose that, but now we have the Freedom to continue its fight on a nation wide scale. Lately, I have been working at Columbia Records - I notice they only carry your Othello ~~records~~ Album. They are too afraid of your songs, Mr. Robeson. I am glad that you are going to press your own now.

I have written a few poems in the past two years. I hope someday, soon, to write poems in a new type society. I am sending a copy of my poem on the Rosenbergs' & it deals with the Japanese people when we were sent to concentration camps. I hope you can use it and I would like to suggest that if possible, could you get some other Progressive Japanese people to recite it at a Rosenberg rally?

Yours in the spirit of peace and brotherhood

Fraternally Akira [illegible]

THE JAPANESE PEOPLE THEN

AND THE ROSENBERGS, TWO JEWISH PARENTS, NOW

....by Akira Sanbonmatsu

I remember clearly,
a clear day, a star-filled nite, a beautiful morn.
I remember clearly
the tear day, and the tragic nite,
   from our home and land we were torn.

It said at the Post Office in '42:
"All those of Japanese ancestry
must be evacuated out of zones one and two."

Into the state of Arizona
Went the Greyhound bus, carrying all of us
Japanese.
Into the prison barrack camps
went "criminals of war" all of us
because we were Japanese.

Three Christmases we sang "White Christmas"
in the mess halls, all my people,
in the desert prison camp, all my people,
inside the small one room-per-family
    where the mesquite tree, so weird and crooked
    played the role of the Christmas tree,
                                all my people.

Three years the Supreme Court was silent,
while my people, many dispaired, many cynical,
    tho' young ones adjustable for laughter anywhere,
Three years the Supreme Court was silent
    to guard the sacred land of the big white farmers of California,
    the most cultivated part,
    cultivated largely with the sweat of my people.
Three years the eleven black-robed men were silent
while my brothers, and the sons of my people
sent home purple hearts and fought so that democracy could live.

My thoughts, my mind, my heart
bothered and anguished,
returns to today where similar tyrants of greed
seek the death for two Jewish parents
whose crimes were nought
     but believing in peace and being Jews
     while war hysteria reigns the land.
Now the Supreme Court is silent again.
And why?
Silent to guard the catalogs of war,
    and to fertilize the myth of the need for war,
Silent to silence those who speak for peace,
Silent to stir the embers of Hitlers' plans,
Silent today, as they were for us, silent.

After peace was won,
After our brothers and sons came home from the last war,
After all was over and an argument seemed rediculous,
we were proclaimed innocent of any crime by the Supreme Court,
we were proclaimed
     victims of hysteria, the big farmers and the Bank of America,
And the Supreme Court sent to my people
     their humblest of apologies.

The Rosenbergs, like us,
will be found innocent, framed up, like us.
They will be proclaimed innocent
by the Supreme Court
   after this war hysteria we've cast aside.

Will they be alive to hear it?
Or will they be dead then,
     Dead by the sentence of death,
     Dead by the same murderous silence
          which burned to death Willie McGee,
     Dead by those who crave the acrid death fumes
          of a Buchenwald,
     Dead (though mountains of legal documents
         find no precedence for this death)
     Dead....shall the proclamation of innocence
         be placed besides the flowers where they lay within the earth?
     Dead....shall Congress offer Michael and Robbie
         token money to replace their mother and father?

No! They must live, The Rosenbergs must live!
No! The war merchants who wish this for
     Act II of "For a World War III and American fascism"
     must not succeed.

Working people, housewives, reverends, teachers!
Protestant, Jews, Catholics and those of other denomination,
Negro and white, Mexican and Asian,
Speak out!
Once this fixture of death is placed,
Once this anti-Semitic crucifixion burns over our land,
All, all will be affected,
In our speech,
      to complain....the threat of death.
In our actions,
      to act against discrimination...the threat of death.
In our prayers,
      to hope for peace....the threat of death.
But if we fight,
But if we unite,
      we will never die!
And tomorrows sunrise
      and the newborn happy stars will be ours.

Oh, let us stand up with hand in hand,
Let our voices volley across our beloved land,
Let our thunder quake the white house walls
to stay this execution in the dark death halls.

Let us stop this killing inside the prison wall,
where Ethel and Julius, their spirits strong,
Stand firm as the giant red-wood tree,
Glisten as jewels of courage and human dignity,
Stand beautiful like the bubbling Poppies on a desert scene.

America, speak out!
The Rosenbergs must live!
For the April wind and for spring,
for all the colors of life and for all that lives,
for the summer nite and for the supper prayer,
for Michael and Robbie,
They must live!
For the simple beauty of the sweetpea,
For the child just born,
For all that walks, stands, turns, hums,
builds and plants,
For all that breathes, loves and laughs,
For all the hopes that live and never die,
They must live!
The Rosenbergs must live!
Speak out, America! Speak out!

964 Yale Station
New Haven, Conn.
April 20, 1953

Mr. Paul Robeson
c/o Freedom
53 West 125th St.
New York, N. Y.

Sorry because of
schedule can't make
Hope to be with them
some other time.

Dear Mr. Robeson,

I am happy to inform you that at a recent Labor Party caucus it was voted to ask you to speak before us and on behalf of the Labor Party of the Yale Political Union I invite you to speak at Yale.

The Political Union is Yale's largest undergraduate organization and includes every political viewpoint. Your adress would be one of a series sponsored by the Labor Party and designed to present various points of view. Among past speakers before the Political Union or the Labor Party have been the Reverend Mr. Uphaus and Howard Fast.

Though we would be interested in hearing you speak on any topic of your choice, may I suggest "Peace" or "Civil Rights". The inclusion of some personal recollections of Stalin, as at the Bolshoy Theatre, would also be timely and enjoyable.

We would expect you in the late afternoon in time for dinner, after which, at about 8:00, we would go over to the meeting, which is open to the public. We would like you to speak on either Sunday, May 3rd, or Sunday May 10th; however if neither of these is convenient perhaps you could choose two alternative dates from the following: May 4, 5, 6, 7, 11, 12, 13.

Of course, all your expenses, including train fare to and from New York, will be paid.

I hope you can come and would appreciate any suggestions you may have about the arrangements.

Sincerely,

Jeremy Danbury

Labor Party Chairman

April 29, 1953

Mr Jeremy Danbury,
964 Yale Station
New Haven, Conn.

Dear Mr. Danbury,

Thank you for your kind invitation to address the members of the Yale Political Union.

Unfortunately, concert engagements stretching into October do not permit me to accept the invitation at this time. Perhaps at a later date an appearance on the Yale campus can be worked out.

Please accept my best wishes.

Sincerely,

April 30, 1953

Mrs Perlie M. Bean
141 West 145 St.
New York City

Dear Mrs. Bean,

Mr. Robeson was pleased to receive your letter of April 9, 1953. He has asked me to express his regret that this reply is so tardy. He is in the midst of preparation for his 1953 concert tour which opens on June 1st in Detroit and runs through October, which has consumed a good bit of his time.

He would be happy to accept your invitation to appear for the Ladies Aid Auxiliary of Grace Congregational Church. His Fall schedule at the present time has open dates on November 22 and November 29. Since the musical presentation is planned to benefit the Auxiliary Mr. Robeson would not want to charge his usual fee. If you find the dates acceptable I would be happy to discuss his fee and other necessary arrangements.

Mr. Robeson asks to be remembered to Rev. Dr. King and sends his regards to the members of the Auxiliary.

Sincerely,

Bertram Alves
For Mr. Robeson

THE JACK LEE MEMORIAL PLAY PARK COMMITTEE

A JOINT PROJECT

Walls Memorial A. M. E. Zion Church
Rev. Jerome H. French, Pastor
357 Walnut Avenue
Roxbury 19, Mass.
Tel. GArrison 7-7433

Committee for a Jack Lee Memorial Play Park
Mr. Irving L. Jones, Chairman
27 Cobden Street
Roxbury 19, Mass.
Tel. HIghlands 2-4983

April 30, 1953

Dear Sir,

In reply to your letter of April 9, our committee would like to know what other dates that you have open in which Mr. Robeson could appear here in concert besides August 2. The reason we would like a choice of dates being that we have agreement with Bishop Walls (of the A.M.E. Zion Church) to also appear so we are trying to fit both of them in for the same date.

A minor point is with regards to the $250 fee. We find this most acceptable but the committee feels that it should be presented to Mr. Robeson(which he may dispose of as he wishes) and not billed as a contribution direct to FREEDOM.

In addition we would like for you to provide us with an estimate of the total expenses that would cover the three people(transportation, food, housing and accompanist fee) in Mr. Robeson's company. If you have any cuts or pictures from which cuts might be made We would appreciateit if you would forward a few to us.

Very truly yours,
Irving L. Jones
Irving L. Jones, Chairman

Trans. — $75.00
Fee — 100.00

May 5, 1953

Mr. Irving Jones, Chairman
Jack Lee Memorial Play Park Committee
27 Cobden St.
Roxbury 19 Mass.

Dear Sir,

Thank you for your letter of April 30. Mr. Gray is out of town and I am handling Mr. Robeson's affairs in his absence.

Your plan to obtain a date convenient both tO Mr. Robeson and Bishop Walls is certainly a splendid one. The only other Sunday available in August is the 9th. If weekdyas are suitable you can choose from the period Aug. 2 through Aug. 12.

It is perfectly agreeable that Mr. Robeson's fee be presented directly to him.

Mr. Robeson will probably spend two days in Boston and will probably want tostay at a home in the Negro community. On previous trips to Boston he followed this arrangement and found it very satisfactory. He usually takes his meals at the home in which he is staying. Transportation costs and accompanist fee amouts to about $200.

We are in the process of compiling material (picures, cuts etc.) which might be helpful in arranging publicity. As soon as possible I'll send the material to you.

Please let us know as quickly as possible the date you want so that we can arrange the Aug. schedule of Mr. Robeson.

Sincerely,

Bertram Alves
For John Gray

COPY

St. Louis, Missouri

May 8, 1953

Dr. Fountain W. Penick
161 - 24 Avenue
Seattle, 22, Washington

Dear Dr. Penick:

Pursuant to our telephone conversation last week when I was in Seattle, I am writing this letter to express my deep appreciation for interest expressed by you in having Mr. Robeson presented in concert in Seattle.

I also talked with Rev. Davis and he is also interested. He suggested that the Ministerial Alliance might sponsor the concert in order to obtain the broadest possible support. He further suggested that if Mr. Frazier will assume responsibility for obtaining the place, success could be tremendous. I spoke to Mr. Frazier along these lines and he expressed willingness to cooperate in any way possible. Rev. Davis thought that either the Aqua Theater, the Civic Auditorium or the Ice Arena would be desirable.

As to date of concert I suggest we consider a date prior to August 16, any day between August 11, and August 14. I suggest this change because of tentative plans to have Mr. Robeson appear in Portland between August 18-20, and Denver on August 21st.

As to financial arrangements, once the character of the audience is decided (determined by the capacity of the place) we can discuss either a flat fee or a percentage arrangement. I'm sure that we can reach an agreement that will be mutually beneficial.

Plans for the tour are going exceedingly well. So far all cities to which I have visited have begun work on sponsoring concerts. We are very much encouraged by the support shown.

BEST AVAILABLE COPY

I may be reached at the New York City address. Please express my regards to your wife. Remember me in your prayers.

I am,

Sincerely yours,

John Gray
Secretary to Paul Robeson

COPY

Copies to
Rev. Davis
Mr. Frazier

East Bay Committee To Save The Rosenbergs
700 - 21st Street
Oakland, Calif.

answered — no
5/15/53

May 12, 1953

Mr. Paul Robeson

Dear Mr. Robeson:

First I would like to introduce myself. I am Genola Burks, Secretary of the East Bay Committee to Save the Rosenbergs, in Oakland, California.

I have learned from the Negro Labor Council that you are expected here in June. Will you please make yourself available to do something on the Rosenberg case while in this City?

We haven't been able to reach as many people as we would have liked to. We know that the people in this area love and admire you, not only for your singing, but also for the militant and humane role you are playing in behalf of our people.

I know that your appearance in behalf of the Rosenbergs would draw a large number of people whom we have not been able to reach, and would also enhance the fight to save their lives.

Will you please give this question some consideration, and inform me of the date you are available, and what you would like us to plan for you.

Sincerely yours,

Genola Burks

Jewish People's Philharmonic Choral Society, N. Y.
אידישער פילהאַרמאָנישער פאָלקס כאָר

189 Second Avenue, New York 3, N. Y.
Deceased
~~LEO KOPF~~, Conductor
Eugene Malek

L. WOLFSON, Recording Sec'y
KI. 7-4859

J. ESTERKIN, Finance Sec'y
HA. 6-1326

227

5/12/53

Dear Mr. Robeson:

Would you be kind enough to honor us with your presence at our 30th Jubilee Concert on May 23rd at Town Hall.

Your consent to be with us will be an inspiration and a joy, for we know you are a friend of our chorus, the former Freiheit Gesang Farein, the chorus of the late J. Shaefer. It is a great holiday for us and your presence will enhance our cellbration.

Please, our beloved Paul, try to be with us. We will sing better yet, when we will know that you are present among our many friends & admirers in the audience.

Yours very friendly
Jewish P. Phil. Chorus

C. Smelova

A singer of the chorus
also the author of the
Russian articles. (Remember?)

(This is for identification

P.S: Enclosed you will find two complimentary
tickets, please, use them personally

May 14, 195
3

C. Smelova
Jewish People's Philharmonic Choral Society
189 Second Ave
New York 3 N.Y.

Dear Friend,

Mr. Robeson has asked me to thank you for your kind invitation to your organization's 30th Jubilee concert on May 23.

At this moment Mr. Robeson will be unable to attend due to a previous engagement. Should his schedule change Mr. Robeson would be happy to be present.

He sends his best wishes to you, to the Society and for a splendid affair.

Sincerely,

Bertram Alves
For Paul Robeson

1382 Arlington Ave.
May 23 1953
St. Louis Mo.

Mr. John Gray

I am very sorry i has to write this letter.
after talking to Mr. Alves the other day I went
and talked to the Paster of the Church,he taken me
to the Parish house and he proved to me that Rev.
Jones were wrong about the seating capacity of the
parish house, 500 people is all it will hold .
The paster assured me we could get it.
I have talked it over with Rev. Jones and several
other leading people.
And this is the way these people think and feel.
We would be very happy if Mr.Robeson could stop in
St.Louis to And audience of 500.
But if you and the rest of Mr. Robeson'S staff feel
that you cant afford to stop for A small audience
as 500,we ask you to allow us to rent the auditorium
for A fall consert we will be glade to do either or
both, the auditorium is the only large place we can
get at this time, the large Church's wont allow ticket
selling in their church.
It is to late to build A concert in the auditorium by
the first of July,but we can fill the parish house,
and we can build A good concert in the auditorium by
September or October.
If you agree to the parish house we will let you know
immediately the day.
Ben said he would call you.

Sincerely yours,

Hershel Walker

Hershel Walker

May 28, 1953

Lilly Popper, Director
Metropolitan Music School
18 West 74 Street
New York City

Dear Mrs Popper,

Mr. Robeson has asked me to thank you for the kind invitation to attend the piano recital of Miss Enid Dale. He regrets he will be unable to honor the invitation because on that date he will be singing in Los Angeles opening a nation-wide concert tour.

He asked that his feelings about the fine work the school is doing be expressed and is especially mindful of the excellent contribution of the school in bringing forward the rich talent so plentiful among the youth of America.

I join Mr. Robeson in sending warm regards.

Sincerely,

Bertram Alves
For Paul Robeson

METROPOLITAN MUSIC SCHOOL

18 West 74 Street
New york 23, NY

Dear Friend:

The Metropolitan Music School invites you cordially to attend a piano recital given by Miss Enid Dale, on Sunday, June 7, at 3 p.m.

Miss Dale is presenting a program of works by Bach, Mozart, Chopin, Schubert and Lizst, and will be awarded a certificate of completion from Advanced Piano I department by Mr. Ernest Mair, Chairman of the Citizens' Committee for the Metropolitan Music School.

Miss Dale has, for the past two years, been the recipient of a scholarship won on a competitive basis. The scholarship had been offered to the Citizens' Committee by Mr. Irwin Freundlich.

We hope to have you with us.

Sincerely,

Lilly Popper
LILLY POPPER,
Director

(See Program Over)

METROPOLITAN MUSIC SCHOOL

18 West 74 Street
New York 23, NY

--oOo--

RECITAL

by

ENID DALE, PIANIST

***

PROGRAM

I

Partita in B flat Major..........................Bach
- Praeludium
- Allemande
- Corrente
- Sarabande
- Menuet I
- Menuet II
- Gigue

II

Sonata in D Major (k. 284).....................Mozart
- Allegro
- Rondeau en Polonaise
- Theme and Variations

INTERMISSION

III

Preludes op. 28.................................Chopin
- E minor
- G minor
- D flat Major
- F major
- D minor

IV

Impromptu op. 90, No. 3......................Schubert

Gnomenreigen...................................Lizst

(Over)

May 28, 1953

Mr. Irving Jones, Chairman
Jack Lee Memorial Play Park Comm.
27 Cobden St.
Roxbury 19 Mass.

Dear Mr. Jones,

On May 5, 1953 I wrote in reply to your letter requesting a change in date of Mr. Robeson's appearance at your planned affair. On this basis of your letter we substituted another appearance on August 2nd. Since then Mr. Robeson's concert tour, beginning May 31 has filled out and failing to hear from you other dates were scheduled.

Mr. Robeson is deeply interested in your project and anxious to play whatever part he can. He hopes that he can be involed in the future.

Please accept Mr. Robeson's warm regards and best wishes for the Committee.

Sincerely,

Bertram Alves
Secretary

Suite 1A 53 West 125th Street
New York 27, New York

May 30, 1953

Mr. Earl B. Dickerson
4941 Drexel Boulevard
Chicago 15, Illinois

Dear Mr. Dickerson:

Paul's 1953 concert tour has gotten underway with his appearance in Detroit on May 31, at the Calvary Baptist Church. From all indications it promises to be the best tour ever.

I want to thank you for your help in arranging the Chicago stop of the tour and to let you know that I have followed through on my promise to contact Mrs. Jean Kosman and Mr. A. S. Gourfain in connection with the Salon Concert we discussed. They have agreed to help and promised to contact you to work out details. Have they done so as yet? If not, Mrs. Kosman can be reached at 4542 Drexel Boulevard, phone OA 4-1462, and Mr. Gourfain at 5200 Kimbark Avenue, phone FA 4-0018. I will be in Chicago June 2 and 3, and will call you.

Again, many thanks for your assistance. Paul joins me in sending warm regards to you and Mrs. Dickerson.

Sincerely yours,

John Gray
Secretary to Paul Robeson

JG/h

Suite 1A 53 West 125th Street
New York 27, New York
May 30, 1953

Mr. Prentis I. Frazier
1613 3rd Avenue
Seattle, Washington

Dear Mr. Frazier:

I am enclosing a copy of a second letter addressed to Dr. Penick. Contents are self-explanatory.

We should deeply appreciate any influence that you may have in helping him arrive at a favorable decision.

Sincerely yours,

John Gray
Secretary to Paul Robeson

enc: 1

Suite 1A 53 West 125th Street
New York 27, New York
May 30, 1953

Rev. F. Benjamin Davis
1634 19th Avenue
Seattle, Washington

Dear Rev. Davis:

I am enclosing a copy of a second letter addressed to Dr. Penick. Contents are self-explanatory.

We should deeply appreciate any influence that you may have in helping him arrive at a favorable decision.

Sincerely yours,

John Gray
Secretary to Paul Robeson

enc: 1

Suite 1A 53 West 125th Street
New York 27, New York

May 30, 1953

Mr. Earl George
132 20th Avenue, North
Seattle, Washington

Dear Mr. George:

I am enclosing a copy of a second letter addressed to Dr. Penick. Contents are self-explanatory.

Has the committee to support the Peace Arch concert been established? We are still expecting the proposed budget of its work. We should like to receive details as soon as something definite is decided.

Regards to your wife, the Horders and others.

Sincerely,

John Gray
Secretary to Paul Robeson

enc: 1

Suite 1A 53 West 125th Street
New York 27, New York
May 30, 1953

Dr. Fountain W. Penick
161 24th Avenue
Seattle 22, Washington

My Dear Dr. Penick:

On May 8, I addressed a letter to you, with copies to Rev. Davis and Mr. Frazier, regarding possibilities of presenting Mr. Robeson in concert in Seattle, between August 11-14. I don't want to appear to be rushing you for a reply, but we should like to receive your reaction in order that we can complete the schedule of concert appearances on this leg of the national tour.

On tomorrow, Mr. Robeson begins the tour in Detroit at the Calvary Baptist Church, sponsored by the Women's Missionary Society of the church, where he will sing a concert of religious hymns and spirituals.

On Sunday, June 7, he is being presented in San Francisco by the Macedonia Baptist Church of which Rev. P. S. Ogborne is pastor, in order to help raise funds to purchase pews for that church.

In Los Angeles, in addition to three major appearances - two concerts in downtown music halls and a reception sponsored by Alpha Phi Alpha, Mr. Robeson's fraternity - he will be presented in concerts at two churches, one Baptist and an A. M. E. Zion church which his brother, Rev. B. C. Robeson, pastor of Mother Zion of New York City, formerly pastored.

I could go on. I cite these appearances in detail to say that on this tour the emphasis is placed on appearances in churches in order that the churches can benefit financially for their programs.

We should deeply appreciate your giving this matter your attention and a reply.

Please express my regards to Rev. Davis and to Mr. Frazier when you see them.

Sincerely yours,

John Gray
Secretary to Paul Robeson

cc: Rev. F. Benjamin Davis
Mr. Prentis I. Frazier

Suite 1A 53 West 125th Street
New York 27, New York
May 30, 1953

Mr. Hershel Walker
1382 Arlington Avenue
St. Louis, Missouri

Dear Hershel:

Your letter of May 23 was received early this week. We have been very busy with preparations for the tour, which it appears will be the best in Paul's career.

We haven't heard definitely from Ben, but we can say that you should go ahead with Rev. Jones in preparation for your concert.

The dates that we will be in St. Louis if two concerts are held will be June 28 through July 3. If only one concert is arranged, and that one is held on Sunday, June 28, we shall hope to leave by June 30 or July 1. In any case, St. Louis is most definitely on the schedule - so shoot the works.

Regards to Mrs. Walker and other members of your family and friends. Let us hear from you on your progress. Write to New York City.

Best of luck.

Sincerely,

John Gray
Secretary to Paul Robeson

Dear Folks: Re: Concert-May 31.

I believe that by Monday, you will begin to ask questions of me, and I will try to anticipate some of them in order to give you a better picture of what is cooking than I could by phone. I will attempt to take you step by step as far as we have gone.

1. Organizational steps:

a) Mrs. Smith mailed out complimentary invitations (tickets) to the heads of all the missionary circles (circles are composed of local church groups), and asked them to become Patrons and announce the affair to their local groups. She followed this up - as closely as possible - by phoning them. The responses varied, and phoning is not completed.

b) Mrs. S. attended the Baptist Ministers' conference, with their permission, and announced the affair - asking cooperation - on what-fortunately for us - turned out to be "Foreign Mission Day" in the Conference. The regional director urged support - based on the funds being used for Mission work. There was no open opposition. She has continued to call on the various ministers personally for placing of advertisement etc., and those reached have been cooperative.

c) When the pianist of the church (because of her job with the Board of Education) refused to play for the senior choir to accompany Paul as background, the head of the Music Department (Mrs. S' daughter) called on the formation of a joint choir which received enthusiastic response.

d) Mrs. Mason - co-chairman of the affair deals primarily with the sale of Patron's invitations to Calvary members. The response to this will be almost negative until after a major day in the church is passed - that is the 24th or "Women's and Men's Day jointly for the purpose of the building fund. However, there has been weekly announcements, a short talk by the person who makes the announcements (Mrs. Barrow - or Mrs. S' other daughter). and they will continue, and I will make the final announcement on the fifth Sunday Morning (I am not an outsider- but considered a member because I was raised there)

e) The Program will be printed on the ~~back~~ Multiligth (pardon spelling) machine in the church by Mrs. Barrow.

f) Mr. C. LeBron Simmons (Detroit Attorney) accompanied Mrs. Smith to a City-wide (0r State-wide) mission meeting Thursday of this week, and spoke on the importance of the concert. From his glowing comment "We had a wonderful time" (and this -so far- is the only report I have had) I assume he was-at the least-well received.

g) Mrs. S. addressed an Underwriters' meeting of a large local insurance company, and the agents agreed to support her.

h) Mr. John J. Giddens - head of the City-wide Deacons' Org., addressed them about the importance of the concert.

I) Mrs. S. invited her Eastern Star Chapter to attend.

j) There are a few of the same-type meetings coming up in the next week to which some one will be sent to represent the Concert committee.

2. Other Organizational Steps:

A.) I have called on a number of key people - who worked in the Freedom drive - and some of them have responded favorably. Most important, I think, is that a very responsible trio accepted - under the leadership of Veal Clough~~t~~ - the responsibility for covering the West Side areas. (principally-Mattie Lee, Douglas Lee and Bonner)

B). They found the personnel for mailing out personal letters from me to a number of key people in the city, and added to the list themselves - mailing tickets to responsible people - Total number of mailing pieces to date, approximately 160. These pieces of mail invited people to call me, and they have begun. A phoning, however, to these same people will follow up the mailing.

c) The Detroit Negro Labor Council accepted 40 tickets, and will let me know what else they plan to do.

d) Some people in the local peace organization will call to urge attendance.

e) Sid Rosen accepted a number ot tickets for redistribution among PP people.

f) Onslow Parish is calling on some ministers personally to ask their cooperation.

G) Thelma Woodson is working to get the youth to attend.

H) On a personal basis, and through organizational contacts, more than 300 tickets have been placed out for sale directly from me.

I) Tonight, I will attend a buffet supper for the National Guardian where I will present Mrs. Smith who will urge attendance. Following the meeting, I will meet with several key people from Labor and Professional people who agree to discuss the final week's activities.

J) When Pauline Taylor was here (death in her family in April) she spoke around Romulus areas (very important sedtion of Negro people) and was invited back for special occasions, so I ~~am~~ mailed 25 tickets to her in Youngstown, and she in turn mailed them to her new friends, and family.

K) Whereever possible to continue this type of organizational work next week, it will be done.

3) Publicity:

a) The tickets, and the organizational steps, have been the main form of publicity, but in addition, 200 placards were distributed. (Mostly by Veal on the West side) and the Church people - together with Onslow -others on the East Side) The emphasis being placed on getting permission to place them in the churches.

b) Beginning with Monday, there will be leaflet distributions whereever possible. (this may begin Sunday, but we are not yet sure) We are sure, that it will continue through next Sunday.

c) Stressing leaflets this way the final week is done in order to offset Memorial Day Week-end. which could prove a handicap- if not handled correctly.

Publicity continued:

In re the daily and Negro press, there will be a decision made jointly with the people who comprise the committee tonite on how else to handle the matter other than by release, and I will abide by their decision.

The Negro press- in particular - will be invited to attend the Concert.

Our own photographers will be on hand as well.

4. Things to be done:

a) Activize people who have deliberately been left to the last because of the special manner of their usual work. (Ecorse, River Rouge,Inkster - as areas - will be covered)

b) Since in this category falls some of our ministers, we will begin with some of them as of this evening - to involve them in activities etc. ushers - etc.

c) Try to tie down the difficult job of collecting for the Patron's invitations so that we can go to Press with our program quickly. Patron's Invitations can be received up to the day of the concert. There will be no admission at the door. Therefore, the collection which will be handled by Rev. Hill will be emphasized.

d) Arrangements for other activities - after the concert - will begin this Monday- plans will be made for same beginning tonite - all on a tentative basis until we learn definitely how long Paul can stay with us. As I understand it presently, however, Paul will arrive the 29th (you can give me the time - in time to organize the greeting committee) For your information, he will be the house-guest of Mrs. Smith - two bedrooms are available there, and is quite sizeable) According to Bert's wire, no plans were made for the time prior to the concert. We would like to know, however, what this means literally. We will certainly not have him appearing for public performance prior to the concert, but does this include other restrictions. I believe these are the kind of people that would consider his well-being their investment as well as their responsibility. (smile)

e) We will try to write you about anything and everything if we have a chance to do so before the concert; if not, you can rest assure - we'll be doing all possible to make this the best ever. I believe we are being effective - for more than one reason - and we are depending on George to come in earlier because we need a fulltimer to tie up some of the loose-ends for us, and in your interest as well. So, if you are talking to him, remind him of my request to come in to Detroit (I believe from Illinois) on the 24 or 25th of the month (Monday - particularly)

f) If Paul can send the list of songs he would like to do with the choir, it would be helpful - a recording of the last concert's songs - would be good too, and then instructions on rehearsal with the choir. They generally meet on Thursday, but I believe would be happy to adjust, if they know in time.

This is all that comes to my mind now.

My love to all,

Erma

Erma

cc: Paul

P.S. There are weaknesses in our work which I deliberately failed to mention because we hope to correct them.

June 1, 1953

Rev. A.C.L. Arbouin
27-43 Gilmor
East Elmhurst, L.I.

Dear Rev. Arbouin,

Mr. Robeson's 1953 Concert Tour opened in Detroit yesterday at the Calvary Baptist Church, sponsored by the Missionary Society of the Church, where he will sing a program of religious hymns and spirituals. On June 7th he appears at the Macedonia Baptist Church In San Francisco . His concerts in Los Angeles will be for the Alpha Phi Alpha fraternity and for a Baptist and an A.ME. Zion church. The first leg of the tour which goes in addition to Denver, Chicago, St. Louis and Cleveland will conclude around July 25th. In all the cities the emphasis is placed on appearances in churches in order that the churches may benefit financially from the programs.

Before leaving on tour Mr. Robeson asked to be mindful of this in planning his Fall and winter schedule. He asked me to contact you to obtain the names and addresses of the ten or so ministers who were interested in church concerts as a result of his appearance at the Conference recently held at the Metropolitan Baptist Church. He is most anxious to do thsi work and wants me to prepare a schedule before the numerous requests for dates begin to come in. I would like to write the individual Ministers to arrange exact dates.

Thank you very much for your attention to this matter and please include Mr. Robeson in your prayers as he travels through the country.

Sincerely,

Bertram Alves
Sec'y

June 2, 1953

Robert Rockmore, Atty
10 East 40 St.
New York City

Dear Sir,

Mr. Robeson asked that a copy of his concert tour schedule be sent to you. Same is inclosed.

While in San Francisco he will be at the Booker T. Washington Hotel, Ellis and Fillmore Sts. In Los Angeles he can be reached ℅ Frankie Lee Sims, 236 East 102 St. Information beyond these stops on the tour is not available as yet. I will see that you get it as soon as it comes in.

Sincerely,

Bertram Alves
Sec'y

6/2/53

Mtg - Lou re Randall Island

Date - 8/27/53

Theme - The Culture of African Peoples and Peoples of African Descent

Program - core African songs & dances, instrumentalists
- Gold Thru the Trees
- Calypso music, soloists, instrumentalists, dance
- American Negro - Dances
  - Songs - all types
  - Instrumentalists
- Representative pieces from white cultures

Staff - Alice + Beulah - program & production
John Jones - Publicity & Souvenir Book & Print
- Edith - Tickets
- Office Worker

Sponsorship - Lou thinks funds for FREEDOM + C.A.A.
- Afro-American Cultural Festival Committee

BEST AVAILABLE COPY

June 9, 1953

Mrs Perlie M. Bean
141 West 145 St.
New York City

Dear Mrs Bean,

In response to your request concerning Mr. Robeson's appearance at a Fall affair planned by the Ladies Aid Auxiliary, we sent a reply on April 30, 1953.

Since I have not heard from you I assume our letter went astray in the mail. Of the Sundays in Novemeber only the 22nd and 29th are still open. Mr. Robeson would be happy to appear in behalf of the Auxiliary.

I am presently planning Mr. Robeson's Fall and winter schedule. In oder to reserve the date you desire it would be good if you contacted me within the next ten days.

Sincerely,

Bertram Alves
For Mr. Robeson

OFFICERS

J. WATSON
Chairmon Deacon Board
A. L. GIBSON
Chairmon Trustee Board

ALLEN W. CLINE, JR.
Financial Secretary

V. E. LARSON
Treasurer

MRS. RACHEL POWELL
Corr. Secretary

MRS. ELLA MIDDLETON
Church Clerk

Shiloh Baptist Church

130 East Second Street
MANSFIELD, OHIO
Phone 2443-6

THE CHURCH WITH A WELCOME

"Be thou faithful unto death
and I will give thee a crown of life"

REV. J. L. OUTLAW, Pastor
Phone 2443-6

SUNDAY SERVICE

BIBLE SCHOOL
9:30 a. m. — 10:45 a. m.
PREACHING
11:00 a. m. — 8:00 p. m.
B. Y. P. U.
6:p. m. — 7:30 p. m.
COMMUNION
Every 1 st Sunday — 7:30 p.m.
MID-WEEK PRAYER SERVICE
Evening of each Week 7:30 p.m.
CHURCH MEETING
Friday Evening Before First Sunday in Each Month
ALL ARE WELCOME TO WORSHIP GOD WITH US

Mansfield, Ohio July 14, 1953

Mr. John Gray, Mgr.
Mr. Paul Robeson
53 W. 125th Street
New York 27, New York

Dear Sir:

We were very much elated when our Pastor, Rev. J. L. Outlaw, returned from Chicago and informed us that Mr. Paul Robeson would render a program for us.

He may come to us on any date that is most suitable for him except the fourth and fifth Sundays in August. We have programs scheduled for those Sundays.

We would like, however, to have at least three weeks to prepare for his coming if it is at all possible.

May we hear from you soon? Thank You.

Sincerely Yours,

J. L. Outlaw

Rev. J. L. Outlaw

JLO/RBP

HARLEM AFFAIRS COMMITTEE

ROBERT W. JUSTICE
Chairman
MRS. BERYL HENRY
Vice Chairman
ELIJAH CRUMP
Vice Chairman
MRS. MARIAN DAY
Secretary
JACQUES ISLER
Treasurer
WILLIAM H. BROWN
Administrative Director
EWART GUINIER
Executive Assistant
CARL LAWRENCE
Publicity Director

447 LENOX AVENUE
NEW YORK 37, N. Y.
Telephone: WAdsworth 6-5050

August 10, 1953

Dear Friend:

Four months ago a group of civic minded residents of our community came together to discuss ways and means of insuring that the citizens of Harlem would play a constructive role in the forthcoming municipal elections.

We agreed to base our program on the proposition that there could be no representative government in New York without a Negro sitting on the Board of Estimate, the real governing body of our city.

Following past experiences, going back to the 30's, in which some of us participated, we came to the conclusion that only a truly non-partisan effort would spell success. Hence the Harlem Affairs Committee, with a program:

1. TO INCREASE THE VOTING STRENGTH OF NEGRO MANHATTAN BY GOING DIRECT TO THE CHURCH FOR HELP. WE NEED 200,000 VOTERS.

2. WIN THE COOPERATION OF REPUBLICAN AND DEMOCRATIC LEADERS UPTOWN AND DOWNTOWN... A NEGRO FOR BORO PRESIDENT.

3. ELECT DELEGATES TO THE JUDICIAL CONVENTIONS WHO WILL FIGHT FOR THE NOMINATION OF A SUPREME COURT JUSTICE.

4. GIVE THE PEOPLE OF THE 12th A.D. SOME DIRECT REPRESENTATION IN THE CITY COUNCIL: MEANING WE'RE ENTITLED TO TWO COUNCILMEN.

5. HAVE IT UNDERSTOOD IN ADVANCE THAT HARLEM EXPECTS A FULL COMMISSIONER AND FOUR DEPUTIES FROM THE NEXT MAYOR.

By the end of May we were formally organized; officers installed, volunteers organized. We sent our first mailing on June 12th to thousands of leaders in our community. We also sent our program to all political parties, independent groups and individuals throughout the city who showed any concern about the coming elections.

The response was gratifying. Congressman Adam Clayton Powell, Jr. was the first to endorse our program. So did Reverend Maurice Dawkins of the Community Church and Secretary Bertha Diggs of the State Labor Department.

Lucius Butts, Harlem Democratic leader, gave the campaign a real boost when he publicly demanded fulfillment of our program as entirely justified.

Others communicated with us including Walter White, Harold Riegelman, Tom Curran, William C. Chanler, Grant Reynolds, Edward J. Flynn, Reverend Thomas Kilgore and Robert Blaikie. All expressed interest in the program.

On July 23rd, at a testimonial dinner given in my honor, Assemblyman Hulan Jack, Republican leader Harold Burton and Attorney Lawrence Bailey, Assistant to Council President Rudolph Halley, joined in support of our program.

HARLEM WAS UNITED!

Others were giving powerful support. New York County Republicans lit the torch by naming Elmer Carter as their candidate for Manhattan Boro President. Mayor Impellitteri followed suit by naming Col. Chauncey Hooper.

Wagner and Halley are lining up. So Harlem seems destined to be represented in the Board of Estimate.

We need your help. Only a gigantic registration can seal the victory since some 'independent' candidacy could yet turn up to upset the applecart.

We urge you to do the following:

1. Write Boro President Robert Wagner, Municipal Building, New York City, and Council President Rudolph Halley, City Hall, New York City.

   Urge them to designate an outstanding representative of the Harlem community, such as Congressman Powell, to run on their ticket.

2. Send us a contribution so we can continue our non-partisan efforts for good government which will include Harlem.

3. Join us any Monday evening at headquarters, 447 Lenox Avenue.

Sincerely yours,

Robt W Justice

Robert W. Justice,
Chairman

P.S. All this has been accomplished on a minimum budget. If those of us who have faith in the future will participate in building a fund of $25,000, the gains we may make are beyond the imagination of us all. The time has come for concerted action. Will you help us?

RWJ

53 West 125th Street
New York, N. Y.
August 11, 1953

Mr. Ernest DeMaio, District Director
United Electrical, Radio and Machine Workers
37 South Ashland Boulevard
Chicago, Illinois

Dear Ernie:

Paul Robeson has asked me to express his deep regrets that other commitments will make it impossible for him to take part in the forthcoming activity connected with the District Convention of UE which he discussed with you recently in Chicago.

He hopes that in the near future he may have an opportunity to be of some service in forwarding the important campaigns which are being waged by the union in that area. He has asked me to convey to you and to the officers and members of the union in the District his warm fraternal regards and best wishes.

Sincerely yours,

John Gray
Secretary

Rank and File Committee of ILWU

cordially invites you to a Buffet Dinner
honoring

Paul Robeson

(HONORARY MEMBER ILWU)
AUGUST 19, 1953—8:00 P.M.
GOLD ROOM, HOTEL CALIFORNIA
Thirty-fifth and San Pablo Avenue
Oakland, California

By Invitation Only

100

INTERNATIONAL UNION OF MINE, MILL AND SMELTER WORKERS

FOUNDED IN 1893

Suite 412 — Tabor Building 16th and Curtis Denver 2, Colorado Keystone 7211

JOHN CLARK
President
• ORVILLE LARSON
Vice President
• CHARLES H. WILSON
Vice President
• M. E. TRAVIS
Secretary-Treasurer

August 25, 1953

Mr. Paul Robeson
Council on African Affairs
53 West 125th Street
New York 27, New York

Dear Brother Robeson:

Our Internation Union will hold its 60th Anniversary Convention in the De Soto Hotel in St. Louis, Missouri, during the week of September 14. This convention is an important milestone in the history of our organization.

I know the delegates to our convention would be highly honored to receive a message of greeting from you on that occasion.

Sincerely and fraternally,

John Clark

John Clark
President

OFFICERS
ROBERTA DURRET
CHURCH CLERK
JAMES CHISHOLM
CHR. TRUSTEE BOARD
JOSEPH LOGAN
CHR. DEACON BOARD
GEORGE W. CROCKETT, JR.
CHURCH ATTORNEY
DOROTHY MAYFIELD
OFFICE SECRETARY

Hartford Ave. Baptist Church
6300 HARTFORD AVENUE
CHURCH PHONE TYLER 4-9474
OFFICE PHONE: TY 8-2222
Rev. Charles A. Hill, Pastor
DETROIT 10, MICH.

PARSONAGE
1660 W. GRAND BLVD.
PHONE TY 6-6313
HARTFORD CENTER
6326 HARTFORD
PARRISH HOUSE
6312 HARTFORD

August 31, 1953.

Mr. Bert Alves,
53 West 125th St.,
Newyokr, N. Y.

Dear Sir:-

Your letter of July 13th has been called to my attention upon my return from my vacation. I trust that the information you seek and which is contained herein, is not too late.

Paul is to appear on the 16th in Concert, which closes my 33rd Anniversary as Pastor of this Congregation. I also told Paul, if he desired that he might fill my Pulpit Sunday morning November 15th. However the Sunday date is optional but the Monday night, November 16th is definite.

Yours,

Charles A. Hill.

Friendship Baptist Church
144 West 131st Street
New York 27, N. Y.
Phone Audubon 6-3380
Office of
Minister

September 17th, 1953

RECEPTION COMMITTEE
Mr. Paul Robeson
Hotel Theresa: Skyline Room
125th Street and Seventh Avenue
New York City

Dear Committee:

It is with regret that I decline your invitation to attend a reception for Mr. Paul Robeson, Wednesday, September 23rd, 1953, 5 to 7 P. M.

Very truly yours,

Thomas Kilgore, Jr.

Thomas Kilgore, Jr.,

TK:dl

President
CLARENCE L. DAVIS, JR.

EQUAL RIGHTS FOR ALL
NEGRO LABOR COUNCIL
NLC

EAST BA

National Negr

700-21st STREET

BOOKER T. WALLACE
1st Vice-President

MARY HELEN JONES
2nd Vice-President

ANDERSON CARTER
Treasurer

P. W. Ridgeway,
989 10th Street,
Oakland, Calif.

Mr. Paul Robeson
% Freedom Associates
53 west 125th. st.,
New York, N.Y.

September, 26,1953.

Dear Mr. Robeson:

This letter is long over due. You will find inclosed a check and a financial report on the concert held in Oakland August 21, 1953.

We are far from being pleased with the amount of money from the concert however, we know that as a result of your last visit here we can see clear many posibilities that didn't enter our thinking before you came.

I went by to see Mr. P.W. Ridgeway, the person that met you in London, he asked me to tell you that"he is in your corner" and is willing to do whatever he can to help you in the fight for your pass port.

We've received the records, and are going ahead to plan a set up where we can continue the sale of the records and also the concern among our people about FREEDOM now is different from the sort of for-granted attitude taken before we missed our August issue.

We know from the way the people received you that they will want FREEDOM and the job of getting it to them must be ours, we accept that job.

I believe that with the correct approach it will be possible for us to involve many people in the fight for your full rights to function in the capacity in which the people reconize is yours,that of our Leader.

With confidence in the American people we are ready to join the fight for your pass port. Let us know what we can do.

Sincerely yours

Clarence L. Davis, Jr.
Clarence L. Davis, Jr.

P.S. Mr. Ridgeway would like to receive a letter from you when time permit.

President
CLARENCE L. DAVIS, JR.

Secretary
ALEXINE McMORRIS

EAST BAY CHAPTER

National Negro Labor Council

700 - 21st STREET
OAKLAND, CALIFORNIA

BOOKER T. WALLACE
1st Vice-President

MARY HELEN JONES
2nd Vice-President

ANDERSON CARTER
Treasurer

Mr. Paul Robeson
% Freedom Associates
53 west 125th. st.,
New York, N.Y.

September, 26,1953.

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Sincerely yours

Clarence L. Davis, Jr.
Clarence L. Davis, Jr.

P.S. Mr. Ridgeway would like to receive a letter from you when time permit.

OAKland Concert

REPORT ON CONCERT AUG. 21, 1953

Expenses

1. Salary	$80.00
2. Printing of tickets	12.00
3. Placards	33.00
4. Hand Bills	40.00
5. Ads in Daily People's World	12.00
6. Ads in Berkeley Gazette	12.00
7. Sunday announcement on Religious Gems (KRE Berkeley)	7.00
8. Eight announcements on KRE (Koffee Club Hour open house	28.00
9. Radio time on KWBR (three participation)	21.00
10. Refreshment for Suite	6.98
11. Phone Bills	19.45
12. Gasoline for transportation	7.00
Total	$279.79

TICKET SALE

No. of $1.50	# of $2.00
212 = $318.00	76 = $152.00

Door Sale netted $173.00 Approximately 112 tickets 100 at $1.50
11 @ 2.00

Total Receipts	$643.00
Expenses.	279.79
	$363.21

40% of $363.21 = $145.28
60% of 363.21 = 217.92

"to create, promote and distribute the music of the people"

Peoples Artists, inc.

Watkins 9-3907

799 Broadway New York 3, N. Y. ~~Gramercy 7 - 1341~~

EXECUTIVE BOARD

Betty Sanders

Irwin Silber

Laura Duncan

Donald Lanclos

Anne Wayne

October 7th, 1953

Mr. Paul Robeson
Othello Records
53 West 125th Street
New York, New York

Dear Paul:

Some weeks ago we spoke to Pauli about the possibility of People's Artists producing a concert for you and he suggested that we put our ideas in a letter and he's pass it on to you.

Primarily we want to see you sing again in a major concert hall. Certainly we are aware of many difficulties involved. It is precisely because of that, that we feel it our obligation to fight to make it possible.

Our executive board has had discussions on the matter involving several aspects, among them, securing Carnegie Hall for the Christmas season. In the past we have been able to rent Carnegie on a 6 week notice, due to cancellation. If that season is unsuitable for you, or if no cancellation comes through, we could try to get a date anytime up until the Spring.

Can we have a talk with you soon? If you are interested we could get to work immediately regarding date, your fee, and all facets of production.

We are tremendously excited about the possibilities involved here. I shall phone Pauli in a few days to find out whether or not we can get together soon.

Affectionately,

Betty Sanders

Betty

OFFICERS

REV. JOHN M. MILES
ASSOCIATE PASTOR
TYLER 6-5846
6545 ROOSEVELT AVE.

ROBERTA DURRET
CHURCH CLERK

JAMES CHISHOLM
CHR. TRUSTEE BOARD

JOSEPH LOGAN
CHR. DEACON BOARD

GEORGE W. CROCKETT, JR.
CHURCH ATTORNEY

DOROTHY E. MAYFIELD
OFFICE SECRETARY

Hartford Avenue Baptist Church
6300 HARTFORD AVENUE
DETROIT 10, MICH.
CHURCH PHONE TYLER 4-9474
OFFICE PHONE: TY 8-2222
Rev. Charles A. Hill, Pastor

PARSONAGE
1660 W. GRAND BLVD.
PHONE TY 6-6313

HARTFORD CENTER
6326 HARTFORD

PARRISH HOUSE
6312 HARTFORD

October 12, 1953

Mr. Paul Robeson
53 E. 125th Street, Suite 3
New York 27, New York

Dear Paul:

I am looking for you to be with me during my 33rd Anniversary, in fact, it is the closing program, which will be November 16th. We will charge one dollar admission, as I am hoping to make it possible for the masses of the people to be present.

I would like to know what the cost will be, and if you have no objections, I am planning to have you stay at my house.

If you can be here on Sunday, November 15th, and speak for us that morning, I would be glad to have you do so.

I would like to hear from you, at once if possible, as we are almost ready to send the programs to press.

With best regards to all, and anticipating an early reply, I am

Yours,

Charley.

Charley.

P.S. Would you suggest a couple of numbers that our Choir could sing with you with an idea of putting these two numbers, along with a number of your own Spirituals, on a record for distribution thruout our Church and Community.

CAH/dm

53 West 125 Street
New York 27, N. Y.
October 14, 1953

Rev. Charles A. Hill, Pastor
Hartford Ave. Baptist Church
6300 Hartford Ave.
Detroit 10, Mich.

Dear Rev. Hill:

Now that the 33rd Anniversary is only a month off I think that we should get the details worked out. In recent discussion with Paul he expressed enthusiasm for the concert appearance on November 16. He also stated that the Sunday morning appearance should be held in abeyance.

The questions that I wish to raise are as follows:

1. In order to keep expenses at a minimum we should like to know if the young women pianist who played for Paul when he appeared at your church last April will be able to accompany him this time?

2. Will your committee assume responsibility for travel and living expenses of Paul and one person who travels with him on such occasions?

3. When I know the exact time of arrival I shall communicate same to you. The practice is to have a couple of cars meet Mr. Robeson at the airport or station. Please advise if this can be arranged?

These are the questions that come to mind now. Do you have any others, or suggestions?

Please give my regards to Mrs. Hill and your family.

Sincerely,

John Gray

John Gray

53 West 125 Street
New York 27, N. Y.
October 14, 1953

Rev. Charles A. Hill, Pastor
Hartford Ave. Baptist Church
6300 Hartford Ave.
Detroit 10, Mich.

Dear Rev. Hill:

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These are the questions that come to mind now. Do you have any others, or suggestions?

Please give my regards to Mrs. Hill and your family.

Sincerely,

John Gray

53 West 125 Street
New York 27, N. Y.
October 14, 1953

Mrs. Gertrude Schatz
8838 Linwood
Detroit 6, Michigan

Dear Mrs. Schatz:

Your letter of September 24, addressed to Mr. Robeson was received.

Mr. Robeson has asked me to inform you that on his coming visit to Detroit in November he is limiting his appearance this time to the concert which is part of the observance of the 33rd anniversary of Rev. Hill as pastor of the Hartford Ave. Baptist Church. He suggests that any help that your group can give toward making this occasion successful will be deeply appreciated by him.

However, he will be willing to return to Detroit at a later date to do what he can to help the Smith Act victims. Specific arrangements can be discussed if this plan is agreeable with your committee.

Sincerely yours,

John Gray

September 24th, 1953

Mr. Paul Robeson
c/o Freedom
53 West 125 Street
New York 27, N Y

Dear Paul Robeson:

We are eagerly looking forward to your visit to Detroit around the middle of November, and hope to get the opportunity to hear you sing as well as speak about some of your recent experiences.

When you visited Detroit last April, I spoke to you about the possibility of a house concert, where the money raised, could be used in the Smith Act Fight Back Campaign. (The trial of the Michigan 6, will be in session during November, for which the money raised wouldbe used).

At that time you said that when you came back to Detroit in November, you would give us the honor and the pleasure of allowing us to arrange such a house concert. We would orientate around $25 per person in order to attend, and arrange this in a large house in order to enable between 75 to 100 people to be present.

This would not be a public affair, and would not be publicized.

Since your schedule calls for a visit to Detroit around November 16th, would it bepossible for you to spend an additional evening here, so that we could spend that time with you? Your presence in Detroit is always a great event, and this would give us an opportunity to raise some very much needed funds around this great struggle against reaction, namely the Smith Act.

Could you please let us know as soon as possible, so that we could start making arrangements, if you would agree.

Thanking you very much, and looking forward to hearing from you realy soon, I am,

With respect,

Gertrude Schatz

Mrs. Gertrude Schatz

My address is;
8838 Linwood, Detroit, 6, Mich

CIVIL RIGHTS CONGRESS
OF MICHIGAN

918-19 Charlevoix Bldg. • 2033 Park Avenue • Detroit 26, Michigan • WOodward 1-6278

ARTHUR McPHAUL
EXECUTIVE SECRETARY

ANNE SHORE
DIRECTOR OF ORGANIZATION

June 5th,1953

Mr. Bertram Alves
53 West 135 Street
New York 27 N Y

Dear Mr. Alves:

At the suggestion of Mr. George Murphy, I am writing this letter and when Mr. Murphy arrives in New York he will confirm this matter.

When Mr. Paul Robeson was here last week on his concert tour, he suggested that we plan a house concert ; the proceeds to go to the Smith Act Fight Back Campaign, for the Michigan Smith Act. He said that he was planning to come back to Detroit sometime in November, and that we could plan such an affair at that time. As one of Mr. Robeson's concert tour managers, I wonder if you could let me know the date of Mr. Robeson's visit here, so that we can start to make our plans far enough in advance.

May I hear from you as soon as possible, so that I can report to the committee.

Thanking you very kindly, I am,

Sincerely yours,

Gertrude Schatz

Gertrude Schatz

Tyler

OFFICERS

REV. JOHN M. MILES
ASSOCIATE PASTOR
TYLER 6-5846
6545 ROOSEVELT AVE.

ROBERTA DURRET
CHURCH CLERK

JAMES CHISHOLM
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1660 W. GRAND BLVD.
PHONE TY 6-6313

HARTFORD CENTER
6326 HARTFORD

PARRISH HOUSE
6312 HARTFORD

October 16, 1953

Mr. John Gray
53 West 125th Street
New York 27, New York

Dear Mr. Gray:

Your letter of the 14th, with regard to Paul coming to my Thirty-Third Anniversary Services, received this morning, and I will proceed to answer your questions as you have them listed.

As far as I know, the young woman pianist, with whom I talked this morning, will be glad to accompany Paul.

We will assume responsibility of the traveling expenses and living expenses of Paul and the one person who travels with him.

As soon as I know the time of his arrival, we will make arrangements to have two cars at the airport or train station to greet him upon his arrival.

I am getting out the programs this next week, and I will omit that Paul will appear Sunday Morning, for he may be tired and may desire just to relax; but if on the other hand, he desires to take advantage of this Sunday Morning Service, that can be announced.

I hope you will let us know two or three songs Paul will sing, accompanied by our Choir. A tape recording will be made of it. This is all that I can think of at this time.

Yours,

Charles A. Hill

Rev. Charles A. Hill, Pastor
HARTFORD AVENUE BAPTIST CHURCH

CAH/dm

1 – 2.30
Dr. Ben Bruno

Wednesday

2.30 = Council
Wallen
Library

Friday – All
Day =

53 West 125th Street
New York 27, N. Y.
October 16, 1953

Mr. Clarence L. Davis, Jr., Pres.
East Bay Chapter, N.N.L.C.
619B Gibbs Ave.
Alameda, California

Dear Clarence:

Enclosed is receipt for $40.00 received from you toward expenses of the Oakland Concert. We wish to express our appreciation to you and the entire committee that worked so hard to make our trip and the concert in Oakland successful.

Paul asked me to express his personal appreciation to the group. He sends best wishes for every success in your work.

Sincerely,

John Gray

Enc.

CIVIL RIGHTS CONGRESS
OF MICHIGAN

918-19 Charlevoix Bldg. • 2033 Park Avenue • Detroit 26, Michigan • WOodward 1-6278

ARTHUR McPHAUL
EXECUTIVE SECRETARY

ANNE SHORE
DIRECTOR OF ORGANIZATION

October 19th,1953

Mr. Paul Robeson
New York City

Dear Paul:

Mrs. Gertrude Schatz, was recently in touch with you, regarding the possibility of your attending an affair sponsored by a middle class group here, on your visit here for the anniversary of Rev. Hill's church.

She informed me that there is a feeling on your part that such an affair might detract from the Hill affair. In light of what she reported, I felt that it was possible that there might be unclarity as to the nature of the affair we had in mind.

As you can imagine, we have a number of people here who, while they would not attend a public affair, would come to a semi-formal gathering at one of their homes, to sip cocktails and talk with you. They are in a position to make substantial contributions.

Therefore, it was our thinking that if you could arrange your schedule in such a way, as to give a couple of hours any evening that you are here for the Rev. Hill affair, it would be worthwhile to "All concerned". We are prepared to work out the necessary arrangements that may be required by you.

Please let us know your thinking at the earliest possible date.

Fraternally yours,

Art McPhaull

Bella Altshuler
2731 Barker Avenue
New York 67, N. Y.
Tel. OL. 2 - 6854

October 20, 1953

Mr. Gray

53 West 125 Street

Dear Mr. Gray:

This is to confirm our telephone conversation regarding the engagement of Mr. Paul Robeson to sing at our Concert and Rally for Steve Nelson.

Our Committee for the Repeal of the Smith Act plans to have the Concert on November 29, that is on Sunday afternoon. We expect to hear from you promptly, as we must make the necessary arrangements.

Cordially,

Bella Altshuler, Secretary

Sam Nessin, Chairman

10/23/53

Phoned Mrs. Altshuler. Informed her that due to heavy schedule Mr. R, unable to accept invitation.

J. Gray

53 West 125 Street
New York 27, N. Y.
October 26, 1953

Peoples Artists, Inc.
799 Brpadway
New York 3, N. Y.

Dear friends:

Your letter of October 7, addressed to Mr. Paul Robeson, was received, and he has asked that I communicate with you.

Mr. Robeson wishes to thank you for your interest in presenting him in Concert at Carnegie Hall. Due to his heavy schedule for the fall and winter months he will be unable to accept the engagement.

Sincerely,

John Gray

53 West 125 Street
New York 27, N. Y.
October 26, 1953

Mr. Arthur McPhaul
Civil Rights Congress
2033 Park Avenue
Detroit 26, Michigan

Dear Art:

Your letter to Paul dated October 19, was received, and he has asked me to communicate to you his answer.

On his coming visit to Detroit he is limiting his appearances to the activities around the anniversary of Rev. Hill. As he also informed Mrs. Schatz, he will be willing to return to Detroit at a later date to do what he can to help the Smith Act victims.

Paul plans to attend the Negro Labor Council Convention in Chicago, December 4, 5, and 6. I suggest that he might consider visiting Detroit on his return to New York City, about Tuesday or Wednesday, December 8 or 9.

It is understood that your Committee will be expected to be responsible for transportation and living expenses as well as fees for Mr. Robeson and his accompanist.

Please let me hear from you if you should like for me to pursue this possibility any further.

Sincerely,

John Gray

53 West 125 Street
New York 27, N. Y.
October 27, 1953

Mr. Carl Murphy, Pres.
The Afro-American
628 Eutaw Street
Baltimore 1, Maryland

Dear Mr. Murphy:

Mr. Paul Robeson has requested me to ask if you will please send to him a copy of the picture of himself and Mrs. Mary Church Terrell which appeared in the October 24, 1953, issue of the Afro-American. I will be happy to take care of any charges involved.

Mr. Robeson sends his warmest personal regards.

Sincerely,

John Gray

CIVIL RIGHTS CONGRESS
OF MICHIGAN

918-19 Charlevoix Bldg. • 2033 Park Avenue • Detroit 26, Michigan • WOodward 1-6278

ARTHUR McPHAUL
EXECUTIVE SECRETARY

ANNE SHORE
DIRECTOR OF ORGANIZATION

October 29th,1953

Mr. John Gray
53 West 125 Street
New York 27, N Y

Dear John:

I am in reciept of your letter dated October 26th.

We would be interested in the date suggested by you. (Dec 8 or 9th) providing that we are able to meet the requirements.

Let me say first, because of the nature of the affair we have in mind, we "think" that there would be little or no need for an accompanist. It will be a house party where Paul would sing one or two songs, but mainly talk. There would probably be 25 couples. We have a perspective of raising 5 to 7 hundred dollars. The above is it in a nutshell.

What could you do under the circumstances. Please let me know at the earliest possible date.

I know that Paul has an established policy of charging a fee, which clearly must be the case. The only question, is there a minimum, or is there elasticity that will permit us to meet the requirements?

Fraternally yours,

Art

Art McPhaull

ESTABLISHED 1892

MEMBERS A. B. C.

AFRO-AMERICAN NEWSPAPERS

BALTIMORE AFRO-AMERICAN · WASHINGTON AFRO-AMERICAN · PHILADELPHIA AFRO-AMERICAN · NEW JERSEY AFRO-AMERICAN · RICHMOND AFRO-AMERICAN · NATIONAL AFRO-AMERICAN

EXECUTIVE OFFICES · 628 N. EUTAW STREET
BALTIMORE 1, MD.

November 3, 1953

Mr. John Gray
53 West 125th Street
New York 27, New York

Dear Mr. Gray:

Enclosed is the picture of Mrs. Mary Church Terrell and Paul Robeson, which you requested in your October 27th letter, together with a bill for same.

Very truly yours,

Carl Murphy

Carl Murphy
President

cm/w
encls.

Caldwell A. M. E. Zion Church

"WHERE OLD TIME FRIENDLINESS STILL SURVIVES"

Rev. Carnes McKinney, Pastor

1288 STEBBINS AVENUE

BRONX 59, N. Y.

DAYTON 9-2933

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CHURCH CLERK

November 5, 1953

My dear Mr Robeson:

It is with great pleasure that I attempt to thank you for the most wonderful Concert you gave us on Sunday afternoon October 18th. Mere words are too inadequate to describe clearly the joy and happiness we experienced in working for the Concert before the actual presentation and during the program.

May I say that you carried us to such heights until we have been unable to stop talking about it. The entire community and the Bronx were highly honored and extremly proud to be so honored.

The Officers and Members join me in saying we hope for you continued success in your great field of labor.

With every good wish I remain,

Yours In Christ,

Carnes McKinney

Rev, Carnes McKinney

53 West 125th Street
New York 27, N. Y.
November 9, 1953

Rev. Charles A. Hill, Pastor
Hartford Avenue Baptist Church
6300 Hartford Avenue
Detroit 10, Michigan

Dear Rev. Hill:

In your last letter you asked that two or three songs be listed that Paul would sing accompanied by the choir. He suggests the following:

HouseI Live In	A-Flat
A Mighty Fortress Is Our God	G-Flat
Ode To Joy (listed in most Hymn books as "Joyful, Joyful, We Adore Thee")	B-Major
Jacob's Ladder	A-Flat

I doubt that all four will be used but the choir may want to select two and rehearse them.

At this writing I do not know the exact time of arrival. Will wire you as soon as I know.

Paul said it is probable that he will not arrive until Sunday afternoon. Plan only for a Monday appearance and he will have Tuesday to return to New York. He plans to have Alan Booth, concert pianist and associate artist, with him. Among the important details to be checked are that there be available a grand piano in good condition, and sound equipment.

On the suggestion that recordings of portions of concerts be made, I have consulted with Othello Recording people, the company that now issues all of the Robeson recordings, and am advised that the only recording permissible shall be a tape recording for your personal use.

Best wishes for a successful concert.

Sincerely,

John Gray

53 West 125 Street
New York 27, N. Y.
November 16, 1953

Mr. Carl Murphy
Afro-American Co.
628 North Eutaw Street
Baltimore 1, Maryland

Dear Sirs:

I am enclosing check for $5.00, payment for invoice of November 3, 1953.

Many thanks for your cooperation.

Sincerely,

John Gray

5405 Woodlawn Ave.
Chicago, Illinois
November 18, 1953

Dear Mr. Robeson,

I am writing to you on behalf of the Student Representative Party of the University of Chicago, a campus political organization represented in the Student Government of theUniversity. When you were in Chicago last summer I believe some of our members spoke to you about the possibility of your appearing on the U. C. campus. I would like at this time to make the invitation formal and express our hope that you will grant us soon theprivilege of hearing you.

We are carrying on negociations with several other student organization, religious groups for themost part and are confident that we will be joined in sponsoring you by a representative variety of campus groups. We have heard that you will be in Chicago during the first week of December and wondered if you could sing here at that time, although I realize the proximity of the date makes the request somewhat impudent.

The exact time, financial arrangements and other detailed business can, of course, be worked out in later correspondence. We sincerely hope you can make it.

Truly yours,

Michael Kaufmann

Michael Kaufmann

SOUTHERN CALIFORNIA PEACE CRUSADE
ROOM 310 • 326 WEST 3RD STREET • LOS ANGELES 13, CALIFORNIA
MUTUAL 1293

November 24, 1953

Mr. Paul Robeson
Freedom Associates
53 West 125th St.,
New York 27, N. Y.

Dear Brother Robeson:

We are now drawing up our initial plans for our Second Annual Celebration of Negro History Week for Peace in February, 1954. Our first celebration last year centered around the testimonial dinner for Dr. W. E. B. DuBois.

For the coming year, we are unanimously agreed to do everything possible to have you as our honored guest. Of course, we don't have any detailed plans, it would all depend on the possibility of your being with us during the Negro History Week.

This is only our preliminary communication to find out whether or not you can consider such a pilgrimage for Peace to the West Coast. I would also mention that it might be quite possible, as it was for Dr. DuBois, to extend your visit to all West Coast. This, too, depends on your schedules and plans.

Please write to us right away and let us know if you would seriously consider such a journey, how much time might be available to us, and what minimum financial arrangements might be necessary.

With our deep hope that you can accept this invitation,

Yours for a Peaceful World,

Peter Hyun

Peter Hyun,
Executive Director

134 West 129th, Street
New York 27, New York
November 29th, 1953

Dear Paul:

May I wish you the warmest greetings of the season. And speaking of the season ; may I remind you that again this year we are planning for our annual Christmas Party for the Underpriveledged of Harlem. Of course we could no more think of this party without you as our own beloved Santa Clause as one can think of Christmas without toys.

This year our party will be held at The Elks Emperial Hall, 164 West 129th, Street, on Sunday december 20th, at 3 P.M. We are looking forward to having you with us again, as we are planning the biggest and best party yet.

My warmest regards and thanks for you kindness in the past and to a very bright future. God Bless you always, I am your's as ever,

For Peace,

L. M. Stokes

Rev. Mother L. M. Stokes, Pastor
Friendly Mission Spiritualist Church

53 West 125 Street
New York 27, N. Y.
November 30, 1953

Mr. Michael Kaufman
5405 Woodlawn Avenue
Chicago, Illinois

Dear Mr. Kaufman:

Your letter of November 18, addressed to Mr. Robeson, was received. Since he is out of the city for a period of weeks, I am replying to say that he appreciates your invitation to appear at the University but will be unable to accept while in Chicago this time.

Please keep in touch as it may be possible for him to accept in the spring.

Sincerely,

John Gray

572 Prospect St.,
Maplewood, N.J.
December 4, 1953

Mr. Gray,
c/o Freedom Associates,
53 W. 125th St.,
New York City

Dear Mr. Gray:

The New Jersey Rosenberg-Sobell Committee has tentatively engaged Fuld Hall, in the Jewish Community Centre of Newark, for the concert by Paul Robeson that Miss Langer spoke to you about.

The date has been set for Saturday night, January 30th. The hall holds, with its balcony, about 1200 people.

If these arrangements are agreeable to you, please send me a confirmation and an approximate idea as to the cost (with accompanist, etc.). Thank you.

Sincerely,

Leonard Tushnet

Leonard Tushnet, M.D.
for the Committee

Chicago 37, Ill
Dec. 15th, 1953.

Dear John:

Just a line to let you hear from me. I am writing you to try to find out whether Paul is going to Los Angeles the 1st of the year. As he promised Marie he would be there for her wedding. The reason I would like to know so. I would be back home in time. I am leaving for Jackson Miss tomarrow and I will leave there on the 26th of December for my return trip to Chicago. I want you to answer this letter to Jackson, Miss. And let me know just what you all are going to do. In order that I will be back in Los Angeles before Paul get there. Please give my best regards to Paul. Please answer this soon.

Sincerely yours,
Mrs. Frankie Sims

Write me at this address

1208 Trinity St.
Jackson 3, Miss

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ARTHUR McPHAUL
EXECUTIVE SECRETARY

ANNE SHORE
DIRECTOR OF ORGANIZATION

December 17, 1953

Dear Paul:

We are discussing the possibility of organizing two private parties on the weekend dates or Feb. 13th and 14th, or the 20th and 21st.

One would be organized in the middle class whites community, the other among middle-class Negroes. We think that with some work on our part, these parties could be real successes.

I have taken into consideration suggestions you made during our conversation in Chicago.

I would be grateful if you would let us know if the above dates would meet with your over-all schedule. Please let us know in order that we may begin to organize.

Fraternally,

Arthur McPhaul

AM/c

GREATER NEW YORK NEGRO LABOR COUNCIL

53 WEST 125th STREET • NEW YORK 27, N. Y.
Telephone: SAcramento 2-0880

EWART GUINIER, Chairman
PEARL LAWS, Treasurer

ROY McLEOD, Director of Organization
TOM SULLIVAN, Recording Secretary
VICKI GARVIN, Executive Secretary

December 22, 1953

Mr. Paul Robeson
c/o Freedom Associates
53 West 125th Street
New York, N.Y.

Dear Paul:

On Friday, February 12th our Council is planning an affair in celebration of Negro History Week, to be held at the Elks Imperial Lodge, 160 West 129th Street. Instead of confining ourselves to a review of the past, we hope to project some of the current problems facing our people nationally and internationally, and to launch formally our campaign for democratic hiring on the railroads.

We have not yet completed all the details for the meeting, but our first concern is to find out whether it will be possible for you to participate in our program as our featured speaker. We have also invited Dr. Du Bois to join us. Needless to say, the members of our organization not only have the highest esteem for you personally and your life-time devotion to our cause. We consider any observance of Negro History Wekk on our part incomplete without full recognition of you. We would indeed be honored if you could be with us. May we hear from you soon?

Very sincerely yours,

Vicki

Executive Secretary

Accompanist Fee $25.00

dpowa#65

53 West 125 Street
New York 27, N. Y.
December 22, 1953

Mr. Peter Hyun, Executive Director
Southern California Peace Crusade
326 West Third Street
Los Angeles 13, California

Dear Brother Hyun:

Your letter of November, 24, 1953, was received. Due to the fact that Mr. Robeson was out of the city for a month resting, delay in answering was necessary.

Mr. Robeson has asked me to inform you that he regrets that he will be unable to come to California in February, due to previous plans.

He wants you to know that you have his best hopes for continued success in your work for peace.

Sincerely yours,

John Gray

53 West 125 Street
New York, N. Y.
December 22, 1953

Dr. Leonard Tushnet
572 Prospect St.
Maplewood, N. J.

Dear Dr. Tushnet:

Your letter of December 4 was received. Due to the fact that Mr. Robeson was out of the city for a month, delay in answering was necessary.

Mr. Robeson has asked me to inform you that he is very interested in the work of your committee and wants to help. In regard to your request for a concert on January 30, it will be impossible to accept since he is negotiating with the Galilee Baptist Church in Newark for a concert on January 31.

I shall be happy to discuss with a representative of your committee, possibilities of another fund-raising plan, to be held at a later date, at which he can help.

Sincerely,

John Gray

December 28, 1953

53 West 125 Street
New York 27, N. Y.

Dear Marie:

Your letter of December 19 was received and contents carefully noted. We were all happy to know that you arrived home safely. Here's hoping you had a very pleasant Christmas and that the New Year will bring peace.

I discussed with Paul the possibilities of a trip to the West Coast in January, and we both agree that it is impossible due to his heavy schedule. He plans to do recordings for new albums and to begin work on a book.

Mrs. Sims wrote me last week from Chicago and I advised her of our situation. Paul and allthe rest of us wish you and your husband-to-be many, many happy years together.

Christmas with us was very pleasant. The Freedom Cabaret Party last Saturday was tops. I saw Laura there. She is mad with you for not getting in touch with her while you were in New York. I told her that you tried.

Best of luck and hello to all.

Sincerely,

John Gray

SWIAT

TYGODNIK ILUSTROWANY · REDAKCJA · WARSZAWA, NOWY ŚWIAT 58 · TEL. 6-11-81, 6-12-88

Came by mail from Poland

L. dr. 955/7/53

Warszawa, dn. 14.XII. 1953

Lunch on Sat 1.15 pm
988 - 5th Ave 4th floor
(80 St) Bracker

Dear Sir,

Nineteen fifty-four marks ten years since the re-birth of Poland and the establishment of a free and independent state. With remendous efforts the Polish people succeeded during these ten years not only to raise their country from the ruins and destruction of the last war, but also to make tremendous progress on the road towards industralisation of the country.

On this occasion, the editors of the illustrated weekly "Swiat" /World/ have the honour to invite your views on the role and importance of the re-born Polish state as regards its economic and political international relations.

Enclosed please find the latest copy of our weekly.

Thanking you for your cooperation, we remain.

Very Truly yours,

SWIAT
TYGODNIK ILUSTROWANY
REDAKCJA

Paul Robeson
Enfield Street
Enfield
Connecticut

Consult John Pittman
for some data =

BEST AVAILABLE COPY

Came by mail from Poland

SWIAT
TYGODNIK ILUSTROWANY • REDAKCJA • WARSZAWA, NOWY ŚWIAT 58 • TEL. 6-11-81, 6-12-88

L. dz. 955/7/53

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988 - 5th Ave 4th floor
(80 St) Bureski

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SWIAT
TYGODNIK ILUSTROWANY
REDAKCJA

Paul Robeson
Enfield Street
Enfield
Connecticut

Consult John Pittman
for some data =

BEST AVAILABLE COPY

COPY

239 West 125 Street
New York 27, N. Y.
January 8, 1954

Rev. H. D. Clark, Pastor
Galilee Baptist Church
148 Clinton Avenue
Newark, New Jersey

Dear Dr. Clark:

Your letter of January 7 was received today, and we are pleased to know that you are proceeding with plans for the concert. Mr. Robeson is very interested in this appearance in Newark and wishes you and your committee every success.

Please accept this letter as confirmation of our verbal agreement that Mr. Paul Robeson will appear in concert at your church on Sunday, January 31, 1954, at 7:00 p.m. for the benefit of the Galilee Baptist Church. It is understood that, after payment of agreed expenses, artists fees will consist of fifty per cent of the remaining proceeds. Both parties agree that a minimum fee of $350.00 is to be paid to the artists. This portion of the fee is to be paid on the night of the concert.

I shall immediately contact our sound man to see if he can handle the job of amplification. Your request for records will be referred to the Othello Recording Co. I am sure that they will follow through on your request.

Please feel free to call upon me at any time if you think that I can be of help. I shall want to see you in Newark and to see the church at your convenience, some time before the concert. Please let me know when you are available.

Remember us in your prayers.

Sincerely yours,

John Gray
Secretary to Paul Robeson

139 West 125 Street
New York 27, N.Y.
January 11, 1954

Dear Art:

Your last letter addressed to Paul regarding the possibility of a trip to Detroit in February has been given serious consideration. We regret to have to inform you that due to a heavy schedule of recordings, writing a book, and Negro History Month appearances in the East, Paul will not be able to accept your kind invitation.

Please believe me when I say that we are very conscious of the problems confronting you there, and especially is Paul, but when the over-all schedule is considered, it appears that he will not be able to visit Detroit before spring.

Sincerely,

John Gray

Planning Committee for a
CULTURAL SALUTE
to PAUL ROBESON
139 West 125th Street • SUITE 6 • New York 27, N. Y. • MOnument 6-8700

Dear Friend:

On May 26 there is to be an event in New York City of world wide import. It is a Cultural Salute to Paul Robeson launching a campaign to restore his passport. This means not only his right to travel but also the continuance of his great cultural contributions as a renowned artist which can today help to advance the free cultural exchange between nations so vital to the cause of world brotherhood and peace.

Joining in this tribute will be not only artists and thousands of men and women from every section of the United States, but peoples of all lands--Africa, Asia, Europe, the Americas--who, too, acclaim Paul Robeson as the great people's artist always to be found on the side of the people in their struggles for human dignity and peace.

We feel that you, too will want to aid in insuring the success of this Cultural Salute. We invite you then:

To send a personal greeting to Mr. Robeson to be incorporated with those that will come from over the world.

Further, we hope that you will become a patron of the Cultural Salute to Mr. Robeson, forwarding a contribution of five dollars or more toward the legal, publicity and other expenses entailed in the campaign for the restoration of his passport.

Sincerely yours.
W. E. B. Du Bois
Howard Fast
For the Committee

P.S.: Kindly forward greetings to the above address and make checks payable to Maude Greene, Secretary-Treasurer.

Freedom

"Where one is enslaved, all are in chains!"

53 WEST 125 STREET, NEW YORK 27, N. Y. · ENright 9-3980

561 Crew St. S.W.
Atlanta, Ga.

Hi Fella;

How are you doing? Things are going well with me.

I am conscious of the fact that I haven't written you, especially in regard to Freedom. Due to the new political situation here there were certain problems had to be solved in order to remain here and do a minimum of work. I am trying to work-out a deal where-by I can get Freedom in Macon. Will give you more details later.

John Harden, owner of several service stations wants to sponsor Paul here in a concert. The reason is he believes that the people here will turn out in masses to hear Paul sing and ~~he~~ he can make ~~som~~ money on the deal. His plan is to get Morris Brown Stadium, which hold 14,000 or Wheat Street Church. Of course, I raised the question of Paul's security and the pressure that would ~~be~~ put on him. He seems to be aware of this and is convinced that can do the job. I promised him that I would have Paul write to him stating whether he could come and under what condition he would appear under.

My thinking Hon, is that we should consider it. I think his appearing here would be a financial success, and certainly it would be a great political acheivement.

The forces that would oppose Paul appearing here would be the white press, Journal, & Constitution, Talmadge forces and others Klan like elements American Legion etc.

I dont think, based on my experience with the Negro leadership here, that any opposition would come from there. Certainly we could not rely on them to defend his appearing here, but on the other hand I dont think they would oppose him. So I would suggest that you write him and see what the score is. His business add. is John Harden, Harden's Service Station, 265 Auburn Ave. N.E. In order for me to keep abreast of developments would you send me copies of letters.

You can write me at the above add. I am still getting my mail there. Give my regards to All.

Sincerely
Earl

WARNING!!

POLITICIANS AND CHURCH LEADERS

When the Harlem Affairs Committee launched its campaign to elect a Negro Borough President of Manhattan, many Republican and Democratic leaders laughed the idea off as a joke. Community newspapers were even more cynical. Only JET and the COURIER dared to mention the campaign when it was announced three months ago. Harlem editors thought the crusade was too radical and that white advertisers might not approve.

One Tammany clubhouse chieftain made this comment:

"It's impossible right now, but if the Harlem Affairs Committee will begin shaking the tree, some apples will fall by 1960. In the event something does happen this year, of course, I'll be ready. My top candidate is both Negro and Catholic."

Now, we're beginning to see what this politician was talking about. Congressman Adam Clayton Powell, Jr., Negro America's best known Protestant minister, is being called anti-Catholic by this same irresponsible character assassin.

Along with a few other bigots, he is interested only in destroying the Rev. Powell's prospects as a candidate for Borough President of Manhattan. If successful, these little men will then form a partnership with the hoodlums and racketeers; and halt our campaign for better jobs and better neighborhoods.

Don't let it happen! The vast majority of Harlemites are Protestants. Only a fool could ignore this fact and only the ignorant would accuse Adam Clayton Powell, Jr., of religious intolerance.

Religious and racial bigotry cannot be winked at here. Harlem is America's most democratic community — a giant combination of neighborhoods representing people from many distant lands. We are living in the one world era and we must remain one people.

We are, therefore, compelled in the public interest to condemn any and all rumor-mongering which is basically designed to divide the people of this community on a basis of who is a Catholic, Jew or Protestant.

We also condemn those who whisper with special emphasis that most political leaders are West Indians, and that American-born Negroes should do something about it. We are against fraud and deceit. We believe that men like Adam Clayton Powell, Jr., A. Philip Randolph and the Rev. James Robinson symbolize a type of leadership that we, who live in Harlem, will need for years to come.

We invite everyone to join the fight for good government, better jobs and better neighborhoods. Harlemites elected to office must believe that such positions are a public trust.

OUR PROGRAM:

1. Increase the voting strength of Negro and Puerto Rican Manhattan to a working total of 280,000 votes. Solicit white allies who believe in absolute justice for people regardless of race, color or religion.
2. Win additional cooperation from Republican and Democratic leaders in all boroughs. Urge them to support the campaign to elect a Negro Borough President of Manhattan and delegates to the judicial conventions who will vote for a Negro or Puerto Rican lawyer as a nominee for Supreme Court Justice.
3. Give the people of the 12th Assembly District more direct representation in the City Council: Meaning we are entitled to two City Councilmen instead of one. Win ironclad promises from all candidates for Mayor on the question of a full Commissioner and at least four deputy commissioners.
4. Finance this campaign ourselves and avoid questionable entanglements and secret understandings with hoodlums and racketeers.

ISSUED AS A PUBLIC SERVICE BY THE . . . **HARLEM AFFAIRS COMMITTEE** 447 LENOX AVE., N. Y. 37
Tel. FO 8-9380 • WA 6-5050

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EWART GUINIER
Executive Assistant

CARL LAWRENCE
Publicity Director

440

53 West 125th Street
New York 27, N. Y.
October 16, 1953

Mrs. Vera Smith
2933 Madison Ave.
Detroit 7, Michigan

Dear Mrs. Smith:

This letter is to acknowledge receipt of check for thirty-five dollars, additional proceeds from the concert of May 31.

We wish to express our deep appreciation to you and to your committee for the splendid job that was done. Mr. Robeson asked me to express his warm thanks. He hopes to see you on his next trip to Detroit.

Sincerely,

John Gray

Period ending 7/25/53

INCOME

Original Loan		$ 5,000.00
From Concert Tour:		
Mt. Calvary (Detroit)	$ 263.69	
Dinner (San. Frisco)	500.00	
Macedonia (San Frisco)	250.00	
JPFC (Los Angeles)	700.00	
Uniterian (Los Angeles)	770.13	
Embassy Aud. (Los Angeles)	1000.00	
Lawndale (Chicago)	116.00	
Altgelt Gardens(Chi.)	15.00	
Northside Affair (Chi.)	15.00	
Mt. Eagle (Chi.)	25.00	
Womens Comm.NLC (Chi.)	71.25	
Local 453 UAW (Chi.)	17.30	
Cultural Gp. (Chi.)	23.77	
Sale of Photos	183.00	
Misc. Collections	100.77	
FREEDOM Subs	47.00	
		4,098.74
Total Income		9,098.74

EXPENSES

Advance trips:		
Circle tour	$ 1058.88	
Boston	62.23	
South	114.54	1235 65 ~~1,175.65~~
Concert tour:		
Transportation	$ 1035.74	
Hotels	382.43	
Food	341.96	
Drinks	142.53	
Excess Baggage	111.23	
Telephone & Telegraph	38.04	
Cabs & Carefares	93.27	
Cost of Photos	85.00	
Piano rental	60.00	
Misc.	487.09	
		2,771.29
Salaries:		
J. Gray (18 wks. @ $66.75)	$ 1201.50	
S. Ivon (13 wks. @ $61.85)	804.05	
		2,005.55
Fees:		
Paul	$ 700.00	
Alan	1100.00	
		1,800.00
Office Expenses:		
Typewriter	$ 75.97	
Telephone	165.75	
Misc	97.54	
		339.26
FREEDOM Subs		47.00

TOTAL EXP $8,139.56

Income	$ 9,098.74	
Expenses	8,139.56	
Cash in Bank		$ 959.18
Reserve (For taxes due 6-30-53):		
Due U.S. Govt	$ 161.10	
Due NYS Govt	31.05	
		192.15
Operating Account		$ 767.03

Nov 28	– Unitarian Church –	$600
Dec.	– Tribute (Salute) – Embassy Aid. (Passport Campaign – Other Artists —	$1500
	– Hollywood Affair —	1000
	– Rose Chernin —	1000
	– Trade Unionists —	500
8. wed –		5200

Dec 9	East Bay Salute –	1,000
	San Francisco —	1,000
	East Bay Trade Unionists –	250
	S. F. Trade Unionists –	250
18	Affair Org. By Dave Jenkins –	1000
		3500
		5200
		$ 8700

TICKET REPORT

Price	# paid for in Advance	# paid for at the Door	Total # Sold	Collected	# still outstanding
$1.20				$	
1.80				$	
2.40				$	
3.60				$	
4.80				$	
				$	
$1.50				$ 774 60	
TOTALS				$ [redacted]	30.00

Attached receipts are self-explanatory

Patrons.

FINANCIAL REPORT

INCOME

Sale of Tickets	$	
Contributions		
Sale of Souvenir Programs		
Other Income		
Total income		$774.60

EXPENSES

Admission tax	$None	
Cost of Tickets (Patrons Invitations)	23.50	
Cost of Souvenir Programs	20.00	(at church, cost of material only)
Advertising	45.00	(Pla-cards - ads)
Fees for supporting artists	none	
Rental of Hall	none	(Church - no rent)
Other expenses	302.72	

Travel
Personal Expense
Reception
Promotion

Total expenses	$391.22

INCOME	$774.60	
EXPENSES	391.22	
NET PROFIT		$383.38

(Addenda to report forthcoming if collection are possible)

(This has been very difficult - efforts to collect will be continued - approximately $ 30.00 outstanding)

(see next page)

SUMMARY OF DISTRIBUTION OF
NET PROFIT

Report on Day of Concert: Total net profit $ 383.38

$ 313.38

½ to Sponsoring committee $156.69

½ to concert committee 156.69

Total . . . .$ 313.38

Second report: 70.00 (see note below)

½ to sponsoring committee 35.00

½ to concert committee 35.00

Total 70.00

Grand total net profit . . . . $ 383.38

NONE

(Note)

Check for $35.00 enclosed with this report)

Signed by: Vera Smith
(Sponsoring committee)

Emma L. Henderson
(Concert committee)

Roberta L Bowman
(co-ordinator)

53 West 125th Street
New York 27, N.Y.
November 25, 1953

Rev. Charles A. Hill, Pastor
Hartford Avenue Baptist Church
6300 Hartford Avenue
Detroit 10, Michigan

Dear Rev. Hill:

I do hope that the concert was as successful as you had anticipated.

These are the expenses incurred from this end:

2 round trip plane tickets @ $67.94	$135.94
Misc. expenses	22.25
Artist fee - pianist	100.00
	$258.19

Please make check payable to Freedom Associates.

Since Paul did not return to New York I have not had the opportunity to get his reaction to the concert, but Alan states that it was successful. I do hope that you were pleased with the results.

Sincerely,

John Gray

Hartford Avenue Baptist Church
6300 HARTFORD AVENUE
DETROIT 10, MICH.
CHURCH PHONE TYLER 4-9474
OFFICE PHONE: TY 8-2222
Rev. Charles A. Hill, Pastor

OFFICERS

REV. JOHN M. MILES
ASSOCIATE PASTOR
TYler 6-5846
6545 ROOSEVELT AVE.

ROBERTA DURRET
CHURCH CLERK

JAMES CHISHOLM
CHR. TRUSTEE BOARD

JOSEPH LOGAN
CHR. DEACON BOARD

GEORGE W. CROCKETT, JR.
CHURCH ATTORNEY

DOROTHY E. MAYFIELD
OFFICE SECRETARY

PARSONAGE
1660 W. GRAND BLVD.
PHONE TY 6-6313

HARTFORD CENTER
6326 HARTFORD

PARRISH HOUSE
6312 HARTFORD

November 30, 1953

Mr. John Gray
53 West 125th Street
New York 27, New York

Dear Mr. Gray:

Enclosed find a check for two hundred fifty-eight dollars and nineteen cents ($258.19) the expense of Paul and his companion for the Concert given on my 33rd Anniversary.

In the face of the hysteria that is prevalent in Detroit, I think the Concert was a tremendous success. Paul was at his best, and since there were many new faces in the gathering, he has added some to his following.

I told Paul I would like to make this an annual affair, only in the future he would share in the benefits of same.

Tell Paul whatever I can do to help him, feel free to call upon me.

Yours,

Charles A. Hill

Rev. Charles A. Hill, Pastor
HARTFORD AVENUE BAPTIST CHURCH

CAH/dm
Encl. 1

11/25/53

Detroit

Transportation

2 airline tickets @ 67.97	135.94
Misc. expenses	22 25
Artist Fee pianist	100 00
	258.19

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   <
   *
200<
300
125
175
140
600
210
100
375

2225*
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11 72

3397

18.03

80.09
32.20
~~258~~ 158.19
370.48
250.00 – Refund
120.48

18.03
62.06
32.20
112.29

250.00
169.91
80.09

50.00

135.94 Trans.
22.25 Exp.
11.72 Trans.
169.91

Ref on 13[illegible]
file in

~~64.40~~
~~76.12~~

80.29 ✓
32.20
47.89

32.20
11.72
[illegible].48

158.19
80.09
11.72
250.00

Freedom Associates

53 West 125th Street ● New York 27, N. Y.

Dear Friend:

I should like to talk with you about FREEDOM, a copy of which is enclosed.

Here is a paper dedicated to your needs and to the interests of American democracy and world peace. FREEDOM is the voice of the oppressed and abused, pointing the direction to full liberation now. Its chief columnist is the renowned Paul Robeson.

Please read this issue carefully. We are confident you will want to become a member of our growing family of readers. We are on our way to 50,000 subscribers which will enable us to appear twice a month.

We invite you to join our "Freedom train" by filling out the enclosed subscription blank, attaching a dollar and mailing it to our Circulation Department at the above address.

For FREEDOM'S Sake,

Louis E. Burnham

Louis E. Burnham
Editor

264

2 ~~P.M. mon. — Harris~~ 64.06

alan 1803

250 00

Tickets 135 94

114 06

Advance 52 00

62 06

Due Paul

32.20

— 11.72

20.48

135.94 Tickets

2225 Exp

6206 John

1803 alan

23828

11.72 Transp. dif

25000

158.19 Rev H
6206 John
1803 alan

238,28
11.72 trans dif.

250,00

Detroit Trip (50^{00})

Nov. 16,

Cab	300	
Tip	1,25	
Breakfast	175	
Cab	1.40	
Whiskey	6.00	
	→	13.40

Nov. 17

Tickets to Wash.	76.12	
Refund	64.40	
Cost	11.72	→ 11.72
		25.12

Refund check goes to Paul (32.20)

Nov. 17

Bags + lunch	2,10	
Bags + eats	1.00	
Taxi	3.75	
	6.85	→ 6.85
	Total Exp.	31.97
	Bal.	18.03

Detroit trip Nov. 16, 1953

2 airline tickets @ 67.97 ——	135.94
Nov 16, Cab, return from airport	2.00

Bronx list ①

Mr + Mrs. Abe Allen
941 Jerome Ave.
Bronx 52 N.Y.

Carver Book Store
807 E. Tremont Ave
Bronx, NY
Bill Freedman Mgr.
Tivoli 2-7156

~~Mr + Mrs. Ben Atkins~~
~~537 W~~

Mr. William Challenor
815 E. 167th St Bronx 59 N.Y.

Mr. + Mrs. James Davis
841 Kelly St. Bronx, N.Y.

Mr. + Mrs. Richard Dickerson
2720 Bronx Park East Bronx 67, N.Y.

J. Glass
3224 Grand Concourse Bronx 58 N.Y.

Miss Rebecca Gurewitz
2451 Olinville Ave Bronx 67 N.Y.

Miss Florence Hale
839 Freeman St. Bronx 59, N.Y.

Mrs. Winifred Hall
889 Stebbins Ave Apt D-I Bronx 59

②

Mr. & Mrs. John Harmon
601 E 226th St, Bronx 66, N.Y.

Mr. John W. Hart
456 Grand Concourse Bronx N.Y.

L. Hartman
387 Parkway North Bronx 67, N.Y.

M. Hoenig
1604 Metropolitan Ave Bronx 62, N.Y.

Mr. & Mrs. Zell Ingram
1824 Prospect Ave, Bronx 57, N.Y.

Morton Kaminsky
204 Bush St, Bronx 57 N.Y.

S. Karpf 3348 Hull Ave Bronx 67 N.Y.
Mr. & Mrs. L. Katz 1240 Walton Ave. Bronx
Miss Ruth Koenig, 1121 Morris Ave. Bronx
Maurice Kostroff 235 Naples Terrace, Bronx 63,
Lauretta Krause 950 Hoe Ave, Bronx 59
Howard Kuperman 811 Walton Ave Bronx 51
Mr. & Mrs. Sam Levy, 1244 Grant Ave Bronx 56

③

Mr. & Mrs Alan MacKenzie
2860 Bronx Park East Bronx 67

Shelton Maddox 1318 Southern Blvd. Bronx

Mrs Kate Ofsiovit, 1700 Crotona Park East Bronx 60

Albert Paula, 1764 Townsend Ave, Bronx 53

Dick Read, 2625 Third Ave, Bronx

A. Reich, 739 Coster St. Bronx 59

Peter Riccobaldi 49 W. 225th St, Bronx 63

Sarah Rymer 790 Aster Ave Bronx 67

Mr & Mrs. B. Saltzman 1900 Belmont Ave Bronx 57

Mike Semos 949 Ave St. John Bronx 55

Robert Slater, 1122 Tintern Ave, #11, Bronx

Walter D. Smith 944 Finley Ave Bronx 56

Mrs Sokolow 670 Adee Ave Bronx

Miss Esther Warshaw 734 E. 181 St Bronx 59

Well Made Products 1068 Brook Ave, Bronx 56

Carl A. Wise, 1187 Boston Road Apt. 4-B, Bronx 56

(4)

Max Axelrod, 1765 Bathgate Ave. Bronx 57
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Joseph Bain, 814 E. 169 St. Bronx N.Y.
Mr. & Mrs. Sidney Baldinger, 1170 W. Farms Rd, Bronx 59
Gene Berlin, 3591 Bainbridge Ave. Bronx 67
Frank Berman 1552 E. 172nd St. Bronx 72
Mr. Nathan Bernstein 1805 Longfellow Ave Bronx 60
Anita Berzin, 1710 Popham Ave. Bronx 53
Sonia Best, 2007 Davidson Ave. " 53
Mr & Mrs. Harold E. Bluestone 3425 Gates Place Bronx 67
→ Mrs. Selma Buchwald 140 W. 174 St. Bronx
Dr. F. Camenis, 788 Arnow Ave. Bronx 67
E. L. Carson, 1755 Hobart Ave. " 61
Mrs. M. Case, 120 Gale Pl. Bronx 63
Mollie Chabinsky 2045 Holland Ave Bronx 60
Hanna Cole 120 Gale Place, Bronx 63
Lester Davis 811 Walton Ave, Bronx 51
Elaine Dmitrieff 510 Kappock St. Bronx 63
Max Drexler 937 Hoe Ave, Apt. 2-B Bronx 59.
Jack Edelman 2749 Barker Ave. Bronx 67
Mr & Mrs. Joseph Eisenstadt 1738 Crotona Park East, Bronx
Jonathan Fagin 2160 Holland Ave, Bronx
Mrs. D. Feiner 1810 Longfellow Ave. " 60
Sol Feller 3810 Park Ave. " 57
Mr. & Mrs. S. Fialkoff 1420 Grand Concourse Bronx 56

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Mr. & Mrs. A. Forman 3980 Hillman Ave, Bronx 63
Louis Fowden 1575 Townsend Ave, " 52
Harry Frank 5480 Broadway " 63
Edwin Freeman 1006 Longfellow Ave " 59
Paul Friedman 2758 Bronx Park East " 67
Henry S. Ganzglass 2825 Webb Ave, " 68
Elizabeth Garnet, 2162 Creston Ave " 53
Ruth Geldon 1815 Monroe Ave " 57
→ Sarah Gelfand 2755 Barber Ave " 67
Lee Gertner 2012 Davidson " " 53
Kay Goffer 3312 Perry Ave, " 67
Leah M. Golden 787 East 176th St. " 60
Leonard E. Golditch 1420 Grand Concourse Bronx 56
Joe Goldman 5 Buchanan Place " 53
H. Goldschlag 1745 Davidson Ave " 53
Bella Goodstein 1563 Metropolitan Ave " 62
Seymour Graiver 1475 Grand Concourse Apt G-22 Bronx 52
Betty Greenfield 275 E. Gunhill Road Bronx
Mildred Greenwald 1844 Andrews Ave " 53
Bella Halebsky 2732 Bronx Park East " 67
Colland Harmon 1094 Bryant Ave Apt 3-J Bronx
V. Hillman 1455 Sheridan Ave. Apt 1-B " 57
86 B.L. Holman 3554 Rochambeau Ave Apt 47 " 67

⑥

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Mr. James Jimenez 1510 Union Port Rd. " 62
Jacob Kaidor, 2445 Olinville Ave. " 67
Elaine Katz 3343 Steuben Ave. " 67
Joseph Keen 2858 Bronx Park East " 67
Mrs. Lillian Kellerman 1064 Manor Ave " 72
Dr. Edward E. Klein 215 E 149th St. " 51
J. Knoll 1476 Shakespeare Ave. " 52
Irving Kurtz 3970 Hillman Ave " 63
Mr. W. Kushner 2066 Honeywell Ave "
Murray Lane 3318 Bronx Blvd " 57
Edith Laub 3040 Hull Ave " 67
Israel Levin 2526 Bronx Park East " 67
Murray Levine 1643 Clay Ave apt 3-G " 56
Mrs. B. Levine c/o Pasman 120 Gale Pl " 63
Abraham D. Levitt 190 West 168 St " 52
Lillian Levitt 2535 Cruger Ave " 67
Jules Levy 1565 Grand Concourse " 52
Leonard Levitt 1262 Lafayette Ave "
B. Lichtenstein c/o Krugman 2925 Matthews Ave. Bronx 67
Esther Liebowitz 382 Bronx Park Ave. Bronx 60
Henry Loitenstein 615 Britton St. " 67
Samuel Lowe 994 College Ave apt 37 " 56
Karl Luchtman 789 E 144th St "

⑦
Anna Mesnik 3409 DeKalb Ave Bronx 67
Irving Meyerson 2385 Creston Ave " 68
David Miller 80 Strong St. " 68
Ray Miller 665 Allerton Ave " 67
William Miller 3470 Cannon Place " 63
Mrs. Julius Nash 2100 Bronx Park East "
N. Nekolieff 3940 Carpenter Ave " 66
Stanley Ofsevit, 1700 Crotona Park East Bronx 60
Clara Ostrowsky 68 W 238 St. Bronx 63
Marilyn O'Toole 2036 Webster Ave " 57
Mrs. Eva Pantell 2260 Bronx Park East " 67
Nadia Pasman 120 Gale Place " 63
Mrs Sylvia Perlman 2100 East Tremont Ave " 62
Martin J. Posner 1610 Mahan Ave, " 61
Mrs. Eugenia C. Preston 1015 Grand Concourse Apt 3-J Bronx 52
Wilfred Quaytman 2721 Wallace Ave Bronx 67
Irving Rampell 1869 Walton Ave " 53
Morris Rosenbluth 2134 Vyse Ave " —
Leon Rosenthal 1896 Jerome Ave " 53
Jack Rosenzweig 110 E 177 St " 53
Yetta Rothbard c/o J. Hochstein 2095 Grand Concourse " 58
Esther Rothman 34-70 Wilson Ave " —
Theda L. Roy 635 Arnow Ave " 67
Carrie Rubinstein 2565 Grand Concourse " —
Jack Rudinsky 3111 Heath Ave " 63

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L. Schachter 1055 Finday Ave.	"	56
Joseph Schnair 792 E. 175th St	"	60
Sol Schneyer 100 Van Cortlandt Pk South	Bronx	63
F. Schreibman 3183 Rochambeau Ave	"	67
Mrs. E. Schreibstein 1312 Manor Ave.	"	72
J. Schuman, 778 E. 179 St	"	60
Shirley Sheppard 849 Freeman St	"	59
Fay Shilling 2325 Esplanade	"	69
Emanuel Silver 1441 Macombe Road	"	52
Harriet Silver 2295 Grand Concourse	"	53
Mrs. J. Silverman 825 E. 175th St	"	60
Victor Soochin 181 East 161st St Apt 1H	"	56
Philip Sosis 1520 Archer Road	"	62
Murray Span 953 Anderson Ave.	"	52
John Spelotti 1833 Bryant Ave.	"	60
Pearl Stevens 731 Gerard Ave	"	—
Miss Sadye Stieglitz 2195 Walton Ave	"	—
S.L. Stokes 1776 Castle Hill Ave, Apt 6B	"	61
Mollie Strongwater 2735 Barker Ave	"	—
Tess Swerdlow 3660 Park Ave	"	56
Mrs. H. Sydney 540 Jackson Ave	"	55
Leon Taub 1317 Findlay Ave	"	56
M. Tillow 1848 Guerlain St	"	60

Willem Van Beek 2555 Eastchester Road Bronx 69
Nathan Volow 2020 Walton Ave " 53
Helen Webber 3554 De Kalb Ave " 67
Frank Weisfeld 1915 Morris Ave " 53
Frank Weissman 2964 Williamsbridge Rd " 67
B. Weller 1068 Brook Ave. " 56
Miss R. White 975 Walton Ave apt 3L So. " 52
Edna Winston 2820 Bronx Park East " 67
Murray Workman 1730 Popham Ave " 53
Leonard Yarmus 1372 Franklin Ave " —
Simon Zhukowsky 2504 Bronx Park East " 67
Morris J. Zucker 2065 Morris Ave " 53

Sound Man — Karl Armatneek
39-77 48th St
L.I.C. N.Y.
Hickory 6-1302

Contacts for passport fight:

Mr. W. J. Brown
40 Market St.
Sydney, Australia

Mrs Nettie Carter Jackson, Grand Daughter Ruler Elks

Jaroslav Michal, Officer of Justice
Bila Hora 252, Praha 184, Czekoslovakai

NEGRO HISTORY WEEK GREETINGS LIST 1952

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Mr. and Mrs. SAMUEL STRATTON 5703 Michigan Ave.

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MR. AND MRS. LEE HORTON 9150 Forest

MR. AND MRS. LESTER CATLETT 701 -26th Ave. North Seattle

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MR. AND MRS. ED. ALEXANDER 3650 Lake Park

MR. AND MRS. EDWARD ATEMAN 9100 South

MR. AND MRS. ISIDOR ARTHUR 6238 Champlain

MR. AND MRS. HERMAN BARNETT 6204 South Parkway apt. 27

MR. AMD MRS. WM. COFFEY 511 E. 38th St.

MR. AND MRS. FRED CARRINGTON ~~1146 W. 95th St.~~

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MR. AND MRS. GODFREY THOMSON ~~3650 Lake Park Ave.~~ Beulah, Colo

MR. AND MRS. JACK BURCH 37 South Ashland

MR. AMD MRS. OTTO BROADY 13218 Wilmington Compton Cali.

~~MR. AMD~~ MRS. OSCAR C. BROWN? JR. 6618 Marquette Rd.

~~MR. AND MRS. ROBERT G. BREWER-5831 Prairie~~

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MR. AMD MRS. GEO. BLACK 418 E. 64th St.

MR. AND MRS. WM. J. BAKER ~~9175 Harvard~~

MR. AMD MRS. J. BAKER, 4859 Wabash

MR. ROBERT BLAKLEY 69 E. 59th St.

MRS. RACHEL C. ELLIS 7149 Michigan

MR. AND MRS. VICTOR EHRLICH 6436 North Whipple Sh3-2345

MR. AND MRS. MAX NAIMAN 5140 North Central Park Ave. Ir8-7222

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MISS CATHERN DAVIS 1001 North Dearborn

MISS MARGUERITE DAVIS 211 South Ashland

MR. AND MRS. J. ALLEN DALY 9422 St. Lawrence

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MR. AND MRS. DREW CLARK 211 E. 26th St.

MRS. DOROTHY COLE ~~113 W. Elm St~~.

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MR. AND MRS. AL JETT ~~5010 Cottage Grove Ave.~~ apt 10

DR. AND MRS. LEON HEADEN 6034 Vernon Ave.

MR. SAM T HAMMERSMARK 64 W. Randolph

MISS MARION M. HADLEY 9215 South Lafayette

MR. AND MRS. BErNARD GUSSE 2257 W. Addison

MRS. LILLIAN GRAVES 4609 Indiana Ave.

MR. AND MRS. DAVID GILMAN 3917 W. Grenshaw

MISS FERN GAYDEN 3852 Calumet

MR. CHAS. FREEMAN 3624½ Ellis

MR. AND MRS. I. P. FLORY 55 E. 58th St.

MR. AND MRS. CLARENCE STOECKER 1843 South Avers- Cr7-5227

MR. AL GARNER 6258 Prairie Li9-0213

MR. LANE THOMAS ~~3319 Douglas Blvd Ro2-9283~~

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mr. Leon Miller ~~11 South LaSalle St~~.

MR. I. SALK 11 South LaSalle St.

MR. ALBERT MARKS 11 South LaSalle St.

MR. GENE BRAXTON ~~5830 Wentworth-Hyde Park 3-4351~~

MR. M. T. BLANTON 4745 Evans Ave.

MR. JOE MCKINNEY 2563 W. Washington Ta 9-9765

MR. AND MRS. LUCIUS STERLING 5406 Calumet Li8-9718

COL. THEOPHILUS MANN 35 South Dearborn

MR. AND MRS. LOU FINE 3356 Douglas Blvd.

Dr. AND MRS. MARVIN HIRSLE 3257 Lexington

MISS SYLVIA REGEL 10 South St. Louis Ave.

Dr. A. C. Webb 3648 South Parkway

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MR. AND MRSM WM. BILLUPS 1826 W. Washburn

MISS JOSIE BROWN 6216 Indiana Da6-6422

MR. AND MRS. AL JANNEY 1272 W. 13th St.

MISS DOROTHY M HAYES 166 W. Washington

MR. MICHAEL HERCULES 6008 Champlain

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Mr. Ted Coleman

MR. TED WATSON

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MR. AND MRS. JO BANKS 1132 E. 43rd St.

MR. AND MRS. GREG PACHAL

MR. SAM D. SMITH 5940 Prairie Bu8-0909

MR. WM. CARTER 4830 South Wabash

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MR. AND MRS. SIDNEY WILLIAMS

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MR. EARL ABEL

MRS. RACHEL RIDLEY

MR.S SYLVIA WOODS

MR. BORIS BRAIL 3121 Sheridan Rd.

MR. AND MRS. HENRY BLAKLEY

MR. AND MRS. EDDIE DVORAK ~~3406 W. Roosevelt Rd.~~

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MRS. EVELYN J. GOODEN 5739 CALUMET Ave.

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ME. RUSSELL MARSHALL 4409 Drexel Blvd.

MR. AND MRS. DAVID MICHELL 2606 E. 73rd St.

MR. AND MRS. FRED BINKARD 5428 Kimbark

MR. AND MRS. STUDS TERKEL 623 Wrightwood

MR. AND MRS. TED WARD ~~113 W. Elm~~

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apr 25-26 + May 29

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apr 29

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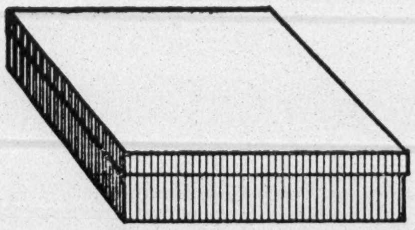

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7915 Townsend Ave
Ev 1-6454
Seating capacity 100

Myrtle Dennis apt 2
10127 South Blvd
Cedar 1-8868

Rev. Wade H. McKinney, Pastor
② Antioch Bapt. Ch. Ref: Rev Hill
89th & Cedar Ave.
3410 E. 137th St. Lo 1-6573
Ch Ga 1-4727

Stew Hall, Garfield 1-9836
Elks Club. 8935 Cedar Ave
Bro. to Luther Hall

Rev. O.D. Henry Sweetbriar 1-2849
2192 E. 86th St.
Chair. Civic Com. Bapt. Min. Conf.

G.H.
Rev. Henderson
Star Bethel Bapt Ch
1453 Seventh St. Oak 20
Twin Oak 3-5795

Rev. R. M. Caver, Pastor
Bethany Bapt. Ch
④ 10615 Drexel Ave
Gl 1 - 5053 Home
Chair. Bapt. Min. Alliance.

~~Rev.~~ Dr. S. P. Jenkins, Pastor
Corey Methodist Ch. Will Contact My.
1117 E. 105th St. Gl 1-0460

Rev. Albert L. Fuller, Pastor
St Paul A M Zion Ch.
East 55th + Quincy
③ He 1 - 7716

10915 Drexel Home
Gl 1 - 0847

---

⑤ Rev. S. J. Cole
pastor Morning Star Baptist
Church 650 Parkwood Drive
UL - 1 - 3733

St. Johns AME Parsonage Dr. King
2263 E 40th HE-1-6290
Church 2261-E. 40th HE1-1083

Rev. Hubert Robinson, Pastor
St. James A.M.E. Ch Ref by Rev. Jenkins
84th + Cedar Ave.

Dr. Sidney King Ref. Rev. Jenkins
St Johns A.M.E. Ch.
40th & Central Youngstown
2263 E. 40th
HE 1-6290 par.
He 1-~~0883~~ 1083 Ch.

---

⑥ Rev. Luther F. Hill, Pastor
2nd Mt Sinai Bapt. Ch.
3798 E 143 (28)
~~SK~~ 1 - 5825
Secy. Civic Com. Bapt Min. All.

Rev. Pogue, Pastor

1921
1894
27

1940
1923
17

Rev. Williams
St. Matthews A.M.E. Methodist Ch.,
⑦ 3500 Scovill
Exp 1-9271

Rev. Henson Jarmon
Shiloh Bapt Ch.,
55th & Scovill Sang at A.M. Service

Rev. C. E. Manguum
Abyssinia Bapt. Ch.,
3658 Scovill He 1-8858
2099 E. 90th St (Home Ra 1-0159
Home Ce 1-5707

Rev. S. E. Looper, Pastor
1st Unity Ch of God
8222 Ceda, Ave
Ty 1-0465

Roscoe Johnson
17726 So Miles Road
~~Wyo 1-7654~~
Lu 1-1672

Lois's uncle - Pittsburgh

Ethel Goodman, off Exp 1-5529
5311 Woodland 1144 E. 113
Home Gl 1-7156 No of Superior

Paul's Cousin

Henry L. Dixon
6536 Ingleside
Do 3-8719 Chicago

Mrs Vera Mae Pigee
1520 So. St. Louis Ave.
Chicago Ro 1-60
Mother of Young art

Mrs Dorothy Flanigan
9348 St. Lawrence Av
Chicago, Ill.

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	Mrs. Lee	Tyler	4-7865	
	Neal Clough	"	5-8478	
Off	Rev. Hill	"	8-2222	
Home	" "	"	6-6313	
	N.N.L.C.	Te	2-1732	(Wa 3-9488)
	Mrs Davis	Ty	8 - 5887	

Jacobs Ladder

①

Los Angeles Contacts

929 So. Serrano,
Du 4-2882
Mrs Robt N. Hicks,

Jack Slaven, 112 No. Kilkea Dr
C/o Kolodny (aaron)

Ruby Rosenthal — Hudson 2-5743
Vic's aunt — on A.S.P. office 7410 Sunset Blvd
Gr 4188

Betty Bernds (Ed.L.) State 0-7455 ~~Woodbury - Woodlawn (?)~~
6456 Woodman — Van Nuys — ~~6354~~ State 0-7455

Mrs. Doris Seigel — Walnut 1967 Home
104 So. Hayworth Ave West Side — one block west of Fairfax, one block So. Beverly

Nate & Lee Goldman
Metro. Housing Project ~~Wilocher~~ Blvd, (Wilshire Blvd)

John A. Payton, Golden State — Rep 1-1131
1999 W. Adams Blvd.

Mr. Norman O. Houston, Pres. - Golden "

Fred Carrington (5:30 Wed) — Ax 3-5654
3876 3rd Ave.

Frances Williams — ~~Parkway~~ Re 4-2418 — Tel # V 444
3692 E. 5th Ave. — Angeles 2-2102

Paul Williams — Dunkirk 2-1173 off
3757 Wilshire — Parkway 4511 home

(1)

Los Angeles Contacts

Jack Sloven, 112 No. Kilkea Dr. Webster 3-6442
c/o Kolodny (aaron)

✓ Ruby Rosenthal Hudson 2-5743
Vic's aunt on A.S.P. Office 7410 Sunset Blvd
Gr 4188

Betty Bernds (Ed L). State 0-7455 ~~Woodbury - Woodlawn (?)~~
6456 Woodman an Van Nuys ~~6354~~ State 0-7455

✓ Mrs. Doris Seigel Walnut 1967 Home
104 So. Hayworth Ave West Side one block west of Fairfax, one block So. Beverly
Nate & Lee Goldman
Metro. Housing Project ~~Wilcher~~ Blvd, (Wilshire Blvd)

✓ John A. Payton, Golden State Rep 1-1131
1999 W. Adams Blvd.

Mr. Norman O. Houston, Pres. - Golden "

✓ Fred Carrington (5:30 Wed) Ax 3-5654
3876 3rd Ave.

Re 4-
~~Parkway~~ 2418
✓ Frances Williams Tel # V 444
3692 E. 5th Ave. Angeles 2-2102

Paul Williams Dunkirk 2-1173 ofc
3757 Wilshire Parkway 4511 home

Mrs. Gertrude Hicks

Don Wheeldon Pasadena People
524 So Spring ~~Michigan~~ 66616
c/o People World madison

~~Sadie~~ Doroshkin Hollywood 9-4990 Home
355 So Broadway Ex. Secy J.P.F.O.

Elder H. J. Terry, Chair, N.N.L.C. San Diego 13
146 So 28th St., Franklin 6885 (after 5 P.m.)

Hugh Hardyman — La Crescenta, Cali
2375 Los Amigos Churchill 9-2770

Louis Waldeck York 2733
6410 Lindenhurst Ave,

Senel Ostrow — Br. 04839 (Sealy Mattress)

Sam Albert — Oly. —

Wm. Baker 736 E. 74th St. Pl 2-8849

Cleophas Brown c/o Natl. Negro Labor Council
4118 So Central Ave Adams 4-9001
2

Helen Fisher,

②

✓ Dr. Sanford Goldner J.P.F.O.
355 South Broadway Mutual 6146

Rev. Raymond J. Henderson, Pastor, 2nd Bapt. Church
22nd St. & Griffith St

✓ A.M. Stevens, 2444 Imperial Ave. San Diego, Franklin 9-7272

San Fran.
Harry Margolis, P.O. Box 407, Saratogo Cali. Phone 2329

✓ Mrs. C. Bass, 4073 South Central Adams 4-6337
Charlotta
Rexford Dr.

* Jean [redacted] Siegfly - Helen Blair - ASP - Gr. 4188
Res - Ho 28396
CR 1-9326
[redacted] Simon 1014 No. E
* ~~Lasserias~~ Lazarus 205 E. Foothill Blvd Monrovia, Cali Elliott 9-1435

✓ Mrs. Gerry Nicholas Rep 3-4502
3706 Van Ness Ave.

Bob Davis Normandy 2-7862
Keel 3056 Landa St.

Leo Bratton, Geo Kennedy
Herb Simmons Aplias
Rosenberg Com.

Al Thibodeaux
1360 E. 110th St. Lo6-8892
Home 112 W. 9th St.
Off. Re4-8771

Dave Brown Michigan 0946
Vandike 7153

✓ Adele Young - Book Store Adams 6431
4310 So. Central

John Forrester 4226 W. Adams Apt 205

Rev A.J. Everson

Rev. Chambers

Dr Coleman
John

Carlton Moss
Exbrook 55568

Lester Freeman 4076 So. Main, L.A. 11 } Adams 3-5237
Stan Myles " "

Rev. John ~~Brandon~~, St Paul Bapt Ch Ad 3-4381
Branham 49th & Main St. L.A.

Mrs. C. W. Brown, Daughte, Elk
509 W. Claremont St, Pasendena 3, Cali
Sy 7-7374

Atty Herb Simmons alpha Phi Alpha
315 W. Vernon Adams 7213

Appts.

Wed. Apr. 22.

11 A.M.

12 noon

1 P.M.

2

3

4

5 5:30 Fred Carrington

6 6:15 Dinner – Mrs. Doris Seigel
104 So. Hayworth Ave.

7

8 ~~Simon Lazarus~~

Thurs. Apr, 23,

10 A.M.

11 " Mrs. C. Bass

12 noon Horace Alexander

1. P.M. Don Wheeldon

2. " Gerry Nicholas

3. " Frankie

230
75
305

4 "

5 "

6 "

7 " Simon Lazarus

8 " N.L.C. Ex + Fin, Comm. Meeting

Henry Blankfort ordered album
1038 So Alfred Reg. 5 wks
Los A 35, Webster 1-3594
Cresview 4-2550

Fri: Apr. 24
✓ 9:30 A.M. Frankie
✓ 10:30 A.M. Stevens

✓ 11 Pick up Francis.
✓ 12 Noon Jean Sieroty
1002 No. Rexford Dr. Beverly Hill
1 P.M. Miss Ruby Rosenthal A.S.P.
7410 Sunset Blvd. Granit 4188
✓ 2. " Call Gerry
3 "
4 " 4 Dinner—Marie 1447½ W. 27th St.
5 " Call Ruby betw 4:30-5

Western Ma6-4242
Flight: 4:40
Lea. 11:15 Internat'l
Arr. 1:10

---

6 "
7 " Lorenzo Spencer, Alpha
8 "

Unable to reach you by telephone, Please call at Plymouth 6 - 5065

John Gray

Arthur Carrington
1193 Turk St. San Fran

Bill Chester
Prospect 5-0533

Portland Contacts

Bob Haywood 814 No. E. Victoria (one block east of Wms + Broadway) Tru 1700

Cecelia Ball 406 N.E. 80th St. Ken 1157

Barney 8036 S.E. 28th
Bea 0625 Home
Sunset 0457 off

Bell Tropical Fish Shop Murdock 3781

Rev. J. Mayo Roberts, 2007 No. Williams. Trinity 6066

Thurs, May 7, Portland Ministerial Fellowship
(6 Church 2 Bapt 4 Methodists)

1st A.M.E. Zion Church

$1200.00 Fee
500.00 adv. one wk.

Aug 18, - 20.

Rossonian Hotel 2640 Welton Key 7806

Tues — Fri
June 23-25-26

Tabor 6064

Denver Contacts

1.) Tape recorder
2.) Portable record player

✓ Mrs. Cora Peters 2536 Downing St.

Mrs. Daisy Jones, 2733 Humboldt St.

✓ Mrs. Marian Ulmer, 667 So. Downing Spruce 6834

✓ Maurice Travis, Tabor Bldg. 16th & Curtis Key 7211

✓ Tony Morton 3435 Marion St Keystone 1082

Mrs. W. F. Turner, 2603 ~~Harper~~ Welton St

Rev. M. K. Curry, 2414 California Main 6501

✓ Dr. C. F. Holmes, 2602 Welton St.

Mrs. Robinson 2405 Gilpin

Mr. Lee,

Mr. Lockett, Elks,

✓ Helen Gordon, Plaza 5-1526 Pueblo, Colo

Craig Vincent,

Mr. Quentin Harrington, Rossonian Hotel 2640 Welton St

✓ Mr Otha Rice, 2801 Welton St, (Cafe owner)

✓ Mr. T. W. Bean, 2152 Arapahoe St, Ke 9723 (Record Vending man)

✓ " John Selman, 2800 Welton St, Ke 7933 Record Store

✓ Mrs. Emma Harper, 2631 Welton St (Liquor store)

* Rev. L. L. Barnes, Cleaves Memorial C.M.E. Church

✓ * Rev. E. B. Childress, Shorter A.M.E. Ch., ~~[illegible]~~ 1195 23rd St. Main 5474 Home

* Rev. G. D. Hancock, Scott Methodist East 22 Ave & Ogden St.
Former Pres. Min. alliance
2040 Park Pl. Dex 4,602 Home Ch T. ac 9618

✓ * Rev. M. C. Williams, New Hope Bapt. Ch. East 23 Ave ~~[illegible]~~ & Ogden
~~2520 Emmerson~~ (attended concert last year)

✓ * Rev. W. T. Liggins, Zion Bapt. Ch., 2311 High St. Cherry 0473 off. Main 2966 Ho. Key 3422 Home
Study ac 0914

✓ * Rev. A. G. Kendrick, Macedonia M. Bapt. Ch. 2716 York St.
Pres. Min. All.

✓ Rev John Walker, Union M. Bapt. Ch. East 32nd Ave. & Humboldt Ave.

✓ Mr. Leroy Smith, 2615 Welton St, Tabor 9570
Disc Jocket — Shrivers

Mr. E. V. Dorsey, 2824 Welton St.
Colorado Stateman

✓ Mrs. Lillie Thomas, 2418 Marion St. Cherry 1175

George G. Ross, Denver Star, 910-20th St. Tabor 4331

Rev. Harry E. Rahming, 2540 Williams Key 2609

Mrs. Irene McWilliams Franklin St.
"Dr. choir"

✓ Mrs. ~~Ethel~~ Williams morgan Cherry 7643
Elsie 8 P.M. Wed. 2009 Lafayette Dr. Dickerson's Resident

(Harold — mgr. Cafe Society — Levittown)
Dulcie Johnson, 1232 Pennsylvania Ave, Alpine 7356

Rev A. C. Milly St Stephens ac 6830

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10 Am.

11 " Mrs. Peters

Noon

5 " "

5 P.M. Rev. Kendricks

7 P.M. Mrs. Ulmer

Wed, May 6,

10 M.M.F.S.

Mrs. Robnett

" Thomas

1 P.M. Mrs. Thomas

6 P.M. Rev. Childress 119 23rd St

Seattle Contacts

y Pettus — Garfield 5710 Home
& Seneca 7981 off
in McDaniels

Barney Horder 10057 24th Ave SW. — Avalon 4584

arl George ~~132 20th Ave No.~~ East 3202

Vincent Davis 115 – 29th Ave No. East 7080

Paul Bowen 114 – 24th Ave, No, Apt 24. East 9798 Dorothy after 10 wife's Job

Les Cattlett 110 Cherry St. Off Eliott 2561 — Fr. 0344 home

✓ Jerry Tyler 4056 Prince St. Home Avalon 1529 Home Fr. 8799 Home Fr 3139

✓ Bob Ward 110 Cherry St. Off. Eliott 2561

~~Annett~~ Gus Rystad — Ranier 6873

✓ Anita Nichols Markey 11515 – 10th Ave So. Logan 0745

Sarah Jackson 4412 – 31st Ave. West Alder 7623

✓ Mrs. Ada Lanning 124 – 21st Ave No. East 5493

✓ 2) Rev. F. Benj Davis 1634 19th Ave. Franklin 0444 (19th & E. Madison) Behind Church

✓ Mrs. Pearl White 615 – 12th Ave No. Cap 2032

✓ Mel Kirkwood 5106 – 5th Ave N.E.

✓ 1) Prentiss A. Frazier 613 Third Ave. Main 5772 (advise

Rose Carter

✓ Gerry Ware 7525 Empire Way Lander 9782

Baba Jeanne Decker 304 University Bldg Mutual 3230

✓ Rev F. W. Penick 161 24 Ave Seattle 22 Fran 4131

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Little
Mike Donaldson, 1404 West Barton St.
Seattle 6, Wash.

Contacts

Los Angeles

1. Rev. J. D. Vaughn
10015 Compton Ave
L. A. Cali

2. Ray Cox
1824 E. 97th St L.A.

3. Homer Sadler
11121 Belhaven St, L.A., 59

4. Mrs. C. W. Brown
509 W. Claremont St,
Pasadena 3. Cali

5. Rev. John Branham, Pastor
St Paul Bapt Church
49th & Main St, L.A.

6. Atty Herbert Simmons
315 West Vernon L.A.

7. Al Thibodeaux
1360 E. 110th St. L.A.

8. Mrs. Verna Deckard
2436 Gramercy Park L.A.

9. Rev. Stephen H. Fritchman
1st Unitarian Ch
2936 West 8th St L.A. 5

Oakland

1. ~~Oak~~ Rev. R.H. Smith, Pastor
Temple of Truth Bapt. Ch.
937 Market St. Oakland

2. Rev. Bell Pastor
North Oakland Bapt Ch.
32nd + Linden St.

3. Rev. P. A. Foster Pastor
Cooper A.M.E.Z. Ch.

4. Mt Calvary Bapt Ch.

5. Mrs. Washington
3106 Sacremento

6. Rev. G.H. Henderson, Pastor
Star Bethel Bapt. Ch.
1453-7th St. Oak. 20.

7. Miss Elease Hooper
409-8th St.

8. Mr. P.W. Ridgeway
989-10th St.

St Louis

1. Mrs. Anthony-Conn
5237 Ashland 2nd Fl East

2. Leroy Wilson
4711 McMillan Ave.

San Francisco

1. Len Greer
1719 Lyon St S.F.
2. Mrs Ethel Chester
343 No. Grant
San Mateo, Cali

Seattle

1. Mrs. Hazel Horder
10057 - 24th Ave S.W.
2. Mrs. Anita Markey
11515 - 10th Ave South

hurs Apr. 30,

2 P.M., Mr. Frazier

Fed. Court House
5th & Madison

Doto Beauty Shop
6 P.M. Dinner Paul (2332 E. Madison)

Sat:
19th & Madison
[illegible] 300 Am Call Rev. Davis Fr. 0444
11 – A.M., Mrs. White
4 – P.M., Terry & Paul
6 Dinner

---

middle of June 19, – all Aug.

Pres. Ministerial Alliance

1. Ministers' Union **Dr. Penick**, Fountain W.
2. Frazier responsible for place — date & places
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aqua Theater
3. Publicity

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St Louis Contacts June 28 thru July 2

Adams Hotel — newstead 6450 4295 Olive St.

Dr. Martinez, A.M.E. Zion

Bishop Womack, C.M.E., (not in St Louis)

✓ Ben Phillips, 1211 Baker Ave East St. Louis, ~~Mo.~~ Ill. Bridge 4369

✓ Harriett Marshall, 4411 St. Ferdinand Jef. 6468

✓ Hershel Walker, ~~1429A Cass Ave~~ 1382 Arlington ~~Main 0657~~ Rosedale 3318

Dr. Londe,

✓ Rev. John Nance, Wash. Tab. Bapt Ch. 3200 Wash. Jef. 8763

✓ Miss Mary E. Ferguson 1455 Rowan Ave.

Creston Nance, Ne 4145

Rev. Bracey, Jef 8003, — 3:30 P.M.

Rev. Baggaby,

J. C. Gorden
1718 Pine St.
East of 12 Blvd & Olive
Ce 4777

✓ Roy Wohl Home by 8 Am Fo 3636 (Tap Recorder)
(Co-8000 after 9 Am. at Work)

✓ Rev. Pointer, Wayman A.M.E.

Rev. Pettigrew, Lane Chapel C.M.E.

✓ Leroy Wilson, Finance Bldg, Room 325, Jefferson & Market

✓ Rev. D.W. Titus, 2515 Bellglade, Lucas 9437 (out of town)

✓ Rev. R. C. Clopton, 2951 Dayton Jef 5325 (No ticket sale allowed)

Rev. Pruitt, Pleasant Green Bapt Ch

Rev Howard, Pres. Ministerial Alliance

Albert Walden, Undertaker, Stoddard & Eliott Franklin 7817

(Buddy)

Phillips – Macedonia Bapt Ch. Rev. H. J. Begley Tipton 3-
3614
1335 E. Broadway East St. Louis

Rev. O. Jones, (Mount Tabor Bapt Ch.)
Home, 1335 Glasgow Ave. Fran. 0012
St. Louis 6, Mo.

Mr. Elmer Mosee, Peoples Hospital
2221 Locust

5/8

10 A.m.

11 "

12 noon

1 P.m

2 "

3 " 3:30 Rev. Bracey

4 " 4:30 Ben Phillips

5 "

6 " 6:30 Rev Clopton

7 "

8 "

5/9

10 A.m.

11 "

Noon

1 "

2 "

3 "

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Rev. F. Benj. Davis
1634 19th Ave.
Seattle, ~~Ore~~ Wash

53 W. 125th St.
New York 27 N.Y.

Mr. Prentis I. Frazier
613 Third Ave
Seattle, Wash.

Dear ___ ______:

I am enclosing copy of letter which was sent to Dr. Penick. Contents are self-explanatory. Hoping to see you ~~[illegible]~~ on return visit to Seattle. Thanks for everything.

Sincerely,

John Gray

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3. Prog whites

Detroit — Dr. Mitchell

Chicago — Duke Slater
Nelson Willis 35 S. Dearborn
Oscar Brown Sr.
Earl B. Dickerson
Barbecue — Mr. Lang
Mandel Terman 3662 Lake Shore Drive

Los Angeles Jenn Sorote John Lawson
Seaman Lasserias
Mrs. Bass
Paul Williams
Mrs. Jerry Nichols
Raymond J. 3702 So Van Ness Ave.
Los A 7,
Rev. Henderson
2nd Bapt Ch.

A.M.E. Zion
Alpha Phi Alpha
in every city

Names of Boyd Bapt
across country
Note: woman with
her last

Oakland Mrs. Lofton

Seattle

St Louis Rev. Martinez

②

San Francisco
Dr. Goodlet

Cleveland
A.P.A. Dr Bell
Hugh Delacy

Pittsburg
Remind
A.M.E. Zion
Rev. Marshall
Alpha

Louisville
Loundi Club
"Rev — P.P. Wright

Cincinnatti
Hotel owner
P.P.
A.P.A.
Labor Council Head Minister

Boston Dr Pettiborne Smith

③

Richmond Virg. Union
Jackson's people
Mrs. Lawson

Denver
Craig Vincent
Dr. Holmes

Newark
Jim Embry
Kathrine Van Arden
Mary Taylor 25 Rose St,

Rev. Hill 36th anniversary
Nov. 16, Monday. Paul
agreed to come.

Wade antioch Bapt Ch.
Rev. McKinney, Cleveland
Rev. Jernigan Wash D.C.
" Henderson Los A.
" A.J. Payne-Baltimore
924 Fulton Ave,
" Clyde Adams, Fort Wayne
Union B.C.
832 Eliza St.

Bishop Womack St. Louis
C.M.E.

①

Los Angeles

Mrs Frankie Lee Sims (George)
236 E. 102nd St.
Otto Broady
13218 Wilmington, Compton, Cali

San Francisco

William Christy
150 Golden Gate Ave ℅ A.F.W.U.
Matt Crawford
1399 Delaware Berkeley Cali

Seattle

Earl George
~~213 – 21st~~ Ave. No Prospect 4515
Terry Pettus, ℅ Peoples World
514 Eitel Bldg

Portland

Dr. Barney Malbin
8036 East So. 28th St.

Denver

Anthony Morton
3435 Marion St. Keystone 1882

Maurice Travis c/o M.M. & S. Workers Union
Suite 412, Tabor Bldg
168 Curtis St. Keystone 7211

St Louis

Herschel Walker
1429 A Cass Ave Main 6657

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Denver Addresses ①

Anthony Morton, 3435 Marion St. Keystone 1082

Maurice Travis, Suite 412 Tabor Bldg, 16 & Curtis Keystone 7211

Dr. Holmes

Mrs. Cora Peters, 2536 Downing St. [illegible]

Mrs. Marian Elmer, 667 South Downing (Helen Gordon)

Mrs. Daisy Jones, 2733 Humboldt St.

Detroit

Coleman Young 410 E. Warren Te 2-1733

Jerry Boyd "

Dr Mitchell

Erna Henderson, 4619 French Road

Chicago Al Martin Curtis 11 So. La Salle St.

Sam Parks 614 E. 62nd St.

Mandel Terman 3662 Lake Shore Drive

Dr. A. H. Shapiro 55 E. Wash St.

A. P. Flory 6024 S. State St.

Walter Abernathy

Chatman C. Wailes Chicago Negro Labor Council, 4859 Wabash Ave

Octavia Hawkins, 4810 W. Cermak Rd. Cicero, Ill.

Mr. Earl B. Dickerson ~~4947~~ 5027 Drexel Blvd

Jerome Morgan

Oscar Brown, Sr.

Los Angeles

John A. Payton

Golden State Mutual Life Ins. Co.

1999 W. Adams Blvd

Norman O. Houston Pres.

Rep 1-1131

Fred Carrington

Otto Broady ~~[illegible]~~

13218 Wilmington Compton Cali

Homer Sadler, 11121 Belhaven

(over)

✓ Marie Bowden, 1447 1/2 W. 27th St. ✓ Re3-2548

Frankie Lee Sims 236 E. 102nd St. ✓

✓ Mrs. C. Bass 4071 South Central ✓

Miss Francis Williams

Paul Williams

---

* Harry Margolis, P.O. Box 407 Saratogo Cali Phone 2329 ✓

* M. A. M. Stevens 2444 Imperial Ave San Diego Franklin 9-7272 ✓

Rev. Raymond J. Henderson, Pastor
2nd Bapt. Church

Dr. Sanford Goldner, Pres. J.P.F.O.
355 South Broadway Los A. Mutual 6146

②

Berkeley Dear Herbie
Dr. Herbert Wertzner 451 Vincente (Please Forward) ✓

Oakland:

Mrs. Lofton Twin Oaks 3-6326
Matt Crawford 1399 Delaware
Clarence Davis, 619B Gibbs Ave. Alameda Cal ✓
Mary Helen Jones 941 63rd St. Oakland, Cal. ✓
San Francisco:
Rudy
Dr. W. E. Garner 1802 Geary ✓
Wm. Chester, 150 Golden Gates Ave. ✓
~~John Flowers, Ex. Secy, National Negro Labor Council~~ ✓
~~1433 Divisadero St.~~ ~~Fi 6-2937~~ ✓
Dr. Goodlet
Joe Johnson M.C.&S. 86 Commercial St. ✓
Rev P.S. Ogborne, Pastor ✓
Miss Dorothy M. Poe, c/o Macedonia M.B.C. 2135 Sutter St.
Seattle:
Mrs. Pearl White, 615 - 12th N ✓ Cap 2032
Terry Pettus 514 Eitel Bldg. ✓
Earl George 218 - 21st Ave. No Prospect 4515
Barney Horder 10057 24th SW ✓
Lester Catlett 110 ~~Broadway~~ ✓
Mrs. Baba Jeanne Decker 304 University Bldg Seattle meeting 3:30

Cleveland !

Mary Bert
Bert Washington ✓ 5311 Woodland Ave Suite 4
Myrtle Dennis
Hugh Delacy
Dr Bell
Rev McKinney (Rev. Hill)

③

Portland:

Dr. Barney Malbin 8036 East S. 28th St, ✓

Dr. Chas Grossman 5605 No. E, Cleveland ✓

Vincent M. Howard 3022 N Vancouver 12 ✓

St Louis:

Jeanine L. Haley ✓
125 Spring St.
Ferguson 21, Mis

Ben Phillips

Dr. Martinez

Hershel Walker 1429A Cass Ave Main 0659 ✓

Mary E. Ferguson 1455 Rowan Ave, ✓

Pittsburgh

Ben

Elk Leader

Bill Butler
Lou's Uncle
Barber Shop

Vancouver

Harvey Murphy ✓

Marine 0640

Off 111 Dunsmuir
Home 804 Cotton Drive

Hastings 4489L

Gary:

San Francisco Contacts Booker T. Wal 1-7600 Rm. 505

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Revels 1719 Lyon St. Fillmore 66507

✓ Leo Christiansen 321 Divisadero

✓ Mrs. Maggie Lofton Twin Oaks 3-6326 (Oakland)

1678—10th St Col. Tues.—7 P.M.

✓ Vivian Hallanan Box 511, Ross Glenwood 3—3851

✓ Clarence Davis 619 B. Gibbs Ave. Alameda, Cali. Lakehurst 3-9535

Rudy

✓ Dr. W. E. Garner 1802 Geary Jordan 7-3245

✓ Matt Crawford 1399 Delaware Oakland Ashberry 3-1708

Harry Margolis, P.O. Box 407, Sarotogo Cali Phone 2329

941-63rd St Oakland

✓ Mary Helen Jones Olympic 3-7610

✓ Bill Chester 343 No. Prospect 50533 Off.

Grant Diamond 4-4771 Home

✓ Arthur Carrington 1193 Turk St. Jordan 7-8006

Eddie Tangent Joe Johnson Sutter 1-8657

86 Commercial St.

Rel 3-1613

✓ Harry Get support of Seattle People Home ~~Market 1-1~~

Hawaii Off Jor 7-4435

✓ Dr. Carlton B. Goodlet 1845 Fillmore St. S.F. 15

Home

Dr. LeGrand Coleman, Oly 2-1005 Off

Mrs. Leslie McFarland Olympic 2-5461 (Club w

Oakland (Mary Helen contact)

P.S.

✓ Rev. Ogborne 2135 Sutter St. Fil 6-1154

Miss Dorothy Poe, 3rd Bapt Ch. 1299 Hyde Prosp. 5

Rev. F. D. Haynes " 5

Dave Jenkins 150 Golden Gate Montrose 4-8202 Home

* Oakland Radio Broadcast & Announcements,

Dr. Herb Weitzner 605 Curtis St. Albany Cali Land 6-8363

George Anderson, 240 Montgomery Doug. 2-4821

Everett Adams,

Dr. Coleman Citret 655 Sutter Ordway 3-1392

Gerald & Lorna Johnson
716 Dolores St.
San Francisco 10, Calif.
Atwater 2-6248

Mr. & Mrs. Len Greer, 1719 Lyon St Fillmore 6-6507

Mrs. Lynn Childs, (I.P.P.) 708 Fulton St. Wal 1-0111

Edith Fields,

Sun Apr, 26

11 Church

12

1

2

3

4

5

6

7

8

(3000-4000)

Scottish Rites Hall

Sutter & Van Ness

June 7, Sunday afternoon

Bapt. Ministers Union of San Fran.

Sat Apr, 25,

4 Bill & Rev.

5

6:30 Matt

Come off bridge Left to Berk.
Stay on outer highway to
University Ave Right on
" to San Pablo
(1st big intersection) Turn
Left on San P, for about
2 miles to Solano, Turn
Right on " 8 blocks
to Curtis (Sm. street)
~~Blocks~~
Left on Curtis 3 blocks
605

Mon. Apr 27

10 Am, Matt
✓ 10:30 Clarence
11

12 noon

1 Dr. Garner anytime betw. 11-6 P.M.

✓ 2 Bill Chester - Rev. Ogborne

3

4 ✓ City Paris

5 ✓ Arthur

6

7

8 ✓ Meeting at hotel (after go to Joe's)

9

Tues. Apr 28.

12:30 ✓ P.M. Dr. Garner
noon ✓ Lynn Childs
2 ✓ Dr. Goodlet
✓ 2:30 Vin & Vivian
✓ 5 P.M. Lil & Herbie (Dinner)

✓ 7 P.M Mrs. Lofton

✓ 9 Mary Helen

✓ 11:00 Matt

Larry

San Francisco
City Paris (wine Cellar)
Triple Sec Fournier 2 bottles

Canadian
Cointreau (French) 2 bottles

Near The Cross
Count On Me
Lead Me Gently
Precious Lord
Great Day
Jesus will
Carry You Thru

Finances
Open air place

5000
3000
2000

Council

June 16, 1953

Dr. Simmons
222 Northampton
Boston, Mass.

Dear Dr. Simmons,

Please forgive me for not contacting you prior to leaving Boston. The fact is that I was kept busy right up to departure time and had to hustle off so as not to miss a second train.

In spite of all my activity there was little actually nailed down. I got to talk to Rev. McCloud of Union Methodist who appeared very interested but explained that the church is sponsoring a big meeting with Howard Thurman about the same time of the proposed concert. He did not feel that they could do the two things in one month.

I also spent time trying to get to Rev. A.B. Galloway of the Ministerial Alliance but got only as far as his wife. It might be possible to follow up on this lead. I did get a person who agrees to organize a private concert of the type I discussed at the meeting.

So far I have had no word from Rev. Fisher. He promised to let me know the result of his discussion with his Board on sponsoring the concert. It might be worthwhile to contact him again. If I don't hear from him shortly I plan to write.

Keep me informed of your efforts on the concert and I'll let you know as soon as I hear anything from Rev. Fisher. Regards to all.

Sincerely,

Bert Alves

Boston

Bill Harrison - Boston Chronicle - 794 Tremont St Kenmore 6-4764
- home - 36 Concord Sq Circle 7-9434

Betty Johnson - 77 Ruthven St, Roxbury GA 7-8758

Rev. W. Frederick Fisher - Christ Temple Church - 40 Kenilworth St
- home 554 Mass. Ave.

Laymon T. Walker - Musical Director, CTC - 554 Mass Ave.

Dr. Simmons - 222 Northampton

Florence Castleman - 6 Wareland Rd. Wellesly Hills, Mass.

Mrs. Marguerite Hicks - 24 Wabon St. Roxbury HI 20542

J0750

Provides Day Nursery
Rents room for aged

Mrs Shelton (Edna)
re Rev Fisher

Rev French

Flo Castleman

Boston wants
Alice Childress

LAYMON T.
HUNTER

554 MASS
BOSTON MASS

Rev. A. B. Holloway
Pres. Greater Boston Interdenominational
Ministers' Alliance

EL 4 0705

St Paul AME - Cambridge
Howard Thurman

Providence Day Nursery
Rents room for aged

Mrs Shelton (Edna)
re Rev Fisher

Rev French

Flo Castleman

Boston wants
Annie Children

LAYMON T.
HUNTER

554 MASS
BOSTON MASS

J0750

Rev. A. B. Holloway
Pres Greater Boston Interdenominational
Minister Alliance.

EL 40705

St Paul AME - Cambridge
Howard Thurman

Rev [illegible]

GA 7 3319.

PAUL ROBESON

116

6/10 KEE 4784

Ticket – 15.85

6/11

Cab – .65

Lunch – 1.05

Cab – 1.30

Hotel – 3.00

Dinner – .60

Cigs – .25

6/12

Break – 1.00

F.M.S – 1.05

– .90

Cab – .25

Cigs – .35

Tip – .80

Cab – 1.25

Cab

– 1.50

6/13 Breakfast – 2.00

Cab – 1.40

Show – 13.97

Anyplace

St. Paul #

52 Rutland
CI 7-9002

---

558 Mass Ave

Mosher, Hallie
239 Thatcher
E. Milton Mass
Contrib of 9

Dr. Simmons
222 Northampton
See { Fr Hughes / Fr Wright

Rev W. Frederick Fisher
~~Ken~~
Kenilworth St
Interdenominational Council

Rev Fre

~~Rev French - Walls~~
~~AMEZ Church~~
~~Walnut #157 (Camp)~~

~~Rev. Davis (W.C.)~~
~~HI 28030~~
~~2 Sunderland St~~
~~Rox~~
~~Charles St AME~~

Rev E. A. Lockett
Berea 7th Day Adventist
95 Monroe St
Rox
HI 5 1955 3°

Rev. Fisher
554 Mass Ave

Rev Hughes
62 Hordam
Cambridge
TR6 7036
St Bartholomew

Rev Wright
11 Hutchings St
Rox St Cyprian P.E

Rev. Jos. Nelson
4 Wellington St
Boston

Walter O'Brien
346 Walnut
Rox HI 23172

Union Methodist
Rev. E.C. McCloud
1 Cleveland Pl
Rox. HI2 0964

Ebenezer
Baptist
Rev. Wm S. Ravenell

Flo Castleman

Bill Harrison
36 Concord Sq
794 Tremont

Sub to FREEDOM

FLORENCE
CASTLEMAN

6 WARELAND RD.
~~WESLYAN~~
WELLSLY HILLS
MASS

Union Methodist
485 Columbus
KE 60872

Rev. Brown
Columbus Ave
AMEZ

PAUL ROBESON

Malvina Harvey
22 Abbotsford St
Roxbury Mass

Boston, Mass.

Bill Harrison - Boston Chemical 794 Tremont St B.

Roy Ates

See Jack Lee people

Alpha Psi Alpha?

AMEZ?

Anything happening there later.

See Rev Hughes minister of white church.

See Margaret Hicks. - 24 Walton St Rox 19
- HI 20542

Philadelphia

June 6, 1953

Mr. Roy Atus
14 Dilworth
Boston, Mass

Dear Roy,

Mr. Robeson is presently on the first leg of his 1953 Concert tour. We are now preparing the Fall dates and propose the dates of September 19 and 20 for your area.

I will be in Boston June 11 and 12 to discuss the details of his appearances there.

Looking forward to seeing you then, I am

Sincerely yours,

Bert Alves
Sec'y

June 6, 1953

Mr. William Harrison
Boston Chronicle
794 Tremont St.
Boston, Mass.

Dear Mr. Harrison,

Mr. Robeson is presently on the first leg of his 1953 Concert tour. We are now preparing the Fall dates and propose the dates of September 19 and 20 for your area.

I will be in Boston June 11 and 12 to discuss the details of his appearances there.

Looking forward to seeing you then, I am

Sincerely your,

Bert Alves
Sec'y

December 2, 1953

Mr. Harvey Murphy
c/o M.M. & S. Workers Union
111 Dunsmuir Street
Vancouver, B. C., Canada

Dear Harvey:

Just a belated note to express my deep appreciation for your kindness and to say hello. How is everyone there? Please give Ken, Ted, Walker, the secretary and all, my regards.

Paul sends his warmest personal regards and thanks.

We are busy now preparing for campaign for his passport. You will hear more of this soon.

Season's greetings to you and family.

Sincerely yours,

John Gray

TELEPHONE TAbor 9570 TELEPHONE TAbor 7597

Rhythm Record and Sporting Goods

Men's wear — Marlboro shirts — Wembley ties — Swank jewelry — Interwoven socks
"His" preparations Lucian Lelong Toiletries
Television — Radios — Combinations — Electrical Appliances
Guns and Ammunition — Fishing Tackle

2615 WELTON AT 26TH DENVER 5, COLORADO

May 11, 1953

Mr. John Gray
3334 W. Crenshaw
Chicago 24, Illinois

Dear Mr. Gray:

From talking with the committee, I am sorry that we cannot promote this attraction.

Respectfully yours,

Leroy Smith

Leroy Smith

MAY 1, 1953

DEAR U. S. FRIENDS:

ONCE AGAIN THIS YEAR OUR UNION HAS THE HONOR OF BEING HOST TO YOUR OWN FELLOW COUNTRYMAN — AND BELOVED CITIZEN OF THE WORLD, — MR. PAUL ROBESON AT THE INTERNATIONAL PEACE ARCH WHICH STANDS AS A SYMBOL OF BROTHERHOOD ON THE BORDERS OF OUR TWO COUNTRIES.

LAST YEAR SOME 40,000 PERSONS, MOSTLY FROM CANADA, GREETED AND HEARD MR. ROBESON IN AN INSPIRING CONCERT. FROM ALL SIDES CAME DEMANDS THAT WE MAKE THIS AN ANNUAL EVENT. THIS WE HOPE TO DO. WE KNOW THAT MANY THOUSANDS MORE FROM YOUR COUNTRY WOULD HAVE ATTENDED LAST YEAR HAD THEY KNOWN ABOUT IT. THIS YEAR WE KNOW IT WILL BE DIFFERENT WHEN MR. ROBESON SINGS ON SUNDAY, AUGUST 16.

ALL OF US ARE PROUD OF OUR SYMBOLICAL PEACE ARCH, BUILT BY THE PENNIES FROM THE SCHOOL CHILDREN OF CANADA AND THE UNITED STATES, AS WELL AS THE BEAUTIFUL PARKS MAINTAINED BY OUR TWO COUNTRIES AS A LOVELY SETTING FOR IT.

SO IT IS A PLEASURE TO INVITE ALL OF YOU OUR NEIGHBORS — REGARDLESS OF RACE, CREED, COLOR OR BELIEFS, TO JOIN WITH US IN AN AFTERNOON OF SONG AND INTERNATIONAL FELLOWSHIP.

MR. ROBESON WILL SING AT 1:30 P.M. SO WE SAY PACK A PICNIC LUNCH AND BRING THE FAMILY.

HOPING TO SEE YOU SUNDAY, AUGUST 16 AT THE PEACE ARCH.

FRATERNALLY,

/S/ E. L. WALKER

E. L. WALKER – SECRETARY TREASURER
B. C. DISTRICT UNION– IUMMSW

MAY 6, 1953

MEMORANDUM

COPY

TO: M. E. TRAVIS

FROM: JOHN GRAY

SUBJECT: 1953 ROBESON PEACE ARCH CONCERT

ON MAY 1, 1953 I MET WITH LES WALKER AND TED WARD, WHO HAD BEEN REQUESTED BY HARVEY MURPHY TO CONFER WITH ME ON ARRANGEMENTS FOR A ROBESON CONCERT (HARVEY MURPHY AND KEN SMITH WERE OUT OF THE CITY AT THE TIME). THE AGREEMENT WORKED OUT BETWEEN US IS UNDERSTOOD TO BE SUBJECT TO THEIR (MURPHY AND SMITH) APPROVAL BEFORE IT BECOMES FINAL.

I. DATE

SUNDAY, AUGUST 16, 1953 - 1:30 P.M. PACIFIC STANDARD TIME
2:30 P.M. PACIFIC DAYLIGHT SAVING TIME

II. SPONSORSHIP

1. MINE, MILL & SMELTER WORKERS EXCLUSIVELY - WHETHER INTERNATIONAL OR B. C. DISTRICT UNION IS YET TO BE DETERMINED.

2. CONCERT IS TO BE SUPPORTED BY A COMMITTEE - TENTATIVE NAME "CITIZENS COMMITTEE SUPPORTING ROBESON CONCERT AT PEACE ARCH," - THIS COMMITTEE TO BE MADE UP OF FORCES ON THE U. S. SIDE OF THE BORDER INTERESTED IN PROMOTION OF THE CONCERT.

3. IT IS AGREED THAT THE ROBESON ALBUM RECORDINGS OF THE 1952 CONCERT WILL RECEIVE TOP PROMOTION AS WELL AS SUBSCRIPTIONS FOR FREEDOM NEWSPAPER. PRICE OF CANADIAN SUBSCRIPTIONS TO BE DETERMINED.

III. FINANCIAL ARRANGEMENTS

MONEY FROM THE COLLECTION SHALL BE DISTRIBUTED IN THE FOLLOWING WAY:

1. COVER DEFICIT OF 1952 CONCERT, INCLUDING DEFICIT ON RECORD PROJECT, IF SUCH EXISTS. (DEFICIT FOR LAST YEAR'S CONCERT BEFORE RECORDS UNDERSTOOD TO BE $1655.00.)

2. TO COVER EXPENSES OF 1953 CONCERT, INCLUDING LIMITED PROMOTIONAL EXPENSES INCURRED ON U. S. SIDE. (BUDGET TO BE SUBMITTED TO THE NEW YORK OFFICE OF FREEDOM DURING MAY FOR APPROVAL).

3. TRANSPORTATION EXPENSES TO BE FORWARD TO NEW YORK IN ADVANCE - WHICH WILL COVER TRAVELLING COSTS OF THREE PEOPLE AT THE RATE OF $350.00 PER PERSON.

4. AFTER EXPENSES ARE MET ALL RESIDUE OF COLLECTION TO GO TO FREEDOM FUND.

COPY

IV. ORGANIZATION OF COLLECTION

1. 250 COLLECTORS TO BE ASSIGNED FROM EACH SIDE OF THE BORDER – TOTAL 500 FOR ENTIRE AUDIENCE.

2. ALL COLLECTION CANS TO BE NUMBERED – EACH COLLECTOR TO RECEIVE A NUMBERED CAN WHICH WILL BE CHECKED OFF AFTER COLLECTION HAS BEEN TAKEN.

3. COLLECTION CANS WILL BE UNIFORM FOR BOTH SIDES.

4. ALL COLLECTORS WILL WEAR UNIFORM ARM BANDS AS A DESIGNATION.

5. ARRANGEMENTS TO BE MADE BY CANADIANS FOR USE OF CANADIAN CUSTOM OFFICE OR OTHER SUITABLE PLACE FOR COUNTING OF COLLECTION, REPRESENTATIVES FROM BOTH SIDES BEING PRESENT.

6. COLLECTION TO BE TAKEN DURING INTERMISSION – NOT AT END OF THE CONCERT.

7. GRAY SUGGESTS THAT A COLLECTION SPEAKER COME FROM U. S. (THIS WAS LEFT LEFT UNDECIDED).

V. CONCERT EQUIPMENT

1. CANADIANS TO BE RESPONSIBLE FOR ARRANGEMENTS FOR SOUND TRUCK AND TAPE RECORDER.

2. U. S. SIDE TO BE RESPONSIBLE FOR PIANO ON TRUCK LARGE ENOUGH TO BE USED FOR STAGE.

CANADIANS REQUESTED THAT ROBESON AUTOGRAPH NUMBERS OF CARDS IN ADVANCE TO BE PASSED OUT TO CHILDREN AS THEY ARE ASKED FOR AT THE CONCERT.

BRITISH COLUMBIA DISTRICT UNION
INTERNATIONAL UNION OF MINE, MILL & SMELTER WORKERS
PHONE: MARINE 0640 111 DUNSMUIR STREET
VANCOUVER 3, B.C.
28

June, 4 th 1953

John Gray,
Secretary to Paul Robeson,
53 West 125 th Street,
New York, 27 N.Y.

Dear Brother Gray;

Your letter of May 30 th received and Ted and I were very glad to learn that the changes in the agreement had been approved by yourself and Paul.

We have our plans in mind for the Second Peace Arch Concert which we hope with past experience to guide us will be bigger and better than ever, however, with the provincial election in full swing and Harvey running as a candidate in Vancouver East, everything else has been shelved for the time being.

The Northwest Civil Defense Council are very good salesmen there is a steady demand from them which we are only too glad to fill.

Would you let me have your and Paul's itinerary for the tour in the Northwest? I may be able to get down to see you at one or other of them.

My own idea on the latest albums you have just released would be to have a supply available which could be put into circulation if all of ours are not sufficient to meet the demand.

Sincerely and fraternally,

E.L.Walker

E.L.Walker,
Sec. Tres.

P.S.

A contribution to Harvey's campaign fund would be very acceptable.

53 West 125 Street
New York 27, New York
May 30, 1953

Mr. E. L. Walker
Secretary-Treasurer
B. C. District Union, IUMMSW
111 Dunsmuir Street
Vancouver 3, B. C.

Dear Brother Walker and Friends:

Your letter of May 14th reached me in Chicago. We have discussed your proposals here in New York and are in complete agreement with the changes you made from the original agreement.

We hope that you are proceeding with your plans. Everyone is enthusiastic over the prospects for the biggest concert ever.

Please keep in contact with us. Our tour which begins tomorrow in Detroit has possibilities of being the best of Paul's career.

How are the records going? Will you have albums for the concert or should we prepare to have our latest issue (out today) for promotion there?

Give our best to all.

Fraternally,

John Gray
Secretary to Paul Robeson

BRITISH COLUMBIA DISTRICT UNION
INTERNATIONAL UNION OF MINE, MILL & SMELTER WORKERS
PHONE: MARINE 0640 111 DUNSMUIR STREET
VANCOUVER 3, B. C.

May 14th, 1953.

Mr. John Gray,
3334 Grenshaw Street,
Chicago 24, U. S. A.

Dear Brother Gray:

Since our meeting I have had an opportunity to put the proposals before Harvey and Ken and I will endeavour to outline their thinking.

They are both pleased at the way we outlined the details and arrangements for collection and the schedule. They are both quite emphatic that the proposal that Mine-Mill should advance the fare of the artist to Blaine is not possible. As you are aware, this was the arrangement that we entered into a year ago and that in addition to the fare advanced, the Freedom Fund realized approximately another $1000.00 from the collection.

The B. C. District Union had borrowed from their Locals the amount necessary to advance the fare and make other arrangements and these loans have not as yet been repaid. In view of this you will realize that it would be quite impossible to again approach the Locals for advances. Harvey and Ken have asked me to point out to you that the Mine-Mill Union is very happy to act as sponsor in what is probably an outstanding contribution in the struggle for civil liberties. They also suggest that with any kind of a break at all, we will realize a great deal more than the expenses of this years' concert and suggest that you should be prepared to take the same financial risk as Mine-Mill in promoting the concert. It would, therefore, seem that the best arrangement that can be made would be that the proceeds would be divided equally up to the point that the previous deficit would be taken care of and that the balance would be turned over to the Freedom Fund, after expenses of the 1953 concert have been deducted for both sides.

Trusting that this will meet with your approval and that you will submit any alternative suggestions you consider better.

Fraternally,

E. L. Walker

E. L. Walker - Secretary Treasurer

ELW:oa

53 West 125 Street
New York 27, New York
May 30, 1953

Mr. E. L. Walker
Secretary-Treasurer
B. C. District Union, IUMMSW
111 Dunsmuir Street
Vancouver 3, B. C.

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Give our best to all.

Fraternally,

John Gray
Secretary to Paul Robeson

MAY 1, 1953

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FRATERNALLY,

/S/ E. L. WALKER

E. L. WALKER - SECRETARY TREASURER
B. C. DISTRICT UNION- IUMMSW

MEMORANDUM

May 6, 1953

TO: M. E. TRAVIS

FROM: JOHN GRAY

SUBJECT: 1953 ROBESON PEACE ARCH CONCERT

On May 1, 1953 I met with Les Walker and Ted Ward, who had been requested by Harvey Murphy to confer with me on arrangements for a Robeson concert (Harvey Murphy and Ken Smith were out of the city at the time). The agreement worked out between us is understood to be subject to their (Murphy and Smith) approval before it becomes final.

I. DATE

Sunday, August 16, 1953 - 1:30 P. M. Pacific Standard Time
2:30 P. M. Pacific Daylight Saving Time

II. SPONSORSHIP

1. Mine, Mill & Smelter Workers exclusively - whether International or B. C. District Union is yet to be determined.

2. Concert is to be supported by a Committee - tentative name "Citizens Committee Supporting Robeson Concert at Peace Arch," - this committee to be made up of forces on the U. S. side of the border interested in promotion of the concert.

3. It is agreed that the Robeson album recordings of the 1952 concert will receive top promotion as well as subscriptions for Freedom newspaper. Price of Canadian subscriptions to be determined.

III. FINANCIAL ARRANGEMENTS

Money from the collection shall be distributed in the following way:

1. Cover deficit of 1952 concert, including deficit on record project, if such exists. (Deficit for last year's concert before records understood to be $1665.00.)

2. To cover expenses of 1953 concert, including limited promotional expenses incurred on U. S. side. (Budget to be submitted to the New York office of Freedom during May for approval).

3. Transportation expenses to be forwarded to New York in advance - which will cover travelling costs of three people at the rate of $350.00 per person.

4. After expenses are met all residue of collection to go to Freedom Fund.

IV. ORGANIZATION OF COLLECTION

1. 250 collectors to be assigned from each side of the border - total 500 for entire audience.

2. All collection cans to be numbered - each collector to receive a numbered can which will be checked off after collection has been taken.

3. Collection cans will be uniform for both sides.

4. All collectors will wear uniform arm bands as a designation.

5. Arrangements to be made by Canadians for use of Canadian Custom office or other suitable place for counting of collection, representatives from both sides being present.

6. Collection to be taken during intermission - not at end of the concert.

7. Gray suggests that a collection speaker come from U.S. (This was left undecided).

V. CONCERT EQUIPMENT

1. Canadians to be responsible for arrangements for sound truck and tape recorder.

2. U. S. side to be responsible for piano on truck large enough to be used for stage.

Canadians requested that Robeson autograph numbers of cards in advance to be passed out to children as they are asked for at the concert.

SCHEDULE

May 29 - June 3	Detroit	Calvary Baptist Church
June 5- 12	San Francisco	
Fri., June 5	Labor leaders - 7:30 p.m.	
***		
Sat. June 6	Choir Rehearsal - 2-4 p.m.	
Sat. June 6	Radio Broadcast - K.C.F.A. - 7:45 P.M.	
Sun. June 7	Concert Macedonia Baptist Church - 3 p.m.	
Mon. June 8	Dinner or Concert - Dr. LeGrand Coleman	
Tues. June 9	Open	
Wed. June 10	Open	
Thur. June 11	Private Concert - Drs. Goodlett and Goosby	
Fri. June 12	Oakland Dinner - $25 per plate for 100 people	
	Postpone Oakland Concert until August	
June 14 - 21 - Los Angeles		
Sun. June 14 - Embassy Auditorium		- 7 p.m.
Tues. June 16 - Hollywood Concert		- 8 p.m.
Thurs. June 18	Negro Church - Watts	

SCHEDULE

Sat. June 20	J.P.F.O. Cultural Fest	8:00 p.m.
Sun. June 21	A.M.E. Zion Church	3:30
June 23-26	Denver Church of God in Christ Concert	
June 28 - July 3	St. Louis - East St. Louis	
July 5 - July 17	Chicago	
Sun., July 5	Washington Park Concert	p.m.
Sun., July 12	Lawndale Baptist Church North Shore Private Concert South Side Private Concert	3:30 p.m.

11515 10th Ave. So.,
Seattle 88, Wash.
August 2, 1953.

Mr. John Gray,
℅ Freedom Associates,
New York, N.Y.

Dear John:-

Just a few words to outline our activities in connection with August 16th.

1) 150 posters have been made and 100 more ordered advertising the concert. They will be posted this week. It is 21"x27" and you should receive one in the mail soon.

2) 20,000 copies of enclosed leaflet are being distributed now.

3) 500 armbands and collection boxes will be used as suggested. The armbands have been ordered and we are calling B.C. tomorrow for final decision on collection boxes.

4) Newspaper ads and stories are being carried in the Northwest Edition, Daily People's World and the Pacific Leader, local bi-monthly paper circulating mainly in the Negro community of Seattle.

5) 600 of the leaflets are being mailed to various persons in the Negro community of Washington including ministers, lawyers, officers of organizations, etc.

6) An additional task we took on ourselves is the printing of 500 pictures of Paul, the same as the one on the poster, to be sold at the concert for a nominal price. The picture of Robeson is the same one we used last year on the posters advertising the Civic Auditorium Concert so we're sure you'll agree it's very suitable for this purpose.

7) Bus transportation is and has been advertised for some time, but we are unable to report as yet that we will have enough people to fill a bus load.

That is just about it to date. The church concert has been proceeding too slowly, but there will be something to report on that within 2 or 3 days.

Regarding our finances we have borrowed $170 so far and received $28 in contributions with some more contributions and loans to come in yet. Our total expenses will probably reach about $300 according to our latest estimates. $250 of it may be loans that will have to be paid back from the collection.

Sincerely,

Anita
Anita Markey

BRITISH COLUMBIA DISTRICT UNION
INTERNATIONAL UNION OF MINE, MILL & SMELTER WORKERS
PHONE: MARINE 0640 111 DUNSMUIR STREET
VANCOUVER 3, B. C.

July, 13 th 1953

John Gray,
Secretary to Paul Robeson,

Dear John;

Just a line to advise you that I was able to get down the other day and saw Anita and Jerry.

Had a very satisfactory discussion and got several points cleared up which she had been wondering about.

They will have their tickets out on sale this week, these will cover the return fare. The busses must be ordered and paid for one week before the date they will be in use. This way they will be exactly sure how many to order.

We have chartered thirty to leave from the dame point as before. We have ordered the loudspeaker equipment and tape recorder.

The only thing unsettled is the type of container for collections which is being investigated by both sides and which ever can secure the best and cheapest,that will be secured for both of us.

There have been some newspaper notices here and we will start to get out the posters shortly, newspaper adds if any will only be used the week previous to be fully effective.

Sincerely and fraternally,

E L Walker

E.L.Walker,
Sec. Tres.

Seattle, Wash.,
July 23, 1953.

Mr. John Gray,
℅ Freedom Associates,
53 West 125th St.,
New York 27, N.Y.

Dear John:

A question has arisen in our committee here about the disposition of the collection to be taken at the Peace Arch concert August 16. We have been going under the assumption all along that we would be able to make good our publicity expenses according to any agreement, or as modified, reached with you and Mine, Mill following the collection. However, a friend reminded us that possibly no provision was made for this and examination of the agreement between you and B.C. District of Mine, Mill proved this to be so.

We would like most urgently to make such a request, that is, that our expenses be taken into consideration and made a part of the overall expenses that are to be paid out of the collection. Our reason for asking this is that the progressive forces of the State of Washington are facing extremely heavy financial obligations which we owe to our own progressive movement to meet the critical ~~tasks~~ needs of the Smith Act defense and our own Northwest edition of the Daily People's World, fund drives for both of which are going on now, and will continue. Relying mainly on the support of these same progressive forces for Mr. Robeson's concert we are not able to raise any significant amount of money from others. Consequently, our position is that we are not in a position to divert any money away from the fund drives of the People's World and the Smith Act defense and are relying solely on loans to meet the expenses of the publicity for August 16th. We do not expect that our expenses will go above $250.00.

Hoping this will meet with your approval and awaiting an early reply,

Sincerely,

Anita Markey

(Mrs.) Anita Markey.

cc: B.C.Dist, MM&SW

Seattle, Wash.,
July 1, 1953

Mr. John Gray,
New York, N.Y.

Dear John:-

The Friends of the Paul Robeson Peace Arch Concert has gotten to work on the promotion and publicity for the August 16th rally. We have ordered 20,000 copies of a leaflet reproducing the invitation of the B.C. District of MMSW to be ready by July 15th and about 150-200 posters to be used around the state. Additional publicity will be thru the progressive and Negro press and announcements at every type of meeting and gathering where it can be done. The leaflets will be distributed by hand to a number of plants and in the Negro coummunities of Seattle & Tacoma especially and it will go to a selected mailing list of about 700 labor unions & individuals. This covers most of the publicity angles worked out so far.

We figure on chartering some busses and will be starting ticket sales shortly. As this comes to $3.50 per person round trip we are going to get every single automobile on the road that we can as this will be at least $2. cheaper per person and a splendid caravan can be built.

Also contact has been made with Canada for the joint working out of all the arrangements.

Anita
Mrs. Anita Markey,
Secretary.

11515 10th Ave So
Seattle 88 Wash.

Thrill To The Magic Voice Of

PAUL ROBESON

Singing At The

1953 Robeson Peace Arch Concert

SUNDAY, AUG. 16th

2:30 P.M. PAC. DAYLIGHT SAVING TIME

30 Busses Chartered For Your Convenience

LEAVING FROM FRONT OF C.N.R. DEPOT AT 11:00 A.M.

Fare: Adults $1.50 Children 50c Return

Bus Tickets Available at All Trade Union Offices and at International Union Mine, Mill and Smelter Workers, 111 Dunsmuir.

Auspices Mine Mill, Canadian Council

Job at Border

Get report on Canadian Records.
Arrange security
Check on arrangements - piano, mics etc
Check collection arrangements
Check arrangements for FREEDOM subs.
Pick up 2 albums
Work for FREEDOM or/and records in Wash & Calif.

Published by
PACIFIC PUBLISHING
FOUNDATION, INC.
SAN FRANCISCO

PEOPLE'S WORLD
590 FOLSOM ST. • SAN FRANCISCO 5

June 27, 1953

Dear John:

Mrs. Anita Markey, 11515 10th Ave. So., has been elected secretary of the Friends of the Robeson Peace Arch Concert. They are working out a campaign and budget and willcontact you direct. Also contacting B.C. on arrangements.

Their publicity campaign includes 20,000 copies of theinvitation letter. Don't know much else as have been tied up in court but they will give you complete details. Please write Mrs. Markey as soonas possible.

Hastily,

Terry Pettus

NORTHWEST BUREAU
DAILY PEOPLE'S WORLD
514 EITEL BLDG.
SEATTLE, WN.

BEST AVAILABLE COPY

May 1, 1953

Dear U. S. Friends:

Once again this year our union has the honor of being host to your own fellow countryman — and beloved citizen of the world, — Mr. Paul Robeson at the International Peace Arch which stands as a symbol of brotherhood on the borders of our two countries.

Last year some 40,000 persons, mostly from Canada, greeted and heard Mr. Robeson in an inspiring concert. From all sides came demands that we make this an annual event. This we hope to do. We know that many thousands more from your country would have attended last year had they known about it. This year we know it will be different when Mr. Robeson sings on Sunday, August 16.

All of us are proud of our symbolical Peace Arch, built by the pennies from the school children of Canada and the United States, as well as the beautiful parks maintained by our two countries as a lovely setting for it.

So it is a pleasure to invite all of you our neighbors — regardless of race, creed, color or beliefs, to join with us in an afternoon of song and international fellowship.

Mr. Robeson will sing at 1:30 P.M. So we say pack a picnic lunch and bring the family.

Hoping to see you Sunday, August 16 at the Peace Arch.

Fraternally,

/s/ E. L. Walker

E. L. Walker - Secretary Treasurer
B. C. District Union- IUMMSW

April 16, 1953

Mr. Harvey Murphy
111 Dunsmuir
Vancouver, B. C.
Canada

Dear Harvey:

We have received two letters from the Northwest Citizens Defense Committee, Mrs. Baba Jeanne Decker, secretary, making a series of proposals regarding this year's Peace Arch Concert.

I want you to know that this is the first we have heard of any plans for changing the arrangements from what previlaed last year. Obviously we would not want to make any decisions regarding the conception and details of the affair without full consultation with you and other officials of the Mine, Milland Smelter Workers Union.

In preparation for a tour which Mr. Robeson will be making this summer and fall, I am leaving today to perfect arrangements in a number of areas. I will be in Vancouver on Sunday, April 26, and I should hope that at that time we might discuss the proposals included in Mrs. Decker's letter.

We have received the albums of last year's border concert. Thanks for sending them along. I hope the sale is going well and that the union will soon have recovered its deficit.

It will be good to see you and other friends there again. Please accept every good wish.

Sincerely and fraternally,

John Gray
Secretary to Paul Robeson

BEST AVAILABLE COPY

NORTHWEST CITIZENS DEFENSE COMMITTEE

304 UNIVERSITY BLDG. SEATTLE 1, WASHINGTON MUTUAL 3230

MRS. BABA JEANNE DECKER
~~Temporar~~y Secretary

April 14, 1953

Mr. John Gray
Secretary to Paul Robeson
c/o United Freedom Fund
53 West 125th Street
New York City 27

Dear Mr. Gray:

I am writing at the suggestion of local Smith Act defendants and Mr. E.L. Walker, Secretary-Treasurer of the British Columbia Union of Mine, Mill and Smelter Workers.

I wrote last week to Mine-Mill about Mr. Robeson's scheduled 1953 Peace Arch program, proposing (1) that it be an International Cultural Festival, with perhaps friendly competition culturally between Canadian and United States groups; and (2) that the Defense Committee undertake organizing the United States participation in such a Festival and thus earning a share of the proceeds therefrom.

We are probably in the best position to begin immediate work to bring a tremendous outpouring of people from this immediate area and from Oregon and California. Our trial begins tomorrow, the 15th, and interest in the struggle for peace ad freedom will continue to grow, so that we are confident we can really contribute a great deal this year. As I told Brother Murphy, also, it's a point of honor for us not to be outdone by our wonderful Canadian brothers and sisters in welcoming Paul Robeson to the Northwest!

Mr. Walker's letter of reply indicates August 16 is the proposed date, which is fine with us. However, he indicates that I should take up with you the question of collection proceeds distribution, which went last year to the Freedom Fund except for expenses.

Our proposal is: We provide full coverage with ushers for the actual collection, plus the day-long sale of a Paul Robeson Souvenir button which should go well. I understand that the collection last year was inadequate because the thousands who showed up simply swamped the collection apparatus. With that in mind, our approach is one of reversing the picture, and having the collection apparatus swamp the thousands of people! With this approach, it should be possible to raise$50,000 from an audience comparable to last year's, don't you think? And with both sides of the border really pitching in to guarantee such a financial return, it would seem some division should be made.

Can an arrangement of certain fixed fees plus a certain percentage of the proceeds be worked out so that Freedom Fund and the others involved all

"Make the Northwest the Graveyard of the Smith Act"

get a portion of the returns?

There is a lot of enthusiasm for this event among the few people with whom I've discussed it, and we want to go to work right away in preparation for it. I shall aprreciate hearing from you as soon as possible your thinking on a flat-fee plus percentage arrangement or any other proposal you have.

Until then, I am

Very sincerely,

Baba Jeanne Decker

Baba Jeanne Decker

NORTHWEST CITIZENS DEFENSE COMMITTEE

304 University Bldg. Seattle 1, Washington MUtual 3230

MRS. BABA JEANNE DECKER
Secretary

April 10, 1953

Mr. Paul Robeson
c/o FREEDOM
53 West 125th Street
New York City

Dear Mr. Robeson:

Enclosed is copy of a letter sent today to Brother Harvey Murphy of Mine Mill in Vancouver, B.C., relative to the 1953 Peace Arch Festival, and containing questions and proposals with regard to it.

I want to underscore to you personally the great enthusiasm which has been expressed at the possibility of our Committee co-sponsoring this year, or at least having a working arrangement whereby we organize the United States participation if co-sponsorship can't be done officially. We would start to work immediately to make this the affair of the summer for the entire Northwest, and even reach into California unless you plan to go South also.

It is my understanding that Brother Murphy is responsible for local arrangements on the Festival, and therefore my letter went to him. If you have any personal comments to make on the contents of my letter to him, however, I should greatly appreciate hearing from you.

Until you are next in the Northwest, please accept my very warmest personal greetings to yourself, and to your associates on FREEDOM.

Very sincerely,

Baba Jeanne Decker

Baba Jeanne Decker

"Make the Northwest the Graveyard of the Smith Act"

xxxxxx April 10, 1953

Mr. Harvey Murphy
Mine Mill and Smelter Workers Union
111 Dunsmuir
Vancouver, B.C.

Dear Brother Murphy:

I am writing with regard to the status of Mr. Paul Robeson's 1953 Peace Arch appearance. I have been informed that he is supposed to be in the area some time in August and is scheduled to appear at the Peace Arch again under Mine Mill auspices. Will you let me know just what date the ceremony is set for, and other information you may have now on how long he plans to be in this area?

The Defense Committee is very anxious to contribute from the United States side this year a huge people's turnout. We are confident that we will be able to bring thousands from in and near Seattle, throughout this state, and from Oregon and even California. We will suggest that Oregon and California people even take their vacations where possible at that time and make the trip to hear Mr. Robeson. After all, it is a point of honor that residents of the United States should not be outdone by the wonderful Canadian fighters for peace and freedom!

In discussions here, it has been proposed that we consult with you about making the 1953 ceremony a real International Cultural Festival, with a full program of music and dancing, perhaps some friendly competition between Canadian and Northwest youth singers or bands, etc. Will this fit in with what is presently projected? Our feeling is that such a Festival should and could be a real family vacation affair that would attract many, many people.

We also have discussed what arrangements we could make on a division of collection proceeds. For instance, we would be able to provide enough ushers to cover our side of the Border thoroughly. We could get out a Robeson souvenir button for the occasion, and sell them all day long - this in addition to the organized collection. Proceeds would be used in the Northwest Smith Act defense. Our Committee is, I feel, in the best position locally to organise such a big affair and to organize the largest possible financial results. What do you feel is the best arrangement on a division of proceeds, based on our sponsoring the United States participation and organizing our end of the collection? After all, if we take some of the proceeds, we'll have to do the work!

Unfortunately, I was unable to attend the 1952 Festival, but I was there in spirit, and am looking forward with many others to the opportunity of hearing one of the great citizens of the world in 1953. I hope you will be able to reply shortly, because we want to start work on something of this magnitude right away. Also, I have just learned that the People's World annual picnic is set for August 2nd this year. I do hope the Peace Arch Festival isn't for the same weekend! If the precise date hasn't yet been set, the August 2nd weekend would be out for us, so anything you could do to prevent an August 2nd Festival will certainly help us and the Festival. Almost no one from here would be able to attend on that date because of the picnic here.

Very sincerely,

Baba Jeanne Decker

P.S. Would official co-sponsorship by our Committee be possible, or if not, a working arrangement whereby we take responsibility for organization of United States participation could be worked out, couldn't it? It occurred to me that there might be some problems connected with official and public co-sponsorship. Of course, if there are none that you know of, it's fine. Otherwise, what would you suggest?

B.J.D.

April 2, 1953

Mr. Harvey Murphy, Reg. Director
I. U. M. M. S. W.
111 Dunsmuir Street
Vancouver 3, B. C.

Hello Harvey:

Your letter of March 17th, addressed to Paul was received. We are happy to know that the records were finally made. How are things going? We are in the process of planning a national tour with Paul. He is most appreciative of your kind invitation to return to the Border.

In line with your suggestion and the schedule of the tour, we propose that August 16th, be the day set aside for the Peace Arch Rally.

Please give me your ideas on finances. I'm sure that with organization this time we can lift a substantial collection (maybe $10,000.00). What do you think?

Please notify us immediately if this date is O K.

Sincerely yours,

John Gray
Secy to
Paul Robeson

INTERNATIONAL UNION OF
MINE, MILL AND SMELTER WORKERS

PHONE: MARINE 0640

111 DUNSMUIR STREET
VANCOUVER 3, B. C.

HARVEY MURPHY
REGIONAL DIRECTOR
DISTRICT 7

March 17th, 1953.

Mr. Paul Robeson,
c/o United Freedom Fund,
53 West 125th Street,
New York 27, New York, U.S.A.

Dear Paul:

I am very happy to write you. Today we received the records. We finally found a company in Windsor, Ontario that pressed the records for us and under separate cover I am sending you an album that we have issued and also a long-play record.

Now that we have received them we are going right ahead and advertise that we have them and I am positive that they will all go very fast. We have an arrangement with the record pressing company to press additional after we see the results of this initial issue of 1000 sets of each. Those of us that have heard the recording here are satisfied that it is an excellent job. The arrangements worked out with Gray will be adherred to, although the cost of processing these records has been somewhat higher due to the fact that we were so glad to get them we did not bother about price after our experiences with the big companies, all of whom are branches of the American outfits who insisted on censoring and then finally refused to press them altogether.

I also wish to take up with you now the promise that we made to the people at the Peace Arch last May 18 when we stated that if the ban was not lifted, we would have another demonstration at the Peace Arch this summer. The National Convention of the Mine, Mill and Smelter Workers concluded its sessions in Calgary, Alberta on March 7 and endorsed the decision of the British Columbia District Union to sponsor another rally at the Peace Arch with you. The crowd that we had there last year I am sure will certainly be increased. Our objective is to have 50,000 this year and I am sure we can do it and as soon as I hear from you as to a suitable date, we will start the ball rolling.

There has been a suggestion that if it is convenient for you the next Peace Arch meeting be held on a Sunday in August, so please let me know as soon as you can. We also want to make arrangements this time with the people on the American side, particularly our Local Union in Tacoma.

This is all for now. Best regards.

Harvey Murphy
H. Murphy - Reg. Director.

HM:oa

Dec. 30, 1953

Mr. Ben Phillips
1211 Baker Ave.
East St. Louis, Ill.

Dear Mr. Phillips:

Just a belated note to express deep appreciation for your kindness while in ~~Los Angeles~~ St Louis. Mr. Robeson has asked me to express his personal thanks.

We are busy now preparing for a campaign for his passport. You will hear more of this soon. Please give our regards to all the people whom we met.

Season's Greetings!

Sincerely yours,

John Gray

December 11, 1953

Rev. C.S. Hampton
3721 W.Roosevelt Road
Chicago, Illinois

Dear Rev. and Mrs. Hampton:

Just a belated note to express my deep appreciation for your help and kindness in connection with the concert at your church. I had hoped to stop in to see you but have had very little time in Chicago since.

Mr. Robeson sends his warmest personal regards. We are busy now preparing for the campaign for his passport. You will hear more of this soon.

Seasons greetings.

Sincerely yours,

John Gray

December 2, 1953

Mr. and Mrs. Sam Parks
614 E. 62nd Street
Chicago, Illinois

Hello Sam and Johnnie Mae:

Just a belated note to express our deep appreciation for your kindness while in Chicago.

Paul sends his warmest personal regards and thanks.

How is everybody? I hope to be in Chicago for the Council convention next weekend.

We are busy preparing for campaign for Paul's passport. You will hear more of this soon.

Season's greetings.

Sincerely yours,

John Gray

December 2, 1953

Mr. J. W. O'Quinn
1218 South Central Park Avenue
Chicago, Illinois

Hi,

Just a belated note to express my deep appreciation for your help and kindness in connection with the west-side concert. And of course to say hello to you and Mrs. O'Quinn.

I heard about your recent campaign. Keep up the good work. Better luck next time.

Paul sends his warmest personal regards.

We are busy now preparing for campaign for his passport. You will hear more of this soon.

Seasons Greetings.

Sincerely yours,

John Gray

CHICAGO PLAN OF ACTIVITIES FOR ROBESON'S TOUR
JULY 5 TO JULY 18

I. MASS MEETING - 25,000 IN WASHINGTON PARK, JULY 5 (W. P. FORUM)

II. SMALLER MEETINGS.
  A. KEY NEGRO TRADE UNIONISTS
  B. KEY FEDERATED CLUBWOMEN
  C. GROUP OF NEGRO LAWYERS - DICKERSON
  D. GROUP OF NEGRO BUSINESS MEN - STEPHENS
  E. GROUP OF NEGRO ARTIST -
  F. PRESS CONFERENCE OF NEGRO REPORTERS, COLUMNISTS AND EDITORS
  G. GROUP OF NEGRO YOUTH

III. INDIVIDUAL MEETINGS.
  A. SEVERAL KEY TRADE UNION LEADERS AND KEY WORKERS
  B. SEVERAL KEY NEGRO WOMEN
  C. SEVERAL KEY MINISTERS
  D. SEVERAL KEY NEGRO YOUTH

IV. APPEARANCES.
  A. BAPTIST ALLIANCE - REV. HAWKINS (CHAT)
  B. BAPTIST ALLIANCE -
  C. A.M.E. ZION -
  D. COMMUNITY CHURCH ALLIANCE - REV. LATHAM (JOHNNIE M.)

V Concerts.
out — a, Progressive M.B, Church (Algelt Gardens)
  b, Lawndale M.B, " (West Side)
  c, North Shore Salon Concert
  d. South Side Salon Concert

Suite 1A 53 West 125th Street
New York 27, New York

May 30, 1953

Mr. Earl B. Dickerson
4941 Drexel Boulevard
Chicago 15, Illinois

Dear Mr. Dickerson:

Paul's 1953 concert tour has gotten underway with his appearance in Detroit on May 31, at the Calvary Baptist Church. From all indications it promises to be the best tour ever.

I want to thank you for your help in arranging the Chicago stop of the tour and to let you know that I have followed through on my promise to contact Mrs. Jean Kosman and Mr. A. S. Gourfain in connection with the Salon Concert we discussed. They have agreed to help and promised to contact you to work out details. Have they done so as yet? If not, Mrs. Kosman can be reached at 4542 Drexel Boulevard, phone OA 4-1462; and Mr. Gourfain at 5200 Kimbark Avenue, phone FA 4-0018. I will be in Chicago June 2 and 3, and will call you.

Again, many thanks for your assistance. Paul joins me in sending warm regards to you and Mrs. Dickerson.

Sincerely yours,

John Gray
Secretary to Paul Robeson

JG/h

April 15, 1953

#941

Mr. Earl B. Dickerson
4947 Drexel Blvd.
Chicago, Illinois

Dear Earl:

You remember last year, when I sang to about 40,000 people on the Canadian-American border, to about 15,000 in Washington Park in Chicago and we had a fine break through in California, in Berkeley. This year we are covering the whole country, including several Southern cities.

We will get to Chicago between July 5th and July 1 th and I'm certain that you and Katherine will do everything to help there.

A friend of mine, Mr. John Gray, is leaving for an advance trip and will be in Chicago, his home town, on May 8th until May 11th. I am giving Mr. Gray your address and shall be deeply appreciative of any help that you can give him.

Love to the family. Essie is well and Pauli has a little baby girl about two months old. So I'm a grandfather twice over.

All my best.

Sincerely,

Paul

April 14, 1953

Mr. Sam Parks
614 East 62nd Street
Chicago, Illinois

Dear Sam:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in Chicago between April 18th and April 21st, to discuss the details of his appearances there. The period set aside for your area is from July 5 to July 10.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

April 14, 1953

Mrs. Octavia Hawkins
4810 W.Cermak Road
Cicero, Illinois

Dear Octavia:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in Chicago between April 18th and April 21st, to discuss the details of his appearances there. The period set aside for your area is from July 5 to July 10.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

April 14, 1953

Mr. Chatman C. Wailes
Chicago Negro Labor Council
4859 Wabash Avenue
Chicago, Illinois

Dear Chatman:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in Chicago between April 18thand April 21st, to discuss the details of his appearances there. The period set aside for your area is from July 5 to July 10.

We are enclosing a copy of a memorandum which sets forth the general objectives of tnis tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

April 14, 1953

Dr. I. P. Flory
6024 South State Street
Chicago, Illinois

Dear Dr. Flory:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in Chicago between April 18th and April 21st, to discuss the details os his appearances there. The period set aside for your area is from July 5 to July 10.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

April 14, 1953

Dr. Isadore H. Shapiro
55 East Washington Street
Chicago, Illinois

Dear Dr. Shapiro:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in Chicago between April 18th and April 21st, to discuss the details of his appearances there. The period set aside for your area is from July 5 to July 10.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

Lakeview 5-1937 Home
Buckingham 1-8570 Off.

See him May 10 or 11

April 14, 1953

Mr. Mandel Terman
3662 Lake Shore Drive
Chicago, Illinois

Dear Mr. Terman:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in Chicago between April 18th and April 21st, to discuss the details of his appearances there. The period set aside for your area is from July 5 to July 10.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

RESIDENCE: SEeley 3-3680

OFFICE: ROckwell 2-9168

A. W. WASHINGTON
Chairman, Deacon Board

MISS L. HASKINS
Church Clerk
1427 S. Avers
ROckwell 2-1487

Employment and Home-Finding Service Daily
9:00 *A. M.* — 5:30 *P. M.*

Lawndale Missionary Baptist Church
3721-27 WEST ROOSEVELT ROAD
CHICAGO 24, ILL.

REV. C. S. HAMPTON - Pastor

A. BRANCH
Chairman, Trustee Board

MRS. N. McCLURE
Corresponding Secretary
3112 Douglas Blvd.
CRawford 7-5528

5/19th/53

Mr. Bert Alves
53 W. 125 St
New york
N.Y.

Dear Sir:

We have Mr. Paul Robeson Booked for a concert Sunday July 12th at 3 P.M. agreement by Mr. John Gray. I would appreciat it very much if you will send me at least Ten (10) of the song He will sing in our church. I prefere at least Two (2) jewish numbers and some Spirituals. Please answer me by Special Delivery

Sincerly yours
C. S. Hampton

FREEDOM ASSOCIATES OF CHICAGO

SPECIAL TO TRADE UNION MOVEMENT

Dear Sisters and Brothers:

Brother Paul Robeson's support of the Trade Union Movement, the Negro People, and the Working People of the world is renouned. We all know this! As well as, we all know that Brother Robeson will continue to speak out.

We Freedom Associates are bringing him to Chicago for two weeks: July 5 to 18th; a concert has been planned for Sunday, July 12th in Washington (Forum) Park.

Then, of course, because of his statue, needless to say it will be an honor for the Trade Unions of Chicago to be represented on all of the committies - to help guarantee a successful concert in Washington Park, and a successful two weeks in Chicago. Then your union will be able to say, "we helped to make it so."

Our Chicago Concert is one of the most important in this year's series of concerts across the country. It is our responsibility to bring this great voice of Peace and Freedom into closer contact with thousands and thousands of Chicagoans.

We want to have present at the concert 25,000 people! Therefore, we need your sincere and untiring co-operation to help guarantee this turn-out.

Based on past experiences such a project is a great challenge; consequently, the important committies that we have decided on must begin to function immediately.

We are having our 2nd meeting around this concert on Thursday, June 4th at the Elks Hall, 322 East 43rd Street, at 7:30 P.M. in the small hall; we are expecting representation from all unions.

Also, we are requesting some monies--inorder to start the ball rolling on publicity. If your union can donate, this will be a great help.

Location of Concert Headquarters: 736 E. 63rd Street,
Room No. 1. -- NOrmal 7 6200.

Fraternally yours,

Ruth Webber

Alfred McPherson

Gloria Thornton Wailes

P.S. The June Edition of Freedom Newspaper, is a full 12 page special on **AFRICA**. We hope to flood the entire city with the true story of what's happening to the African people. These can be obtained through us.

Rev Jenkins
Ri 3-7952

U.S. Off. Main 1-4977

5493
Express 1-5529
Office

Garfield 1-1417
Home

April 15, 1953

Mr. Bert Washington
5311 Woodland Avenue, Suite 4
Cleveland, Ohio

Dear Bert:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in Cleveland on May 11 to discuss the details of his appearances there. The period set aside for your area is from July 19 to July 28.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

Cleveland

Appts:

Mon. May 18.

7 P.M. Bert Office

Rev. Caver
will notify M.C.

3:30 - 3:40
S.P.
Rev. Jenkins, Corey
GL1-0460

Tues. May 19.

10 A.M.
11 "
Noon
1 P.M.
2 "
3 " 3:30 Dr. Jenkins, Corey Methodist Ch
Rev. McKinney Antioch Bapt. Ch.
4 " call Rev. Cole to arrange appt. VL 1-3733
5 "
6 " Rev. Nelson appt.
7 " 7:30 to 9 Mrs. McKinney at Church
8 "
9 "

Wed. May 20,

9 A.M. Call Mrs. Fuller to arrange appt. with Rev. Fuller

10 A.M.

Bernie Lucas
1220 Superior St
Go & L W U., Local 209
Cleveland

April 21, 1953

Paul Robeson 55th Birthday Concert Committee

Attention: Mr. Louis Burnham

Re: Paul Robeson Concert in Youngstown

- - - - - - - -

Dear Mr. Burnham:

On Monday, April 13th, I met with Reverend G. Horace Jenkins, Minister of St. Andrews AME Church, 117 East Rayen Avenue, Youngstown, Ohio (capacity 1200 to 1500) regarding a Robeson concert.

Reverend Jenkins received the possibility favorably and said he would ask the Young Adult Group of his church to sponsor a Robeson concert. In that Reverend Jenkins was to be out of the city for the next five or six days, he said he would meet with his young adult group on his return, and an answer should be forthcoming not later than May 2 or 3.

Reverend Jenkins' attitude was one of concern in that he gave me the following names:-

Reverend E. L. Hickman, Pastor,
Quinn Chapel AME Church,
912 West Chestnut Street
(Residence 643 So. 19 St)
Louisville, Kentucky

Rev. Hubert Robinson, Pastor,
St. James AME Church,
84-b Cedar ~~Street~~ ave.
Cleveland, Ohio

Dr. ~~Cedar~~ Sidney King,
St. Johns AME Church,
40th & Central
Cleveland, Ohio

He indicated that I may state that it was he who recommended that I see the above-mentioned ministers.

I would like to add that Mrs. Pauline Taylor was instrumental in arranging my appointment with Reverend Jenkins. Her daughter-in-law is Chairman

of the Young Adult Group of Reverend Jenkins' Church, which in my estimation weighs heavily on the positive side.

I also met with a number of members of Reverend Jenkins' Church, who expressed a desire to have Mr. Robeson appear at their church. Personally, I think the chances are very good.

Proposals: I would like to propose that letterheads be made, bearing the name of the Paul Robeson 55th Birthday Concert Committee, including on this letterhead the names of the various persons, like myself, who will be working in the interests of securing concert dates.

I would like to communicate with a number of ministers, especially Reverend Jenkins and others mentioned. Such a letterhead would facilitate this greatly.

I might add that I will find this job rather easy, in that I have a very good and willing and competent co-worker in the person of Molly Tallentire who will gladly cooperate.

Sincerely yours,

Edward L. Nelson

Edward L. Nelson

GOD'S FILLING STATION FOR THE
REVITALIZATION OF THE SOUL.
A WARM WELCOME AWAITS
ALL WHO COME.

Mt. Pleasant Methodist Church

ABELL AT EAST 128TH STREET
CLEVELAND 20. OHIO

M. E. NELSON
MINISTER

PARSONAGE
12702 ABELL AVENUE
WASHINGTON 1-4179

Freedom
"Where one is enslaved, all are in chains!"
53 WEST 125 STREET, NEW YORK 27, N. Y. · ENright 9-3980

Wed.

Dear John,

It hasn't been settled definitely here about the second person. Lou wants me to take over and I agree but I insist that it be settled with Ruth first. He promises to take care of it. In the meanwhile I'm doing some of the things you asked.

① Lou has procrastinated on the memo until today. He promises to do it now but —

② Lou disagrees on cancelling Paul's appearance at Pat's affair. He's going to discuss it with Paul when he comes in tomorrow.

③ The stationary you requested should reach you with this letter.

④ Enclosed is a memo from Eddie Nelson on his work in Ohio.

⑤ There has been no money yet. As soon as any arrives I'll send the check to your home.

Bert.

264

Youngstown Contacts: Sterling 8-1460

Mrs. Pauline (E) Taylor
313 Chicago Ave. St 8-1460
Phone

Get Alex Wright's no.

Rev. G. Horace Jenkins, Pastor
St Andrews A.M.E. Ch.
117 ~~East~~ Rayen Ave.
Riverside 3-7952

Shiloh Bapt Ch. Campbell OHio

Rev. J. E. Guy, Pastor
433 Garfield, Youngstown, OHio.
Capacity - 400 - 500

Rev.
New Castle - Warren

2nd Bapt Ch. Farrell - Rev. Scott
H. H.
O.K. Barber Shop
3510 Wilson
Campbell OHio

---

get number of
St Paul or Union
Bapt. Ch Newcastle
Rev. C. Moore
Market St
Farrell, Pa.

Rev. M. C. McFarland
2nd Bapt Ch
Newcastle, Pa.

500 @ 200 $\$1000^{00}$

\$150 Exp.

Fee \$350 — \$300 Min. July 21, Tues.

\$500

Mt Pleasant Methodist Ch.

December 2, 1953

Mrs. Myrtle Dennis
10127 South Boulevard
Cleveland, Ohio

Hi:

I know you didn't expect to hear from me since I have delayed so long in writing. This is a belated note to express my deep appreciation for your kindness while in Cleveland.

How is Ray? I no doubt will see him at the convention. Has that little urchin taken over the household completely by now? I'd like so much to see all of you again.

Hazel is in Camden. We get together practically every week-end. She is on rubber now - has her own car and driving very well.

Paul sends his warmest personal regards. We are busy now preparing for campaign for his passport. You will hear more of this soon.

Season's greetings.

Sincerely yours,

John Gray

July 1, 1953

Mr. Louis E. Burnham
53 W. 125 Street
New York 27, N.Y.

Dear Lou:

As per our phone conversation concerning Mr. Robeson's appearance here in Cleveland, the Committee disagrees with any thought of canceling his visit here.

They feel that his presence here is a necessary preparation for a future successful return engagement. We feel that it would be a definite mistake for him not to come because there has been a great deal of preparation and work put into having him here. It would be a let-down for a number of people who can be put into motion for a future appearance for him.

We urge that he do not cancel his appearance here. A great deal of the difficulty we've had in securing a church is because the way his secretary approached the preparations here.

1. All of the contacts suggested were not followed through.

2. His stay here was for only about thirty-six hours.

3. The directions were given very vaguely, there was nothing definitely decided upon fully.

Here's hoping you'll give this your utmost consideration before canceling his engagement here.

Fraternally yours,

Ethel Lee Goodman

Ethel Lee Goodman

P.S. - Enclosure for Geo Murphy Jr. eg

Pastor's Residence
PHONE GLenville 1-5053

Church Office
PHONE SWeetbriar 1-2658

Bethany Baptist Church
EAST 105TH STREET AT HAMPDEN AVENUE
R. M. CAVER, Pastor
Res. 10615 Drexel Avenue
CLEVELAND 8, OHIO

OFFICERS
JOHN SUDBERRY
GENERAL CLERK
A. M. STOCKARD
GENERAL TREASURER

June 22, 1953

Mr. Bert Alves
Suite 1 A 53 W. 125th St.
New York 27, N. Y.

Dear Mr. Alves:

At the time I talked with Mr. Gray in my office, several days ago, the Woman's Council of our Church had already arranged for a recital by a concert artist atthe church and had started circulating sponsors' cards. I did not know it and only learned about it less than a week ago, as I have been under treatment for a hip injury virtually all the time since my talk with Mr. Gray.

We do not have more than one effort of this kind in a year at our church.

Regret that we cannot make a date for the Robeson recital, for the reasons given above.

Yours truly,

R. M. Caver
Pastor

RMC:sc

Cory Methodist Church
1117 EAST 105TH STREET
CLEVELAND, OHIO

~~OLIVER B. QUICK~~K, MINISTER
S.P. Jenkins

June 23, 1953

Mr. Bertram Alves, Secretary
Suite 1A
53 West 125th Street
New York 27, N. Y.

Dear Mr. Alves:

We thank you for your letter of June 17 in which you were concerned with the appearance of Mr. Paul Robeson in concert here at Cory Church.

At this time we wish to advise that our present schedule of events is of such magnitude that we cannot possibly sponsor any additional programs.

Sincerely,

S. P. Jenkins

S.P. Jenkins, Minister
Cory Methodist Church

SPJ/mg

June 17, 1953

Rev. M.E. Nelson
Mt. Pleasant Methodist Church
12702 Abell Ave
Cleveland 20, Ohio

Dear Rev. Nelson,

Mr. Robeson has asked me to express his thanks for your kind letter of June 7. He is sorry he will not have the opportunity of appearing at your church on this tour and hopes it will be possible in the future.

The Tour is going well. He sang to capacity audiences at Calvary Baptist Church in Detroit and Macedonia Baptist Church in San Francisco. He is now in Los Angeles preparing for appearances at three AME Zion churches.

Both Mr. Gray and Mr. Robeson send best regards and hope they will have the cheance to see you when they come into Cleveland.

Sincerely,

Bert Alves
Sec'y

Mt. Pleasant Methodist Church
12702 ABELL AVENUE
CLEVELAND 20, OHIO

M. E. NELSON
MINISTER
TELEPHONE: WASHINGTON 1-4179

• • •

MISS ARLENE GRAYSON
CHURCH SECRETARY
3280 EAST 135TH STREET
TELEPHONE: WASHINGTON 1-2705

June 7, 1953

Mr. John Gray
% Freedom
53 West 125th Street
New York 27, N. Y.

Dear Mr. Gray:

I regret to inform you that my Official Board feels it unwise to have Mr. Robeson as we had planned. We are in a building program and they feel that more harm would be done than good not because they themselves do not appreciate the artistic ability of Mr. Robeson but because they feel perhaps it would hurt more than it would help.

I am not trying to defend their actions; I am only stating their reasons. As for myself, I have the highest regards for Mr. Robeson and regret that we cannot make use of his services at this time.

Sincerely yours,

M. E. Nelson

M. E. Nelson a/g
Minister

MEN/afg

June 17, 1953

Rev. S.P. Jenkins
Cory Methodist Church
1117 E. 105 St.
Cleveland, Ohio

Dear Rev. Jenkins,

Mr. Robeson's 1953 Concert Tour is well underway at the present time. It opened in Detroit on May 31 at the Calvary Baptist Church. Since then he has sung at Macedonia Baptist Church in San Francisco and is presently in Los Angeles preparing for three appearances at AME Zion church.

Mr. Gray who spoke with you some time back while arranging the tour is traveling with Mr. Robeson. He has asked me to write you to confirm Mr. Robeson's appearance at your church. Won't you please forward this information as quickly as possible so that suitable arrangements can be made.

Mr. Gray and Mr. Robeson send best regards.

Sincerely,

Bert Alves
Sec'y

June 17, 1953

Rev. R.M. Caver
Bethany Baptist Church
Hampden Ave. & E. 105 St.
Cleveland, Ohio

Dear Rev. Caver,

Mr. Robeson's 1953 Concert Tour is well underway at the present time. It opened in Detroit on May 31 at the Calvary Baptist Church. Since then he has sung in Macedonia Baptist Church in San Francisco and is presently in Los Angeles prepareing for three appearances at AME Zion churches.

Mr. Gray who spoke with you some time back while arranging the tour is traveling with Mr. Robeson. He has asked me to write you to confirm the date of Mr. Robeson's appearance at your church. Won't you please forward this information as quickly as possible so that suitable arrangements can be made.

Mr. Gray and Mr. Robeson send best regards.

Sincerely,

Bert Alves
Sec'y

EQUAL RIGHTS FOR ALL
NEGRO LABOR COUNCIL
NLC

Cleveland Negro Labor Council

5311 Woodland Avenue — Suite 4 — Cleveland 4, Ohio — EXpress 1-5529

Chartered By
National Negro Labor Council
410 Warren Avenue
Suite 314-16
Detroit 1, Michigan

June 10th, 1953

Mr. Bert Alves
53 W. 125th St.
New York 27, N.Y.

Dear Bert:

A fe developments regards the Concert here. Our plans for the

19th have backfired, I received a call , a few minutes as I was about to write you all the details. Now I will have to start from Tuesday July 21st a meeting is being planed with a group of Trade-Unionist On Friday July 24th a private concert(professional)that is all we know about.

The Abyssinia Baptist Church 3658 Scovill Ave. zone 15. Rev. Mangum is the Pastor. I am sure a delegation will see him tomorrow, I gather that by phone he indicated his Church was out due to preassure from the powers that be in this town.

I feel sure the Citizens Committee will make every effort tofind a Church or Concert Hall for the 19th.
Bethany Baptist Church, Hampden Ave & E. 105th St. zone 8 Rev. R.M. Caver Pastor. Cory Methodist Church, 1117 E. 105th St. zone 8 Rev. S.P. Jenkins , Pastor.

I would suggest that you write to Rev. Albert L. Fuller 10915 Drexel Ave. zone 8. he is the Pastor of ST. Paul AME Zion Church at E. 55th & Quincy Ave. John Gray was not able to meet him while here. I feel that something could be worked out, I am going to suggest to the Committee, that they too, contact him.
I will write more later, please give my regards to all my friends.

Fraternally,

Ethel

Ethel. L. Goodman

6-5-53

Call from Mr. Goodman indicating Rev Nelson of Mt. Pleasant ME church phoned Mr. G to inform him the church was planning their concert for the 19th. Mr. G thought because of the conflict the citizens committe should reschedule their date but felt they could not meet the 1000 audience guarantee with a change in date. I asked him to see Rev. Nelson to try to find out the reason for the change and if it wasn't possible to stick to original date. Also asked him to check on Bethany and Cory. Promised to call him back 6-6-53

6-6-53

Called and spoke to Ethel who informed me that Rev. Nelson's Board met in his absence and voted not to have concert. Citizens committee going ahead with the 19th. No info re Bethany or Cory but there is a meeting 6-8-53 after which Ethel will forward info on these. Salon concert moving slow. Only 15 couples gotten so far. She feels that unless other 25 are obtained, better to cancel. Will hear after 6-8 re this also.

June 1, 1953

Mrs. Ethel Goodman,
Cleveland Negro Labor Council
5311 Woodland Ave
Cleveland, Ohio

Dear Ethel,

Paul's tour got off to a good start yesterday at Calvary Baptist Church in Detroit. In a few days he'll be on the West Coast then to Denver, St. Louis, Chicago and finally your fair city. From every point of view this is going to be the greatest tour ever.

While John Gray is on the road with Paul I am the home-body in charge of keeping the strings straight. In the rush to get off, John wasn't able to give me a detailed picture of the Cleveland situation. I know a Citizens Committee has been formed to sponsor the big concert and that appearances at Mt. Pleasant, Bethany and Cory churches were discussed. I have the name of Rev. Nelson of Mt. Pleasant but no address, and no name or address for eith of the other two churches.

Could you bring me up to date on the progress on the big concert? Is Abyssinia Church the place? Is it going to be Cory or Bethany? Do you have the names and address of the ministers? Anything else cooking?

The concert party (Paul, John and Allen Booth accompanist) will arrive 7:40 P.M. your time United Airlines flight # 320 July 18 from Chicago according to the present schedule. There may be changes however and I'll send them to you if and when they ocurr.

We got the order for the June FREEDOM and sent it along. Did it arrive yet? It's a terrific issue! Give my best to Catherine and Lee. Let me hear from you soon.

Regards,

CLEVELAND NEGRO LABOR COUNCIL

First

CONSTITUTIONAL CONVENTION

EQUAL RIGHTS FOR ALL
NEGRO LABOR COUNCIL
NLC

Saturday
MAY 16, 1953

MORNING STAR BAPTIST CHURCH
650 PARKWOOD DR.

KERS—NEGRO AND WHITE—MEN AND WO

ministration has taken over the government
s of working people have grown worse---not
ights of working people and their organiza-
essened. The bosses in industry know that
use and that THEIR politicians are running

p in Washington and Columbus to outlaw, fine
ers for a better deal for working people and
r equal rights for Negroes. The fight for
aughter of dark--skinned people of Asia, is
The fight for lower taxes and decent wages
ormous war profits is said to "threaten the
lthy employers and powerful politicians high
t demands for Fair Employment Practices Le-
sing, Anti-Poll Tax and Anti-Lynch laws,more
s, schools, child--care centers and play-
an" and "inspired by a foreign philosophy."
vestigating committees are set up to deal
nds.

WORKING PEOPLE

easons that the Cleveland Negro Labor Coun--
onstitutional Convention and calling on all
f color, sex, creed or union affiliation--to
an organization that dares to fight for e-
orkers and white workers--that dares to de--
ople to choose their own organizations and
es to investigate the investigators who are
e away from any organized action in support

OBLEMS

te the reason why Negro women are turned a-
iness places, offices and public utilities
sters with lesser qualifications find ready

We say that an action program must get under way to end this p

We propose to investigate the reasons why Negro industrial
are turned down by the shops, plants and mills that place dai
wanted ads in the newspapers, and import white southern workers
ployment.

We say that an action program must get under way to end this p

We propose to investigate the reason why Negro union memb
not found in greater numbers among the leadership of many local
ternational unions whose membership is predominantly Negro.

We say an action program must get under way to change this situ

We propose to investigate the reasons why so few Negroes a
found among the workers who deliver services to the community---
larly to the Negro community---such as milk, bread, beer, fresh
and the gas, electricity and telephone utilities.

We say a program of action must get under way to change this sit

INCREASE INCOME OF NEGRO COMMUNITIES

The Cleveland Negro Labor Council contends that many of the
problems now facing Negro families will disappear as the incom
Negro communities begins to approach the proportion of 10% of t
community income, which is the numerical proportion of Negroes
community.

To this end, all working people---Negro and white, men and
are invited and urged to participate in the building of an orga
with fearless leadership whose action program will develop winni
gles to provide a decent, healthful, secure and democratic life
the working people of our community.

SIGN UP NOW!

The Cleveland Negro Labor Council points with a bit of pride to its past achievements in the field of getting new and better jobs for Negro workers. The campaign against Sears Roebuck last fall reached a high degree of understanding in the community when the ministers of the churches, the Negro press and other sections of the community were directly involved in the fight to break down the discriminatory hiring policy of Sears.

Following upon the campaign at Sears Roebuck and the changing of its age old policy of discrimination in the hiring and upgrading of Negro people, we find that the various department stores in the downtown area of Cleveland, especially the May Company, also changed their hiring policies. One of the most important developments in this period was the public statement issued by the East Ohio Gas Company. This large public utility announced that its hiring policy will be changed and that applications will be accepted for clerical workers, meter readers, etc.

The National Negro Labor Council is an organization dedicated to the fight for jobs and equal opportunities for the Negro people and the ultimate attainment of first-class citizenship for America's suppressed millions. The fight for jobs is your fight and everyone has a stake in this struggle. The Cleveland Council is currently engaged in its 1953 membership drive, with the quota for Cleveland set at 1500 new members. Membership for the year is $2. For further information about the Council, its history and its objectives, call EX 1-5529. The Cleveland Negro Labor Council has its office at 5311 Woodland Avenue, Suite 4.

CONVENTION AGENDA

OPENING SESSION **10 A.M.**

Invocation
Welcome
Keynote Address
Panel Discussions

LUNCH

AFTERNOON SESSION

Panel Reports
Summary
Election of Officers

Registration fee .50

dpowa 87

DENVER, Colo., June 24 -- Mr. Paul Robeson, world famous artist and people's leader, is in Denver today in the course of a national concert tour. This is his second concert tour since 1947, when he voluntarily withdrew from his stage and concert career.

The first tour, in 1952, included Denver as one of 15 cities. The most notable appearance of that tour was at the U. S. Canadian border, where he sang and spoke to an audience of some 40,000 from both countries.

This year's tour started Sunday, May 31, in Detroit, where a capacity audience in Calvary Baptist Church attended a concert sponsored by the foreign Mission Committee and the Evangelistic Commission of the Church.

On Sunday, June 7, Mr. Robeson was in San Francisco for a concert sponsored by the Macedonian Missionary Baptist Church. A capacity crowd of more than 2,000 attended. Part of the proceeds went to a fund to buy new pews for the church.

This was followed by a banquet in the church dining room, given by the Usher Board of the church in honor of Mr. Robeson.

Later that week, Mr. Robeson was guest of honor at two receptions, one given by management of the Booker T. Washington Hotel in San Francisco, the other by the East Bay Chapter of the National Negro Labor Council, in the California Hotel at Oakland.

During the week of June 14, Mr. Robeson was in Los Angeles. On Sunday, the 14th, he entertained a capacity audience of 1,700 in Embassy Auditorium, sponsored by the Los Angeles Citizens Committee.

On the 20th there was another appearance at the Embassy Auditorium, this time for the anniversary celebration of the Jewish People's Fraternal Order, again with a capacity crowd.

On the following day, a concert at the First Unitarian Church of Los Angeles drew an overflow crowd. Speakers were set up in two auxiliary halls.

Mr. Robeson accepted an invitation on the 16th to address the Los

Angeles Baptist Ministers' Union.

Other concerts are scheduled for St. Louis, Chicago and Cleveland in July. On August 16th, a second border concert will be given at the Peace Arch near Blaine, Wash. An even greater crowd is expected than that of last year. The sponsoring organization, the British Columbia section of the Mine, Mill and Smelter Workers Union, has pledged a Canadian attendance of at least 50,000.

While in the Northwest, Mr. Robeson will appear in concert at Seattle.

Later that month, there will be return appearances in Oakland and Los Angeles, Calif.

Concerts will be held on the Eastern Seaboard in September, and in the South during October. The Southern tour will include New Orleans.

Accompanying Mr. Robeson is Mr. Alan Booth, young concert pianist who has been heard extensively on the East Coast and has been loudly acclaimed by audiences on this concert tour.

December 2, 1953

Mr. Anthony J. Morton
3435 Marion Street
Denver, Colorado

Hello Tony:

Please accept this belated note. I want to express my deep appreciation for the kindness of you and your family while in Denver. How are you and the family? What happened to your trip East? Paul and Alan send their warmest personal regards.

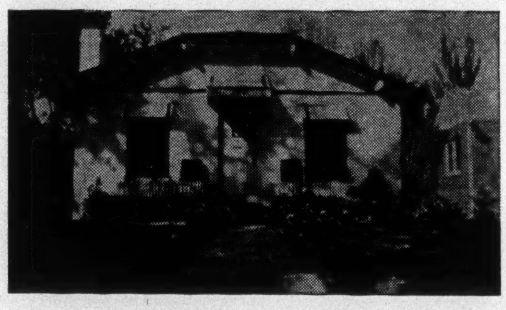
I am quite busy now preparing for campaign for Paul's passport. You will hear more of this soon.

Season's greetings.

Sincerely yours,

John Gray

from "The Enchanted Cottage"
facing Washington Park Lake



667 SOUTH DOWNING • DENVER 9, COLORADO

May 26
1953

Dear John Gray :

You are no doubt wondering what success I've had in following up on the call we made upon that dentist friend. Sorry, sorry to report -- none. I waited quite awhile for him to call me back as he said he would, then I called him only to find out that he had left the city for his vacation and will not be back until June 15th. So that doesn't help us out very much!

I have run down another slight possibility but also with no results. Within the next week or two I hope to meet with a few others who have definite interest and I'll pose the question with them. I take it that the time for the appearance would be ,in August, possibly when that meeting of the Shriners is in session in Denver. At the present this is all I can report and I'm sorry indeed that it isn't a much better report. But Denver has become one of the hardest basis for operation of things progressive --- we used to do some fairly good things -- but, but, -- but -- you know the stories, and some of the changes that have taken place here.

If I learn of any possible good developments I'll get in touch with you promptly. With kindest regards

Sincerely

Marion Weaver

Suite 1A 53 West 125th Street
New York 27, New York
May 30, 1953

Hello Tony:

Your letter was waiting for me when I arrived here on last Monday. The tour looks as if it will be the very best in Paul's career.

After discussions here the Denver picture appears as follows:

June 23-26, Denver

To meet with local leaders and to appear before the Church of God In Christ convention if such can be arranged. Please give me the exact dates of convention.

September 8-12, Denver (tentative)

To attend the National Baptist Convention (Boyd Baptists) if such can be arranged. We will discuss this along the tour with many ministers in whose churches we shall give concerts and who are leaders of the Boyd Baptists. What are the exact dates?

Will you be able to arrange for housing and security? Due to the schedule and for other reasons it is thought that the August period can be made better use of in California.

Love to Marian and the children. Hazel is here with me this week and I am hopeful that she will come with me to California during June. She is exhausted and needs rest badly.

Everyone sends regards. The new records are out today. Hope you will be able to do a job.

Sincerely,

John Gray

Wednesday

Dear John:

In response to your letter, I think it would be very important/ for you and Paul ##### /to be here during the period mentioned. I also think you should so inform LeeRoy, as well as some of the ministers. Isaw LeRoy the other day, and he told me he was still fighting on the orriginal proposal.

Best wishes and Regards,

Tony

Anthony Morton

April 14, 1953

Mrs. Cora Peters
2536 Downing Street
Denver, Colorado

Dear Mrs. Peters:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip and will be in Denver between April 30 and May 3, to discuss the details of his appearances there. The period set aside for your area is June 23 through June 25.

We are enclosing a copy of the memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

April 14, 1953

Mrs. Daisy Jones
2733 Humboldt Street
Denver, Colorado

Dear Mrs. Jones:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in Denver between April 30 and May 3 to discuss the details of his appearances there. The period set aside for your area is June 23 through June 25.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

April 14, 1953

Mrs. Marian Ulmer
667 South Downing
Denver, Colorado

Dear Mrs. Ulmer:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in Denver between April 30 and May 3, to discuss the details of his appearance there. The period set aside for your area is June 23, through June 25. Please convey this information to Helen Gordon.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

April 14, 1953

Mr. Maurice Travis
Suite 412
Tabor Building
16th & Curtis
Denver, Colorado

Hello Maurice:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in Denver between April 30 and May 3, to discuss the details of his appearances there. The period set aside for your area is June 23 through June 25.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

April 14, 1953

Mr. Anthony Morton
3435 Marion Street
Denver, Colorado

Hello Tony:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in Denver between April 30 and May 3 to discuss the details of his appearances there. The period set aside for your area is June 23 through June 25.

We are enclosing a copy of memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

★THE DENVER POST:
Tuesday, June 23, 1953 21

Robeson On Visit In Denver

Paul Robeson, famous baritone and oft-accused Communist, was in Denver Tuesday, The Denver Post learned, to "talk with several persons about important matters."

Robeson last was in Denver in May, 1952, to present a concert in city auditorium. The one-time toast of the opera and concert stage then refused to be pinned down by Post reporters on whether he is a Communist.

It was reported that Robeson's current Denver visit is for three days and that his "important matters" concerned trying to find someone to sponsor him in a Denver concert.

Robeson was among the seven winners of the 1952 Stalin peace prizes. The singer reportedly had a rough time finding a place to stay while in Denver.

TURNED DOWN BY HOTELS.

"Contact" men, reportedly turned down by several hotels, had hoped the singer could be placed in a private home.

When in Denver last year, Robeson said that if he were a Communist, "I undoubtedly would have been brought before the courts."

He often is quoted as saying he is "fighting for the rights of the peoples of the world" and that the "Communist tag is a method used by some to dodge the basic issues of the day."

LASHES OUT AT POST.

In his last Denver visit, Robeson blasted The Denver Post and claimed the newspaper had caused him more trouble in staging a concert in Denver than he had encountered anywhere else in the country.

The Post published two articles prior to his concert, pointing out that one-fourth of the proceeds were to go to the Council on African Affairs, an organization which has been listed as "subversive and Communistic" by the U. S. attorney general.

★THE DENVER POST: Wednesday, June 24, 1953 31

Robeson Absolves Reds of Blame For Troubled World Conditions

The "so-called free nations and not Russia" are responsible for the troubled world conditions, Paul Robeson, noted baritone and oft-accused Communist sympathizer, declared in Denver late Tuesday afternoon.

The one-time toast of the opera and concert stage made the statement upon arrival at Stapleton airfield. He said he was to be in Denver "several days visiting friends."

Robeson, who five or six years ago would have been greeted by a large crowd of admiring fans, was met by Anthony Morton of 3435 Marion street, who has acted as "contact" man in the Denver area for the singer, and an unidentified man.

Robeson, who until his passport was canceled by the federal government made frequent trips abroad and visited behind the iron curtain, said that "other peoples do not see a third world war as inevitable and don't talk and gloat about a possibility as we do here.

"It's insane to talk about a war when the loss of life would be so great," he remarked. "American cities couldn't dodge this one. The hurt and fear of bombs would be felt here the same as it has been felt in European countries in wars past."

PEACEFUL INTENT ALLEGED.

He said that Russia has showed many indications of wanting to be on peaceful terms with the western world and has made efforts to draw the east and west closer for peace.

"The Stalin peace prize awarded me last year by the Soviet government was a clear indication of a desire for peace," Robeson said. "The award also was a great honor for me and I regard it the same as I would a Nobel award."

He declared that "American state department propaganda" keeps Americans "from finding out the truth."

"The people here are completely isolated from the western world and live in complete ignorance," he said. "The Russian people we loved and were grateful to only a few years ago could not have changed so much."

CONCERT NOT PLANNED.

The giant singer—he said he now weighs 265 pounds and is 6 feet, 5 inches tall—said he was not in Denver to plan a concert "although I would like to sing here again." It had been reported that Robeson was seeking someone or group to sponsor him in a Denver concert.

Robeson said he had just completed a concert tour on the west coast. He said he had more difficulty in staging concerts in some areas than others."

"I think I find more difficulty here in Denver than anywhere and that's no credit to Denver, since I still remain one of the greatest singers and actors in the world," Robeson said.

ENTERTAINMENT

Book

<11>

25¢

x 18TH NATIONAL YOUTH CONGRESS x
x x
x CHURCH OF GOD IN CHRIST x
x x
x DENVER, COLORADO x
x x
x June 25th-30th x
x x
x 1953 x
x x
x x
x x
x x x
x x x x x
x
x
x

FRIDAY JUNE 26TH

Time 1:30 P.M.

The State Teen-age President, Mrs. Charles Burrell

Sr. With her Assistant Mrs. Bertha Boyd will have a picnic
(and Co-worker, Mrs. Cora Lee Posey)
at the City Park for the Teen-age Group.

FREE

SATURDAY JUNE 27TH

Time 4:00 P.M.--Until

The state Hospitality will entertain the National Youth Officials and others at a Banquet. Place of the Banquet will be on the tickets. Tickets maybe obtained from Hospitality members and president.

SATURDAY JUNE 27TH

Time 6:00 P.M.

The National Christian Veterans' Organization of The Church of God In Christ present "The Torch Bearers" of Northern District, in a Patio Sun Set Banquet on the green lawn under the beautiful blue skies as the sun is setting, at 1889 York Street. This Banquet consist of a full course Turkey Dinner with all the trimmings. There will be much entertainment for your enjoyment. All Are Welcome!

Tickets may be secured from Eld. W. Hutson, State Pres. of Vets., 2816 Race St.; and any Torch Bearers member.

Eld. R.W. Campbell-----Dist. Supt., 2010 Clarkson Street
Mrs. E.C. Montgomery---Dist. Mish., 2938 Humboldt Street
Mrs. Lila Osborne-----President of Torch Bearers
Mrs. Lillian Campbell--Pres. of Membership committee

SATURDAY JUNE 27TH

Sight-seeing Tour through the beautiful rugged, Rocky mountains.

Leave from Headquarters, The Ogden Street Church 2532 Ogden Street, at 10:00 A.M.---arrive back at 5:00 P.M.

PRICE

3.75

SUNDAY JUNE 28TH

Time 4:00 P.M.--Until

Place 2038 Gaylord

State Mother Boyd and District Missionary Neely will entertain the Bishops and Bishops' wives, State Mothers and other National Officials.

An Invitional Affair!

FREE

MONDAY JUNE 29TH

Time 4:00 --Until

The State Chairlady, Sis. Ruth Morgan and Chairlady's Cabinet will have a Banquet in honor of the National Chairlady and all State field workers at The Albany Hotel, 17th Stout Street Downtown Denver.

TUESDAY JUNE 30TH

Time 4:00--Until

THE NATIONAL YOUTH CONGRESS BANQUET WILL BE HELD AT THE DANIEL'S AND FISHER'S TEA ROOM, DOWNTOWN DENVER, 1601 ARAPHOE STREET.

July 2, 1953

Mrs Erma Henderson
4619 French Rd.
Detroit, Mich

Dear Erma,

George just told me that the sponsors of the May 31 Concert agreed to submit a final report on ticket monies at the end of June. Should I write to Vera Smith for the report or leave the matter in your hands?

As you probably know on June 4th George sent a check for $263.69 which covered expenses and one half of the ticket mony collected to that date.

George is getting ready to leave for Cleveland tonight where he will stay until the end of July. He asked me to say hello for him. Lou joins me in sending warm regards.

Sincerely,

Bert Alves

Mr. Bert Alves,
Freedom Associates
53 West 125th Street
New York City.

July 1, 1953

Dear Bert:

Thanks for your letter of congratulations and request for a detailed report in relation to the concert here.

Circumstances here forbid our clearing up the ticket reports before this time. Mrs. Barrows, who is resigning from her position as Secretary of the Church, has been very involved with audits, etc.

George - whom I shall continue to love - tho in spite of himself - took a few liberties (I am sure by accident) with the record books belonging to our committee here, and my ticket report was included in those records. As a consequence, I had no way of checking up with the people who were selling tickets for us.

We just learned where to locate them, and today - July 1, - I am attempting to get them, and will begin to do what I can as quickly as possible, and (this is not easy) will report to you in the near future.

This note is just by way of clearing the record and calming nerves. I do hope the concert tour is successful, and that all my friends are enjoying the best of health.

Sincerely yours,

Erma
Erma (Henderson)

P. S. Please forward a copy of this to George.

July 2, 1953

Atty. LeBron Simmons
585 Gratiot
Detroit, Mich

Dear LeBron,

George Murphy tells me that during Paul's visit to Detroit on May 31 he agreed to appear at Bethel AME Church in Concert on November 20 under the sponsorship of the Men's Brotherhood.

Please send me confirmation of the agreement so that the date can be reserved.

George also told me of the plans for the FREEDOM Associates and they sound swell. I think we're really beginning to move all over now.

Lou and George join me in sending warm regards.

Sincerely,

Bert Alves
Sec'y

Report on Expenses-Robeson Concert at Calvary
Baptist Church, Detroit,May 31,1953

June 14,1953

107.31----------------Plane fares(one way) for 3 people,N.Y. to Detroi
14.50----------------Cost of excess weight for bagage
4.40----------------Cab fare and tips to N.Y. airport in N.Y.
2.00----------------Tip for porters upon arrival in Detroit
2.00----------------Tip for porters upon xxxxxxxleaving Detroit
130.21----------------Total expenses

George

Freedom
"Where one is enslaved, all are in chains!"
53 WEST 125 STREET, NEW YORK 27, N. Y. · ENright 9-3980

410 E. Warren
Detroit 1, Mich.
June 4, 1953

Mr. Bertram Alves
The Concert Committee
53 West 125th Street
New York 27, N.Y.

Dear Bert,

Please find inclosed Calvary Baptist Church check for 263.69 which includes expenses and half of all monies returned thus far. Write me in Cleveland for detailed financial account and write to Miss Erma Henderson, 4619 French Road, Detroit 14, who will get the final financial report from Mrs. Smith, director of the concert. Meantime, I shall contact the church for any balance that is available before I leave next week.

I also inclose a letter from Mrs. Alma Surmo, which speaks for itself.

I also inclose the bill for the Calvary Baptist Church concert ad. Please have Kathy mark it paid. As I advised you, we have charged them fifteen. They have paid this amount and I have sent it to Kathy.

Under separate cover I have sent you copies of the program for the Paul Robeson Concert at Calvary Baptist Church.

Sincerely and fraternally,
George
George B. Murphy Jr.
Gen. Mgr., FREEDOM

264

June 3, 1953

Mrs Erma Henderson
4619 French Road
Detroit, Mich

Dear Erma,

Congratulations! I spoke with Paul and George yesterday by phone and they both were enthusiatic about the May 31 concert.It's really quite an accomplishment because we're breaking new ground -- blazing a new path, and there are no pat formulas or stock answers. We'll learn, but it will be only so fast as people like you show us the way. With this experience under our belt we can go on to take the next steps.

As George and Paul have probably told you the tour is an exciting one. With only two exceptions, the concerts are being held in Negro churches and the vast majority are under church sponsorship.

I'm inclosing a report form we have worked up. It is designed to to provide a simple way of detailing the finances of a concert and arriving at the distribution of funds as well as provide a permanent record that will help in evaluating the tour upon its conclusion. Please complete the report and send it back. George suggests that Mrs Barrow be involed in filling it out. I would also appreciate any comments or suggestions you may have on the form so that the final one be as good as possible. It would be good for the record also if you could describe the concert a little--the spirit of the audience, audience reaction and comments and your suggestions.

Again, congratulations on a job well done. Warm personal regards.

Sincerely,

Bert Alves
Sec'y

April 14, 1953

Mr. Coleman Young
410 East Warren Avenue
Detroit, Michigan

Dear Coleman:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in Detroit between April 16 and 18th, to discuss the details of his appearances there. The period set aside for your area is July 13 through July 18.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

April 14, 1953.

Mr. Gerald Boyd
410 East Warren Avenue
Detroit, Michigan

Dear Jerry:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in Detroit between April 16th and 18th, to discuss the details of his appearances there. The period set aside for your area is July 13 through July 18.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

April 14, 1953

Mrs. Erma Henderson
4619 French Road
Detroit, Michigan

Dear Erma:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in Detroit between April 16th and 18th, to discuss the details of his appearances there. The period set aside for your area is July 13 through July 18.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

4619 French Road
Detroit, Mich

April 9, 1953

Mrs. Leonard Smith
351 Englewood
Detroit 2, Michigan

Dear Mrs. Smith:

Mr. Robeson has asked that I communicate to you his deep appreciation for your kind invitation to appear in concert for your organization on May 31. He is happy to accept.

The financial arrangements as we understand them are 50-50 division of net proceeds, your committee being responsible for expenses, which includes among others, transportation, housing, food, and accompanist's fee.

Mr. Robeson shall look forward to seeing you in Detroit when he is there for the April 17th appearance.

Sincerely yours,

John Gray
Secretary to Paul Robeson

cc: Mrs. Erma Henderson
4619 French Road
Detroit, Mich

IN CONCERT

PAUL ROBESON

World Renowned Singer

Sunday, May 31, 1953

3:00 P.M.

****
****
****
****

Calvary Baptist Church
1330 Jos. Campau
Detroit, Mich.

Jacob C. Oglesby, Minister

PRESENTED BY

The State Foreign Mission Chairman (Wol.)

The Foreign Mission Committee of Calvary

The Evangelistic Commission of Calvary

****

Mrs. Vera Smith, Chairman

Mrs. Lillian Mason, Co-Chairman

Rev. Jacob C. Oglesby, Pastor

****

Acknowledgements of:

Mr. Charles Coleman, accompanying the Combined Choirs of Calvary

Members of the Young Adult and the Senior Ushers Board Serving

Members of Calvary's Music Department singing in the Choir

Members of the Finance Committee and the Official Board assisting

Many friends giving their service and cooperation - enabling the committee to do a good job - bringing to the public this outstanding artist and singer, Mr. Robeson.

P-R-O-G-R-A-M

"The Star Spangled **Banner"** - - Audience

Invocation - - - **Rev. Askew**

Songs - - - **Mr. Jesse L. Grasty**

Paul Robeson and
Combined Choirs of Calvary

Paul Robeson

Remarks - - **Rev.** Charles A. Hill

Organ Selections - **Mr.** Charles Coleman

Paul Robeson and
Combined Choirs of Calvary

Paul Robeson

Presentation of the Committee -
by Mrs. Vera Smith

Closing Selection - - Paul Robeson

Benediction

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Mrs. Frank Dunigan
Mr. and Mrs. Homer Bonner
Mr. and Mrs. Russell Baker
Mr. and Mrs. Thomas McCowan
Mr. and Mrs. Willie Lewis
Mr. and Mrs. Quintus White
Mr. and Mrs. John Smith
Mr. and Mrs. T. Ulmer
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Mr. and Mrs. J. Talley
Rev. and Mrs. C. O. Stewart
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Mr. and Mrs. Aaron Brown
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Mr. and Mrs. William A. Smith
Mr. and Mrs. Lee R. Smith
Mr. and Mrs. C.L. Simmons
Mr. and Mrs. Harold Shapiro
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Mr. M. Montgomery
Mrs. Erma Henderson
Mr. Orvie Allan
Mr. Jimmy Dixon
Mrs. Eva Finley
Mr. Onslow Parish
Mrs. Lillie Pearl Rollins
Mrs. Orleana Means
Mrs. Henry Davis
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Mr. Eddie Carter
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Mr. Leandrew People
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Mrs. V. E. Peoples
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Mr. Lee Cain

Mrs. Lillian Goodson
Mr. Dorl Thomas

Mr. and Mrs. George Walker

Mrs. Mamie Lee Thomas
Mrs. Rebecca Strong

Mrs. A. B. Lewis

FREEDOM ASSOCIATES OF DETROIT'S

Birthday Music Festival

For

PAUL ROBESON

On the Occasion of His 55th Birthday

Friday, April 17th

at 8:00 p. m.

1953

HARTFORD AVENUE BAPTIST CHURCH

REV. CHARLES A. HILL, Pastor

73

Program

INVOCATION

OPENING REMARKS........................*Rev. John Miles*

MUSIC.............*Senior Choir, Hartford Avenue Baptist Church*

FACTS ABOUT FREEDOM..............*Mr. C. LeBron Simmons*

SONGS.....................................*Mr. Jesse L. Grasty*

MUSIC...*Senior Choir*

MR. ROBESON

COLLECTION...........................*Rev. Charles A. Hill*

Intermission

MUSIC..*Senior Choir*

MR. ROBESON

BIRTHDAY TRIBUTES TO MR. ROBESON

MUSIC..*Senior Choir*

BENEDICTION

PATRONS

Rev. and Mrs. Charles A. Hill
Mr. and Mrs. C. LeBron Simmons
Mr. and Mrs. Arthur L. Hawkins
Rev. and Mrs. C. M. Metcalfe

Mr. and Mrs. George Crockett
Rev. and Mrs. M. L. Franklin
Mrs. Rose McQueen
Miss Erma L. Henderson

Mrs. Geneva Smith
Mr. and Mrs. Homer Bonner
Rev. and Mrs. W. C. Barnett
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Mr. and Mrs. William Haynes
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Mrs. Dora Lofton
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Mr. Ernest Person
Mrs. Muriel Person

Mr. Carl Haessler
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Mr. Dave Moore
Mr. and Mrs. Earskin Putman

Mr. Harold Shapiro
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Mr. and Mrs. Douglass Lee
Mr. and Mrs. George Carson

Mrs. Rose Williams
Mrs. Charlotte Neal
Miss Nadine Baxter
Mr. Gerald Boyd

Mr. Layman Walker
Mr. and Mrs. Coleman Young
Mr. Charles L. Johnson
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Mr. and Mrs. Stanley Nowak
Mr. and Mrs. Arthur McPhaul
Mrs. Esther Carson Shapiro

Mr. and Mrs. James Watts
Mr. Joe Morgan
Mr. Robert E. Jones
Dr. Margaret T. Bardley

Dr. Louis Cleage
Mr. and Mrs. Harold Robertson
Mr. Robert Foster
Mr. and Mrs. Hayward Maben

Mr. and Mrs. Randolph W. Wallace
Mr. W. J. White
Mrs. Leonard Smith
Mr. Hank Martin

Lorenzo F. Manderville
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MONDAY, TUESDAY, WEDNESDAY,
AND THURSDAY AT 10:15 P. M.

Saturday at 10 p.m. Over WXYZ

●

R. W. WALLACE, Prop.

April 2, 1953

Dear Lou:

I want to hurry this letter to you without formality, and I would appreciate an immediate and direct answer. I was very much disturbed to learn from George that there is a suggestion afoot for changing the date of the Detroit appearance for Paul from the 31st to the 20th of May. I will try to indicate my objections to such a change in a manner calculated to bring about the greatest amount of discussion and understanding for the present, certainly, but more important - for the future.

1. When the May 31 st date was suggested to the people here, it was agreed upon by both your office, and Mrs. Smith. Mrs. Smith then relayed the agreement to the organization who very properly voted to proceed with plans. They were in agreement on the date in question for the following reasons: (a) While most churches make up their calendars by the year, they were sometimes flexible about fifth Sundays, and therefore the chances were greater for securing a church. (b) The fifth Sunday in May is removed enough from "Mother's day" (quite a church day) to allow for promotion. The fifth Sunday in May falls before vacation periods and hot days and just after the coolest weather has passed, therefore encouraging attendance. So being out of competition with major church days, the committee proceeded to make plans. They have tentative agreement for the largest church here providing it is cleared, and failing that, believe that a second chance lies in another major church. To complicate this by asking that they change is not very good.

2. You, who arrange the tours, are in a better position to know where you can be flexible. I would assume that the tour is still in the arranging stage; and if so, can be changed for greater convenience for Paul's traveling. We are certainly aware of what a strain a divided trip to the coast would be for him; and regret very much to have been put in the position of adjusting from this end. Adjusting from this end means this: (a) Today's meeting of the Mission would have to discuss acceptance of new dates (because I can assure you that the 20th is not acceptable) which will probably be in the fall of the year therefore, defeating the main reason for having him here - to raise money for the mission in time to carry out their work -. Then, perhaps you can see that this allows too much time for other attitudes to destroy the original plan. (b) unnecessary work for a highly organized people who decide and do.

3. The foregoing reasons have to do only with the physical ability of the people involved to produce the maximum good for themselves and others. From here on in, I will try to explain the other why's in the matter. I don't know who else in the country is prepared to do anything like this, but my intuition - (or understanding) tells me that while people may be trying to get into this or that field, there is only 1 national leader of home and foreign mission of the Baptist church, leader of the state and local groups as well, who has raised the question of inviting Paul to sing for the state convention of women missionaries; and, therefore, I believe only one State Convention of Baptist Women Missionaries who have thus voted to make this a project for themselves. Do you want this? Surely you don't regard this as an accident or a freak situation or just in the course of things - You have heard of the work done by this woman leader here on Africa - through the Council - haven't you? She may be Roberta Barrow's mother, but she is dependent on me for the interpretation of Paul, world situations, etc., and this is my baby for better or for worse. Then, why must we make it hard for these people to have Paul. Can't we simply see that this is important from all points of view, and mistakes cannot be allowed?

I raise the question in all sincerity for your understanding, and I suggest that you discuss this quite frankly and candidly with Paul, and you will find that he has a better understanding of what church organizations are like, and that for some time (more than 1½ years) I have been discussing this possibility with him, preparing for this day. I will warrant that Paul's brother can give you even greater insight on what is involved. When you can add this type of thing to what is "necessary to be done", we will have accomplished a great deal.

This is not to minimize the importance of other areas of work, but to establish a precedent worthwhile. This is not from a lack of understanding of what strain in travel is involved, but to say to you that more care be excercised in the future.

When these opportunities arise, I think that a phone conversation with the people on the scene saves a great deal of time and effort, and that exploring all possibilities first, before decisions are made, is in order.

Perhaps I have said enough - perhaps not well - . In any case, let me finally make it clear, that upon my advice this morning, Mrs. Smith will not mention any suggested change to the mission group. She will simply proceed as though nothing had happened to change from the 31st date. Therefore, the next move is yours. You may clear the date - or cancel it.

When you have written to me your decision, I will relay it on to Mrs. Smith. Meanwhile, I would suggest a letter to her be written as soon as possible thanking her for the interest (or you know the appropriateness for such a writing). She is Mrs. Leonard Smith, 351 Englewood, Detroit 2, Michigan. If the 31st remains intact, I would appreciate a letter to her (copy to me) confirming the date of the appearance, the terms agreed upon which I understand to be 50-50 with the committee arranging for the entire details of housing, care etc, and which is certainly agreeable with them. (and most desireable)

Again, while this letter is addressed to you, Lou, I am sending a copy to Paul and John for purposes of discussion. Is John in N.Y. yet?

And while it occurs to me, the Council might remember Essie's report of how this group responded to her.

Let me hear quickly!

All my love to all.

Erma

Phone no Walnut 3-9488

P.S. If he doesn't have to rush away from Detroit, the day following May 31. might be used to advantage with children, but we'll see.. E

March 24, 1953

Mr. Louis Burnham
Freedom Associates
53 West 125th Street
New York, N. Y.

Dear Lou:

By the time you receive this letter, you will probably have heard from our struggling committee through, one of our guiding spirits, Reverend Hill, who feels, as does the rest of the committee, that a very swift decision must be made in relation to Paul's proposed visits here.

We were shocked, and unable to understand the thinking of your committee there. to learn that a total of 5 public appearances (4 within a two month period) are scheduled for Detroit for Paul. We were further shocked to think that, with all of the discussions that have taken place since "Paris" on how we must aim at a new level of understanding in one of the most decisive communities, (Paul, himself setting the very best example of this) that we can plan to have an appearance at Hartford Avenue Baptist Church, April 17; then on the 19th, have him appear at the Jewish Cultural Center for the CRC. Don't you see the injustice of that to the Negro Community? How can they feel themselves associated in a struggle that is not theirs? Are you ever really going to "give him back to his people" so that they can understand him without the trappings of intimidation, front page folderol, etc. Why must we continue to make it so difficult? We have a fine beginning here and there, but we must improve these relationships - not tear them down.

You probably think that I must not see the important role of the CRC/ Well, the answer to that is that I do. However, I do not consider it the "Negro Community" and therefore, in relation to Paul, is of secondary importance. Let's examine that for a moment. The CRC is not rooted in the Negro Community, the Jewish Cultural Center is not in the Negro Community -perse- the Negro people have not yet arrived at the place where they feel their battles are being fought out in the community that is not necessarily theirs.

Hence, an appearance - that draws controversial fire - on a ground that is not home base - and follows one that is on home base - is an unwise appearance, to put it mildly. I believe that we can be far more effective in keeping those doors open if we succeed in opening a few in addition to those we have. In other words, why put an unnecessary strain on people who are still seeking the complete answer.

Maybe Freedom Associates will be hampered in its efforts to produce a birthday festival in less than 3 weeks, but the committee strongly felt that this is it. Either this approach must be taken, or we will have to postpone the appearance for us. We have in mind too, you see, that Reverend Hill must be bolstered, and not constantly be in the position of "Putting out fires". Paul has, from time to time, expressed his desire to unobtrusively (as much as that can mean) slip into churches and say "hello". This has been arranged for at least 5 appearances, and none of them materialized. I know he feels that he must do all he can at every opportunity. But Why must he be put in such a position? Why must he carry the entire load for most of the progressive causes. Hasn't life itself proven that people develop an understanding of him as a result of his being a part of them?

To put it another way - in order to allay any misunderstandings that might occur as a result of this protest -

For more than 2 years, we have been trying to arrive at a "natural" concert for Paul in Detroit. First, we tried the choir (Paul will recall that I spoke to him about my former church, and the efforts of some in this regard) Always, there is a hesitancy that prevents this accomplishment, but we hold on to the idea and so are not surprised when it is the desire of another group to have him that is even more important than the first. Now, I do not ask them, they call me - and this is significant!

Significant for a number of reasons - first, and most important - because of a woman who is valued as cutstanding in her field "Missionary" Home and Foreign, having the backing of the people she leads in the State Convention - who have advanced to this point- Since I was a baby, she has been doing this on a local, state and National Level, and has never held a secondary leadership position (except by name) because her influence is that important. And, secondly, because this is what we aim for - a new audience - for Paul - records, etc..........

Not only Concert Artist

So how is this jeopardized you ask, Well - To these people - who want only to hear him sing - and therefore maintain, in their opinion - a concert status, an earlier appearance in May would jeopardize his important meaning to them. Don't you see, Concert Artists do not appear in the same place twice monthly - no matter what the reason.

Therefore a schedule which includes an appearance with Rockwell Kent - the IWO - etc., which almost of necessity - will have to be again "out of the community" within the same season -hurts-.

Freedom Associates is not in the best position, incidentally, in this regard, and the only thing that helps the situation, is the fact that it is sponsored by "Negro" people, first and foremost.

Perhaps, you doubt my word on these things. I can only say that if you go ahead on the foregoing, consult others too - my friend with whom I spoke - Coleman, I understand will be there this week and might know of what I speak; but in any event, please know that the foregoing is written in good faith with a view to bringing about a better understanding, and not with any other thought in mind.

George, incidentally, we felt, should have called us on the spot - when these things were being taken up. He says that it did not occur to him that we could say enough to bring about an understanding by phone; but if a collective, considered opinion had gone forth from Michigan last week, we would be in a much better position to move ahead this week. Our meeting last night - but for the information we received - was woefully inadequate to begin our plans, and my call to you was phoned week before last or the first week~~s~~ in March.

I am writing this to you Lou because I feel you can interpret me better than anyone else there, but I feel strongly that Paul and John should discuss this -as well as anyone else - and I am therefore sending a copy to each of them. If you do not call me, I will call you by the end of this week. Friday night, the entire committee will expect a final word. Meanwhile, printing is delayed - so time is ever so important.

Now, for a personal note. I want you to know that I certainly appreciate your sending a contribution to my souvenir booklet, and will you pass my thanks around.

Paul will want to know that Reverend Cleage - St. Mark's Presbyterian Church- which he attended while here - was ousted last week by the hierarchy of the church, for what they claim are his liberal ideas. The most important thing, however, is the fact that the entire board, and 99% of the congregation walked out in mass protest; and that they, joined by the community - Negro and White - offered to build another church alongside this one.

That is again sort of what I mean.

I love all of you dearly, but I will very nearly hop a plane - if

Well what the heck - I still love you.

Erma

cc: Paul Robeson
John Grey

P.S. You will note that while I object to 5 appearances in less than 5 months I did not mention the July appearance, and that is because of the "Labor" Community which is, of necessity, viewed differently. If this is outdoors, handled differently, etc., (it can be handled well by those who appeal differently) it should go over, but a September - Labor Day - or some such spacing between events would be more thoughtful. This, I confess, I would be massacred for presuming to say - so please accept it as a personal opinion.

December 9, 1953

Mr. Cleophas Brown
4118 South Central Ave.
Los Angeles, Calif.

Dear Cleophas:

Just a belated note to express appreciation for your kindness and those of the Council while in Los Angeles.

I purposefully did not answer your letter of Sept. 30 because I did not want to become involved in the Council's inner problems.

Paul has asked me to express his personal thanks. We are busy now preparing for campaign for his passport. You will hear more of this soon.

Please give our regards to all.

Season's greetings.

Sincerely,

John Gray

Los Angeles
September 30, 1953

Mr. John Grey
c/o Freedom Associates
53 West 125th Street
New York City, New York

Dear John:

I feel that it is my responsibility to inform you of a problem that has developed here as a result of the lack of understanding around your last visit.

You may recall that prior to your arrival here there was no communication with the Council per se. There were people, however, who made the plans for the entertainment and receptions held without the knowledge of the Council. You may further recall that in a discussion that you and I had upon your arrival, to clarify responsibility for your stay here, you informed me that the Council had no responsibility. However, since your visit, bills have been presented to the Council for payment, around $105. Of this amount, $25 was an unauthorized disbursement of Council funds. The Council hasnow been requested to pay the additional $79 through collection from individual members at our meeting of September 10th and through Council affairs to be planned for this purpose.

I think that I should inform you that the above request to the Council caused some dissention in that meeting because of the nature of some of the entertainment during your visit with which the Council was not necessarily in agreement. I further feel that you should not have allowed such a situation to develope around a person of Mr. Robeson's stature where people are now appealing to the Council and to the public for funds to reimburse themselves for sums spent in connection with your stay here.

One thing we do not know is whether, as you told me, expenses were paid by you at that time. However, the main problem is that the principle point made in the presentation of these bills was that the Council pay the bills or be branded as anti-Robeson.

Very truly yours,

Cleophas Brown
328 E. 48th Street
Los Angeles, Calif.

December 2, 1953

Mr. and Mrs. George Sims
236 E. 102nd Street
Los Angeles, California

Dear Mr. and Mrs. Sims:

Please accept this belated note expressing our deep appreciation for your kindness while in your home. I'm sure you thought that I had dropped dead not having heard from me after having enjoyed such a wonderful visit. Well, I'm still alive and kicking.

We are busy now preparing to launch a campaign for Paul's passport. You will hear more of this soon.

Paul sends his warmest regards and thanks.

How is everyone there? Give my regards to Mrs. Thomas and others. Tell Henrietta that I saw Laura once. I did not get her address and therefore cannot contact her.

Season's greetings.

Sincerely yours,

John Gray

53 West 125 Street
New York 27, N. Y.
November 30, 1953

Miss Marie Bowden
916 E. 45 Street
Los Angeles, Calif.

Dear Marie:

Just a note, although belated, to express our deep appreciation for your kindness while in Los Angeles.

We are busy now preparing to launch a campaign for Paul's passport. You will hear more of this soon.

Please give my regards to all the people there whom I met. I saw Laura only once here.

Sincerely yours,

John Gray

53 West 125 Street
New York 27, N. Y.
Dec. 11, 1953

Miss Verna Deckard
2436 Gramercy Park
Los Angeles, Calif.

Dear Miss Deckard:

Just a belated note to express deep appreciation for your kindness while in Los Angeles. Mr.Robeson has asmed me to express his personal thanks.

We are busy now preparing for a wampaign for his passport. You will hear more of this soon. Please give our regards to all the people whom we met.

Seasons greetings.

Sincerely yours,

John Gray

December 9, 1953

Mr. Homer Sadler
11121 Belhaven
Los Angeles, Calif.

Dear Mr. Sadler:

Just a note, although belated, to express our deep appreciation for your kindness while in Los Angeles.

We are busy now preparing to launch a campaign for Paul's passport. You will hear more of this soon.

Please give my regards to all the people there whom I met. I saw Laura only once here.

Sincerely yours,

John Gray

December 9, 1953

Bishop Jewell
The Church of the Living God
1915 Heiman Street
Nashville, Tennessee

Dear Bishop Jewell:

Just a belated note to say hello and how pleased we were to meet you in Los Angeles last summer.

Mr. Robeson asked me to express his personal regards. We are busy now preparing for a campaign for his passport. You will hear more of this soon.

Please give our regards to the members of the trio, their leader and others that we met. Did the pictures come out o.k.?

Season's greetings.

Remember us in your prayers.

Sincerely yours,

John Gray

December 2, 1953

Miss Frances Williams
3692 E. 5th Avenue
Los Angeles, California

Dear Miss Williams:

Just a note, although belated, to express our deep appreciation for your kindness while in Los Angeles.

We are busy now preparing to launch a campaign for Paul's passport. You will hear more of this soon.

Please give my regards to all the people there whom I met.

Sincerely yours,

John Gray

December 2, 1953

Mr. Alfred S. Thibodeaux
409 North Avalon Blvd.
Wilmington, California

Dear Alfred:

Just a note, although belated, to express our deep appreciation for your kindness while in Los Angeles.

We are busy now preparing to launch a campaign for Paul's passport. You will hear more of this soon.

Please give my regards to all the people there whom I met.

Sincerely yours,

John Gray

December 2, 1953

Miss Adele Young
4310 South Central
Los Angeles, Calif.

Dear Adele:

Just a note, although belated, to express our deep appreciation for your kindness while in Los Angeles.

We are busy now preparing to launch a campaign for Paul's passport. You will hear more of this soon.

Please give my regards to all the people there whom I met.

Sincerely yours,

John Gray

December 2,1953

Mr. John Forrester
4226 W. Adams, Apt. 205
Los Angeles, Calif.

Dear Mr. Forrester:

Just a note, although belated, to express our deep appreciation for your kindness while in Los Angeles.

We are busy now preparing to launch a campaign for Paul's passport. You will hear more of this soon.

Please give my regards to all the people there whom I met. I saw Laura only once here.

Sincerely yours,

John Gray

4118 S. Central Ave
Negro Labor Council,
Los Angeles Chapter
April 9, 1953.

Dear Mr. Murphy, (and all the little Murphys)

I just heard, but didn't get any details, that Paul maybe out here April 23 or 26, and this is to ask for more information, if you can give it to me at this time.

We, of the Finance Committee of the Negro Labor Council would appreciate an answer to this letter; because Marie Bowden, our vice president has been unable to hear from your office.

Please may me hear from you at your earliest convenience; and convey to my friend and inspiration Mr. Robeson, that as always my humble home is always open to him whenever he can can take time out of his busy schedule to come to Los Angeles.

Sincerely Yours,
(Mrs) Frankie Lee Sims

Answerd
4/15/53

Phoned 4/9/53
notifying cannot
come
J.G.

April 2, 1953

Mr. Sanford Goldner, President
Jewish Peoples Fraternal Order
of I. W. O.
355 South Broadway
Los Angeles, 13, Calif.

Dear Mr. Goldner:

Your letter of March 14th, addressed to Mr. Robeson was received.

Please excuse the delay in replying. We have been in the process of planning a national tour with Mr. Robeson. He will be happy to accept your kind invitation to appear at the celebration of your Jubilee on May 23rd.

We appreciate your kind offer in regards to finances. However, we should like to ask if it will be possible for your Committee to be responsible for expenses (transportation, food, housing) for three people in addition to the $1,000.00?

Please notify us of the exact nature of the program.

Sincerely yours,

John Gray
Secy to
Paul Robeson

California District

JEWISH PEOPLES FRATERNAL ORDER

OF THE I.W.O.

355 South Broadway • MUtual 6146 • Los Angeles 13, Calif.

March 14, 1953

Mr.Paul Robeson
c/o Freedom Associates
53 West 125th Street
New York, New York

plus expenses

Dear Mr. Robeson:

In behalf of the California District of the Jewish People's Fraternal Order, I am writing to you in the hope that you can be with us, as you were a few years ago, at the celebration of the Jubilee of our order.

Our celebration will take place in Los Angeles on Saturday, May 23rd., in the evening, and your participation would greatly inspire our whole community.

Although we are aware of its meagerness, we are able to offer you only $1,000.00, but hope that this can fit into your general schedule in a way to be advantageous to you.

Also, supplementary appearances in this area could be arranged.

We hope that you will be able to accept our invitation, and that we may have the great good fortune to have you with us again.

We should appreciate a reply at your earliest convenience.

Sincerely yours,

Sanford Goldner

Sanford Goldner
President

President
CLEOPHUS BROWN

Executive Secretary
JOHN FORRESTER

EQUAL RIGHTS FOR ALL
NEGRO LABOR COUNCIL
NNLC

LOS ANGELES CHAPTER
National Negro Labor Council

4118 S. CENTRAL LOS ANGELES 11, CALIF. AD. 4-9001

MARIE BOWDEN
Vice-President

FRANKIE LEE SIMS
Treasurer

LAURA LITTLE
Recording Sec.

Board Members:
SULA MAE PAYNE
JESSIE JONES
TOM CREED
ART GEARING
BOB ROBINSON

May 27, 1953

Mr. John Gray or Mr. Bert Alves
53 West 125th Street
New York, New York

Dear John:

On Mr. Paul Robeson's Los Angeles schedule, this is what I consider the best we could work out.

one floor

June 14th, 7 p.m. Concert, tickets now going at $4.80, 2.40 and 1.20 with a possible sell-out.

June 16th, possible affair in Hollywood at the same place Paul appeared the last time here for the Progressive Party. We've got 15 or 20 people committed to $25.00 each to begin with. As we've had some difficulty in the Hollywood Affair, maybe a letter from Paul direct would help.

San Diego out
Pasadena out

June 17th, Alpha Phi Alpha would promote Paul but is afraid to committ itself to more than $300.00. What's your opinion?

June 18th or 19th, its possible to get one of the churches in Watts, the Main Negro community, that seats around 500.

June 20th, 8 p.m. for JPFO, as you know.

June 21st, A.M.E. Zion Church. Tickets selling for $1.20 and .60, possible sell-out.

The above mentioned affairs, except the 14th, 16th, 20th and 21st, would give people here something to work on and I don't think it would be a gamble to expect from $300 and up for most of them.

Ext

As that leaves only two days for rest, we are reluctant to consider the many other requests that are coming in for Paul, among them are the Sojourners, a group of Negro Women, who want to give a reception for him on one of these evenings. Let us have your opinion on this.

Out

On the morning of June 14th, the Negro community is promoting their annual breakfast supporting the West Coast's most progressive daily newspaper. Would it be possible for Paul to show up there long enough to eat with them? Nothing further would be expected of him.

If we get areply on the above, we'll have something to chew on.

Sincerely,

Cleophas Brown

CB:ub

1 P.M.
Herbie Office
3783 A Piedmont Ave
Near McArthur Blvd
Hum. 3-5720 Ext 587

Radio Broadcast

14
56
68
16

June 17, 1953

Rev. Stephen H. Fritchman, Minister
First Unitarian Church
Los Angeles, California

Dear Reverend Fritchman:

This note will confirm our verbal agreement that Mr. Paul Robeson will appear in Concert at your church on Sunday, June 21, 1953, at 8 p.m. for the benefit of the First Unitarian Church.

It is understood that, after payment of agreed expenses, Mr. Robeson's fee will consist of sixty per cent of the remaining proceeds. The agreed expenses will be two custodians, printed tickets and rented piano, and advertisements in Los Angeles newspapers.

Sincerely,

John Grey

THE LOS ANGELES CITIZENS COMMIITTEE

presents

PAUL ROBESON

IN CONCERT

★

ALLEN BOOTH at the Piano

with

ODETTA FELIOUS ADAMS QUARTET

supporting artists

EMBASSY AUDITORIUM
Sunday, June 14, 1953
7:30 P. M.

The name Paul Robeson invokes inspiration and love in the hearts of millions on every continent in the world. Yet, in his own country, his native land of America, a small group of powerful men, and those they influence, would deny him the right to sing in American Concert halls and travel throughout the world.

However, the people of our country are determined to hear Mr. Robeson. They are banning together to sponsor him in their own concerts,in the churches throughout the land, North and South. A few examples of this determination have expressed a year ago when 40,000 people from all walks of life heard Paul Robeson on the Canadian border at the Peace Arch. Six thousand concert goers heard him only a few weeks ago in the Negro churches of Detroit. A week ago, 2000 people jammed Macedonia Baptist church in San Francisco to hear this great peoples' artist. As far as New Orleans, the people are demanding Paul Robeson be heard. He will be heard; and the people of New Orleans and other cities of the South will hear him on this concert tour.

The Los Angeles Concert Committee takes great pride in presenting Mr. Paul Robeson in concert to the people of Los Angeles. We believe that this concert will contribute immeasurably to the cultural advancement of Los Angeles and to the democratic rights of the people to appreciate Mr. Robeson as an artist.

•

Partial List of Citizen's Committee

Rev. A. C. Capers
Mr. Robert Crosby, Sr.
Mr. Mouton T. Cooper
Mr. Robert Crosby, Jr.
Mr. & Mrs. Stanford Miles
Mr. & Mrs. Lester Freeman
Dr. S. S. Brown
Mr. Ovial A. Pierce
Mr. James Davis
Mr. Dick McGriff
Dr. Howard Ellen
Dr. T. Giddings
Mr. & Mrs. Alvin Jones
Mr. & Mrs. Milton B. Hanks
Mr. Walter Hare
Mr. & Mrs. Joan Sadler
Mr. William Murdock
Mr. & Mrs. Horace Alexander
Mr. & Mrs. Cleophas Brown
Mrs. Jewell Richardson
Mr. Henry Laws
Dr. P. Price Cobbs
Mrs. Charlotta Bass
Miss Frances Williams
Mr. Alfred S. Thibedaux
Mr. LaurenceTurner
Mr. Ralph Cuaron
Mr. John Forrester

—PROGRAM—

FOLK SONGS .... *Odetta Felious*

CHAMBER MUSIC .... *Adams Quartet*

OVER THE MOUNTAIN (Old English) .. *arranged by Roger Quilter*

NIGHT .... *arranged by Alexandroff*

THE ORPHAN
THE FLEA .... *Mussorgsky*
AIR FROM BORIS GODUNOV

Mr. Robeson

A Note To The Audience .... Horace Alexander

—INTERMISSION—

BALM IN GILEAD

SCANDALIZE MY NAME ....*arranged by H. T. Burleigh*
HASSIDIC CHANT .... *Engel*
JACOB'S LADDER .... *arranged by Allen Booth*
END OF MY JOURNEY .... *Campbell*
THE SOLID ROCK .... *Mote-Bradbury*

Mr. Robeson

ALLEN BOOTH at the piano

ROBERT DAVIS, interlocutor

FREEDOM

Where one is enslaved all are in chains

PAUL ROBESON'S NEWSPAPER

FREEDOM carries on the inspiring tradition in militant Negro Journalism of Frederick Douglass' The North Star.

Paul Robeson's regular column, "Here's My Story", is a featured article in every issue. FREEDOM carries news and developments on the world-wide struggle for colonial independence,; the movement for peace, democracy; and the American Negro people's demands for complete equality, *NOW*.

The June issue of *FREEDOM* is devoted entirely to "The Truth About Africa". There are articles by:

- Dr. W. E. B. DuBois
- Paul Robeson
- Kumar Goshal
- Mrs. Eslanda G. Robeson
- Dr. Alpheus Hunter

Read FREEDOM Now. Subscribe to FREEDOM today.

Subscription Blank below

FREEDOM

("Where one is enslaved all are in chains")

53 West 125th Street N. Y. 27, N. Y.

I enclose One Dollar (1.00) for my subscription to *FREEDOM*.

Name ....

Address ....

City .... *Zone* *State* ....

ALAN

June 1, 1953

Cleophas Brown
Negro Labor Council
4118 S. Central
Los Angeles, Calif

Dear Cleophas,

Your special delivery arrived a few minutes ago. Here are the answers:

An accompanist is traveling with Paul. His name is Al~~len~~AN Booth.

The concert party will arrive from Frisco on June 13 at 7:40 P.M. your time via United Air Lines flight # 658. If there is any change John Gray will call you from Frisco.

Inclosed is a list of songs that Paul will be singing on the tour. This is not a complete list and he may not sing every one but they serve the purpose of getting out a program. For the church concert you can list all of the hymns and spirituals.

Best wishes for a bang-up week in L.A.

Regards,

Bert Alves
Sec'y

President
CLEOPHUS BROWN

Executive Secretary
JOHN FORRESTER

EQUAL RIGHTS FOR ALL
NEGRO LABOR COUNCIL
NLC

LOS ANGELES CHAPTER
National Negro Labor Council

4118 S. CENTRAL
LOS ANGELES 11, CALIF.
AD. 4-9001

MARIE BOWDEN
Vice-President

FRANKIE LEE SIMS
Treasurer

LAURA LITTLE
Recording Sec.

Board Members:
SULA MAE PAYNE
JESSIE JONES
TOM CREED
ART GEARING
BOB ROBINSON

27

May 30, 1953

Freedom Associates
53 W. 125th St.
New York 27, N.Y.

To John Gray,

Please answer the following, it will help us in our planning here.

Will there be an accompanist with Paul or will it be necessary for us to get one? If so, what time would you suggest that we set aside for rehearsal between the arrival and the 14th concert?

In planning the printed program, could you indicate what numbers Paul will sing, both for the Embassy Concert and the Church appearance.

In case of a local accompanist we are suggesting engaging him or her for all of the appearances here, including the J.P.F.O.

Sincerely,

Cleophas Brown

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This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

(00)

W. P. MARSHALL, PRESIDENT

SYMBOLS

DL=Day Letter

NL=Night Letter

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VLT=Int'l Victory Ltr.

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

NAY099 PD=LOS ANGELES CALIF 18 1028A=

=PAUL ROBESON=
=53 WEST 125 ST=

1953 MAY 18 PM 3 01

=A. M. E. ZION CHURCH THE REV S H MARION SPONSOR STOP REQUEST PAUL 330 PM JUNE 21 STOP WILL ACCOMMODATE 1000 STOP TICKETS .60 TO 1.20 PROCEEDS SPLIT 50 50 REPLY BY WIRE 4118 SOUTH CENTRAL AVE= ✓

C BROWN=

A. M. E. 330 21 1000 .60 1.20 50 50 4118=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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WESTERN UNION

W. P. MARSHALL, PRESIDENT

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NA044 PD=LOSANGELES CALIF 10 801P=

1953 MAY 17 AM 12 19

BERT ALVES=

SUITE 18 53 WEST ~~126~~ 125 St ST=

LOS ANGELES JUNE 14TH EMBASSY AUDITORIUM CLEO BROWN=
=FRANKIE LEE SIMS=

:14TH=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

W. P. MARSHALL, PRESIDENT

1201

131

SYMBOLS

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NA062 PD=LOS ANGELES CALIF 10 823P=

1953 MAY 11 AM 1 43

BERT ALVES=

SUITE 1 A 53 WEST 125 ST=

NOTHING KNOWN ON OTHER TWO PLACES SAN DIEGO AND HOLLYWOOD WILL KEEP YOU POSTED WHEN INFORMATION COMES IN=

FRANKIE LEE SIMMS=(

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

May 15, 1953

John Forrester
Negro Labor Council
4118 S. Central
Los Angeles, Calif.

Dear John,

Your letter and Frankie Lee's wire confirming the June 14 date arrived a few days ago. This morning I talked to John Gray in the field and cleared Paul's appearance at the JPFO's affair on the 20th. John says, however, that the original agreement was that the fee would be $1,000. Please check this.

I'm sending a batch of FREEDOM sub blanks under separate cover. We are now planning promotion of the June issue of FREEDOM which is a special 12 page job with maps, pictures and articles by DuBoise, Dr. Hunton, Paul, Mrs. Robeson and other experts--all on Africa. We've designed a special poster advertising the issue and have plans for an extra press run of 50,000. Since the concerts in your area will take place during June the two things can be tied up very closely. The paper can be pushed at each concert and would achieve the purposes of the tour as outlined in the memo on the tour. We're setting a special price of 5¢ per copy so that the committees can use the sale of the paper as a source of income. The paper will be off the press on May 27. In order to insure delivery at the time of the concert, orders should be placed immediately so that they can go out the minute they come from the press. Payment should accompany the order.

Marilyn Alexander of Othello Records says the new Album SOLID ROCK, will be ready for the concert. She plans to contact you directly on promotion.

Please let us know as soon as definite dates and places have been set for the other affairs. Paul and every one here sends regards.

President
CLEOPHUS BROWN

Executive Secretary
JOHN FORRESTER

EQUAL RIGHTS FOR ALL
NEGRO LABOR COUNCIL

LOS ANGELES CHAPTER
National Negro Labor Council

4118 S. CENTRAL
LOS ANGELES 11, CALIF.
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Vice-President

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Treasurer

LAURA LITTLE
Recording Sec.

Board Members:
SULA MAE PAYNE
JESSIE JONES
TOM CREED
ART GEARING
BOB ROBINSON

May 7, 1953

Mr. John Grey
53 W. I25th St.
New York, NY 27

Dear Mr. Grey:

We wish to inform you and seek your consent to the following:

A Los-Angeles Citizens Committee to Present Mr.-Paul Robeson in Recital, after extensive investigation, was unable to obtain any one of the large Churches or Auditoriums. We have therefore secured the Embassy Auditorium at 9th and Grand Ave for a Concert, Sun. Evening June I4th at 7:PM.

As you are aware The JPFO will go through with their Annual Festival on June 20th. We agree that an appearance there by Mr. Robeson would add to the freedom fund. Around (750.00) for a brief appearance.

It would be very helpful if you would send us any important highlights that may develope along the tour (news or pictures) for our publicity.

Time and place of other engagements will be sent you as they unfold.

Sencerely
John Forrester
John Forrester

P.S. Please Send Blanks for Freedon Subs.
Information regarding Records and,
your views regarding the above mention
engagements

April 14, 1953

Mrs. Charlotta Bass
4071 South Central
Los Angeles, California

Dear Mrs. Bass:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in Los Angeles between April 21st and April 23rd, to discuss the details of his appearances there. The period set aside for your area is from June 14 to June 21st.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

April 14, 1953

Mr. Otto Bready
13218 Wilmington
Compton, California

Dear Otto:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in Compton between April 21st and April 23rd, to discuss the details of his appearance there. The period set aside for your area is from June 14 to June 21st.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

April 14, 1953

Mr. Homer Sadler
11121 Belhaven
Los Angeles, California

Dear Homer:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in Los Angeles between April 21st and April 23rd, to discuss the details of his appearance there. The period set aside for your area is from June 14 to June 21st.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

April 14, 1953

Miss Marie Bowden
1447½ W. 27th Street
Los Angeles, California

Dear Marie:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in Los Angeles between April 21st and April 23rd, to discuss the details of his appearances there. The period set aside for your area is from June 14 to June 21st.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

April 14, 1953

Miss Frankie Lee Sims
236 E. 102nd Street
Los Angeles, California

Dear Miss Sims:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in Los Angeles between April 21st and April 23rd, to discuss the details of his appearances there. The period set aside for your area is from June 14 to June 21st.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Grey
Secretary to Paul Robeson

Enc.

April 15, 1953

Mr. A. M. Stevens
2444 Imperial Ave.
San Diego, California

Dear Mr. Stevens:

I am planning a national tour to return to my concert work. Many friends and organizations are helping. The tour is being carefully prepared, and I expect to be in Los Angeles around June 15. I would like to get to San Diego.

A friend of mine, Mr. John Gray, is leaving for an advance trip and will be in Los Angeles from April 21 through April 23. I am giving Mr. Gray your address and shall be deeply appreciative of any help that you can give him.

You will remember the great victory last year in Berkeley. I'm sure that it can be repeated this year in San Diego.

All my best to you and all the best in your work.

Sincerely,

Paul Robeson

June 9, 1953

Mr. Jerry O. Gilliam
1007 Marshall Ave
Norfolk, Va.

Dear Mr. Gilliam,

Mr. Robeson is presently on the first leg of his 1953 Concert Tour. It opened in Detroit on May 31 with an appearance at Mt. Calvary Baptist Church. This past Sunday he appeared at Macedonia Baptist Church in San Francisco and leaves in a few days to sing in Negro churches in Denver, St. Louis, Chicago and Cleveland.

This year we paln to schedule concerts in a number of southern cities including Norfolk. We have set aside the period October 2nd through 5th for the Richmond-Norfolk area. As in all other cities we are working to have the concerts sponsored by churches or organizations within the church and to have the church benefit financially from the concert. Mr. Robeson also wants during his visit to talk with key individuals and organizations in all sections of Negro life and exchange ideas and opinions on Africa, the fight for equality of political representation on all levels and the fight for jobs and upgrading of Negro workers.

I plan to be in Norfolk for a few days around June 19th. I would like to sit with you to get ideas, suggestions and help in this undertaking. I look forward to seeing you then.

Mr. Louis Burnham, a mutual friend, sends his best regards.

Sincerely,

Bert Alves
Sec'y

BEST AVAILABLE COPY

June 30, 1953

Mr. Louis Austin
Carolina Times
Durham, N.C.

Dear Mr. Austin,

Please accept my thanks for the assistance you were in making it possible for Paul to appear in Durham this Fall. Every one here is excited about it and we are looking forward to its being one of the most important dates on the schedule.

Under separate cover I am sending two album covers. Please give one to Rev. Browne for the set of records I gave him.

Please let me know when you think it advisable to send Rev. Browne a contract. I will rely entirely upon your judgement.

Please let me know from time to time how things are going. I hope it will be possible for me to come to Durham in advance of the concert to help with the program of Paul while there.

Lou says he'll try to have a mat made of the picture of the African woman. Best regards to you and Rev Browne.

Sincerely,

Bert Alves

June 30, 1953

Dr. Helen G. Edmonds
118 Nelson
Durham, N.C.

Dear Dr. Edmonds,

I tried calling you before I left Durham but got no answer. I saw Louis Austin and arranged the concert by 12:30 Tuesday and just had time to catch a 1:15 bus for Winston-Salem. You probably had not returned from classes yet when I called.

The concert in Durham will be at the Mt. Vernon Baptist Church on October 12. I think it will be a grand affair. I'm a little disappointed at my lack of success at the College but am hopeful that by the time of the concerts things will have changed enough to permit an appearance.

Again I want to thank you for being so kind to me and making my brief stay in Durham so pleasant. I look forward to seeing upon my return to Durham in the Fall.

Sincerely,

Bert Alves

June 30, 1953

Dear Nat,

I left Durham so fast that I didn't have a chance to call you. Then I kept so busy that I couldn't find time to write while on the road. I saw Vickie yesterday and she said you were in town but I didn't think I'd get to see you so I decided to write.

I had a conference with Austin and Rev. E.T. Browne of Mt. Vernon Baptist who agreed to have the concert on Oct. 12. He's a little shaky because his wife feels people will be afraid to come to the affair. Austin was the strong man in the situation and carried Browne along. I'm a little worried that when the concert is announced and the heat is put on Browne will waver and may flop. But this remains to be seen.

I didn't arrange any thing else with Ausin in regards to Paul's appearance in Durham. I'll be in touch with him until the concert and perhaps we can work out a few things. He would certainly want to meet the tobacco workers and student groups. I wasn't able to arrange either while there.

Under separate cover I am sending a record album I should have left with you when I was there. It is for the friend that arranged our meeting. Please apologize to him for me.

Everyone here sends regards.

Sincerely,

Bert Alves

June 15, 1953

Mr. L.E. Austin
The Carolina Times
Box 59
Durham, N.C.

Dear Mr. Austin,

Thank you for your letter of June 11. The date of October 12 which you propose is acceptable. As in my initial letter to you indicates, Mr. Robeson is anxious that the church in which he appears benefits financially from such appearance. We therefor have two financial arrangement and urge the use of the one that helps the church most. One is a flat fee for his services which is bases upon the size of the auditorium, the price of tickets etc. The other is a 50-50 share of the gross proceeds.

My travel schedule has changed so that I will be in Durham June 22 and 23 instead of the later dates mentioned in my original letter. At this time we can discuss the financial arrangements and other matters. I am inclosing a Concert Manual which contains usual information and suggestions.

Sincerely,

Bertram Alves
Sec'y

BEST AVAILABLE COPY

The Carolina Times
"THE TRUTH UNBRIDLED"
518 EAST PETTIGREW STREET
PHONES 5-9873 AND 5-0671
DURHAM, NORTH CAROLINA

June 11, 1953

Mr. Bert Alves
53 West 125 Street
New York, N. Y.

Dear Mr. Alves:

In reply to yours of June 9 concerning presenting Paul Robeson here in concert between October 8 and 14, I wish to say that I have made contact with one of our leading ministers in the city and find that there is a possibility of his appearance here on Monday evening, October 12, provided we can qualify with a reasonable return. Therefore, I would appreciate you quoting what terms Mr. Robeson can appear here on the above mentioned date.

Sincerely yours,

L. E. Austin, Publisher

LEA:edp

June 9, 1953

Mrs. Viola Brown
1210 Wallace St.
Winston Salem, N.C.

Dear Vi,

Hello again! You got away from here so fast last time that it was little more than "hello" and"goodby". My wife and I had expected that you'd stay at our place but Vickie told us other arrangements had been made. Maybe next time.

As you probably know, Paul is on the first leg of his 1953 Councert Tour. It open at Mt Calvary Baptist Church in Detroit on May 31. Last Sunday he sang at Macedonia Babptist Church in Frisco and will leave in a few days for appearances in Negro churches in Denver, St. Louis, Chicago and Cleveland.

This year we want to plan appearances in some southern cities, among them Winston Salem, Durham, and Greensboro. We have set aside the period Oct. 8 through 14 for these appearances. As in all the other cities we are working to have the concerts sponsored by churches or organizations within the churches and to have the church benefit financially from the concert. Paul also wants during his visit to appear before key sections of Negro life to exchange ideas and opinions on the fight for equality of political representation on all levels, and the fight for jobs and upgrading of Negro workers. If possible he is also interested in visiting and talking in the colleges.

I plan to be in Winston Salem for a few days around June 22 and then spend time in Greensboro and Durham. I would like to sit with you to get ideas, suggestions and help in this undertaking. I look forward to seeing you then.

Lou and Vickie send warm regards.

Sincerely,

Bert Alves
Sec'y

June 9, 1953

Mr. Louis Austin
Carolina Times
Durham, N.C.

Dear Mr. Austin,

Mr. Robeson is presently on the first leg of his 1953 Concert Tour. It began on May 31 at Mt. Calvary Baptist Church in Detroit. This past Sunday he sang at Macedonia Baptist Church in San Francisco and leaves in a few days for appearances in Negro churches in Denver, St. Louis, Chicago and Cleveland.

This year we are planning concerts in a number of southern cities including Durham. The period October 5th through 14 has been set aside for the North Carolina area. As in all other cities we are working to have the concerts sponsored by churches or organizations within the church and to have the church benefit financially from the concert. Mr. Robeson would also like during his visit to meet the important sections of Negro life to exchange ideas and opinions on Africa, the fight for equality of political representation and the fight for jobs and upgrading of Negro workers.

I plan to be in Durham for a few days around June 26 to arrange appearances there. I would like to sit with you and get ideas, suggestions and help in this undertaking. I look forward to seeing you then.

Mr. Louis Burnham asks me to send his best regards.

Sincerely,

Bert Alves
Sec'y

Durham N.C.

White Rock Baptist - Fayetteville + Mobile
Rev. Miles Mark Fisher

St. Joseph AMEZ - Fayetteville + St Joseph
Rev D.A. Johnston

Mt. Vernon Baptist - Pine + Enterprise
Rev. E.T. Browne

First Calvary Baptist - Moorehead Ave (West Durham)

Nat Bond - 313 Lawson 91339 or 46164

Mr. Mazyck - 511 Nelson St - Pres Local 208 Int'l
Tobacco Workers

Dr. Helen G. Edmonds - 118 Nelson - 97145
37875
Mr. James Husbands - Dunbar St Pres NLC
Mr. Hill - Music Dept - N C College at Durham
Louis Austin - Carolina Times

Winston - Salem

1st Baptist Church - 206 E 6th
Rev. David Hedgly - 901 E 13 St. 7289

Goler ~~Memorial~~ Metropolitan AMEZ - 1435 East 4th 3-2325
Rev. Inwood Fauntleroy - 420 N. Dunleith 3-1019

Old Goler Metropolitan AMEZ - 630 N. Patterson 4-9411

West End Baptist Church - 102 Burke - 3-7581
Rev. Kenneth Williams

Mrs Lola Tanner - 901 Graham Ave
Vi Brown 1210 Wallace - 2-0462
Rev. Pitts
Rev. Goldsome
Rev. Kelly Goodwin - Mt Zion Baptist - Maple + 9th 2-2315
- 1601 Hattie Ave - 31833 (home)

Hear . . .

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SINGING NEGRO SPIRITUALS AND
FOLK SONGS OF MANY PEOPLES

WITH

ALLAN BOOTH

AT THE PIANO

FRIDAY, AUGUST 21, 1953

AT THE TEMPLE OF TRUTH BAPTIST CHURCH
937 MARKET, AT TENTH STREET
OAKLAND, CALIFORNIA

Rev H. B. Pruitt

8:00 P. M.

Admission $1.50, $2.00

Song Recital

Tenor

North Oakland Baptist Church
32nd & Linden Streets
Oakland, California

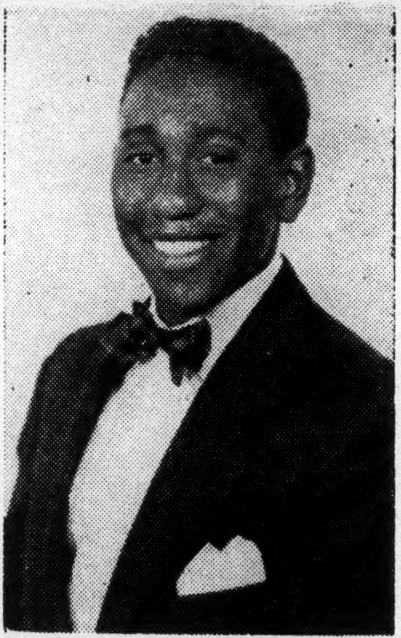
Sunday Evening
August 23, 1953
7:30 p. m.

JOHN PATTON, TENOR

Edward Ervine, Organist

For the first time in the history of the North Oakland Youth Department, we are happy to bring you a recital under the direction of our conductor, Mr. Chester Johnson, with whom we find pleasure in working. Mr. Johnson has been active with numerous choral groups in both Texas and the Bay Area. A member of the Senior Choir here at the church, he is presently under the direction of Mrs. R. M. Clark.

JOHN PATTON



John Patton was born in Texarkana, Arkansas, February 18, 1930, where he lived for fourteen years, receiving his elementary education there.

His family moved to Richmond when he was fourteen and he attended Richmond High School for six months, then was transferred to El Cerrito High School. Under the direction and guidance of Mr. Aldo Aaronson, John became a member of the El Cerrito A-capella Choir. The High School Assembly gave him his first opportunity to sing for large groups. After that, John was always first choice for solo work in the school.

As a boy soprano, John sang continuously in churches and other community gatherings. At the age of seventeen, the Delmar Hi Y presented him in his first concert at Harding Grammar School. Since then John has sung a great many concerts in Berkeley, El Cerrito, Richmond and Oakland, as well as many solo performances in Bay Area Churches, clubs and other organizations. Many will remember John as the Ballard Singer in "The Lonesome Train" produced by a Richmond Community Chorus and sponsored by "The Fellowship of Christians and Jews."

John was auditioned by Roland Hayes in '51 who commented that he had a lot to offer the music world. John was guest soloist in "The Seven Last Words" presented by the Cathedral Choir of the Cooper A.M.E. Zion Church. He has sung with the Wings Over Jordon from California to Canada. John has won several scholarships given in the Bay Area. He attended Contra Costa Jr. College, Richmond, California for two years.

PROGRAM

Organ Prelude—	
Prayer	Rev. J. Stewart
Choir—How Lovely Is Thy Dwelling Place	J. Brahms
Hallelujah	Beethoven

I

Twenty Third Psalm	Malotte
Beatitudes	Malotte
Thanks Be To Thee	Handel
Total Eclipse	Handel
O, Thy Billowy Harvest Field	Rachmanioff
Where'er You Walk	Handel
Choir — I Will Give Thanks	**G. Rossini**

Intermission

Choir—I've Been Buked	Arr. by Hall Johnson

II

Ridente la Calma	Mozart
Bist Du Bei Mir	Bach
Gia Il Sole Del Gange	Scarlatti
Witness	Hall Johnson
This Little Light of Mine	John Work
Ride On King Jesus	R. N. Dett

FINALE

Choir—Inflamatus Et Accencus—	
Benediction	Pastor

YOUTH DEPARTMENT OFFICERS AND ASSISTANTS

Rev. J. Stewart	Director, Christian Youth Fellowship
Waldean Arterberry	Art Director and Pianist
Raleigh Bellard	Leader
Minnie Miles	Secretary
Clarence Rice	Membership Chairman
Elsie Davis	Treasurer
Mrs. Cecil Rucker	Assistant
Mr. Robert Carter	Assistant

YOUTH CHOIR OFFICERS AND ASSISTANTS

Patty Alexander	President
Johnny Johnson	Vice-President
Virginia Wade	Secretary
Minnie Miles	Treasurer
Mrs. Alpha Sargent	Accompanist
Mr. Herman Pete	Choir Assistant

CHOIR MEMBERS

Patty Alexander
Waldean Arterberry
Velma Chew
Barbara Davis
Elsie Davis
Joan Drake
Chesta M. Hatchett
Barbara Lewis
Joyce Speed
Francine Strain
Virginia Wade
Gloria White
Lucille Best
Marie Best
Barbara Haymon
Joyce Lee
Minnie Myles
Evelyn Smith
Barbara A. Will
Evelyn Smith

Pervis Atkins
Rodney Bellard
Tom Myles
Jerry Redic
Remois Toombs
Raleigh Bellard
Frank Candies
Robert L. Chew
Don Cooks
Eli Palmer
Herman Pete
James Ware
Joe Williams
Robert A. Williams
Johnny Johnson

A THOUGHT

Anything that is worth doing, is worth doing well

The Youth Choir invites your courteous consideration of the Advertisers who helped to make this Souvenir Program possible.

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Rodney Bellard
Mrs. Alpha Sargent
Mr. Ranzy Devore
Mr. John Dunlap
Mr. Doyle Williams
Mr. Sherman Thomas
Mr. Joe Jackson
Mr. Joseph Jefferson
Rev. J. A. Applewhite
Mr. Vester Wright
Mr. Buck Davis
Mr. Ted Lewis
Mr. Herbert Lilly
Mr. Hy Ashworth
Mr. Ike Abraham
Miss Birtha Turner
Mrs. Evelyn Thompson
Mr. Emmett Wright
Mr. W. Kirk
Mrs. C. Williams
Mrs. Bryant
Mrs. Delores Coleman
Miss Lilly Brooks
Mrs. Katherine Dixon
Rev. and Mrs. John D. Drake
Mr. and Mrs. C. B. Dunn
Mr. A. Driver
Rev. and Mrs. J. H. Stewart
Mr. L. O. Jackson
Mrs. Lizzie Smith
Mr. C. M. Wade
Mrs. Zeola Johnson
Mr. L. C. Wade
Mr. Washington
Mr. Lonnie Hall
Mrs. A. D. Briggs
Mr. George Causey
Mrs. Oliver Carter
Mrs. Marva Causey
Mr. Wright
Mrs. V. Johnson
Dea. A. B. Davis
Mr. and Mrs. Hill
Mrs. Bertha Lewis
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E. A. Johnson
Floyd Henderson
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Joseph Barney
Mrs. Hazel L. Smith
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Sherman Thomas
Captain Ware
Mr. and Mrs. Pervis Atkins
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William Bell
Mrs. Florence Johnson
Mrs. Parker
Mrs. S. Rogers
Mrs. L. Bell
Mr. and Mrs. Alex Webster
Mr. John Norris
Mr. and Mrs. Lorenzo Cook
Rev. C. Murray
Mr. Robert Carter
Mrs. George F. Rucker
Coeur D'Alene Charm House
L. O. Jackton
George Henderson
Mr. W. L. King
Mr. Cooper
Mr. E. Mitchell
Rev. B. J. Ward
Mr. and Mrs. Herman Pete
Mrs. Eleanor Sanders
Mr. Harold Jones
Mrs. Effie Robinson
Mr. Roger Orlando
Robinson Cleaners
Mrs. Doris Coleman
Mr. and Mrs. Leonard Arterberry
Mrs. Rosa Wrather
Mr. and Mrs. Chester Hatchett
Mr. Tim Carter
Miss Kent
Mrs. Ida Stearne
Eli Palmer
Mrs. Daisy Lewis
Miss B. McDowell
Miss H. Roberts
Mrs. Myrtle Lewis
Miss Helen Lennox
Miss P. Harrison

December 9, 1953

Rev. O. T. Jones, Jr.
5617 Girard Ave.
Philadelphia 31, Pa.

Dear Rev. Jones:

Just a belated note to say hello and how pleased I was to meet you in Denver last summer.

Mr. Robeson asked me to express his personal regards. We are busy now preparing for the campaign for his passport. You will hear more of this soon.

Please give our regards to your father and brother.

Season's greetings.

Remember us in your prayers.

Sincerely yours,

John Gray

April 15, 1953

Dr. Barney Malbin
8036 East S. 28th Street
Portland, Oregon

Dear Barney:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in Portland between April 29 and April 30, to discuss the details of his appearances there. The period set aside for your area is from August 18 to August 23.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

April 15, 1953

Dr. Charles Grossman
5605 North East Cleveland
Portland, Oregon

Dear Dr. Grossman:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in Portland between April 29 and April 30, to discuss the details of his appearances there. The period set aside for your area is from August 13 to August 23.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

H. J. Goodwin
Va. Union University
Richmond Va

VIRGINIA UNION UNIVERSITY
CLASS TICKET

Mr.
Miss
Mrs.

....
(Last Name) (First Name) (Middle Name)

Course and No. ....

Period .... Days ....

Instructor ....

June 30, 1953

Mrs. Sonora Lawson
806 St. James
Richmond, Va.

Dear Sonora,

Well, I got back O.K., had a few days rest and am ready to go again. I took a 5:20 train out on Friday afternoon and got home at 1 AM. I tried calling you but there was no answer so I dropped you the brief note.

Every one here is excited about the possibilities in Richmond. After this letter to you I plan to write Paul and inform him of the progress. I know he will be tickeled pink.

I've inclosed copies of letters to other people in Richmond so that you will be aware of all the developments. As I see it the three possibilities are Hood Temple, Sharon and 2nd Baptist. I proposed the date Oct. 8th to Rev Turns. This would allow Friday and Saturday for Paul to appear at Union, another church or just meet people around town. This is a short span of time I know and therefor I don't propose it be ridgidly adhered to. If Sharon or 2nd Baptist or other things come through also we can have Paul come earlier and spend more time. This especially would be advisable if two church concerts are arranged because there should be at least one free day in between. This uncertainty will begin to clear up when the first date is confirmed. That is why I have urged Rev. Turns and Rev. Horne to act quickly. It would then be possible to fit Paul's meeting with the women's groups, the Alliance, the students etc. into place.

I've told the people here what a great contribution you made in helping me to get the grasp of Richmond quickly and making possible the the advances we have made todate. They, like I say, "Thank God for Sonora!" Please give my regards to Mr. Lawson and let me know of developments as they happen. See you in October.

Sincerely,

Bert Alves

BEST AVAILABLE COPY

June 30, 1953

Mr. Thomas Mitchell
℅ Va. Teachers Assn.
310 East Clay
Richmond, Va.

Dear Tommy,

I am sorry I didn't have the opportunity of sitting down and discussing more leisurely my mission in Richmond. However, I certainly appreciate the efforts you made.

Under separate I am sending the full album I promised. I am very anxious to learn of the response to your playing the record I left with you. This information will be helpful to us in getting a rounded picture of the area.

It appears as though there will be a stop in Richmond in October and I look forward to seeing you again at that time.

Sincerely,

Bert Alves

June 30, 1953

Rev. J.J. Horne
6 East Clay
Richmond, Va.

Dear Rev. Horne,

Even though I was rushed I made the 5:20 back to New York and am still reliving the pleasant experiences of my first trip South. If at all possible I'm going to try to get South again as quickly as possible.

Upon my return I spoke to the FREEDOM staff who got a new view of the importance of your work in Richmond and a full understanding of the fine contribution you can make if we but keep in touch with you. It was agreed that the closest contact will be maintained from now on. Under separate cover I am send the subscription blanks you requested and the album I promised. I learned upon my return that our General Manager, George Murphy, had written to Rev. Ransome on another matter and had mentioned in his letter the possiblity of having a concert in his church. Your son should know this when he discusses the matter with Rev. Ransome. He should also know that the Othello Recording Company is offering the album to churches for $2.48 and single records for 70¢. The retail price of the album is $3.95 and the single records retail for $1.25 but the church can set whatever price they choose. These records if promoted properly can defray a large part of the expense involved in promoting the concert.

I have written Rev. Turns proposing the date Oct. 8th for his concert. If Sharon Baptist is also available the date can be worked out with Sonora Lawson who will be in touch with Hood Temple and me. In any event, confirmation of either Sharon or Second Baptist or both should be obtained quickly so that we can make arrangements from this end.

Please accept my thanks for the help you have been and also give my regards to Mrs, Horne and your family. I look forward to seeing you again in October.

Sincerely,

Bert Alves

June 29, 1953

Rev. Turns
Hood Temple A.M.E. Zion
16 West Clay
Richmond, Va.

Dear Rev. Turns,

You will be glad to know that my trip South was very productive. A concert at Mt. Vernon Baptist Church is scheduled for October 12 in Durham and there are two possibilities in Winston-Salem which will be made definite when I stop there next week enroute to Atlanta and New Orleans.

I returned to Richmond last Friday on my way back to the office and learned that you were out of town. I was anxious to see you again in order to finalize Mr. Robeson's appearance in Richmond.

Since the Durham date is on the 12th I would suggest that the date for your church be Thursday night October8th. This would allow Mr. Robeson enough time after the Richmond concert to rest and then travel on to Durham.

I would also like to suggest that the special offer of the Othello Recording Company be taken advantage of as an important means of meeting some of the expenses in connection with promoting the concert. It may be possible to have the choir or some other group particularly interested in music take over the sale of the records. Their work could be aided by having the records played during meditation periods or prior to the services while waiting for the congregation to gather. As you will recall, the company will offer the album which sells for $3.95 to the church for $2.48. The church can charge whatever price it chooses. Single records which retail for $1.25 can be obtained for 70¢. Under separate cover I am sending you and album cover for the records I left with you.

Please let me know as quickly as possible the date most suitable to the church so that date can be reserved and the necessary plans made.

I enjoyed my stay in Richmond and am appreciative of the opportunity of meeting you and your fine congregation. I look forward to seeing you again in October.

Sincerely,

Bert Alves

June 16, 1953

Mrs Sonora Lawson
806 St. James Pl.
Richmond, Va.

Dear Mrs. Lawson,

My travel schedule has been changed so that I will arrive in Richmond on Thursday June 18 at 4:30 P.M. instead of the earlier date mentioned in my original letter.

I have already heard from Durham, N.C. and there are good prospects of a concert there. If this is any indication I think Paul will have a fine southern tour.

Sincerely,

Bert Alves

June 9, 1953

Mrs Sonora Lawson
806 St. James Pl.
Richmond, Va

Dear Mrs Lawson,

Mr. Robeson is presently on the first leg of his 1953 Concert Tour. It opened in Detroit on May 31 with an appearance at the Mt. Calvary Baptist Church. This past Sunday he sang at the Macedonia Baptist Church in San Francisco and leaves in a few days for appearances in Negro churches in Los Angeles, Denver, St. Louis, Chicago and Cleveland.

This year we are anxious to schedule appearances in southern cities, among them Richmond and Norfolk. We have set aside the period October 2nd through 5th for appearances in this area. As in all other cities we are working to have the concerts sponsored by a church or a group within the church. Paul also wants to utilize his visit to make other appearances before important sections of Negro life to exchange opinions on Africa, the fight for equality of political representation on all levels and the fight for jobs and upgrading of Negro workers. He is also interested in the promotion of FREEDOM and the latest release of the Othello Recording Co., SOLID ROCK (an album of six favorite hymns and spirituals of the Negro people).

I plan to be in Richmond for a few days around June 17 th. to arrange appearances there. I would like to sit with you and get suggestions and help in this undertaking. I look forward to seeing you then.

Lou and George both send warm regards.

Sincerely,

Bert Alves
Sec'y

[illegible]
[illegible]

Richmond

Sonora Lawson - 806 St. James - 2-6219
J. W. Goodwin - Dir. of Music Va Union University
E. Theodore Jones - Dean of Chapel " " "
Dr Ghandi - Dean of School of Religion - Va State
Walter Harris - French Instructor V.U.U.
Hood St Temple AMEZ - 16 West Clay - Rev. Turner
5th St. Baptist - 705 N 5TH ST 2-4515
C. C. Scott, Pastor - 1003 N 4th St. 3-6993
Tommy Mitchell - broadcaster c/o Va Teachers Assn 310 E. Clay
-WANT - 3-8368

2nd Baptist - 316 E Clay

6th Mt. Zion - 14 Duval
Rev A. W. Brown 2014 Miller 3-2002
4th Baptist 2800 P 7-1013
Rev R. L. Taylor 601 N 31 2-6971
1ST Baptist
Rev. Ransome - 1500 Decatur
Sharon Baptist - 1ST & Leigh
Rev. Washington
Moore St Baptist 66403
Rev. Gordon ~~Hoo~~ Hancock
Rev. J. J. Horne 6 E Clay

To Do

WRITE GOODWIN

June 5, 1953

Dear Hershel,

I spoke with John Gray todayabout the the possibility of a concert at the City auditorium in the Fall. It was felt that since the June 28 date is already on the schedule and transportation arranged, it is best to go thru with it. We can then arrange later for a City auditorium concert for the future.

The concert party consisting of Paul, John and the accompanist Allen Booth will arrive in St. Louis from Denver on June 27 at 6:25 P.M. your time via Continental flight # CB 968. They will leave on July 4th at 6:15 P.M.

Best wishes for a bang-up affair. Keep me informed ~~xxxxx~~ all details such as housing, security, name and address of the hall, price of tickets, other meetings planned etc.

Sincerely,

Bert Alves

Suite 1A 53 West 125th Street
New York 27, New York
May 30, 1953

Mr. Hershel Walker
1382 Arlington Avenue
St. Louis, Missouri

Dear Hershel:

Your letter of May 23 was received early this week. We have been very busy with preparations for the tour, which it appears will be the best in Paul's career.

We haven't heard definitely from Ben, but we can say that you should go ahead with Rev. Jones in preparation for your concert.

The dates that we will be in St. Louis if two concerts are held will be June 28 through July 3. If only one concert is arranged, and that one is held on Sunday, June 28, we shall hope to leave by June 30 or July 1. In any case, St. Louis is most definitely on the schedule - so shoot the works.

Regards to Mrs. Walker and other members of your family and friends. Let us hear from you on your progress. Write to New York City.

Best of luck.

Sincerely,

John Gray
Secretary to Paul Robeson

May 15, 1953

Dear Hershel,

Your letter to John Gray arrived this morning. John is still in the field and won't be here until next week. When he arrived I'll bring your letter to his attention. In the meanwhile I'll discuss it here so that as soon as John comes in we can make a decision.

Paul and every one here sends best wishes.

Sincerely,

Bert Alves

ST LOUIS CHAPTER
NATIONAL NEGRO LABOR COUNCIL

4356A FINNEY AVE. NEWSTEAD 5058

JAMES MOORE, PRESIDENT
GEORGE GRIFFIN, VICE-PRESIDENT
HERSHEL WALKER, EXECUTIVE - SECRETARY
WESLEY HORNSBY, SGT.-AT-ARMS
MRS. JOHNNIE PERRY, SECRETARY-TREASURER

$50

Names of people
for June Concert
20th in

1000 M

May 13 1953
St.Louis Mo.

Mr. John Gray
53 West 125th.St.
New York 27 N. Y.

Grace
Memorial Home
Parish
Washington - St. L.

E. St. L.

Mr. Gray I hope when this letter reach you , you will have a letter from Ben.
Ben notified me that his Church decided that they did not have enough time and that he, would try to get a date in the fall about the time of the Denver concert.
I have talked this over with Rev. Jones.
This is what we can do we can get a place that will hold from 600 to 800 people we feel like we can fill it and that will be about the only money you can count .
We is willing to do every thing we can to make this a success and will give you the biggest end of the money.
We wont you to let us know as soon as posible what you think about it let us know every we are willing to corporate.
the sooner you let us know the better job we can do
I am home every ~~evning~~ after noon from 3 P. M. to 4

1382 Arlington phone ROsedale 3318

Sincerely yours

Hershel Walker.

Hershel Walker

if you call and I am not ~~home~~ Josephine will take the message

Call Boston

5/31 — 6/21
7/3 — 7/18

1 Detroit 5/31
5 S.F. 6/5 - 6/12 7th concert as before 4 or 5 things
14th or 20th
5 L.A same
2?. Denver - out maybe (K.C.)
6/28 - 7/3
5 Chicago 7/3 - 7/18 - 5 concerts (Chicago, Gary, Detroit)
Ohio 7/19 - 7/28 - Youngstown & Cleveland -
Boston Aug
N Y ~~Sept~~ early aug or after Sept 12
Seattle Aug 11-14
Portland 16
Portland 18 & 19
Denver 21-12 - Shriners or Boyd Baptist Concert

?

St. L, if not too - at all
K.C.
Boston
N.Y.

20 concerts of all types

See Paul re Chicago
June 1 & 2 Leaving here for Ohio - { Cleveland
Youngstown

COPY

St. Louis, Missouri

May 8, 1953

Dr. Fountain W. Penick
161 - 24 Avenue
Seattle, 22, Washington

Dear Dr. Penick:

Pursuant to our telephone conversation last week when I was in Seattle, I am writing this letter to express my deep appreciation for interest expressed by you in having Mr. Robeson presented in concert in Seattle.

I also talked with Rev. Davis and he is also interested. He suggested that the Ministerial Alliance might sponsor the concert in order to obtain the broadest possible support. He further suggested that if Mr. Frazier will assume responsibility for obtaining the place, success could be tremendous. I spoke to Mr. Frazier along these lines and he expressed willingness to cooperate in any way possible. Rev. Davis thought that either the Aqua Theater, the Civic Auditorium or the Ice Arena would be desirable.

As to date of concert I suggest we consider a date prior to August 16, any day between August 11, and August 14. I suggest this change because of tentative plans to have Mr. Robeson appear in Portland between August 18-20, and Denver on August 21st.

As to financial arrangements, once the character of the audience is decided (determined by the capacity of the place) we can discuss either a flat fee or a percentage arrangement. I'm sure that we can reach an agreement that will be mutually beneficial.

Plans for the tour are going exceedingly well. So far all cities to which I have visited have begun work on sponsoring concerts. We are very much encouraged by the support shown.

COPY

I may be reached at the New York City address. Please express my regards to your wife. Remember me in your prayers.

I am,

Sincerely yours,

John Gray
Secretary to Paul Robeson

Copies to
Rev. Davis
Mr. Frazier

April 15, 1953

Mr. Hershel Walker
1429-A Cass Avenue
St. Louis, Missouri

Dear Mr. Walker:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in St. Louis between May 4 and May 7, to discuss the details of his appearances there. The period set aside for your area is from June 28 to July 2.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

April 15, 1953

Miss Jeanine L. Haley
125 Spring Street
Ferguson 21, Missouri

Dear Miss Haley:

We are now preparing a national tour for Mr. Robeson. I am leaving New York Cith this week for the advance trip, and will be in St. Louis between May 4 and May 7, to discuss the details of his appearances there. The period set aside for your area is from June 28 to July 2.

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Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

April 15, 1953

Miss Mary E. Ferguson
1455 Rowan Avenue
St. Louis, Missouri

Dear Miss Ferguson:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in St. Louis between May 4 and May 7, to discuss the details of his appearances there. The period set aside for your area is from June 28 to July 2.

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Hoping to see you soon, I am

Sincerely yours,

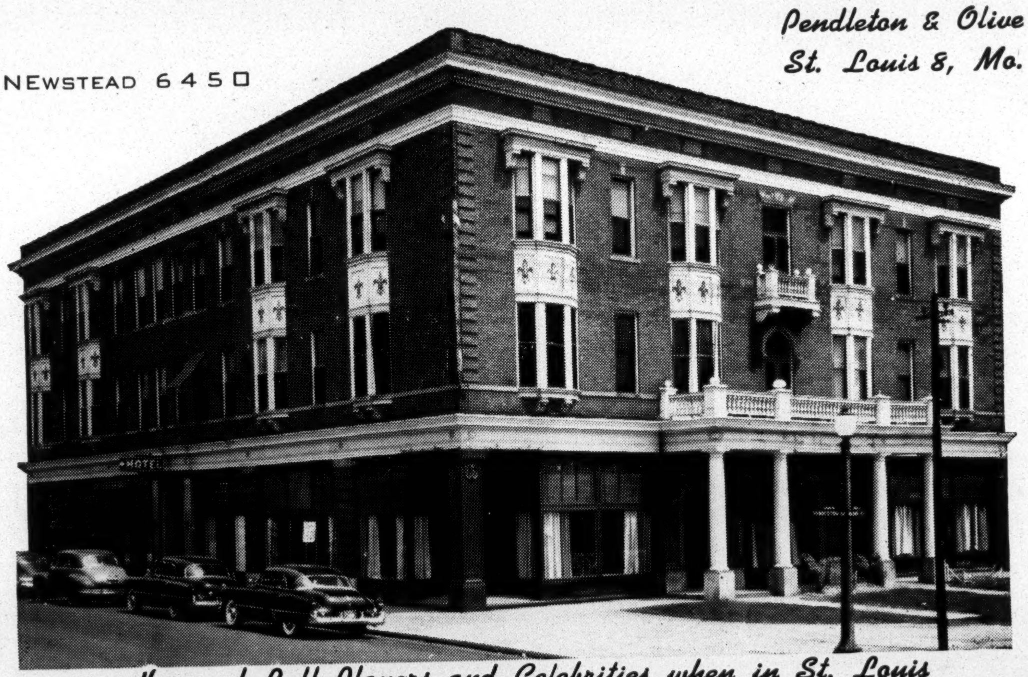
John Gray
Secretary to Paul Robeson

Enc.

Abernathy's Hotel & Dining Room

NEWSTEAD 6450

Pendleton & Olive
St. Louis 8, Mo.



Home of Ball Players and Celebrities when in St. Louis

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ABERNATHY HOTEL

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Place
3 cent
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Post Card

NATIONAL NEGRO LABOR COUNCIL OF THE EAST BAY

INVITES YOU TO MEET

PAUL ROBESON

AT A RECEPTION AT THE

CALIFORNIA HOTEL

3501 SAN PABLO AVENUE, OAKLAND, CALIFORNIA

WEDNESDAY, JUNE 10, 1953 — 8:00 P. M.

ADMISSION BY INVITATION ONLY

71

PRICE $3.00—TAX EXEMPT

Grand Benefit Concert

Nº 626

MACEDONIA BAPTIST CHURCH

presents a

MUSICALE

Featuring PAUL ROBESON

With the Mecedonia Baptist Church Choirs—All Negro Spirituals and Anthems (All Singing)

2135 SUTTER STREET, SAN FRANCISCO, CALIFORNIA
JUNE 7, 1953—3:00 P.M.

153

The Macedonia Missionary Baptist Church

Presents

PAUL ROBESON

IN CONCERT

PAUL ROBESON
Associate at the piano—ALLAN BOOTH

Over the Mountains (Old English)	*Arranged by Roger Quilter*
Star Vicino (Old Italian)	*Salvator Rosa*
The Orphan After the Battle Air from Boris	*Moussorgsky*

INTERMISSION

PAUL ROBESON
Associate at the piano—ALLAN BOOTH

Folk Songs

I Got a Home in Dat Rock	*Arranged by Lawrence Brown*
Night	*Arranged by Alexandroff*
Vi Azoi Lebt Der Keiser	*Yiddish Folk Song*
Balm in Gilead	*Arranged by H. T. Burleigh*
Every Time I Feel De Spirit	*Arranged by Lawrence Brown*

(Any changes in Mr. Robeson's numbers will be announced)

Mr. Robeson will be assisted throughout the program by the Inspirational Chorus and Youth Choir

STEAL AWAY
EVERYTIME I FEEL THE SPIRIT
I WILL TRUST IN THE LORD
(Additional numbers will be announced)

Sunday Afternoon, June 7, 1953

BANQUET TO FOLLOW CONCERT IN CHURCH DINING ROOM AT 6 P.M.—$1.50 PER PLATE

100

July 8, 1953

Dear John,

The following wire was received this morning:

"GOING AHEAD WITH PLANS FOR CONCERT IN OAKLAND AREA AROUND 17 OR 19 OF AUGUST. WILL CONTRACT AND PAY RENT OF 250 DOLLARS FOR PLACE BY FRIDAY JULY 10. NOTIFY ME BY RETURN WIRE IF THERE HAS BEEN ANY CHANGE IN PLANS.

CLARANCE L. DAVIS JR
619 B Gibbs Ave
Alameda, Calif.

Will you wire him? Shall I put it on the schedule? Regards to Paul and to Hazel.

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

W. P. MARSHALL, PRESIDENT

FX-1201

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=Int'l Letter Telegram

VLT=Int'l Victory Ltr.

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

.OA586

O.LLD250 NL PD=TDO ALAMEDA CALIF 7= 1953 JUL 7 PM 5 51

:PAUL ROBESON MANAGEMENT:

HB=53 WEST 125TH ST NYK=

GOING AHEAD WITH PLANS FOR CONCERT IN OAKLAND AREA AROUND 17 OR 19 OF AUGUST WILL CONTRACT AND PAY RENT OF 250 DOLLARS FOR PLACE BY FRIDAY JULY 10 NOTIFY ME BY RETURN WIRE IF THERE HAS BEEN ANY CHANGE IN PLANS=

:CLARENCE L DAVIS JR 619 B GIBBS AVE=..

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

May 29, 1953

Mr. William Chester
ILWU
150 Golden Gate Ave
San Francisco, Calif

Dear Bihl,

The concert party will arrive in Frisco from Chicago on June 4th via United Air Lines flight #627 at 6:35 P.M. your time. The party will include John Gray and Allen Booth as well as the big guy.

Reservations have been made for the party to leave Frisco on June 13 at 6:00.P.M. for ~~Denver.~~ L.A.

Best wishes for a real bang-up concert. Regards to Rev.

Fraternally,

Bert Alves

May 29, 1953

Dear Bill,

The concert party will arrive San Francisco via United Air Lines flight # ~~652~~ 627 from Chicago at 6:35 P.M. your time. In addition to the artist there will be John Gray and Allen Booth.

The party has reservations to leave 6:00 P.M. June 13 via United Air Lines flight # 658 for Los Angeles.

BEST AVAILABLE COPY

April 15, 1953

Dr. Herbert Weitzner
151 Vincente
Berkeley, California

Dear Herbie:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in San Francisco between April 23 and April 25, to discuss the details of his appearances there. The period set aside for your area is from June 5 to June 10.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Oly 3-7610

April 15, 1953

Mrs. Mary Helen Jones
941 - 63rd Street
Oakland, California

Dear Mary Helen:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in San Francisco between April 23 and April 25, to discuss the details of his appearances there. The period set aside for your area is from June 5 to June 10.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

April 15, 1953

Mr. Matt Crawford
1399 Delaware
Berkeley, California

Dear Matt:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in San Francisco between April 23 and April 25 to discuss the details of his appearances there. The period set aside for your area is from June 5 to June 10.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Grey
Secretary to Paul Robeson

Enc.

April 15, 1953

Mr. Joe Johnson
Marine Cooks and Stewards
86 Commercial Street
San Francisco, California

Dear Joe:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in San Francisco between April 23 and April 25 to discuss the details of his appearances there. The period set aside for your area is from June 5 to June 10.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

April 15, 1953

Mr. John Flowers
Ex. Secretary, NNLC
1433 Divisadero Street
San Francisco, California

Dear John:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in San Francisco between April 23 and April 25 to discuss the details of his appearances there. The period set aside for your area is from June 5 to June 10.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

April 15, 1953

Mr. William Chester
150 Golden Gate Avenue
San Francisco, California

Dear Bill:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in San Francisco between April 23 and April 25 to discuss the details of his appearances there. The period set aside for your area is from June 5 to June 10.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

April 16, 1953

Dr. W. E. Garner
1802 Geary
San Francisco, California

Dear Brother Garner:

I am planning another national tour to continue my concert work. You will recall the victories we had last year in Berkeley, the Canadian Border and other places.

Many friends and organizations are helping on this tour. It is being carefully prepared. I expect to be in the Bay Area about June 5th until June 10th.

A dear friend of mine, Mr. John Gray, whom you met last year, is leaving for an advance trip and will be in San Francisco on April 23rd.

I have asked Mr. Gray to get in touch with you and shall be deeply appreciative of any help that you can give him.

All my best to you.

Sincerely,

Paul

April 15, 1953

Rev. P. S. Ogborne, Pastor
Macedonia M.B.C.
2135 Sutter Street
San Francisco, California

Dear Rev. Ogborne:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in San Francisco between April 23 and April 25 to discuss the details of his appearances there. The period set aside for your area is from June 5 to June 10.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

Individual letter
Sent signed by
Paul

SEATTLE NEGRO LABOR COUNCIL

August 18, 1953

Dear Members and Friends,

Next Sunday, August 16, is an historic day in our Northwest. The day on which a great Negro concert singer, and fighter for world Peace and Democracy, Paul Robeson, will sing again at the International Peace Arch at Blaine, Wn. on the Canadian border.

As you probably know, Mr. Robeson is the editor of "Freedom", that fighting newspaper dedicated to the full citizenship of the Negro people. "Freedom" is the only paper of its kind in the United States. Thus it is incumbent upon us to support the concert and to support the drive to build the circulation of "Freedom". We must guarantee that from this concert of at least 50,000 people will come no less than a thousand new readers.

Can this be done? Can we get a thousand subs to "Freedom"? You bet we can! How? By every member of NLC --Negro and white--asking a single question of this vast International audience--asking them to subscribe to "Freedom". Remember freedom for the Negro people means peace and civil rights to all.

Officers of the Negro Labor Council have discussed and worked out some of the important details and wish to report the following: 1, we have received from the National office of "Freedom" a thousand sample copies of the June issue of "Freedom"; 2, we have available thousands of sub blanks and envelopes to distribute along with these copies of "Freedom" among the audience; 3, we have requested spot announcements throughout the concert on the need to build and circulate this publication; 4, we urge that the subscription blanks and papers be placed in the hands of the concert audience as early as possible before the concert starts. (Everyone should have blanks by 12:30, and no later than 1:00.) The concert begins at 1:30.

See you at the concert. . .

Paul M. Bowen
Exec. Sec'y

Eugene Wilkins
Seattle "Freedom" Representative

dpowa/35
bwj

BEST AVAILABLE COPY

December 2, 1953

Mr. and Mrs. Earl George
132 - 20th Avenue North
Seattle, Washington

Dear Vivian and Earl:

Please accept this belated note. I want to express my deep appreciation for your kindness while in your home.

How is everybody? Give all my regards. Paul and Alan send their warmest personal regards.

We are busy how preparing for campaign for Paul's passport. You will hear more of this soon.

Season's greetings.

Sincerely yours,

John Gray

Freedom
"Where one is enslaved, all are in chains!"

53 WEST 125th STREET, NEW YORK 27, N. Y. • ENRIGHT 9-3980

Wire July 24

Rev. Penick

Urgent responsibilties require Mr. Robeson's presence in N.Y. until ~~July~~ Aug. 15. He will be in your city Aug. 17 and 18. If you desire his services either date please wire collect.

John Gray

264

June 15, 1953

Rev. Fountain Penick
161 24 Ave
Seattle, Washington

Dear Rev. Penick,

Please pardon the delay in responding to your communication of June 8. Mr. Gray is accompanying Mr. Paul Robeson on the first leg of the Concert Tour. I have been in Boston and Hartford for the past week arranging details of Mr. Robeson's appearances in these cities on the second leg of the tour.

The dates you propose fit nicely into Mr. Robeson's schedule. I am inclosing a copy of a Concert Manual which I am sure will answer a number of your questions as well as furnish valuable suggestions. As to financial arrangements, we propose that the gross receipts be shared on a 50-50 basis.

We are certain that like every other city on the tour, Seattle will do itself proud and have a wonderful affair.

Please remember Mr. Robeson and Mr. Gray in your prayers as they go throughout the land.

Sincerely,

Bert Alves
For John Gray

BEST AVAILABLE COPY

"Not just another Church but a Character Building Institution devoted to the uplift of humanity in general and Negro Youth in particular"

PEOPLE'S INSTITUTIONAL BAPTIST CHURCH

"The Church with a Friendly Hand"

Educational Inspirational Recreational Vocational

161 Twenty-Fourth Avenue and East Fir
Phone PRospect 4131
SEATTLE 22, WASHINGTON

Rev. Fountain W. Penick, D. D., Minister
Res. 161 24th Ave. *Phone PR. 4131*
Member
Washington State Board Against Discrimination in Employment
Board of Directors, Community Chest and Council
Public Appeals Board

Elbert Winston, Clerk
John I. Cooper, Treas.

June 8, 1953

Mr. John Gray,
Secretary to Paul Robeson
New York, 27 New York

Dear Mr. Gray:

Replying to your letter of May 30, 1953, as yet I have not been able to confer with the Reverend Davis with reference to presenting Mr. Robeson in Seattle sometime between August 11-14, 1953, however, I am willing to go ahead under the assumption that we will be able to get the co-operation necessary to have a successful meeting.

I believe, either Thursday night the 13, or Friday night the 14th., will be possible dates. However, I would like to know a little more about the terms on which the concert could be given. What percentage of the receipts would Mr. Robeson expect. I am now thinking in terms of our own Church or in terms of several Churches sponsoring the concert. Just as soon as you furnish me this information, if it is satisfactory, I will proceed to secure a place for the concert and to announce and advertise the same.

I have noticed accounts of several concerts given recently by Mr. Robeson in many of the Eastern Cities. I think we can have a very good concert in Seattle. Awaiting your reply, I am

Sincerely yours

F W Penick

Suite 1A 53 West 125th Street
New York 27, New York
May 30, 1953

Dr. Fountain W. Penick
161 24th Avenue
Seattle 22, Washington

My Dear Dr. Penick:

On May 8, I addressed a letter to you, with copies to Rev. Davis and Mr. Frazier, regarding possibilities of presenting Mr. Robeson in concert in Seattle, between August 11-14. I don't want to appear to be rushing you for a reply, but we should like to receive your reaction in order that we can complete the schedule of concert appearances on this leg of the national tour.

On tomorrow, Mr. Robeson begins the tour in Detroit at the Calvary Baptist Church, sponsored by the Women's Missionary Society of the church, where he will sing a concert of religious hymns and spirituals.

On Sunday, June 7, he is being presented in San Francisco by the Macedonia Baptist Church of which Rev. F. S. Ogborne is pastor, in order to help raise funds to purchase pews for that church.

In Los Angeles, in addition to three major appearances - two concerts in downtown music halls and a reception sponsored by Alpha Phi Alpha, Mr. Robeson's fraternity - he will be presented in concerts at two churches, one Baptist and an A. M. E. Zion church which his brother, Rev. B. C. Robeson, pastor of Mother Zion of New York City, formerly pastored.

I could go on. I cite these appearances in detail to say that on this tour the emphasis is placed on appearances in churches in order that the churches can benefit financially for their programs.

We should deeply appreciate your giving this matter your attention and a reply.

Please express my regards to Rev. Davis and to Mr. Frazier when you see them.

Sincerely yours,

John Gray
Secretary to Paul Robeson

cc: Rev. F. Benjamin Davis
Mr. Prentis I. Frazier

Suite 1A 53 West 125th Street
New York 27, New York
May 30, 1953

Mr. Prentis I. Frazier
1613 3rd Avenue
Seattle, Washington

Dear Mr. Frazier:

I am enclosing a copy of a second letter addressed to Dr. Penick. Contents are self-explanatory.

We should deeply appreciate any influence that you may have in helping him arrive at a favorable decision.

Sincerely yours,

John Gray
Secretary to Paul Robeson

enc: 1

Suite 1A 53 West 125th Street
New York 27, New York

May 30, 1953

Mr. Earl George
132 20th Avenue, North
Seattle, Washington

Dear Mr. George:

I am enclosing a copy of a second letter addressed to Dr. Penick. Contents are self-explanatory.

Has the committee to support the Peace Arch concert been established? We are still expecting the proposed budget of its work. We should like to receive details as soon as something definite is decided.

Regards to your wife, the Horders and others.

Sincerely,

John Gray
Secretary to Paul Robeson

enc: 1

Suite 1A 53 West 125th Street
New York 27, New York
May 30, 1953

Rev. F. Benjamin Davis
1634 19th Avenue
Seattle, Washington

Dear Rev. Davis:

I am enclosing a copy of a second letter addressed to Dr. Penick. Contents are self-explanatory.

We should deeply appreciate any influence that you may have in helping him arrive at a favorable decision.

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John Gray
Secretary to Paul Robeson

enc: 1

COPY

St. Louis, Missouri

May 8, 1953

Dr. Fountain W. Penick
161 - 24 Avenue
Seattle, 22, Washington

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COPY

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I am,

Sincerely yours,

John Gray
Secretary to Paul Robeson

copies to
Rev. Davis
Mr. Frazier

April 15, 1953

Mrs. PearlWhite
615 - 12th N.
Seattle, Washington

Dear Mrs. White:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in Seattle between April 25 and April 26 to discuss the details of his appearances there. The period set aside for your area is from August 18 to August 23.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

April 15, 1953

Mr. Earl George
218 - 21st Avenue, North
Seattle, Washington

Dear Earl:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in Seattle between April 25 and April 28 to discuss the details of his appearances there. The period set aside for your area is from August 18 to August 23.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

April 15, 1953

Mr. Terry Pettus
514 Eitel Building
Seattle, Washington

Dear Terry:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in Seattle between April 25 and April 26 to discuss the details of his appearances there. The period set aside for your area is from August 18 to August 23.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

April 15, 1953

Mr. Lester Catlett
100 Broadway
Seattle, Washington

Dear Les:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in Seattle between April 25 and April 26 to discuss the details of his appearances there. The period set aside for your area is from August 18 to August 23.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

April 15, 1953

Mr. Barney Horder
10057 24th S.W.
Seattle, Washington

Dear Barney:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in Seattle between April 25 and April 26 to discuss the details of his appearances there. The period set aside for your area is from August 18 to August 23.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

April 15, 1953

Mrs. Baba Jeanne Decker
304 University Building
Seattle, Washington

Dear Mrs. Decker:

We are now preparing a national tour for Mr. Robeson. I am leaving New York City this week for the advance trip, and will be in Seattle between April 25 and April 26 to discuss the details of his appearances there. The period set aside for your area is from August 18 to August 23.

We are enclosing a copy of a memorandum which sets forth the general objectives of this tour.

Hoping to see you soon, I am

Sincerely yours,

John Gray
Secretary to Paul Robeson

Enc.

June 1, 1953

Mrs Pauline Taylor
313 Chicago Ave
Youngston, Ohio

Dear Pauline,

Paul's tour got off to a good start yesterday in Detroit where he appeared at the Calvary Baptist Church. From there he goes to Frisco, L.A., Denver, St. Louis, Chicago, and Cleveland.

After discussions here it was decided not to stop in Youngstown on this leg of the tour. I am writing to Rev. Scott and Rev. Guy explaining that because of the heavy schedule appearances in Youngstown will have to be cancelled.

John and Paul send best regards which are joined in by the FREEDOM staff.

Sincerely,

Bert Alves
Sec'y

June 1, 1953

Rev. J.E. Guy
Shiloh Baptist Church
433 Garfield
Youngstown, Ohio

Dear Rev. Guy,

Mr. Robeson's 1953 Concert Tour has gotten off to a good start with his appearance at Calvary Baptist Church in Detroit yesterday.

The tour bids well to exceed our highest expectations. In fact, the schedule is so heavy that it is necessary to delete a number of appearances Mr. Robeson had expected to make. for this reason it will not be possible for him to stop in Youngstown this trip. We hope that a stop in your city will be possible in the near future.

Mr. John Gray sends his best regards as does Mr. Robeson.

Sincerely,

Bertram Alves
Sec'y

June 1, 1953

Rev. H.H. Scott
O.K. Barber Shop
3510 Wilson
Campbell, Ohio

Dear Rev. Scott,

Mr. Robeson's 1953 Concert Tour has gotten off to a good start with his appearance at Calvary Baptist Church in Detroit yesterday.

The tour bids well to exceed our highest expectations. In fact, the schedule is so heavy that it is necessary to delete a number of appearances Mr. Robeson had expected to make. For this reason it will not be possible for him to stop in Youngstown this trip. We hope that a stop in your city will be possible in the near future.

Mr. John Gray sends his best regards as does Mr. Robeson.

Sincerely,

Bertram Alves
Sec'y

April 21, 1953

Paul Robeson 55th Birthday Concert Committee

Attention: Mr. Louis Burnham

Re: Paul Robeson Concert in Youngstown

- - - - - - -

Dear Mr. Burnham:

On Monday, April 13th, I met with Reverend G. Horace Jenkins, Minister of St. Andrews AME Church, 117 East Rayen Avenue, Youngstown, Ohio (capacity 1200 to 1500) regarding a Robeson concert.

Reverend Jenkins received the possibility favorably and said he would ask the Young Adult Group of his church to sponsor a Robeson concert. In that Reverend Jenkins was to be out of the city for the next five or six days, he said he would meet with his young adult group on his return, and an answer should be forthcoming not later than May 2 or 3.

Reverend Jenkins' attitude was one of concern in that he gave me the following names:-

Reverend E. L. Hickman, Pastor,
Quinn Chapel AME Church,
912 West Chestnut Street
(Residence 643 So. 19 St)
Louisville, Kentucky

Rev. Hubert Robinson, Pastor,
St. James AME Church,
Cedar Street
Cleveland, Ohio

Dr. Cedar King,
St. Johns AME Church,
40th & Central
Cleveland, Ohio

He indicated that I may state that it was he who recommended that I see the above-mentioned ministers.

I would like to add that Mrs. Pauline Taylor was instrumental in arranging my appointment with Reverend Jenkins. Her daughter-in-law is Chairman

of the Young Adult Group of Reverend Jenkins' Church, which in my estimation weighs heavily on the positive side.

I also met with a number of members of Reverend Jenkins' Church, who expressed a desire to have Mr. Robeson appear at their church. Personally, I think the chances are very good.

Proposals: I would like to propose that letterheads be made, bearing the name of the Paul Robeson 55th Birthday Concert Committee, including on this letterhead the names of the various persons, like myself, who will be working in the interests of securing concert dates.

I would like to communicate with a number of ministers, especially Reverend Jenkins and others mentioned. Such a letterhead would facilitate this greatly.

I might add that I will find this job rather easy, in that I have a very good and willing and competent co-worker in the person of Molly Tallentire who will gladly cooperate.

Sincerely yours,

Edward L. Nelson

May 14, 1953

Rev. G. Horace Jenkins
St. Andrews AME Church
117 East Rayen Ave
Youngstown, Ohio

Dear Rev. Jenkins,

Mr. Edward Nelson has informed me that he has had discussions with you concerning the possibility of the Young Adult group of your church sponsoring Mr. Robeson in concert.

I am presently in the process of finalizing Mr. Robeson's schedule for the period June 1 to October 31. As Mr. Nelson probably told you, this period will be devoted to a nation-wide concert tour. Mr. Robeson's Field Representative, Mr. John Gray, is in your area now and will visit you shortly. In the meanwhile it would be helpful to know if your group is still considering a concert so that a date could be reserved.

Mr. Robeson sends best wishes.

Sincerely,

Bertram Alves
Secretary to
Paul Robeson

April 21, 1953

Paul Robeson 55th Birthday Concert Committee

Attention: Mr. Louis Burnham

Re: Paul Robeson Concert in Youngstown

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Sincerely yours,

Edward L. Nelson

[WORLD TRADE UNION MOVEMENT, MONTHLY, OCT. 1954]

"SONG OF THE RIVERS"

Impressions of this film by a member of the audience

— NILS ERLANDER

EVERYONE is familiar with the emblem of the Third World Trade Union Congress: three hands —yellow, white, black— clasped in fraternal unity, against a background of the two hemispheres. We have seen this emblem over and over again, on trade union banners, at Congresses and in the lapels of trade unionists. It is a fine emblem which symbolises the solidarity and fraternity of the workers of the whole world and, like all emblems it remains an abstraction.

Imagine then the feeling of awe of one who sees the two hemispheres come to life, a dot on the emblem grow into a huge continent, with rivers winding their way among towering mountains and everywhere myriads of symbolic hands, pulsating, warm, vibrant and fraternal.

This was the miracle I witnessed when I saw *Song of the Rivers,* the film which Joris Ivens has made for the World Federation of Trade Unions and which, when it was shown at the recent film festival at Karlovy-Vary, was awarded the prize for the portrayal of "the struggle for a better world."

When the lights went up after the film, neither my vision of the world nor of myself was any longer quite the same. All that I had learned from books had acquired a richer meaning, the emblem had become reality.

* * *

THIS film more than any other shows the face and hands of man, of man who works and creates, suffers and fights. And as you watch the movement of these countless persons and look into their eyes, you rediscover and recognise yourself.

This seems to me to be the revelation of the film—this similarity of movements and feelings which makes me able effortlessly to slip into the place of the old Vietnamese peasant as he receives his first plot of land, to feel in my muscles the effort of the African miner in a South African gold mine, to smile at the side glance of the little Mongolian schoolboy trying to copy from the notebook of the boy next to him.

Everyone knows, of course, that the world of labour is a single world and that the workers are brothers; as a worker, as a trade unionist, as a person, everyone has experienced this truth, everyone knows that at the present time two-thirds of mankind are under-fed, badly housed and poorly dressed. And yet despite this knowledge how is it possible to describe the shock of seeing on the screen a woman, mechanically caressing the naked body of her dead baby; an unemployed worker's two children, the elder about five years old, pushing an empty feeding bottle into his brother's mouth; an old man and some kids sharing a hovel with a pig? Ten shots take us on a tour of the world and of human poverty.

It will be difficult to forget this staggering indictment drawn up in the name of "two-thirds of humanity who do not live a human life," against those who are ready to use atom bombs to defend their privileges.

The workers in unity are hitting back at the merchants of poverty and death. *Song of the Rivers* shows the full scale of the struggle and makes clear how the methods of action and its expressions, though they take on different forms, are everywhere basically alike. You are moved and at the same time reassured and heartened to find the same expression, the same gesture of a trade unionist

These compelling scenes pinpoint the distress of the peoples in the capitalist and colonial countries.

FROM TOP TO BOTTOM:

- **On the banks of the Amazon, here from time immemorial the same toil of men, the same primitive life.**
- **Glimpse of exploitation in the colonial countries.**
- **Violation of the most elementary liberties (Egypt).**
- **Destitution of workers in French Central Africa.**

★

U.S.S.R. Socialism has brought a happy life for the workers' families.

"SONG OF THE RIVERS"

Impressions of this film by a member of the audience

— NILS ERLANDER

in Le Havre, Sydney, Japan, French Central Africa and Algeria.

For the power of trade unionism is everywhere present, and it is not the least merit of this film that it shows from real life all the forms of trade union and working class activity—the most humble, day-to-day work side by side with the more spectacular activities, from the beat of the tom-tom announcing a meeting in the African bush to the occupation of an Italian factory, from the bloody struggles of strikers in the United States to the combined action of the French and German workers against the Bonn and Paris agreements and for peace.

It is against this rich background, kaleidoscopic and turbulent, like our epoch, that the important role of the W.F.T.U. stands out and the Third World Trade Union Congress takes on its full significance.

The film gives us the substance of the main reports and resolutions. The film succeeds above all in recreating the atmosphere of the Congress, and the shots of the delegates exchanging confidences, cementing friendships, are the most moving testimony to the fraternity of the workers. I am thinking in particular about the meeting of the Indonesian and Dutch delegates, French and Vietnamese and that memorable meeting of miners from the various continents: Polish and Japanese, German and French, Bolivian and Vietnamese. As an Italian delegate said later when reporting back to his fellow workers, somewhere in the Alps: "There were delegates from countries I did not even know existed, but when they started to speak it was just as if they were talking about our life here."

And because the workers of all countries are bound by a common fate, the example of those among them who are in the forefront carries a message for us all. From the ruins of Pyongyang to a reconstructed Warsaw, from the kindergartens of Czechoslovakia to the schools of the Mongolian People's Republic, from the huge building sites of New China to the cities of the Soviet Union, we see new men, men who are workers and intellectuals at the same time, commanding machinery and subduing nature— we see them, the workers who have finally become masters of their own countries.

* * *

It is unity, the unity of the workers of the whole world which is the great central theme of the film. Let us listen to the end of the commentary, which catches the spirit of the film, so much do the imagery, words and music intermingle and form a whole.

"*Einheit* in Germany, *tôitso* in Japan, *vahdat iéganégui* in Iran, *unità* in Italy, but in every country unity means victory.

"Workers, it is up to you to make your rights and liberties respected, to bar the road to war. You only need to unite to ensure that no one in the world will ever again go cold or hungry.

"All workers . . . it is you who create the wealth of the world, it is your hands, white, black or yellow, on the banks of the Mississipi and the Amazon, the Ganges and the Nile, the Yangtse and the Volga, on the banks of all rivers, which will change the face of the earth and the destiny of humanity.

"Comrades, friends, brothers and sisters, on you depends the happiness of mankind."

WE WANT
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CHRYSLERS PROFIT
120.000.000

Everywhere the workers are fighting for a better life and freedom :

FROM TOP TO BOTTOM :

—United States. Anti-working class legislation cannot break the workers' struggles.

—Italy. The general public stands by the workers in a factory in action for their basic interests.

—Japan. Demonstration of the unity of Japanese workers.

—In Africa. The tom-tom announces the news of the Third World Trade Union Congress.

China. The land has been distributed to those who work it.

★

52, rue Mazarine
Paris 6, France
July 22, 1954

My dear Paul Robeson:

You may have heard about the film, "The Song of the Rivers," which Joris Ivens has just completed under the auspices of the WFTU, for which I have written the screenplay and the commentary. It runs for an hour and forty-five minutes, has been shot in over thirty countries and shows the struggles, setbacks and victories of the workers the world over. It will be shown everywhere, and will be dubbed into seventeen languages, at least.

It may be of special interest to you that our film deals extensively for the first time in the history of the cinema, with exploitation and the fight-back of the African people: the operation of trade unions, meetings, strikes, land reform, schools, etc.

The entire musical score was written by Dmitri Schostakovitch and in particular, a new song to words by Berthold Brecht. This song is the musical theme throughout the film, and we hope that it will become popular everywhere the film is shown. The choice, therefore, of the singer of this song, for each version is of especial close concern to us. (For the German version, already completed, Ernst Busch' is the voice you will hear.)

In behalf of Joris Ivens, Dmitri Schostakovitch, Berthold Brecht and myself, therefore, I have the honor to ask you to sing for the English version. Your acceptance would give us the deepest personal and artistic satisfaction. We feel also that it would have a deep symbolic significance to people throughout the world. It would involve your recording, unaccompanied, "The Song of the Rivers," which recording would be correlated with an accompaniment by a symphony orchestra here.

We await your response to this request with impatience. Should you accept, as we pray you will, all technical information, as well as the song will reach you at any address you specify.

Cordially,

Vladimir Pozner

7/27/54

253
Tax 25
278

Vladimir Pozner
52, rue Mazarine
Paris, 6, France

~~Thanks for [illegible]~~

Rec'd letter. Delighted and privileged to accept request. Greetings to all.

Paul Robeson

52, rue Mazarine
Paris 6, France
July 22, 1954

My dear Paul Robeson:

You may have heard about the film, "The Song of the Rivers," which Joris Ivens has just completed under the auspices of the WFTU, for which I have written the screenplay and the commentary. It runs for an hour and forty-five minutes, has been shot in over thirty countries and shows the struggles, setbacks and victories of the workers the world over. It will be shown everywhere, and will be dubbed into seventeen languages, at least.

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We await your response to this request with impatience. Should you accept, as we pray you will, all technical information, as well as the song will reach you at any address you specify.

Cordially,

Vladimir Pozner

52 Rue Mazarine
Paris 6

July 22, 1954

Dear Pat,

How are you ? Did I ever thank you for the stuff you have been sending me, and which I have been using either myself or by remote control ? I have been moving around a lot which accounts for the irregularity of my correspondence.

Would you forgive me for asking another favor of you ? The enclosed is self-explanatory. I have sent it to Paul to the 136th St address but I'm concerned lest it is outdated or Paul himself is out of town. Since there is an urgency about his response to the letter I am asking you to check on whether he has received it and, if not, to send him this copy. You can imagine what this means to all of us, and I know you will feel exactly the same way as we do.

Thanks a lot.

As ever,

VP

~~Vladimir Pozner~~

WORLD TRADE UNION MOVEMENT

MONTHLY ★ PRICE 6d.

OCTOBER 1954 ★ No. 14

The W.F.T.U. General Council

Two Victories for Peace . . . . **Benoit Frachon**

86th Trades Union Congress Shows New Mood Developing . . . . **T. F. McWhinnie**

The Strike of Hamburg Municipal Workers . . **Herbert Littke**

Press and Propaganda Month in Japan . . . **Yasuo Fukuya**

Swedish Dockers Defend the Right to Strike . . **Sven Landin**

U.S. Takes a Further Step on the Road To Fascism and War . . **David Kennedy**

WORLD FEDERATION OF TRADE UNIONS

English Editor:
T. F. McWHINNIE

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WORLD
TRADE UNION
MOVEMENT

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WORLD FEDERATION of TRADE UNIONS

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EDITORIAL

The Forthcoming General Council of the W.F.T.U.

THE 7th session of the General Council of the W.F.T.U. will open in December of this year in Warsaw.

There is little need to emphasise the importance of this meeting. Its importance is due to two factors: on the one hand, the changes in the international situation since the Third World Trade Union Congress as a result of united struggles—economic and political—and victories of the workers and peoples; and on the other, the fact that the General Council, as the sovereign body between Congresses, has the authority to take, within the framework of this new situation, decisions enabling the workers to move further along the path of unity and successful action.

Among the items on the agenda of the General Council are:

1.—The international situation and the effect of the implementation of the decisions of the Third World Trade Union Congress on the development of workers' unity in the fight for their demands.

2.—The Charter of Trade Union Rights and the international campaign in defence of trade union and democratic rights.

This means that, more than ever, the question of united action, the progress of such action during struggles, experiences gained, difficulties not yet overcome, and further measures to take for the development of united action and international relations between trade union organisations will be in the fore of the discussion.

☆ ☆ ☆

"THE idea of unity is taking hold of the workers," declared the Manifesto of the Third World Trade Union Congress. The months which have passed since the Congress have seen the workers' movement, ever more powerful and ever more united, achieve noteworthy changes in the international situation.

It is enough to recall the end of the war in Viet Nam, following the end of the war in Korea, and the rejection of E.D.C. by the French Parliament to indicate the importance of the victories gained by the cause of peace.

In these victories the working class, linked to other sections of the population, played a role of primary importance.

The sharpening of very broad economic struggles and mass strikes which have taken place in this recent period in a number of capitalist, colonial and semi-colonial countries must also be noted.

Movements for higher wages, a decent standard of living and against super-exploitation, camouflaged under the name of "productivity", have taken place in countries not only whose national centres are affiliated to the W.F.T.U., like Italy and France, but also in those whose centres are not affiliated, such as Brazil, Honduras, Chile, Colombia, Japan, the United States, Great Britain, and recently Western Germany.

These movements constitute not only valuable examples of unity which must be carefully analysed, but also proof that workers in these countries are determined resolutely to defend their demands as the Third Congress called upon them to do.

Finally, the intensification of struggles to defend trade union rights, the victories achieved in this field at the time when imperialism, following the example of American imperialism, is increasing its attack against trade unions and their active members, also prove the correctness of the appeal for action and unity on this subject, made by the Third Congress.

The Charter of Trade Union Rights, which will be adopted at the General Council, will constitute a new platform of unity for the extension of future actions.

☆ ☆ ☆

THIS enormous growth of rank and file unity could not but have widespread repercussions on the desire for international unity.

Throughout the world, voices are speaking out for this unity.

The voices of millions of British workers were heard on the occasion of the recent T.U.C. Motions along these lines were put forward by a number of unions, whose leaders, as the British publication *The Economist* notes, are far from being communists.

It is an objective fact that the workers, whatever their political opinions, want this unity so as to defend with greater effectiveness their interests with peace, and any active trade unionists and any organisation must take this factor into account.

What are the great majority of British workers saying? Our living standards are still threatened by the financial oligarchies and our lives by the H-bomb and German rearmament. We want a better life, peace and no interference by American imperialism in our affairs. We want a relaxation in international tension, negotiations and unhampered trade with the countries of the East.

And they add, if solidarity and unity of the workers of the world is their main force, why, if the heads of states can meet with each other, can the representatives of the workers not meet to work out, in full respect for the opinions of each other and the independence of organisations, a programme of joint action which would constitute a principal factor in the improvement of conditions and the safeguarding of peace?

☆ ☆ ☆

TO answer such sound arguments use is made of anti-Soviet and anti-communist propaganda elaborated within the I.C.F.T.U. by those who dominate it—the leaders of the A.F.L. and the C.I.O.

You cannot have discussions with the W.F.T.U., they say, because within the W.F.T.U. are the trade unions of the U.S.S.R., China and the Peoples' Democracies. Now, they go on, these trade unions are not free because their policy is not hostile to the governments of those countries.

How can this reasoning stand up against any critical examination?

Not only does it seek to minimise the strength of the scores of millions of workers whom the W.F.T.U. organises or influences in the capitalist and colonial countries because it defends their interests; not only because it wants to ignore the fact that scores of millions of workers of countries with different social systems collaborate fraternally within it; but also because it proves, on the part of those who reason this way, a complete misunderstanding of the interests of the workers in a socialist regime and of the role of their trade unions in the defence of those interests!

It is regrettable that some who reason thus have forgotten the praises which they bestowed on these unions during or immediately after the war.

In any case, this proves—if further proof were still required—the necessity of more than ever establishing normal international trade union relations so that delegations of workers from Great Britain, Scandinavia, Belgium, etc., could see *on the spot* the real and complete liberty which exists in these trade unions!

The workers dislike gratuitous affirmations. They want to be able, themselves, freely to exchange their experiences in person and on the spot, for instance in international meetings with workers of the U.S.S.R., China, the Peoples' Democracies, as well as with the workers of all the other countries. That is precisely why they consider it essential not to restrict or prevent international trade union relations, as is being attempted in some countries, but on the contrary to broaden them, to unite on the international level to enrich each others experiences and to extend reciprocal aid, the better to fight for a better life and for peace.

That reaction has an interest in smashing unity, in making the workers' international relations impossible in order to impose its policy of poverty and war, is one thing.

But, as W.F.T.U. General Secretary Louis Saillant, recently wrote, "Our brothers in British, Scandinavian, Japanese, Belgian and other trade unions which are not affiliated to the W.F.T.U., understand that the W.F.T.U. proposals for unity, the aim of its policy of unity, is not to destroy a trade union branch, a national trade union federation or a national centre to which the proposals of unity are made or to whom we direct our explanations.

"The aim is not to deal one another blows, but to co-operate to strike blows at the enemies of peace, democracy, freedom and the economic and social demands of the workers."

☆ ☆ ☆

FOR after all we should not blind ourselves to the fact that, despite the victories won, the peril is still great. Peace is far from being saved. The substitutes for E.D.C. through which the enemies of peace are now seeking to rearm Western Germany, the pact of aggression concluded in South East Asia, the provocations of Chiang Kai-shek as a tool of American imperialism, call for increased unity and action for collective security between all countries of Europe, against the war pact signed at Manila, for disarmament and for national independence.

Unity is also essential for the winning of economic and social demands, the fight against unemployment, increased wages and threatened trade union rights.

Capitalist concentration, which is now gathering momentum, heralds even fiercer exploitation, further dismissals and threats of deportation of labour. The arms burden which continues to strain the capitalist economies, is still forcing down living standards. There will therefore be no slackening in economic and social struggles. Quite the contrary.

Unite, unite still further. Free, frank discussion to forge the unity needed for more decisive victories, such, then, will be the overriding concern of the next General Council.

On this 9th anniversary of the formation of the W.F.T.U. by the united forces of the workers of the whole world, more than ever is it justifiable to hope and urge action so that in the inevitable and necessary development of international relations between the trade union organisations, trade union unity will be restored and the cause of well-being, peace and human progress triumph.

BENOIT FRACHON

General Secretary
of the
French C.G.T.

Two Victories for Peace

ON July 21, the Geneva Conference ended with the cease-fire in Viet Nam. This war had gone on for more than seven years. It had been backed by the French imperialists and a succession of governments indifferent to the national interest, and by U.S. imperialists who were not displeased to see the French imperialists give way with such grace to the steady growth of their own domination in Indo-China. Moreover, after the Korean armistice, they still had the fighting in Indo-China as a means of extending the war.

The favourable outcome of the Geneva Conference was a serious set-back for them and a victory for the peace forces throughout the world.

Two months later, on August 30, the French National Assembly by a large majority refused to ratify E.D.C., that instrument for the remilitarisation of a Germany intent on revenge and for the preparation in Europe of a third world war.

This was a further, crushing defeat for the warmongers who had become accustomed to relying on the servility of the Paris governments which they readily confused with France.

WHAT is the reason for the disappointment (which has sometimes been expressed by unprecedented abuse of France) of the militarists of Western Germany, the American hotheads and their stooges of the little Europe at events which they did not foresee and which have upset their plans?

It is quite simple.

Their criminal policy requires that the voice of the people be stifled, that democratic liberties be wiped out one after the other, that the whole state machine, and means of expression (press, radio) be harnessed to their cause.

The American imperialists have spent billions in France to "buy" all that.

They have relied on this spectacular, dazzling side of public life. They have accepted as self-evident truths the "information" lavishly supplied by those who profit from their dollars, information wholely designed to justify the utility of this large-scale flow of money.

They took no account, and could take no account, of the far-reaching changes going on in the minds of the people, which as yet had not come to the surface, but which in gathering strength proved capable of forcing decisions far removed from those which the warmongers hoped for.

A meeting for peace in Viet Nam held in a big public hall in Paris.

Just about a year ago the government plot against the democratic organisations had reached its climax. The headquarters of the Communist Party, of the C.G.T., of the youth and many other organisations had been raided.

Two leaders of the C.G.T., including the General Secretary, were in prison along with communists and youth leaders. Dufriche and myself were being sought by the police and had to work underground.

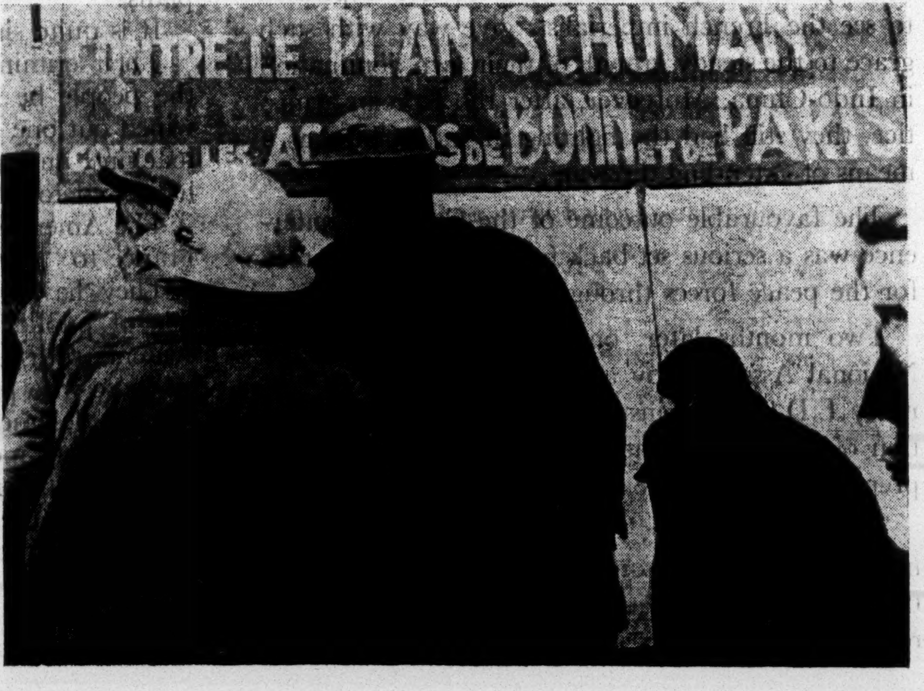
Communist deputies were threatened with the lifting of their parliamentary immunity.

The proceedings before military courts on the charge of endangering the internal and external security of the state were brought because of our systematic and persistent action against the war in Viet Nam and against E.D.C.

The warmongers saw this plot as a sign of strength of the governments which toed their line. They applauded these vicious acts, encouraged the grave-diggers of liberty to carry on with their work and to get rid of anyone who hindered them from doing as they pleased.

They could not see what we ourselves saw and knew—that these measures of violence bore the stamp of their own weakness.

The fight resolutely waged for nearly seven years by the working class, in which the C.G.T., its mem-


...NTRE LE PLAN SCHUMAN
CONTRE LES ACCORDS DE BONN ET DE PARIS

In mining areas French miners have stuck up petition forms against the Schuman Plan, and E.D.C. and for their immediate demands.

While the French National Assembly discusses E.D.C., a host of deputations came to the Palais Bourbon with resolutions and signatures protesting against the ratification of the war treaties.

bers and organisations took one of the most active parts, bore fruit.

Its example stirred every section of the people.

The action of the French workers, the heroic struggle, selflessly conducted by the people of Viet Nam for their independence, resulted in the overwhelming majority of the French people condemning the war in Indo-China and demanding peace.

The fight of the working class and its organisations since the introduction in our country of the Marshall Plan, against American influence and its cynical intrusion into the political and economic life of our country, the setting up of military bases on our soil, its support for the Nazis and militarists of Germany, led to an awakening of the peoples' conscience in the towns and countryside.

The powerful, constant struggle of the workers in defence of their living conditions, and against the consequences of the war policy, brought them nearer to one another in united action, so off-setting the effects of the trade union split which was considered a condition for the success of the policy of the aggressive Atlantic bloc.

So, just when the warmongers were rejoicing, confident that their power was on the increase, the people were on the point of defeating the plot, throwing out the government of the most openly compromised ministers and securing the cease-fire in Indo-China and the rejection of E.D.C.

The Geneva Conference was vigilantly followed by the people whose voice and influence were manifest during the discussions. So that during the Conference itself, a government crisis drove from power the ministers most subservient to American orders and hence the most bitterly opposed to a peaceful settlement of the question of Viet Nam.

Numerous meetings, discussions, rallies took place in the towns, districts and factories.

Delegation after delegation, elected by the people inside and outside the factories, went to the Conference itself, vigorously expressing the desire of the French people for peace.

The same happened during the discussion in the National Assembly on the ratification of E.D.C. Popular opinion stormed the walls of the National Assembly which had never seen so many delegations.

The working class and its organisations played a decisive rôle in this growing awareness of the French people.

They took up the struggle right from the start of the war in Viet Nam and the application of the Marshall Plan. Since 1947 they have kept it up with tenacity and perseverance. Almost alone at first, they weathered all the storms, every kind of propaganda and all the acts of aggression directed against them, the boldest and most militant fighters.

Thousands of dockers, railwaymen and metal-workers refused to load or unload, manufacture or transport war material.

Thousands upon thousands of others took part in this active struggle.

This courageous struggle exacted a heavy price from these pioneers.

Many arrests were made, trials held and sentences pronounced.

Because of their action, tens of thousands of workers lost their jobs.

But the courage of those who fought with so much confidence in final success gave rise to a ceaseless growth of new forces.

True, the government, with the help of the police and the army and the support of the splitters, managed to ensure the flow of arms.

Nevertheless, the working class refused to do this dirty work and its definite refusal inspired all those who still hesitated to join in the struggle.

So during a number of trials of demonstrators who opposed the sending of war material to Indo-China, acquittals took place despite the efforts of the government to obtain heavy sentences.

This specific and spectacular action of the working class so frightened the ruling classes that it was almost the only charge brought in the plot trial.

It is not difficult to see why the workers hailed as their victory the cease-fire in Indo-China and the rejection of E.D.C.

They should not under-estimate the tremendous force represented by the unity of all patriots, a unity for which they have never ceased to work. However, when successes come they cannot forget the difficult moments of their struggle. Not to complain, but to draw useful lessons for the struggles to come and to remember that their staunch action, with all its sacrifices, must subsequently draw in more hesitant sections of the people who are made more confident by their example.

They also realise that the victories won do not settle the problems.

The imperialists have not given up German rearmament.

With E.D.C. dead, they are looking for substitute devices.

Even in government circles, efforts are being made to find a compromise which will allow Germany to be rearmed.

The fight must therefore continue without pause, until those who advocate force are finally beaten.

In this struggle the working class and the C.G.T. will continue to play a rôle of the greatest importance.

CORRECTION

STATEMENT AND PROPOSALS OF THE WORLD FEDERATION OF TRADE UNIONS AT THE 18TH SESSION OF THE ECONOMIC AND SOCIAL COUNCIL OF THE UNITED NATIONS: PUBLISHED AS SUPPLEMENT TO NO. 13 OF "WORLD TRADE UNION MOVEMENT."

Page 6, column two, paragraph commencing after point 4 should read as follows:

"The Council could, in particular, urge governments of countries which already have unemployment, or are threatened by mounting unemployment, to increase their productive public expenditure on housing, educational and other social purposes and to take measures to guarantee to the unemployed and their families, during the entire period of unemployment, a reasonable living standard, by organising or improving the state system of unemployment insurance."

The W.F.T.U. Greets the French C.G.T.

The following letter was sent by the W.F.T.U. Secretariat to Brothers Benoît Frachon and Alain Le Lèap, General Secretaries of the C.G.T.

Dear Brothers,

The workers and the democratic forces who fight for peace and security for the peoples throughout the world enthusiastically welcomed the rejection of the E.D.C. treaties by the French Parliament.

This victory is the result of the decisive struggle of the French people against the threat of a new war stemming from the aggressive policy of U.S. imperialism. It is the result of the united action of the French workers who, responding to the call of the C.G.T., the great French trade union centre, have given an inspiring example for the national interests and independence of their country and for the defence of peace in Europe and the rest of the world.

The French workers have magnificently responded to the appeal launched by the European Trade Union Conference.

We are certain that this example will inspire and encourage the workers of the world and Europe in particular in the fight against any new attempt to revive German militarism, and for talks to bring about real European collective security, a key to peace and a better life for all the peoples.

Confident that it expresses the feelings of all workers, the World Federation of Trade Unions sends fraternal and warm greetings to the workers of France and to their great C.G.T.

Yours fraternally,

LOUIS SAILLANT,
General Secretary.

Secretaries:

PIOTR KASAKOV
LUIGI GRASSI
LIU CHANG-SHENG
HENRI JOURDAIN

The Strike of Hamburg Municipal Workers

By **HERBERT LITTKE**

President of the Transport Worker's Union of the Free German Federation of Trade Unions (F.D.G.B.)

"THIS all-along-the-line wage offensive by West German trade unions," writes the *Daily Herald*, organ of the British Labour Party in its August 10 issue, "throws a new and dramatic light on the true nature of Chancellor Adenauer's 'miracle recovery'."

For the workers in West Germany this exposure does not date from August 1954. The "Deutsches Wirtschaftswunder," the "miracle of the German economy," the slogan which Bonn propaganda boosts to the skies, the silent limousines, the dazzle of luxury shop windows, the swollen dividends, all this, has for long been paid for out of the workers' pockets. They do not believe in the miracle and for good reason.

Within the great movement which was then stirring West Germany, only the strike of the Hamburg municipal workers had ended at the time of writing. The Bavarian metalworkers on strike for their demands were continuing fiercely to resist the employers' manoeuvres and the government's police, and millions of workers throughout industry had given, or were about to give, notice terminating their collective agreements.

"Workers, office staff and civil servants of the Bonn Federal Republic are poor. Eighty per cent of all persons in Germany in receipt of an income are not able to feed adequately a family of four, to provide it with a standard of living corresponding to the standard used as the basis for calculating the cost of living."

This is how the Federal Bureau of Statistics itself admits a reality which cannot be hidden. While the monthly minimum living wage for a family of four is 378.35 marks,[1] 45 per cent of taxpayers earn no more than 150 marks, and 80 per cent earn less than 300 marks. These are also figures admitted by the Federal Bureau of Statistics. The number of total and partial unemployed runs into millions. Scarcely half the 900,000 or so young people who left school in 1954 have found jobs as apprentices. Consumption of food in Western Germany is now lower than in the German Democratic Republic and the gap is continuously growing. To give but three typical examples—according to official figures, annual consumption per head as compared with the German Democratic Republic was about 35 per cent lower for butter, about 20 per cent lower for flour and about 23 per cent lower for sugar.

But the rich are becoming richer and ever more insolent, a fact which allows the propagandists to scream about the miracle.

According to the estimates of the Institute of Economic Sciences of the right-wing-led Federation of German Trade Unions (D.G.B.), the industrialists since June 1948 have invested about 100,000 million marks in their businesses, deducted from their profits, of which 70,000 million have gone into the armament industries. Speaking of the I.G. Farben (that giant chemical trust, big producer of poison gases, officially broken up after the war and notorious for the number of war criminals placed in leadership positions), the very conservative Swiss newspaper *Neue Züricher Zeitung* wrote on August 17: "To quote only a single, but typical, example (of the flourishing position of the chemical industry in Western Germany—H.L.), the companies which have taken over I.G. Farben will make record investments this year; they have announced investments exceeding 250 million." And the Opel automobile firm, subsidiary of the American General Motors Corporation, whose president only resigned from this position to become Secretary of "Defence" in the Eisenhower government, last year paid a dividend of 66 per cent to its shareholders.

* * *

THE great movement in Western Germany, in the course of which millions of workers have already given notice to terminate their collective agreements and called for wage increases and which so far has culminated in the two big strikes in August—that of the Hamburg municipal workers and that of

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[1] 11.72 marks=£1.

BILL
Wir stimmen nur mit nein

Underground railway workers on strike await their turn to vote for or against acceptance of an arbitration award contrary to their interests. 90.7 per cent were in favour of staying out.

Bavarian metalworkers, this movement shows that, far from believing in Adenauer's miracles, the working class has ever-growing faith in its own strength, in unity and struggle. It shows that the West German working class intends to resist the poverty and increasingly brutal exploitation arising from the policy of creeping fascism and war pursued by the monopolies and the Adenauer government. It shows that in Western Germany there are tremendous forces working for a policy of peace.

"Increases? Nothing doing," has been the clamour of the monopolies. The Industrial Institute of Employers' Associations in Cologne has calculated that a general increase in wages of 5 per cent would increase the wages bill by 3,000 million marks a year and that the employers could not bear this additional charge. That statement is false! We need only compare this sum with the enormous profits pocketed by the capitalists. Merely a third of the costs levied by the Western occupation powers—in the 1953-1954 budget they have risen to 34.5 per cent of receipts—would be enough to meet this 5 per cent increase in wages.

"Higher wages," the monopolies have therefore protested, "would mean higher prices. Our drive for foreign markets would be slowed down."

From the low wages of the workers, the monopolies also want to finance the policy of low export prices, the capture of foreign markets and the conquest of *Lebensraum* (living space).

But the workers do not see things this way. In the metal industry, the public services, transport, manufacture, building, chemicals and other industries, millions of workers of every political viewpoint have united and are putting forward their claims. The strike of the Hamburg municipal workers was the first large-scale action in this general movement.

THESE workers are members of the Public service, Transport and Postal Services Union (O.T.V.), whose federal leadership, under the pressure of the members, had to give notice of termination, to date from last March 31, of the agreements in force and begin negotiations for an increase in wages and salaries.

The Hamburg municipal workers called for a wage increase of 10 pfennigs an hour and 6 per cent increase in salaries for office staff. This demand was put forward to the Hamburg Senate whose chairman, Sieveking, belongs to the Adenauer Party.[2]

It was Adenauer himself who saw to it that the Senate would say "no". He sent a personal letter to Sieveking, ordering the Senate not to grant any increase whatsoever. He did this because the demand of the Hamburg municipal workers was not an isolated claim which could be brushed aside, but part of a great movement stirring the whole of Germany. So the order went out—no concessions to the workers, do not budge an inch! We are not just dealing with the Hamburg workers alone!

It was the municipal workers of Hamburg who did not budge an inch before the government and the Senate. On August 4, setting aside their differences of opinion, some 13,000 workers and staff of the underground, tramways, inland waterway transport, gas, and water services came out on strike. Only a skeleton staff of some 300 workers were kept on indispensable maintenance work to look after the installations and supply the hospitals with gas and water.

Nothing came of the threat of the British occupation authorities to intervene. The same was true of the threat of the Senate to increase all charges if wages went up, a threat designed to turn the population against the workers. And 84 hours after the start of the strike, seeing the unity of the workers, the Senate, which at first had rejected any idea of an increase, hastened to reply "Yes," to an arbitration award increasing wages by 5 pfennigs and salaries by 3 per cent.

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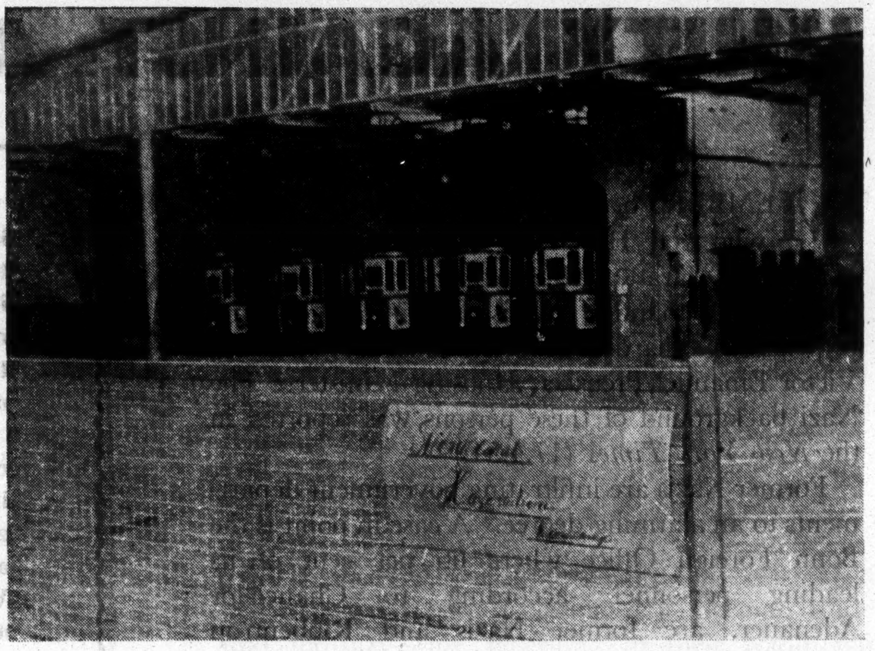
[2] The Hamburg Senate is a sort of local government having more extensive prerogatives than the councils of other towns.

The gates are closed. Not a single tram will leave the depot.



Seeing in this "yes" of the Senate the power that unity gave them, 90.7 per cent of the strikers in a ballot rejected the arbitration award and demanded that their union take effective action. They knew that the Senate was quite able to meet their demand. Had not the underground railway made a declared profit of 10.7 million marks in 1953? And had not the Senate paid the Bonn government two million a day as a contribution to the occupation costs and remilitarisation?

The ballot of the Hamburg municipal workers was a clear expression of the typical unity of the whole movement of the German workers. This unity was also demonstrated by the solidarity of the workers of the whole of Western Germany, who sent their fellow workers in Hamburg money and food. In Cologne, bus drivers struck in solidarity. And when on August 9 more than 200,000 Bavarian metalworkers went on strike in turn, the emergence of such a broad front of struggle shook Chancellor Adenauer so much that he interrupted his holidays and called a meeting of the Cabinet.

Of particular significance was the solidarity of the workers of the German Democratic Republic. Collections were held in the factories; workers gave up part of their pay on behalf of the strikers. What a demonstration of working class solidarity! What a demonstration of national unity in a divided Germany! From abroad, too, tokens of solidarity reached the strikers. For example, from France, Great Britain, Holland, Sweden, Iceland, Luxemburg. This was a tremendous encouragement to the strikers.

Working class unity achieved both in Western Germany and beyond the line of demarcation, and which lent its power to the movement, did not fail to disturb the leaders of the O.T.V. who advocated a compromise at the time when conditions were favourable for complete victory. Kummernuss, the president of the union, went to Hamburg in order, as he said, to take over the leadership of the strike. He began, in agreement with Nikolaison, the secretary of the Hamburg O.T.V. branch, by rejecting assistance from the workers of the German Democratic Republic, declaring that O.T.V. "was sufficiently strong to fight alone". Encouraged by this attitude, the Senate went so far as to confiscate three lorries loaded with food, clothes and toys sent by the workers in the German Democratic Republic.

With the tacit consent of Kummernuss and Nikolaison, the Senate tried to break the strike by using taxis and private lorries and even police cars to do the work normally done by public transport. This got them nowhere. So a further arbitration award was announced, bringing the wage increase to 7 pfennigs and salaries up by 4.5 per cent. Without consulting the workers, Kummernuss and Nikolaison declared the strike over.

Robbed by their trade union leadership of the complete success their unity could have brought them, the Hamburg municipal workers nevertheless scored a victory, which will go down in the history of the working class struggles in Western Germany.

By their strike directed against the Hamburg Senate and indeed against the Bonn government, they have demonstrated that even the most peremptory "no" of the employers, even when backed up with threats from the occupation authorities, can be swept aside when the workers are united around a programme of common struggle.

The workers have learnt that when they have set aside their political and ideological differences for the sake of joint action, they still need to take up firmly and in complete unity the control of their strike and negotiations so that, when faced with the power of their unity, a trade union leadership opposed to action cannot act behind their backs.

Unity and respect for trade union democracy, these are the two main watchwords which inspire and will continue to inspire the workers in Western Germany in the great movement in which they are now engaged, and which is a powerful contribution to the struggle of the peoples for a better life and peace, and the peaceful restoration of a united and democratic Germany.

UNITY AGAINST A REVIVAL OF

Now that the "European Defence Community" has been smashed as a result of its rejection by the French National Assembly, the U.S. imperialists, with the support of the West German militarists and other reactionary circles, are trying to revive the former Hitler Wehrmacht under a new disguise.

The North Atlantic bloc, the aggressive character of which is increased by the plan to include Western Germany in it, constitutes a growing threat to Europe. And across the Atlantic, as in Bonn, proposals are mounting to give Western Germany unrestricted right to increase its military power.

The Bonn government is already under the control of former Nazis and militarists.

We publish below a few facts about growing militarism and fascism in Western Germany,

With the same people . . .

"MEMBERS of Chancellor Adenauer's Cabinet who were Hitler supporters and Nazis are: Waldemar Kraft, Minister without Portfolio; Theodor Oberländer, Minister for Refugees and Expellees; Gerhard Schröder, Minister of Interior; Victor Emanuel Preusker, Housing Minister. The Nazi background of these persons was reported in the *New York Times* (17.4.54.)"

Former Nazis are infiltrating government departments to an alarming degree. A case in point is the Bonn Foreign Office where 66 per cent of its leading personnel, according to Chancellor Adenauer, are former Nazis and Ribbentrop diplomats. . . .

The head of Dr. Adenauer's Chancellory is Hans Globke who was legal adviser to the Nazi Minister of the Interior in the Hitler regime. Dr. Globke helped write the official commentary on the Nuremburg racial laws.

The counsellor of the Bonn Ministry of Justice is Dr. Franz Massfeller who wrote the official commentary to the Hitlerite laws "for the protection of German blood and honour." He participated in the Wannsee Conference which was concerned among other things with the question of instituting compulsory sterilisation.

"On June 22, 1953, the *New York Times* reported that Chancellor Adenauer 'was giving serious consideration' to a proposal that former high officers of Hitler's Waffen S.S. or Elite Guard be permitted to serve in the proposed German army."

In the shop windows of the bookshops and kiosks of Western Germany books glorifying the Nazi regime and Hitler's army and generals are brazenly displayed.

KESSELRING
Soldat bis zum letzten Tag
So war
WAFFEN SS
Fallschirmjäger
DER DEUTSCHE GENERALSTAB
WERNER BEUMELBURG
JAHRE OHNE GNADE

"Franz Josef Strauss, a member of Chancellor Adenauer's Cabinet, told the annual convention of the so-called German Soldiers' Union representing 100,000 former members of Hitler's Wehrmacht that there must be 'continuity of tradition between German soldiers of World War II and the German soldiers of the future'." (*Associated Press*, 14.3.54).

"The war criminal, former Field-Marshal Albert Kesselring, who was responsible for the massacre of Italians when he commanded the Nazi troops in Italy, is the head of the revived militaristic organisation, the Stahlhelm, which actively collaborated with the Nazis before the war." (*Associated Press*, 7.2.54).

* * *

IT is a fact that important sections of the German press today are controlled by the very same elements who gave aid and comfort to Hitler and the Nazis. The following are examples:

Giselher Wirsing, a ranking senior officer in the S.S. and an old friend of Ribbentrop, has been appointed "political adviser" to the editor of *Die Welt* which until a year ago was under British control. (*New York Post* in February 1954).

The former Nazi editor Zogelman is now chief editor of the German newspaper *Fortschritt* which speaks for big business interests in Düsseldorf.

WEST GERMAN MILITARISM

. . . a new beginning

taken from the U.S. bourgeois periodical *Prevent World War III*, No. 44, 1954[1], which one can in no way charge with having "communist sympathies." These facts alone clearly show what Western Germany represents today. To these facts could be added dozens of others that have recently come to light, especially since the revelations of Dr. Otto John, former head of the West German security service, and of Schmidt-Wittmack, a member of the Bonn parliament.

The workers of Europe can draw but one conclusion from these facts—it is essential to increase their vigilance against the war-mongers, to wage an even stronger fight against their criminal plans and for the creation of a real system of collective security in Europe.

Experience shows that this struggle can and must be successful if the workers act in unity.

Old militaristic songs such as "We March Against England" and "Victoriously We Shall Defeat France" are being sung again at meetings of German veterans.

"Sudeten Germans are encouraged to agitate for the seizure of a part of Czechoslovakia which had been handed over to Hitler on the basis of the Munich Pact. Theodor Oberländer, Minister for Refugees in the Adenauer Cabinet, has insisted on a solution of the so-called Sudeten German question "in the spirit of the Munich Pact." (*Reuters*, 6.11.53).

"Minister President Karl Arnold of the State of North Rhine-Westphalia has demanded the return of territories which are now part of Belgium and the Netherlands." (*Associated Press*, 8.3.54).

" . . . In the background of Dr. Adenauer's rightwing coalition partners are generals who believe that the Nazi New European Order and the Viking Division of the Waffen S.S. were the models for the anti-communist Europe of tomorrow." (*The Economist*, 6.3.54).

In December 1953, the West German Supreme Court decided to reject an application from the Dutch for the extradition of a number of Dutch Nazi war criminals who had broken out of a Dutch prison and sought refuge in Germany. The decision of the court was based on a decree issued by Hitler in May 1943 granting German citizenship to foreigners who joined the S.S.

The *Associated Press* (31.3.54) reported that 20 former Nazi policemen who had admitted massacring 110 Jews in the Warsaw ghetto, were acquitted by a German court on the grounds that their "scant formal education" prevented these criminals from realising "that they committed a misdeed."

* * *

THE *Wall Street Journal* (27.8.53) carried a special report declaring that German trade and industry "are returning to their traditional pre-war pattern of cartels and trusts."

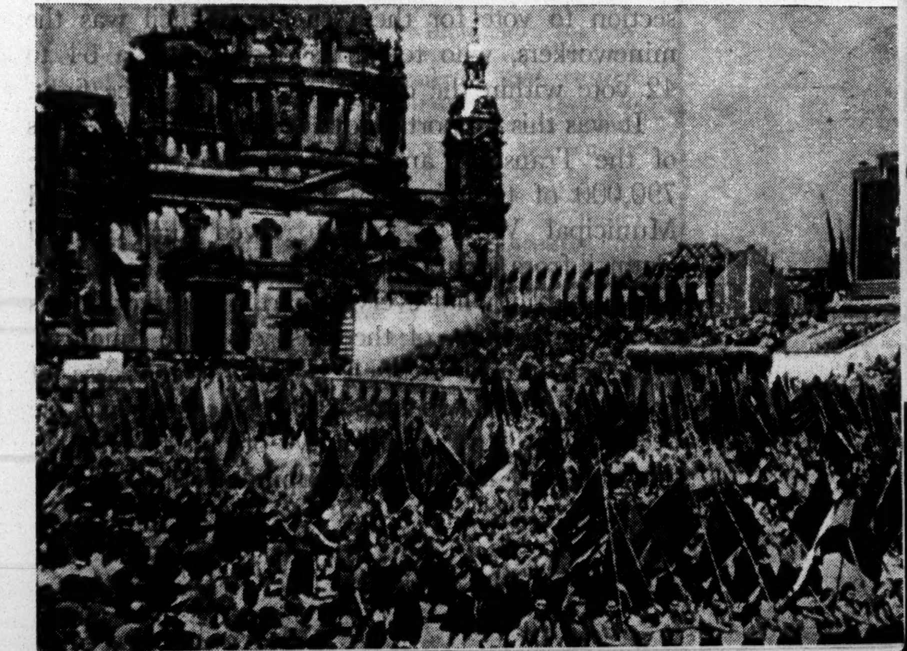
"The post-war recovery of the Krupp interests has reached a point where Krupp firms are employing 26,000 workers. This is an increase of about 5,000 since the start of the year. . . .

"The latest step in the post-war social rehabilitation of the Krupps occurred last weekend at a French-German gala at the Villa Huegel in Essen.

"A high point of the evening was the reappearance in international society of white-haired Mrs. Bertha Krupp, mother of Alfred Krupp, head of the firm. . . .

"In World War I her name became internationally known when a Krupp cannon, nicknamed the "Big Bertha," fired German shells into Paris. (Gaston Coblentz, in the *New York Herald-Tribune*, 16.12.53).

In the German Democratic Republic all war propaganda is punished as a crime. Here are young people joyously parading for peace, unity and freedom.



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[1] Other references cited in the following text are all taken from this same periodical.

86th Annual Trade Union Congress Shows New Mood Developing

By T. F. McWHINNIE

When the 86th Annual Trades Union Congress ended its week's session at Brighton on September 10 a number of displeased and worried men left the conference hall. They were the majority group on the General Council. For, despite some of the most biassed chairmanship seen in many years, added to an unexcelled range of procedural manœuvring by the General Council machine, the delegates to the Congress had given clear warning of the mounting discontent within the British trade union movement with the present General Council policy of rearming Germany, as well as on a number of other important matters.

Dominating the Congress were the big international issues of the day, with at their head the vital question of the attitude of the movement to German rearmament. On this, the General Council rightwing could draw only cold comfort from their vote of 4,077,000 for their policy of rearming Western Germany. Ranged against them in a demand for no rearmament and in favour of negotiations for the unification of Germany were unions representing 3,622,000 votes. In addition, unions representing nearly 400,000 votes abstained, or a number almost equal to the thin General Council majority.

Thus, the key working class groups in Britain have now gone on record against a rearmed Germany. These include the engineers, railwaymen, electricians, foundry workers, shop and distributive workers, boilermakers, draughtsmen, woodworkers and tailor and garment workers to mention only some. The only key industrial section to vote for the General Council was the mineworkers, who took this decision by a 64 to 42 vote within the delegation after a fierce fight.

It was this support, added to the 1,250,000 votes of the Transport and General Workers and the 790,000 of the National Union of General and Municipal Workers, which saved the General Council from a defeat which would have confirmed arithmetically what every impartial observer knows to be the opinion of the mass of trade unionists. What should be realised is that in the case of neither of these two unions have the rank and file been given an opportunity of discussing the question and making their opinion felt.

The vote on German rearmament was a bitter shock to the leaders, who will now do everything possible, before the end of September when the Labour Party Conference meets, to avoid defeat by putting pressure on unions to change their vote, or by presenting the whole issue to the Conference in such a form as to avoid a direct vote against German rearmament. One of the difficulties facing the Labour Party Executive is that a considerable majority of the 1,300,000 votes of the individual members of the Party will be cast against German rearmament. Jack Tanner, this year's President of Congress, dolefully admitted as much when he remarked to Congress in thanking Herbert Morrison, the fraternal delegate from the Labour Party, that the vote "had not given Herbert all that he wanted."

The vote shows also that, in addition to the key sections of the trade union movement, the vast majority of the smaller unions, most of which were uncommitted to any policy, opposed German rearmament.

During the debate, the honours undoubtedly went to the opposition. Spokesmen against German rearmament like James Campbell of the National Union of Railwaymen, J. R. Shanley of the Furniture Trade Operatives, John Horner of the Fire Brigades Union, and many others took part in the discussion. However, the debate showed that, more than ever, it is necessary to popularise the positive alternative to German rearmament in the form of a European Security Pact.

Nevertheless, the result of the vote will put tremendous heart into the rank and file of the trade union movement as well as encouraging the members of the Labour Party who, in such large numbers, have been carrying on a hard struggle in the localities to reverse their leaders' policy. And no one can now claim with any semblance of honesty that the British trade union movement supports German rearmament.

United International Trade Union Action is Posed

The second big debate of the Congress took place on the question of united action between the I.C.F.T.U. and the W.F.T.U. This demand was put before Congress by the Amalgamated Engineering Union in the form of a motion seeking to instruct the General Council "to use its influence within the I.C.F.T.U. to bring about discussions with the W.F.T.U. with a view to reaching agreement on a common programme of economic demands." In addition, the National Union of Public Employees sought to raise the demand for the revival of the Anglo-Soviet Trade Union Committee and the creation of firm and friendly relations with the Chinese trade unions, while the Tobacco Workers and the Vehicle Builders had placed motions before Congress along similar lines to the A.E.U.

The wide degree of support for such policies shown by union conferences during the year, at which unions representing about 2¾ million members had supported united action, had badly shaken the General Council majority. As a result, at a late date, the General Council presented a special report to Congress on the W.F.T.U. condemning all such moves on the grounds that neither the W.F.T.U. nor its affiliated bodies were "free."

When the debate opened, Arthur Deakin, General Secretary of the Transport and General Workers' Union, took the opportunity to launch one of his attacks on the W.F.T.U. and what he called "international Communism." In his speech he also turned down the invitation which had been received that day from the Soviet trade unions asking the Congress to send a delegation to the Soviet Union to discuss problems of common interest.

The cause of international united action was well put by Herbert Howarth of the Amalgamated Engineering Union, Dan Kelly of the National Union of Railwaymen and Bryn Roberts of the National Union of Public Employees, none of whom were diverted from their constructive speeches by any invective. The feature of the debate was the quiet and rational insistence of these speakers on the necessity for united action.

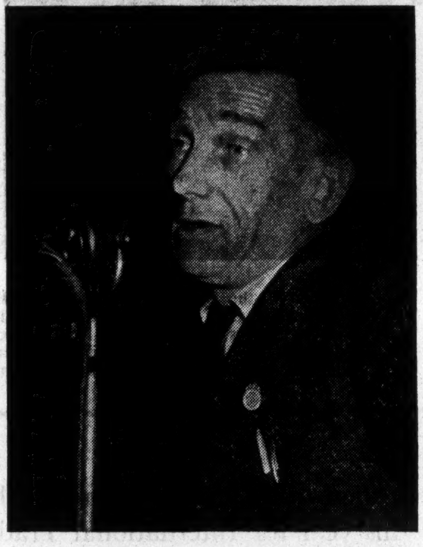
Final voting on the question showed 5,986,000 votes for the General Council against 1,886,000 for joint talks between the I.C.F.T.U. and the W.F.T.U.

This vote is a distortion of the extent of the demand in the British movement for healing the breach between the two Internationals. Three union delegations, for instance, the National Union of Mineworkers (670,000), the Building Trade Workers (90,000) and the Shipbuilding Draughtsmen (55,000) voted for the General Council despite

INTERNATIONAL TRADE UNION ACTION . . .

Extracts from the speech of **HERBERT HOWARTH**, Amalgamated Engineering Union.

" . . . I do not intend (and I hope no one who speaks in this debate has the intention) to take up the time of Congress by arguing who was or was not responsible for the division which now exists between the I.C.F.T.U. and the W.F.T.U. The fact is that the division exists. And I trust that there is no one outside of the leadership of the American Federation of Labour who can be found to rejoice in it. Today we should not be concerned to uncover old sores. Such an attitude to this resolution can only benefit those who do not want international trade union unity—the employers, and reactionary governments.



"The situation we have to face today is one in which the working class in many of the countries of the world is fighting bitterly against a falling standard of living, against rising unemployment, against attacks on trade union rights and against threats to peace, with one hand tied behind its back. Without at least *united action* between the international trade union movements which exist our chance of preserving or expanding our living standards is anything but bright. . . .

"It is in this situation, which calls for the utmost vigilance and co-operation on the part of trade unionists of all countries, that we find ourselves divided, with millions of workers in the I.C.F.T.U., while their brother trade unionists are organised in the W.F.T.U. We simply cannot justify the continued existence of the gulf between the I.C.F.T.U. and the W.F.T.U.

"Here are two international trade union organisations, both of them committed to defending and improving the standards of the working class, yet one of them, the I.C.F.T.U., refuses to have anything to do with the other. I cannot believe that, if the representatives of these two internationals could sit down together, they could not find a minimum programme on which they could agree to campaign. . . . "

" . . . Is this Congress to adopt Dulles' policy (which even frightens Churchill) by declaring that we have no dealings with these people, that we must go on piling up arms, pauperising ourselves in the progress, in preparation for an inevitable war that will turn this country into a heap of dust? Let Congress make an attempt to halt this madness. . . . "

Extract from the speech of **BRYN ROBERTS**, General Secretary of the National Union of Public Employees, proposing to begin talks with Russian and Chinese trade union leaders and reviving the Anglo-Soviet Trade Union Committee.

the fact that their trade union conferences had gone on record this year for International Trade Union Unity, in one form or another, in the first two cases by unanimous vote. In the case of the mineworkers, the chairman of the delegation, Ernest Jones, succeeded in reversing his union's policy *on the extraordinary grounds that while the miner's conference had unanimously called for talks between the trade unions of all countries it had not specifically mentioned either the W.F.T.U. or the I.C.F.T.U.*

However, the important point to note is that the question of united action has now been carried into the T.U.C. for the first time since the formation of the I.C.F.T.U. And the real feeling for contact with the trade unions of all countries, including those of the Soviet Union, was later shown when 3,110,000 votes were cast to refer back a paragraph of the General Council's report in which they informed Congress that they had earlier in the year refused an invitation to attend the Soviet Trade Union Congress.

Strangely enough, it was the mineworkers who moved references back of this paragraph. And the reason for this was that the bitter fight within the delegation on the reversal of the miners' conference decision on international unity (which was only carried by a 3 to 2 majority) had so scared the rightwing in the delegation that they dared not try and justify the General Council's refusal to attend the Congress of the Soviet unions. The lesson is that struggle pays.

A Positive and Hopeful Congress

The tide is flowing strongly in favour of constructive contact between the unions of all countries. Future events will show that the trade unionists in Britain who have taken up this demand so widely this year will ultimately rally majority support for this policy.

No proper estimation of any British T.U.C. can be made unless account is taken of the powerful

CONCERNING "FREE AND INDEPENDENT" UNIONS

Extracts from the speech of **DAN KELLY**, of the National Union of Railwaymen, seconding the motion of the Amalgamated Engineering Union.

" . . . The supplementary report (on the W.F.T.U.) issued by the General Council contains mainly a whole number of propaganda assertions. There is one point, however, that I would like to say something about. It is that the trade unions in Communist countries are not free and independent. This is dogmatism run riot.

"Are we insisting that all trade unions must conform to the British pattern regardless of the social systems of their countries and no matter the complexion of their governments?

"When we were adopting a policy of not embarrassing the Labour government was that not recognising a difference between two kinds of government, even under capitalism?

"If we had a Labour government beginning actually to build socialism in this country how much more, as a trade union movement, would we change our attitude in relation to that government.

"A government in this country engaged in building socialism could rightly expect, and would certainly get, a response from the trade unions that would take these trade unions some distance from their previous function of struggle against capitalist employers for fair and decent standards.

"Are the trade unions in the United States, considering the handcuffs placed upon them by the various anti-trade union laws, completely free agents? . . .

"Government ministers may negotiate with their opposite numbers, political leaders may visit and confer with each other, businessmen may discuss and conclude deals with other business agencies but the General Council is not even prepared to initiate a discussion within the I.C.F.T.U. The members of the General Council learn nothing and forget nothing. Trade unionists cannot be the only section of the community not prepared to discuss international problems. . . . "

machine in the hands of the General Council at Congress itself, as well as the almost dictatorial control exercised in some of the affiliated unions which, democratic in theory, leave little opportunity for the rank and file to control union policies.

Yet despite the existence of this barrier, the mood and opinion of the rank and file kept breaking through, and the leadership in the General Council was reduced to open dependence upon undemocratic procedure. They made full use of a tactic that they have more and more employed in recent years, of treating motions placed on the agenda by unions as amendments to the General Council report, thus giving their own spokesmen the right to open the debate in a long statement and to have the final word in closing.

A variation of this was the placing on the agenda by the General Council of an emergency motion dealing with German rearmament although six motions condemning it had been put forward weeks before the Congress met, by six different unions. In this way also they succeeded in opening the debate and having the final word.

In the case of the debate on I.C.F.T.U.-W.F.T.U. talks, a similar result was achieved by issuing a special supplementary report which took precedence over the motions already on the agenda.

When all else failed the power of the chairman was used in the most ruthless way although, on one very important occasion, when he declared a motion lost on a show of hands, an outraged Congress demanded a card vote and passed the motion by 1,082,000 votes. This motion, which calls for the outright repeal of the recent Rent Act passed by the Tory Government authorising rent increases of up to 40 per cent, deals with a question which may well become one of the great mass campaigns of the coming year. Its acceptance by Congress over the wishes of the General Council was a notable victory as was the adoption of another, again against the wishes of the platform, stating that while workers who were fit and willing might work on to any age, they had the right to expect retirement at not later than the age of 65 and that Congress would resist any attempt to extend the retirement age.

John Horner, General Secretary of the Fire Brigades Union, said E.D.C. is dead. Who regretted its death? Adenauer did, Dulles did and Churchill did. But the French people did not and neither did millions of trade unionists.

James Campbell, General Secretary of the National Union of Railwaymen, moved a resolution against the rearmament of Germany.

This year's T.U.C. showed that the General Council's control rests on the block vote of the Transport and General Workers (1,250,000), the National Union of General and Municipal Workers (790,000) and the National Union of Mineworkers (670,000). When any one of these unions pass to the opposition on a matter before Congress, the General Council is almost inevitably defeated.

The control of the electoral machine, especially by the first two of the big unions, was never more sharply thrown into prominence than during the debate on the motion to change the method of electing the General Council so that each trade group, instead of the whole Congress, would elect its representative to the Council. Presenting this demand, Joe Scott, in the name of the Amalgamated Engineering Union, tore to shreds the pretended democracy in the elections saying:

"The present system is supposed to prevent any big union dominating the General Council, but this does not happen in fact. . . . It enables two big unions to elect the people they want, often different people from those who would be elected in a free vote. The leaders of the big unions seek each other out before the elections and bargain for support of candidates. Elections are determined by barter, bullying, yes, and even by blackmail. And there is not a delegate in this hall but knows what has been going on this week. It is an intolerable situation and something must be done about it."

Seldom can Congress have heard such strong words as these. Yet the people preferred to keep silent. They had nothing to say, for there was nothing they could say. And the demand of the Amalgamated Engineering Union, although rejected, nevertheless received over 2 million votes.

It is against this background that one must see the undoubtedly positive results of the 86th Trades Union Congress. It was despite these methods and this machine that the opposition to German rearmament could come within half a million votes of victory. It was in the face of these barriers that Congress twice defeated the General Council on two important matters of domestic social policy and registered a powerful plea for international trade union united action.

And it was a sign of the times that a motion demanding Five Power talks to ban the hydrogen bomb and another calling for the extension of international trade with countries of both East and West were passed unanimously.

There was a new mood in the Congress, an awareness of American pressure and a fear of American dominance which came out time and time again during the economic debates. There were bitter struggles for progressive policies within many delegations and there was a more profound desire to support the colonial peoples than in previous years, although here again, by a point of procedure, Congress was refused the opportunity of voting on a motion of support for them.

The 86th Trades Union Congress represents a big step forward over previous years. Let no one imagine that further progress will be automatic. There are many long and hard fights to come and perhaps some halts and reversals. But all those who seek a progressive, militant and democratic British trade union movement can draw substantial reasons from the 86th T.U.C. to be hopeful and to persevere in their just struggle.

Messages of Greeting to the British T.U.C.

From N. SHVERNIK

President of the Central Council of Soviet Trade Unions

To Jack Tanner, President,
Vincent Tewson, General Secretary

Dear Brothers,

The All-Union Central Council of Soviet Trade Unions, on behalf of the Soviet workers, sends greetings and best wishes for success in the work of the 86th Congress of the British trade unions.

Your Congress is taking place at a time when the peoples of the world are increasing their efforts to prevent the threat of a new war and consolidate peace. Millions of organised workers in all countries support this struggle. There is no doubt that the united action of all trade union organisations would help to achieve this noble aim and improve international relations.

The working class of Britain and the Soviet Union are interested in strengthening peace and developing friendly relations between the peoples. We believe that the joint efforts of the British and Soviet trade unions, which played a great part in the fight against fascism, can now also make a valuable contribution to the struggle for peace and the strengthening of international trade union cooperation. The All-Union Central Council of Soviet Trade Unions therefore proposes to the Congress of the British trade unions that they should discuss the question of strengthening links between the trade unions of our countries and, in particular, the revival of the activity of the Anglo-Soviet Trade Union Committee.

If the Anglo-Soviet Trade Union Committee were brought back into activity this could help to strengthen links between the workers of Great Britain and the Soviet Union, to extend still further trading and cultural relations between our countries, to unite efforts in the fight to reduce armaments and ban hydrogen and atomic weapons, and ensure the collective security of the peoples.

In order to discuss questions of common interest to the trade unions of both countries, the All-Union Central Council of Soviet Trade Unions invites a delegation from the British Trades Union Congress to the Soviet Union, and will be glad to welcome them to our country.

With fraternal greetings.

From BENOÎT FRACHON and ALAIN LE LÈAP

General Secretaries of the C.G.T.

Dear Brothers,

The Bureau of the General Confederation of Labour fraternally greets the British trade unions and workers on the occasion of the 86th Trades Union Congress. This year your Congress is taking place when the workers of France and our organisation have just enthusiastically celebrated the 10th anniversary of the liberation of Paris and the major part of our national territory.

Ten years ago our two organisations exchanged messages of solidarity and sympathy as well as fraternal delegations.

The French workers remember that at that time the cordial relations between the T.U.C. and the C.G.T. were an important contribution to the success of the world trade union conference in February, 1945, in London.

Our delegation to your 1944 Congress in Blackpool paid tribute to the gallant efforts of the British workers in the common struggle of the people of Europe and the whole world against Nazism and German militarism.

We reaffirm to your Congress the expression of this tribute on the occasion of the 10th anniversady of our liberation.

We earnestly hope, together with the whole of the French working class, that friendly ties be restored between us in defence of the same ideals we defended together—peace, understanding between—the peoples, freedom and the steady improvement of the living conditions of the workers.

With fraternal greetings.

For Trade Union and Democratic Liberties and for a Better Life

IN THE UNITED STATES

A Further Step on the Road to Fascism and War

By DAVID KENNEDY

THE recent session of the U.S. Congress has been a carnival of anti-democratic debate and legislation. Social security, the economic welfare of the people and the promotion of peace did not concern the legislators: what concerned them was how to make the best political capital for themselves out of the hysteria spread throughout the country by American ruling circles. The Democrats were determined to present themselves in this autumn's election as the champion anti-Communists. The Republicans were determined to enter the election as the best defenders of 'Americanism'. And so the Bills—nearly a dozen of them—were shoved and hustled into and out of the Committees, the House of Representatives, the Senate, until at the end of it all the so-called 'Communist Control Act of 1954' was passed by Congress on August 19 with only two opposing votes out of 346.

This measure is ostensibly directed against the Communist Party. In fact it is a very dangerous blow to the whole American trade union and labour movement. It deprives the U.S. Communist Party of "any of the rights, privileges and immunities attendant upon legal bodies", including the right to put up candidates in elections. Members of the Communist Party and those deemed to be collaborating with them can be denied some fundamental rights of citizenship. There are other anti-democratic provisions of this kind in the Bill.

There is a most important section, too, dealing with the trade unions. Indeed, the Bill started its career in Congress as a government-backed measure designed to cripple and destroy the militant, progressive-led unions which have not so far been destroyed by the Taft-Hartley Act of 1947. The new Bill provides that any labour organisation found by the government (a government of millionaires!) to be "dominated" by Communists shall be stripped of all its bargaining and other rights under the National Labour Relations Law.

In passing, one must note that the government's definition of a "Communist" in various trials and hearings so far held is quite simply anyone denounced as such by a government-paid informer. This is a highly elastic definition indeed.

Any union which loses its rights under the National Labour Relations Law cannot be certified as a collective bargaining agent. And employers could and would refuse to negotiate with a union which lacked this certification.

To put the case at its simplest and truest, this is the smashing of unions by the government.

So evident a threat is it to the fast-disappearing rights of the American people that two Congressmen—lone voices in the Washington jungle—were moved to protest. Rep. A. J. Multer, a Democrat from New York, said: "Putting any group out of business in this way is wrong in principle. It is the way a fascist would use—a totalitarian way." And Rep. U. K. Burdick, a Republican from North Dakota, said: "I am against any form of tyranny over the mind of man. I am for freedom of speech, freedom of the Press." These two courageous Representatives were the only ones to vote against the Bill.

It is interesting and instructive to note that it was not mainly the diehard Republicans who forced the measure through Congress, but the Democrats, including many with a relatively "liberal" reputation. The *New York Times* commented: "The measure developed into a bitter political fight between Democrats and Republicans, with both sides seeking to fortify their positions for the coming Congressional elections. There were, in addition, other factors, highly political, that motivated the Democrats when they surprised Congress last week with their move to outlaw the Communist Party. For many months the Republicans in key places had accused the Democrats of being 'soft' on Communism."

So much for the Democratic Party as a progressive and democratically-minded alternative to the Republicans.

To this it should be added that though these men were certainly playing politics, they also had two deeper-seated reasons for passing the new measure. Firstly, they see the crippling of all militant trade union activity, of all action for peace, as a most essential part of their preparations for a third world war. The new law is, in short, a war measure.

In the second place they fear the militancy of the unions when the expected economic depression strikes the United States. They are taking out an insurance policy in advance to protect their business interests in the lean days ahead.

There was a good deal of talk in the last stages of debate on the Bill to the effect that the President would veto it. In the event, he gave it his signature promptly and with public enthusiasm, and went on to promise even more legislation of the same fascist character. Many people had pretended that the Eisenhower administration disapproved of the more extreme demands of Senator McCarthy. Eisenhower's approval of this measure shows that there are no basic differences between the two men—only quarrels as to which of them shall run the show.

Only very simple persons would require to have the significance of the new measure explained to them, for it is obvious that once the government is empowered to destroy a "Communist dominated" trade union, the sharp legal brains of the Labour and Justice Departments will be turned to the relatively simple task of proving that all kinds of unions are "Communist dominated" when the opposite is in fact the case. And it is obvious, too, that the reactionaries within the unions now hope to win elections inside the unions by denouncing their more progressive opponents as "Reds" and telling the membership that they dare not elect such "Reds" for fear of having their union outlawed and destroyed.

These, then, are some of the more obvious dangers inherent in this piece of fascist-style union-busting legislation. John L. Lewis, leader of the American miners, called the Taft-Hartley Act "the first ugly, savage thrust of fascism in America". Since that Act was passed seven years ago there have been further thrusts as the knife was plunged deeper into the body of American democracy.[1] The Smith Act was dusted off and used against people with progressive, militant views. The McCarran Act, McCarran-Walter Act and other pieces of national and state legislation were adopted to make the United States safe for profits. The Communist Control Act is the latest of them.

All this law-making has been necessary precisely because the American workers have refused to be stampeded in the way that the government would like. They refuse to abandon their struggles or to destroy their own militant unions. They remained loyal to such organisations as the United Electrical Workers, the Mine, Mill and Smelter Workers, the Fur and Leather Workers and the International Longshoremen's and Warehousemen's Union—loyal despite red-baiting, the prosecution of their leaders, intimidation in union elections, and gross interference in their affairs by the Un-American Activities Committee, the newspapers, the employers and rival rightwing unions which raided their membership. Now the government hopes that it will have a weapon which can once and for all stifle the voice of dissent in the United States.

But it cannot. And a plain enough admission of the fact is to be found in the government's opposition to a clause making individual membership of the Communist Party a "crime." This, they said, would drive Communists "underground" where they would be harder to deal with. Which is another way of saying that you cannot stifle men's opinions and their determination to struggle for well-being, for peace and democracy by means of police methods.

The dangers contained in the legislation were quite widely recognised in the American trade union movement and both before and after the vote by Congress and the signing by President Eisenhower there were a number of protests and demands for a negative vote and then a veto by A.F.L., C.I.O. and independent unions. On August 19, a meeting in Chicago of 700 district leaders of the C.I.O. United Packinghouse Workers called on President Eisenhower to veto the Humphrey-Butler Bill, and the top officers of the A.F.L. Amalgamated Meat Cutters and Butcher Workmen also demanded a veto.

An editorial in *The Advocate,* organ of the Colorado Federation of Labour (A.F.L.) condemned the bill as giving the government life and death power over unions and as a step towards fascism.

Others joining in the mounting protest were the August 30 issue of *C.I.O. News,* official organ of the C.I.O., the National Maritime Union (C.I.O.), the International Longshoremen's and Warehousemen's Union and the United Electrical, Radio and Machine Workers of America, whose President, Albert Fitzgerald, said: "If Eisenhower fails to veto the bill, the American people must once again, as they did with the alien and sedition laws, adopt every measure within their power to defeat the law, render it inoperative and force its repeal."

An editorial in the journal of the C.I.O. Amalgamated Clothing Workers' Union condemned the law as "a severe blow at civil liberties—the freedom of speech, of thought, of assembly—as all Americans are guaranteed by our Constitution. . . ."

Sounding the need for ever greater labour unity and solidarity, President Sam Kovenetsky of Local I.-S. of the Department Store Workers, declared: "With this new weapon placed in the hands of the employers and the government we need greater unity than ever before if we are to move ahead in our fight for security and economic improvements. That same unity will be needed to win a reversal of these dangerous and Un-American laws."

But if the workers of the U.S.A. are to win their battle for peace and democracy, they must have the active solidarity of their fellow-workers throughout the world. They must have it not only in their own interests, but in the clear interests of the working people everywhere. For it is crystal clear that a victory for the forces of fascism and war in the United States is the gravest single danger to world peace.

Very conscious of this, the World Federation of Trade Unions at the end of July issued an important statement[2] which concluded with these words:

"These violations of trade union rights (in the U.S.A.) are part of a general drive aimed at paralysing the labour movement and at imposing an ideological conformity on the entire American people so as to induce them to accept war, increased exploitation, lower living standards, side by side with ever-higher profits for the monopolies and free rein to the imperialists in their drive for world domination.

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[1] See **World Trade Union Movement** No. 20/1953, and No. 12/1954.

[2] See **World Trade Union Movement** No. 13, 1954.

"As the drive intensifies, growing numbers of American workers are realising that all workers are threatened and not, as is stated by official propaganda, merely a handful of alleged 'subversives'. That is why they see no way forward other than struggle. But in this struggle, the workers of the United States can and should count on the support and working class solidarity of the millions of workers throughout the world, whether or not their trade unions are affiliated to the W.F.T.U."

Swedish Dockers Defend the Right to Strike

By SVEN LANDIN

AT present a Swedish court, called the "Labour Tribunal", is busy hauling before it individual dockers who took part in the great strike in April of this year, and with monotonous regularity ordering them to pay substantial damages to the employers and also court costs. The austere appearance of legality cannot hide the fact that this is a typical attack on a fundamental right of the workers, the right to strike, an attack which, in the case in question, is coupled with no less typical contempt for trade union democracy by the national leadership of the union concerned and that of the trade union confederation.

This exposes once again the stories of those who would have us believe that Sweden is an example of democracy and particularly trade union democracy.

Be that as it may, in the face of this iniquitous trial, the Swedish working class is organising acts of solidarity in support of the convicted dockers. What are the facts?

An Unsatisfactory Collective Agreement is Imposed On the Dockers

At the end of April, 4,000 dockers went on strike in 25 Swedish ports in protest against the new collective agreement which had been forced on them by the employers and the right-wing social democratic leaders.

In Göteborg, the biggest port in Sweden, 1,600 came out and at Stockholm about 600. The strike lasted about a week. The dockers struck to a man, even though no strike benefit was paid by the trade unions, as the strike had been declared "illegal". Even the right-wing social democratic newspaper *Aftondidningen,* which repudiated the action of the workers, could not help "being impressed by the force of the action".

What did the Swedish dockers want? The hallmark of their trade is insecurity of employment—irregular income, often long waiting periods between ships with insufficient compensation, unemployment during winter months (most of the ports being ice bound), countless work accidents and glaringly inadequate health conditions.

Over the last few years, the dockers, who number 6,500 and are members of the Transport Workers' Federation, have been pressing for an improvement in these conditions. During the negotiations on the 1954 collective agreement, the dockers concentrated their efforts on the question of a guaranteed weekly wage and demanded that it always correspond to an average weekly wage.

The right-wing social democratic leaders of the Transport Workers' Federation, however, paid but scant attention to the legitimate demands of the dockers. When the employers in the initial stage of the negotiations rejected the demand for a guaranteed wage, the leaders of the federation, to save their face, asked the trade union centre for permission to give notice of a strike, but the centre turned a deaf ear. It should be borne in mind that the Transport Workers' Federation not only has dockers in its ranks, but also lorry and taxi drivers, civil aviation workers and some grades of warehousemen, a total of about 45,000 members. The right-wing leaders of the union argued that because of this composition, to call a strike of the dockers—6,500 members out of 45,000—would be courting the risk of exhausting the strike funds of the Federation—"the common property of all"—and so forbade the strike.

Aware of the opposition of the union leadership to the strike, the employers stiffened their resistance to the workers' demands.

About the middle of April a collective agreement which did not meet a single demand of the dockers was signed by the Federation. Though the guaranteed wage—the main demand—was accepted "in principle", the amount offered was patently inadequate. It was proposed that the guaranteed wage be paid for a maximum period of two weeks, but it was calculated in such a way that at best it could amount to no more than half the normal pay for the corresponding period and most of the time would drop to almost nothing. The agreement contained further unfavourable provisions. In particular it allowed the employers, during slack periods, to dismiss workers with only one week's notice, a provision which places dockers at a disadvantage as compared with other trades. The agreement also stipulated that working in gangs would be regulated by local agreements, a procedure which Swedish dockers have always resisted.

When this draft collective agreement was submitted to the vote of the workers who were to decide whether to accept it or go on strike, it was defeated by 3,400 to 470. Despite this overwhelming opposition, the agreement was signed by the Federation leaders on the pretext that abstentions must be considered as votes favourable to the agreement and that, in consequence, the two-thirds majority as required by the Rules for strike action had not been obtained!

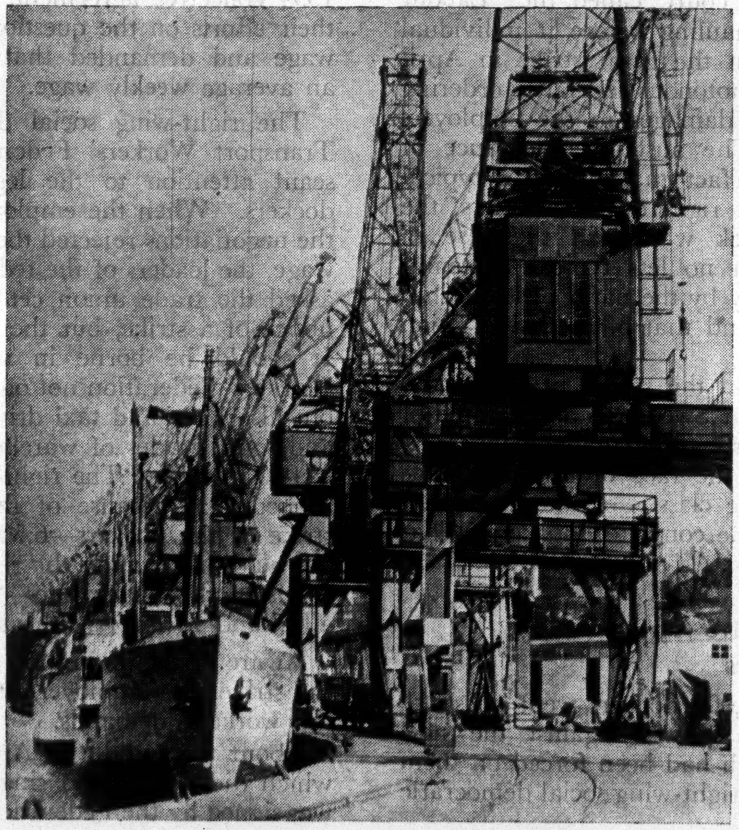
Strike in Unity

This did not prevent the dockers, the day after the signing of the collective agreement, from coming out in unity.

This protest strike was directed both against the employers and against the defeatist attitude of the union leadership. It swiftly spread to most of the ports where shipping had just started again after the thaw.

No sooner had the strike begun than the employers threatened the strikers with court action for damages. The anti-trade union and anti-democratic legislation introduced in 1928 under the pressure of the reactionary government of that time does, in fact, provide for legal proceedings against workers who strike when a collective agreement exists, no matter whether it is accepted by the workers or not.

This particular case was brought before a Labour Tribunal consisting of seven members, three of them chosen by the government, two by the employers and two by the trade union centre. It was perfectly clear to the workers that this tribunal could only be regarded as a class weapon directed against their interests.


The strike-bound port of Stockholm.

The dockers were not frightened by these threats. The strike went on. The social democratic leadership of the Federation then announced that if the workers did not go back to work on the date fixed by the leadership, they would be expelled from the union. This ultimatum aroused a storm of protest among the strikers. To counter these protests, the leaders of the union claimed that the sole purpose of the ultimatum was to deprive the employers of the possibility of making the Federation legally responsible, as the ultimatum made the strike unofficial. The right-wing leaders declared with tongues in their cheeks that they were "saving the strike funds" and preventing them from being used to pay damages and costs which the courts could order in favour of the employers! It must be said that the argument that workers in action must be expelled to "save the organisation" is, to say the least of it, odd.

It is not difficult to imagine the satisfaction of the employers. The journal *Arbetsgivaren* (The Employer) heaped unstinting praise on the right-wing leaders, describing their ultimatum as "energetic action" and the *Svenska Dagbladet*, one of the leading organs of the Swedish monopolies, praised the president of the Transport Workers' Federation for "outstanding courage".

The threat of expulsion was actually carried out against 2,000 dockers of the Göteborg branch and the members of three branches in Norrland province. Two local union officials who took up the cudgels on behalf of the workers were suspended from office.

When the strike ended, sympathy among the mass of Swedish workers for the dockers' case was so strong that the requests made by almost all the expelled to be taken back into the union had to be granted. The two suspended union officials resumed office.

But then, at the request of the employers, the Labour Tribunal began to take an interest in the case. First it subpoenaed union officers in Göteborg and ordered them to pay the maximum damages laid down by the "law". Now the Tribunal, adopting a "conveyor belt" procedure, is ordering the strikers, one after the other, to pay the maximum amount.

More United Than Ever

The Swedish workers have fully realised that these class judgments are an outrageous violation of their basic right to fight, through strike action, for their legitimate demands. This is the reason for the growing solidarity movement in support of the dockers who are threatened with payment of damages to the employers of 800,000 crowns (£60,000).

This movement is being organised on the job and in the trade union branches. The Lindhonmem shipbuilding workers in Göteborg have decided to make an immediate donation of ten crowns for every member paying the full union contribution and five crowns for every member paying half contributions. A collection among tramway workers in Göteborg brought in 500 crowns within a few minutes. As the cascade of judgments grows, so does the solidarity movement.

What was the result of the action of the dockers? A Stockholm docker replies: "The united action by the dockers has greatly enhanced their standing and the employers have received a warning that they cannot just turn up their noses at our just demands. Another positive point is that public opinion has become familiar with our working conditions. We have taken an important step forward."

The judgments have not succeeded in reducing the militancy of the Swedish dockers. An example of this is the action of the Göteborg dockers who unanimously passed a resolution pressing the Transport Workers' Federation to repudiate the collective agreement.

The strike has opened up the way to new struggles. The legal proceedings have given added urgency to the workers' demand that legislation on collective agreements and the legal basis for the Labour Tribunal be annulled or completely overhauled. The strike, and especially the threats of the union leadership during the strike, have exposed the handful of right-wing trade union leaders who do the work of the employers and government.

The most important result has been an even clearer understanding of the need for the workers, members of the social democratic and communist parties and those of no party, to display class solidarity and achieve united action, the key to success in the fight for better working and living conditions.

The Peoples of Latin-America to the Aid of the People of Guatemala

By JUAN LOSADA

AFTER their armed attack on the democratic forces of Guatemala, the imperialist and feudal forces have unleashed their ferocity against the people of the country. The first measures taken by the Military Junta, presided over by Colonel Castillo Armas, leader of the group of mercenaries in the pay of U.S. imperialism, were aimed at restoring the colonial domination of the United Fruit Company and the feudal landowners, and doing away with democratic liberties. The Constitution, the Labour Code and the Agrarian Reform Law were abrogated. The National Congress and all democratic parties were dissolved.

The General Confederation of Workers of Guatemala (C.G.T.G.) and the National Confederation of Peasants have been dissolved and their leaders are being hounded. Fascist gangs are ferreting everywhere for trade union leaders who have succeeded in escaping the attacks, such as Victor Manuel Gutierrez, General Secretary of the C.G.T.G. and member of the Executive Committee of the W.F.T.U. The employers are carrying out mass, unconditional dismissals of workers who belonged to one of these organisations that have now been dissolved.

Persecutions, imprisonments, mass murders—that is what is happening under the dictatorship now set up in Guatemala. Every night active trade unionists and democrats are being shot. Fascist hordes inflict terrible torture on their prisoners. Throughout the country 15,000 people are already estimated to have been imprisoned or have disappeared without trace.

In the countryside the feudal landowners have organised armed bands who sow terror and death and snatch away from the peasants the land that agrarian reform had given them. The Military Junta is taking away from the peasants the state lands which had been distributed to them under agrarian reform.

* * *

The exactions of U.S. imperialism in Guatemala has aroused widespread anger among the peoples of all countries, especially in Latin America. In vain have the monopolies and their agents tried to put forward the bogey of Communism to justify their aggression. Their lies and slanders have been met by the good sense and spirit of solidarity of the peoples.

Throughout Latin America powerful voices have spoken out in solidarity with the people and the democratic government of Guatemala. There have been public statements by the most varied sections of the people and the most outstanding public figures, resolutions in parliament, work stoppages, strikes, mass demonstrations and thousands of other actions in all the Latin American countries in support of the Guatemalan people.

In Uruguay, the Argentine and Chile the Chambers of Deputies and in the Argentine and Chile the Senates have demonstrated their solidarity with the people of Guatemala. The most varied parties in the Argentine, Chile, Mexico, Peru and other countries have condemned the aggression. Associations of Friends of Guatemala have been set up in the majority of towns and countries of Latin America.

Students and young people everywhere, in support of the independence of Guatemala, have protested against the criminal invasion. The students of Montevideo, Buenos Aires, Panama, Mexico, Guayaquil, El Salvador, La Paz, etc., have struck in solidarity with Guatemala. At Tegucigalpa the students raised the flag of Guatemala over the university and in a clash with the police suffered many casualties. In Havana the police entered the university to attack a student rally.

In response to the appeal of the Confederation of Workers of Latin America (C.T.A.L.) and the national centres affiliated to the W.F.T.U., millions of Latin American workers have demonstrated their ready solidarity with the people of Guatemala. Workers of all points of view, beliefs and trade union affiliations have taken united part in this solidarity action. Alongside workers and organisations affiliated to the C.T.A.L. have been workers and organisations affiliated to O.R.I.T., the Inter-American Regional Organisation of Workers, affiliated to the I.C.F.T.U., and A.T.L.A.S., the Peronist Association of Latin American Trade Unionists, members of independent trade union centres as, for example, those of Chile and Bolivia and many independent unions and confederations.

In Mexico, in addition to the trade union centre affiliated to the W.F.T.U., other national centres have issued statements of solidarity with the people of Guatemala. Throughout the country Help Guatemala Committees have been set up and rallies have been held with the participation of rank and file organisations of the different national centres, independent trade unions of oil, electricity, telephone, mining and engineering workers.

In Uruguay trade union organisations of different affiliations held joint meetings and set up a Committee to organise solidarity action.

In Cuba, in spite of oppression and the despicable attitude of the trade union leaders in the service of the government and the United States Embassy, the workers, in defiance of police terror, have marched and demonstrated. Dozens of factory and workshop committees and many other trade union organisations have demonstrated their support for the people of Guatemala.

In Ecuador, Bolivia and Panama many trade union organisations have protested against the U.S. aggression.

Victor Manuel Gutierrez, General Secretary of the Confederation of Workers of Guatemala and member of the W.F.T.U. Executive Committee.

In Chile, the United Trade Union Centre called on all workers to stop work for one hour. This work stoppage culminated in a great mass rally in Santiago. It is noteworthy that an active part has been taken in the Help Guatemala Committees and the various demonstrations by independent organisations like the Copper Workers' Union, and the Seamen and Dockers' Union, affiliated to O.R.I.T., alongside unions affiliated to the Trade Departments of the W.F.T.U.

In Brazil there have been great mass demonstrations. One of the most striking events was the decision adopted unanimously by the regional Social Security Conference in the capital to send a delegation to the Guatemalan Embassy.

In the Argentine many trade union organisations affiliated to the C.G.T. (the Peronist organisation) have condemned the aggression.

The attitude of the strikers in Honduras, the country from which the armed aggression against Guatemala began, is an eloquent example of the solidarity of the Latin American workers. The agents of the United Fruit Company and the government had the audacity to offer money to the banana plantation workers, on strike for over six weeks, half starved and without resources, to recruit them into the mercenary forces. The strikers indignantly rejected these cynical offers and replied with demonstrations of support for Guatemala, which the police brutally attacked.

The attitude of some leaders contrasts strikingly with the active solidarity of the workers. The leaders of the Argentine C.G.T. issued, for form's sake, an "appeal for peace and unity", while those of A.T.L.A.S. published a resolution urging the "Guatemalan brothers to reflect and meditate". In this way the Peronist trade union leaders try to sow confusion among the workers and support the lying propaganda of the State Department, which claims that the events in Guatemala have been a civil war between Guatemalans.

But it has been above all the attitude of the leaders of O.R.I.T.—who are profiting from the reign of terror and oppression in Guatemala to try to impose their control on the workers of Guatemala—which has aroused the deepest anger among Latin American workers. Serafino Romualdi, representative of the A.F.L., David Benedict of the C.I.O. and Raul Valdivia, another emissary of O.R.I.T., had a meeting with Dictator Castillo Armas to "re-organise" the Guatemalan trade union movement, that is, to change the trade unions into appendages of

(Continued on page 40)

THE HOUSING PROBLEM

By AARNE SAARINEN

General Secretary of the Building, Wood and Building Material Workers'
Trade Unions' International (Trade Department of the W.F.T.U.)

THE prosperity of the building industry is not only of decisive importance to workers in that industry. It also means jobs for workers in several other branches of industry—cement, lime, bricks, wood, metal, etc. Moreover, the housing shortage and wretched living accommodations are for hundreds of millions of people in the capitalist and colonial countries a source of acute suffering, nervous disorders, tuberculosis, epidemics and accidents.

According to the I.L.O., whose estimates are always cautious, "it is estimated that in the less developed areas of the world, 150 million families—many of them having at present no shelter at all—require more adequate homes in better physical surroundings, and that in the industrially advanced countries the housing deficit affects some 30 million families. In other words, more than a third of the world's population is inadequately housed" (Report of the Director-General to the 37th session of the International Labour Conference, p. 70.)

Let us mention some examples.

In Italy, a Parliamentary Enquiry Commission recently found that 232,000 families live in cellars, attics and shops, 92,000 in shacks and caves, 1,078,000 live in overcrowded conditions with more than three persons sharing one room. More than 22 per cent of Italians live in sordid and overcrowded dwellings.

In France, according to official estimates, there was a shortage of at least 5.5 million dwellings at the beginning of 1953, a figure which increases by 150,000 every year, representing new annual requirements. Yet from 1949 to 1953, only 537,000 dwellings were completed—including converted and rebuilt property, that is, an average of 107,460 a year. This is in contrast to official estimates which point out that it is necessary to build at least 300,000 homes every year for a period of 30 years.

In *Western Germany* there is still a shortage of more than 5 million homes. *Neuer Vorwärts,* the central organ of the Social Democratic Party, wrote on August 7, 1953, that two families out of three do not have their own flat. And Preusker, Minister of Housing, stated on December 31 of last year that in the German Federal Republic, 600,000 people have for years been living in huts, air raid and makeshift shelters.

A recent inquiry showed that in the *United States,* slum districts occupy 20 per cent of the area of the large cities. A third of the population of these towns and 60 per cent of tuberculosis cases live in such slums, where they are constantly plagued by rats and fires.

In *Great Britain* there are about 2.5 million houses which were built more than a century ago and some 4 million are more than 75 years old. About 2.7 million families live in overcrowded conditions.

Even with a much faster rate of building than at present, it would take more than 20 years to replace houses unfit for habitation.

In *Japan,* according to a report by S.O.H.Y.O., in April 1952 there was a shortage of 3,156,900 dwellings and the need for new dwellings due to the growth of population is rising at the rate of 350,000 a year.

Among the workers in the Keihin region, a typical industrial area of Japan, 92 per cent live in huts made out of paper and wood and 5 per cent in temporary shacks.

Similar facts and figures could be cited for all the capitalist countries. While it is true that for some of them statistics have for some time shown an increase in building, we only need to inspect a little closer the nature of this building to arrive at the following conclusions, valid for all the capitalist countries:

— that whether or not building is tending to increase, it is in all cases far below actual requirements;

— that the main emphasis is on the building of houses with high rents, which the workers cannot afford to pay, while the building of low cost dwellings is steadily declining where it has not been completely stopped. (Hamburg provides a striking example of how true this is. In that town, despite 230,000 registered housing applications, 500 newly built homes have found no takers. In the United States, where the housing shortage can be put at 12.5 million at least, some 3.5 million dwellings remain vacant because they are outside the reach of the workers' pockets);

— that where low rent houses have been built, their quality is increasingly bad—tiny rooms, low ceilings, thin partitions, absence of conveniences.

Therefore, the housing problem is by no means on the way to being solved for the workers.

Still worse is the situation in the colonial and underdeveloped countries. There, statistics—as far as they exist—are incapable of giving even a rough picture of the vile housing in which the bulk of the local population eke out their existence, or the acute dearth of schools, hospitals and other cultural and social institutions.

So when official statistics reveal that in Casablanca, Morocco, 130,000 persons were housed last year in "bad conditions," this misleading term must be clarified—hovels on waste ground, made out of old petrol cans, rotten planks, cardboard and other waste scraps.

A report of the Department of Social Affairs of the United Nations, distributed in July 1951[1] says "More than 100 million Asian families (perhaps even 150 million) today lived crammed in unsanitary dwellings, overcrowded and clearly inadequate. . . . In many

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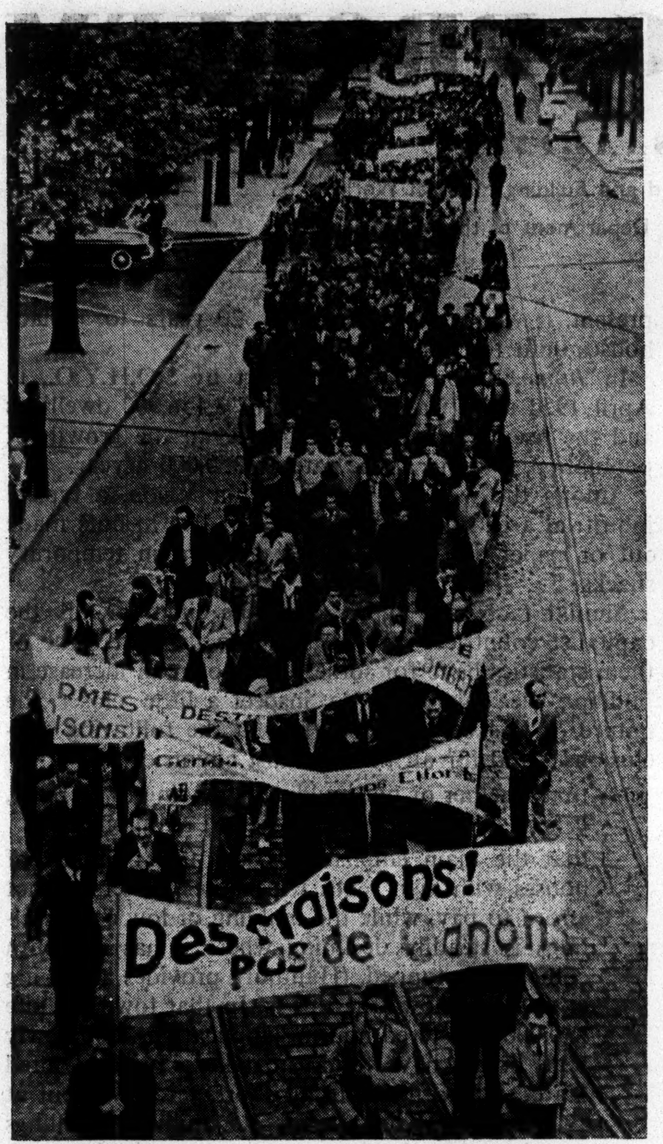
[1] Low Cost Housing in South and South-East Asia (Report of the Mission of Experts, November 22, 1950-January 23, 1951).



ABOVE. "Houses, not guns," demand the workers of Bordeaux, France, in this year's May Day demonstrations.

BELOW. South Africa. Miners are herded into squalid dwellings, sleeping on boards and even on the ground.

areas human beings and animals live together in the same buildings" (retranslation).

In another U.N. report[2] we find the appalling fact that "the typical working class family in most cities of Africa . . . and large parts of Latin America lives in a single room, frequently with no private cooking, bathing or toilet facilities." The report adds that this type of dwelling usually occupied by large families can cost the worker up to 25 per cent of his wage. "The cities which have grown most rapidly are usually surrounded by slum suburbs, of huts built of scrap material by their occupants and lacking even the most rudimentary system of water supply or sewage disposal. . . . In general, the incomes of the latter (the occupants) are too low to permit them to pay rents bearing any close relation to the cost of adequate housing."

* * *

THE housing problem in the capitalist and colonial countries—insecure conditions in the best cases and inhuman conditions for the local populations in the colonies—is due to the fact that in the capitalist world housing construction is subject to the basic law that the capitalists try to get the largest possible profits. This readily explains why private capital is invested in more lucrative activities than that of building—especially in all branches of industry connected with military production. This also explains why housing construction is mainly concentrated on high rental property as the Report of the Director General to the 37th session of the International Labour Conference notes.

The traditional problem of working class housing is that decent homes have always been beyond the means of the vast majority of the workers.

This explains the terrible housing conditions in the colonial and semi-colonial countries. The capitalists take out of these countries enormous profits precisely because they impose on the workers a standard of living infinitely lower than in the metropolitan countries.

* * *

ALTOGETHER different is the situation in the socialist countries both as to the rate and volume of building and the fact that the houses are actually occupied by the workers.

In all these countries the housing problem is well on the way to being solved.

In the *Soviet Union* the state spent nearly 35 per cent more on housing construction in 1954 than in 1953 (25,500 million rubles as against 19,400 million rubles).

In *Poland* the building of dwellings exclusively out of public funds doubled between 1949 and 1953. Between 1945 and 1953, 1,200,000 rooms equipped with every modern convenience were made available to the workers.

In *Czechoslovakia,* 50,000 homes will be built in 1954 in the towns and heavily populated districts alone in a country of 12.5 million inhabitants.

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[2] Preliminary report on the world social situation with special reference to standards of living (1952).

Of particular importance is the fact that in the socialist countries rents are exceedingly low and always set so that they form a small fraction of the income of the workers. Thus in the U.S.S.R. rents represent only about 4 per cent of the wage, in Poland from 2 to 7 per cent, in Bulgaria from 3 to 7 per cent.

* * *

THE immediate goal to be achieved by the workers in the capitalist and colonial countries in housing is clear—to force a sound housing policy which will ensure the building of good quality houses which the workers can afford. It is certainly not funds that are lacking, either public funds or private capital.

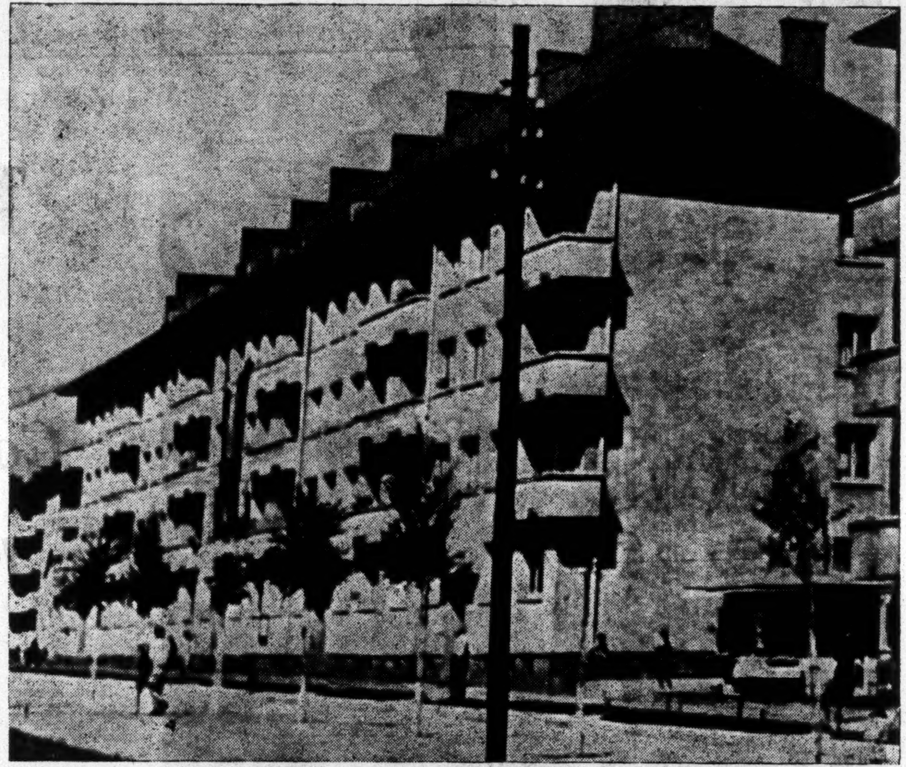
According to information supplied by the N.A.T.O. Secretariat, the Atlantic Pact countries spent 65,230 million dollars in 1953 on armaments. Only a third of this destructive expenditure would provide enough money out of public funds to build several million modern 3 to 5 room dwellings.

Moreover, in private industry a reduction in the profits pocketed by the capitalists as a whole (for example, excessive interest on loans, speculative profits on land, profits on building materials, profits on installations, profits from building, as such) could also considerably help to provide comfortable homes within the workers' means.

It should, moreover, be pointed out that building problems are not confined to the building of houses. Similar considerations to those regarding housing also apply to the building of schools, hospitals, kindergartens, stadiums and other public buildings.

The Administrative Committee of the Building, Wood and Building Materials Workers' Trade Unions International (Trade Department of the W.F.T.U.), at its last session adopted a resolution calling for a policy of peace and the reduction of armaments expenditure, and urging the trade union organisations in the capitalist and colonial countries to examine, together with the rest of the population, what civil construction is needed and to undertake in the broadest unity actions to bring about such construction, to secure lower rents for persons with small incomes and to fight rent increases and evictions.

Such an approach and particularly support for specific building programmes based on the actual needs of each area, region or given country, and the efforts to achieve them, will effectively assist the building workers in their struggles for their economic and social demands and will strike a blow at the rise in permanent and seasonal unemployment. At the same time it will be a considerable contribution to the great cause of better living conditions and peace.



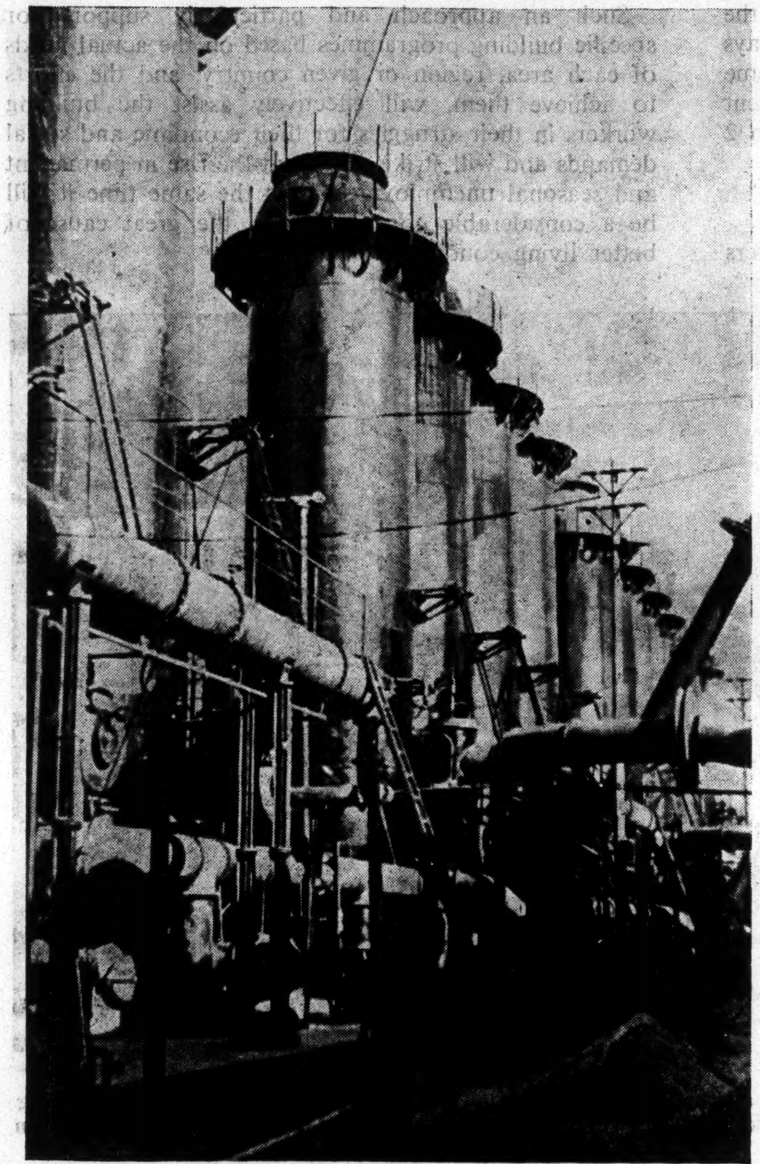
ABOVE. In all the Socialist countries the pace and volume of house building for the workers is growing all the time. Here are some new houses in Sofia, Bulgaria.

BELOW. The Albanian people, freed from the yoke of feudalism, now know the satisfaction of living in comfortable homes.

THE TASK AND ROLE OF THE CHINESE TRADE UNIONS *in the* *Course of Socialist Industrialisation*

By LIU NING-I

Vice-President, All-China Federation of Trade Unions, Vice-President, World Federation of Trade Unions



Blast furnaces at the Anshan steelworks.

OUR working class and the entire people are celebrating the 5th National Day[1] with great enthusiasm. On this day, our people will once more review their strength. They will further strengthen their unity, striving for the construction of their Motherland, the liberation of Taiwan and the defence of world peace.

At present our country is going through the historical period of a gradual transition to Socialism. During this historical period, the central task of the state is to bring about, step by step, socialist industrialisation and the socialist transformation of agriculture, handicrafts and capitalist industry and commerce. In the face of this gigantic task, the Chinese working class, as the leading class of the country, is shouldering a particularly important responsibility.

The main tasks of the trade unions, mass organisations of the working class, are to establish close contact with the working masses, to educate and direct them to display their initiative and creativeness to a high degree so that they can fulfil or overfulfil the construction plans of the country, to bring about industrialisation and the gradual transition to Socialism. At the same time, on the basis of the development of production, the trade unions will gradually improve the material and cultural life of the workers.

How do the trade unions mobilise the working masses?

Firstly, by organising labour emulation among the workers. Labour emulation is the best means of drawing forth production potentiality and to raise labour productivity. In our country, labour emulation has a deep-rooted mass basis. This comes from the fact that since the liberation the highest interest of the working class lies in the transformation of a backward agricultural state into an advanced socialist industrialised state, and that the personal interest of the individual worker is identified and integrated with the interest of the state.

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[1] The 5th anniversary of the establishment of the Chinese People's Republic.

Hence it follows that the working class is able to devote itself actively and consciously to the socialist construction of the country. That is why labour emulation becomes more and more widespread. In 1950 there were 683,000 workers taking part in labour emulations; in 1951 the figure went up to 2,380,000, while from 1952 onwards, it embraces more than 80 per cent of all the workers. In the course of the emulation in these few years, rationalisation proposals put forward by the workers which have been accepted by the managements number about 489,000. These rationalisation proposals are of immense significance to the improvement of machinery, methods of operation and labour organisation. Moreover, as a result of emulation, thousands of model workers appear, who play a remarkable exemplary rôle at their job.

Due to the selfless labour of the Chinese working class and other working people, and to the disinterested assistance of the Soviet Union and the Peoples' Democracies, we have achieved tremendous success in the sphere of industrial production. After going through three years of economic rehabilitation, our country launched the first Five-Year Plan of economic construction in 1953. The production quotas of 1953, the first year of the Five-Year Plan, have been successfully fulfilled—the total value of industrial output was 107 per cent of the state plan, and surpassed the 1952 figure by 30 per cent. The value of output of state-owned industry has increased by 33.7 per cent. The socialist sector in our national economy is expanding daily.

* * *

Following the development of production, the material and cultural life of the working class and the people has also been improved. During these few years, the trade unions have adopted a series of measures to assist the government in improving the workers' life. Wages of workers in 1952 surpassed the 1949 figures by an average of from 60 to 120 per cent, while in 1953 average wages of workers in state-owned enterprises (by central and local governments) increased about 5 per cent over 1952. The wage system has gradually become more sound and stable prices all through these years have served as a guarantee of the real income of the workers.

The serious problem of unemployment handed down by the old society has been basically solved. Labour conditions have been considerably improved and accidents at work are gradually decreasing. The state pays great attention to the improvement of safety and hygienic devices in the factories and mines. In the North-east area alone, in 1952 labour protection expenses amounted to 1,283,000 million yuan. "Safety in Production" is the policy we resolutely pursue. In our newly-built mechanised and automatic factories and mines, safety in production is ensured.

Since 1951 when labour insurance was first implemented, its scope of application has been extended. All labour insurance expenditure is borne by the management or owner of the enterprise, without a penny being paid by the workers, while labour insurance is administered by the trade unions. The total expenditure for labour insurance is equivalent to more than 10 per cent of the payroll of all factory and office workers. The application of labour insurance fundamentally solves or greatly alleviates the difficult problems of the workers such as birth, old age, sickness, death, injury and disability.

Both the state and the trade unions have set up a number of collective labour insurance establishments. At present, provincial and municipal trade unions have set up 90 sanatoria, 32 rest homes and 15 homes for the aged or disabled. Meanwhile there are 42 rest homes under construction. Basic trade union organisations of factories and mines have established 1,239 rest homes, and 1,248 nutrition canteens for those workers who are engaged in strenuous labour or who are weak in health. Apart from this, workers' housing conditions have been improved, and in 1953 alone houses built by the state for workers occupied an area of 11,950,000 square metres. Life for the majority of workers improves every day, and this helps further to increase their initiative in their work of socialist construction.

The trade unions also pay great attention to raising the political, cultural and technical level of the workers. In the past few years, trade unions have carried out education on patriotism and internationalism among the workers in the course of the democratic reform movement and the movement to resist American aggression and aid Korea. Through this education the class consciousness of the workers has been considerably raised.

Since autumn 1953, when the general political line of the country in the period of transition was proclaimed, more than 90 per cent of the workers and staff members in the country have been organised by the trade unions to take part in this study. At the beginning of this year, the trade

After suffering under the former regime, these elderly workers enjoy a well-deserved rest in a retirement home in Dairen.

A young turner in the Anshan machine factory explains the principles of his invention to visitors to a technical exhibition.

The flowers and broad smiles of these young girls mirror the deep happiness of the Chinese people since they took their destiny into their own hands.

unions again carried out education among the workers on the alliance between the workers and the peasantry. Thousands of workers and peasants paid visits to one another, and meetings and discussions took place.

Since the promulgation of the Draft Constitution of the People's Republic of China on June 15, 1954, the trade union organisations at the various levels again organised the workers to study and discuss the Draft Constitution. This sort of education enables the working masses to have a clear view of the bright future of Socialism, helps to consolidate their socialist attitude toward labour and strengthen the unity between workers and peasants.

With regard to cultural and technical education, in the past few years the state and the trade unions have specially set up large numbers of spare-time schools, technical schools and short-term schools for workers and peasants. There are now 364 large municipal cultural palaces or clubs throughout the country, 4,073 clubs and 9,000 libraries set up in the factories and mines, and 1,200 mobile film-projecting teams. The number of recreational organisations formed by the workers themselves, such as dramatic groups, dance groups, singing groups and literary groups, amounts to 8,283.

The publishing departments of the trade unions have also published large numbers of easy-reading material for the workers. All these measures ensure the workers and labouring people their chance of enjoying a cultural life which was denied them in the old society, and which will further stimulate their patriotism and labour enthusiasm.

* * *

The task of the Chinese trade unions in the sphere of organisation is constantly to expand and consolidate the ranks of the workers, and to strengthen the sense of organisation and discipline of the working class. Trade union membership in the whole country has increased to 11,000,000.

In the past year, the trade unions have adopted a series of measures to popularise the experiences of advanced trade unions in order further to establish order in the trade union work of factories and mines to aid in developing active trade union members and cadres; to strengthen and improve trade union work in the capitalist enterprises so that we can be in a better position to urge the capitalists to improve management, to love their country and observe the law, and to carry out socialist transformation step by step. All this enables the trade union organisations to play a greater role in directing the working masses to devote themselves to the cause of socialist industrialisation.

Lastly, the Chinese trade unions have resolutely carried out the peaceful foreign policy of the government, and striven for the defence of world peace and the promotion of unity and solidarity of the international working class movement. The defence of peace is a common desire of all the people in the world, and it is also a fervent wish of the Chinese people. An environment of lasting peace is extremely valuable to the socialist construction of our country. The struggle of the Chinese people for the liberation of Taiwan, a part of Chinese territory aggressively occupied by the American imperialists, means also the defence of our Motherland and territorial integrity, and the defence of peace in Asia and the world.

One of the everyday tasks of our trade unions is to strengthen the education of internationalism among the working masses. Our socialist construction relies on the support and assistance of the workers of the various countries and the whole progressive mankind. The Chinese trade unions constantly send delegations to visit the Soviet Union and the Peoples' Democracies with the purpose of promoting friendship and studying their advanced experience. The Chinese trade unions constantly extend sympathy and support to the workers of the capitalist, colonial and semi-colonial countries.

Our trade unions actively support the World Federation of Trade Unions and its Trade Unions Internationals in the struggle for unity in the international trade union movement. In May 1954, together with different trade unions of many Asian countries, the All-China Federation of Trade Unions took part in a friendly discussion meeting of the Asian trade unions. This discussion is undoubtedly helpful to the strengthening of the unity and friendship between the workers of Asia, the defence of trade union rights, the defence of national independence and the defence of peace in Asia and the world.

The successes which we have achieved cannot be separated from the support and assistance rendered to us by the working class of other countries; this also applies to the successes which we will gain in the future. At the time when the 5th National Day of our country is drawing nearer, we wish to offer our salutations to the World Federation of Trade Unions and to the working class of all countries and to the trade unions of various countries which love peace and serve the cause of the working class.

NEW RUMANIA IS TEN YEARS OLD

By MIHAI MUJIC

Secretary of the Central Council of Trade Unions of the Rumanian People's Republic

IT was with great enthusiasm that the Rumanian people celebrated August 23, 1954, the tenth anniversary of the liberation of our country, the result of the striking victory by the Soviet Army over the Hitlerite invaders. Ten years have passed since our patriotic people's forces overthrew the fascist dictatorship, since the Rumanian people embarked upon the path of a new life of freedom and democracy.

For hundreds of years our people had aspired to liberate themselves from the Ottoman invaders.

During the course of this century alone they were forced to conduct two bloody wars against German militarism. But while our people were bleeding for their liberty, the big feudal landlords and capitalists were openly negotiating with the various imperialist cliques to whom they were selling the country's independence, its resources and the lives of thousands of Rumanian soldiers transformed into cannon fodder.

Bucharest workers joyfully celebrate the 10th anniversary of the liberation of their country.

The domination of the imperialist monopolies was so crushing that it spread over entire sectors of the national economy. For example, the trusts owned 91.9 per cent of the oil industry, 74 per cent of the metal industry, 95 per cent of the gas and electricity industry, 72 per cent of the chemical industry and 70 per cent of the timber industry. In the calculations of the monopolists, Rumania represented a granary and a source of raw materials. Our country was obliged to import not only machinery but also the simplest tools, such as hammers, pliers, and plough shares.

It was customary for foreign monopolies to furnish us with the poorest products at exorbitant prices, products which could not be sold on the world market.

It was quite natural that in these circumstances, the Rumanian working class during this period suffered frightful poverty. Plants and factories constructed haphazardly and taking no account of the most elementary needs of hygiene, were veritable death chambers. The thirst for profits of the local and foreign employers forced miners to work in badly arranged and badly ventilated galleries, exposed every moment to the caving-in of the pits and to explosions! Working hours depended on the will of the employers. During the fascist Antonescu regime, the working day was fixed by law at 12 hours. Wages were also fixed at the lowest possible rates and subject to systematic reductions. Unemployment spread in every branch of production.

The fate of the workers in the villages was still harder. The big landowners and the squires, who made up only 7 per cent of the total agricultural owners, possessed nearly 35 per cent of the entire agricultural land of the country. Between the landless peasants or those having very little land, and the big landowners, relations were comparable to those which existed in the middle ages between lords and serfs. Exploited by these landowners, robbed by excessive taxes and dues, existing in the deepest ignorance, the peasants were the prey of disease. The food of these men who produced thousands of wagon-loads of grain was so poor that one could find among them many cases of biological degeneration. To force these labouring masses under the yoke, to bend them into the deepest poverty, the bourgeois-feudal regime did not hesitate to undertake the most bestial measures. The organisations of the workers, their political and craft organisations, were banned. For years there was a permanent state of emergency and censorship. Strikes were drowned in blood as, for example, that of Lupeni in 1929 and that of the Grivitza railway workshops in 1933.

The Road We Have Travelled

Such is Rumania's past. August 23, 1944, abolished that past forever. The road we have travelled since then is a road of fierce struggles and heroic work for a better life and for a peaceful and happy future in a socialist country.

During these years the working class has been confirmed as the leading class of the people. The workers of our country have many times thwarted the numerous attempts of reaction to return Rumania to the grasp of the monopolies at any price.

During this period the working class has powerfully supported the peasantry which proceeded to expropriate the land of the big landowners. More than two and a half million acres of arable land has passed into the hands of the tillers. And on March 6, 1945, thanks to the powerful revolutionary surge of the working people, the first democratic government was established, a government in which the working class could play a leading role.

And yet one cannot imagine how difficult the situation of the national economy was in August 1944! The bombing attacks had almost completely paralysed rail transport and the factories, and plants which the bombardments had spared lacked raw materials. Following the pillage by the Hitlerites, Rumania had no more reserves. Hundreds of thousands of people were homeless following the evacuation of certain areas. They wandered along the roads without hearth or home. To all these evils must be added the speculations and sabotage of reactionary elements and two consecutive years cf drought!

The heroism of our working class and the fraternal aid given by the Soviet Union which supplied raw materials, machinery and grains, saved the country from this economic chaos. At the same time, the reactionary parties were unmasked, isolated and finally eliminated. Thanks to the struggle of the workers, the monarchy, completely compromised following its complicity with fascism, was also liquidated. On December 30, 1947 the Rumanian People's Republic was proclaimed.

After the nationalisation of the principal means of production, industry and transport, as well as the banks in June 1948, we began the period of the construction of the economic bases of socialism.

The Role of the Trade Union Movement

The Rumanian trade union movement has played a very important role in all these revolutionary transformations. A few days after the liberation of the country, thanks to the setting up of the Trade Union Organising Commission, there was established, after long years of division, the bases for the reconstitution of unity in the trade union movement. Before nationalisation, the unions organised the struggle for the 8-hour day, for adequate remuneration as well as the enforcement of the principle of "equal pay for equal work", a principle dealing particularly with the wages of women and young people. The unions waged a constant fight to end the sabotage of the employers and fascist elements and to end speculation. The unions mobilised hundreds of thousands of workers in huge demonstrations against the forces of reaction and supported the struggle for the establishment of a truly democratic regime.

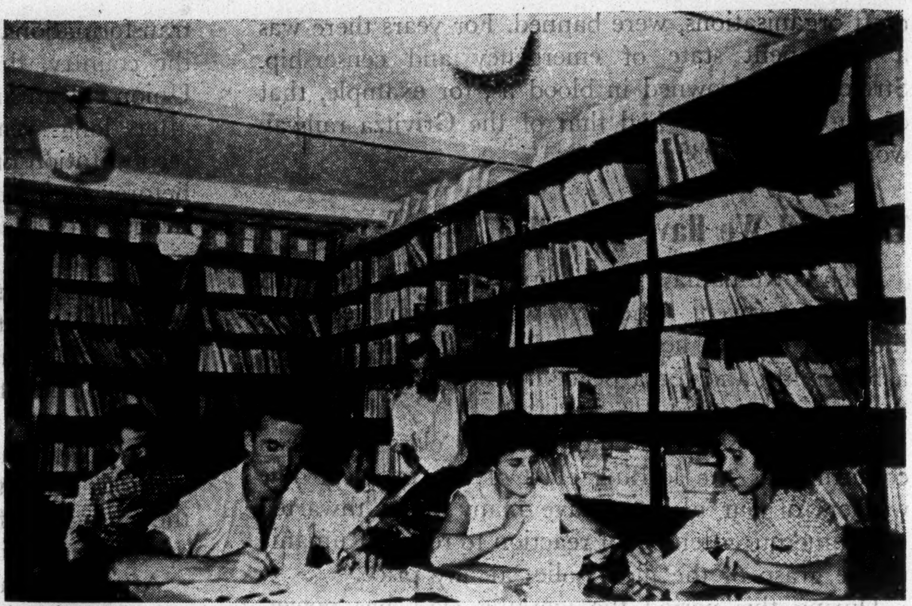
After the nationalisation of the principal means of production in accordance with the desires and the interests of the workers, the trade unions passed to the mobilisation of the workers to support the development of industry and thus to raise the standard of living.

During these ten years of freedom, our people's regime has registered outstanding successes in every domain. During 1949 industrial production had already reached the pre-war level, while in 1953 it was two and a half times the old level.

Alongside the development of branches of industry already existing, new branches have been created—electric machinery construction, the manufacture of agricultural machinery and tools, of machine tools for processing metals, equipment for the mining and petroleum industries and there has even been established a chemical, pharmaceutical and dye products industry.

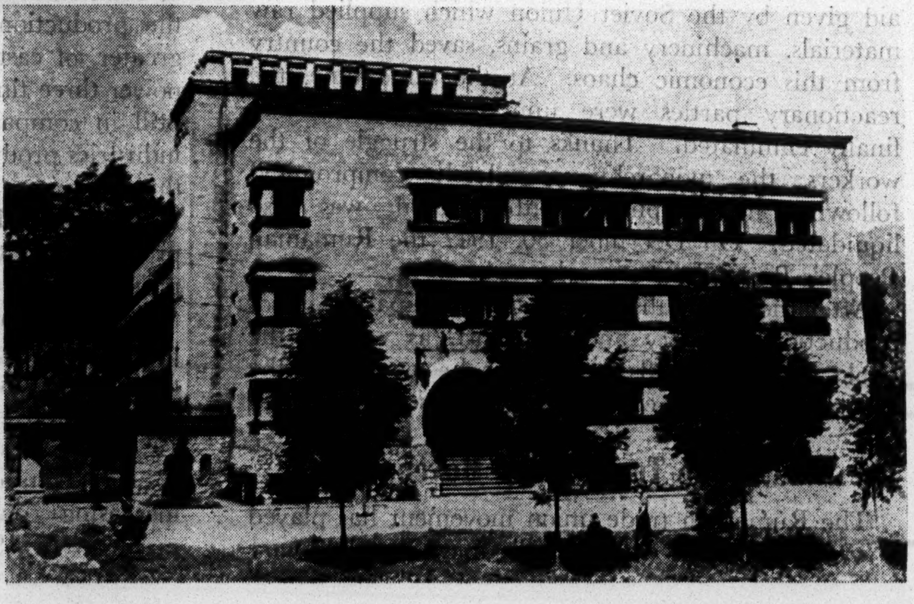
At the end of last year our socialist industry was producing annually more than nine million tons of crude petroleum, about one and a half times more than during the year 1938, and about six million tons of coal, twice the 1938 production; at the same time the production of steel was two and a half times greater, of castings three and a half times, electrical power three times and methane gas ten times greater. Still in comparison with 1938, the consumer goods industries produced two and a half times more cotton thread, twice as much woollen cloth and twice as many shoes. The food products industry is presently producing six times as much macaroni and spaghetti products, one a half times more sugar and nearly three and a half times more cooking oils. Our enterprises have been supplied with the most modern machinery, thanks to which labour productivity increased 38 per cent in 1954 in comparison with 1950. Also of significance is the fact that the number of workers in all spheres of production is considerably increasing each year. Today there are twice as many as in 1949, the first year of our state plan.

The library of the workers' club in the "August 23rd" engineering plant in Bucharest has more than 80,000 volumes.



Rumania now produces machine tools. A final inspection of lathes produced by the "Josif Ranghet" factory in Arad.

A new hospital in the Lupeni coalfield.



Unemployment, that scourge which is inherent in the capitalist system, has been eliminated forever.

Also during these years great achievements have been made in agriculture, which has been supplied with modern machinery and tools. During the years 1949 and 1954 alone, agriculture received more than 13,000 tractor-drawn ploughs, more than 5,000 mechanical sowers, as well as thousands of sowers, binders and combines, etc. In 1938 we had 4,900 tractors, while now there are more than 25,000, and all that in a country which, ten years ago, was still using wooden plough shares.

During the years of people's power, the number of agricultural specialists has considerably increased. In 1938 we had one agronomist for every 31,000 acres, whereas today we have one agronomist for every 5,000 acres.

In our country the whole of socialist production is subordinated to this principal aim of our democratic people's regime—the well-being of the people.

Constantly Improved Living

During the ten years which have passed since liberation, the material and cultural level of the workers of the towns and villages has appreciably increased.

In 1953 alone, expenditure for social and cultural activities was more than 5,000 million lei, that is, about eight times higher than in 1948. Medical assistance for workers and government employees is free. In this year alone, 500,000 workers and their children will have been sent to health resorts. The workers have the right to retirement and disability pensions. The amount for pensions was 37 per cent higher in 1954 than last year.

The state assures free hospitalisation to working women during childbirth, allowances for mothers and free elementary education for all children of school age. Large sums are spent to prevent work accidents and occupational diseases, and to lighten the physical effort of workers who do arduous work.

The regime of people's democracy has placed at the disposal of the trade union movement the means for the constant improvement of the workers' cultural and material well-being. The trade unions concern themselves with the correct enforcement of the socialist system of remuneration. They make certain that socialist labour legislation is enforced, that the provisions of collective agreements are applied and they concern themselves with the personal needs of the workers and with the correct and speedy solution of their requests and complaints.

Under the capitalist regime, the number of workers benefiting from social insurance was infinitesimal and their rights were only symbolic. Under the direction and direct control of the trade unions, state social insurance is transformed into a highly-developed institution with increasingly large funds at its disposal, while the workers are completely exempt from any contributions.

At the same time the trade unions exercise a voluntary check on the working of socialist trade in order to have a satisfactory supply of consumer goods for the workers, as well as on the canteens and auxiliary facilities in the factories, and in the construction of workers' housing.

The trade unions of our country play a principal role in the development of culture, the arts and sport. They have today nearly 1,500 clubs and "red corners", 200 cinemas and more than 80,000 libraries with more than 11 million volumes, a publishing house and a number of press organs, and more than 6,000 sport fields. In the past such achievements were inconceivable.

In the short lapse of time since liberation, the number of trade union members has considerably grown and is today more than 2,500,000, five times as many as at the beginning of 1945. From the ranks of the workers have come not only elite workers and first-rate technicians, but also many leaders for the state and the economic apparatus.

The people of the Rumanian People's Republic celebrated the tenth anniversary of their liberation conscious of their great achievements. They are proud of their rights and their democratic liberties guaranteed by the Constitution, of the independence and national sovereignty of their homeland and of the policy of peace and the construction of socialism which is being conducted there. Our people are proud that, alongside the Soviet Union, People's China and the Peoples' Democracies, the Rumanian People's Republic is struggling in a firm manner for the maintenance and reinforcement of peace among all peoples, for the lessening of international tension and for collective security.

Expressing the unanimous aspirations of the workers of Rumania, our trade union movement, affiliated to the World Federation of Trade Unions, works for united action and international working class solidarity in the struggle for a better life, social progress and peace.

In celebrating the tenth anniversary of the liberation of the country, the working people of the Rumanian People's Republic do not content themselves with simply showing the record of their labour freed from all exploitation. They have solemnly undertaken to spare no effort to achieve new success on the road to well-being, the construction of socialism and the struggle for peace and friendship among the peoples. The trade union movement of the Rumanian People's Republic and its active members are devotedly serving this cause, being conscious that in this way they will contribute to the struggle of all of humanity for a better life, democracy, progress and peace.

“SONG OF T

Impressions of this film by a member

These compelling scenes pinpoint the distress of the peoples in the capitalist and colonial countries.

FROM TOP TO BOTTOM:

- **—On the banks of the Amazon, here from time immemorial the same toll of men, the same primitive life.**
- **—Glimpse of exploitation in the colonial countries.**
- **—Violation of the most elementary liberties (Egypt).**
- **—Destitution of workers in French Central Africa.**

EVERYONE is familiar with the emblem of the Third World Trade Union Congress: three hands—yellow, white, black—clasped in fraternal unity, against a background of the two hemispheres. We have seen this emblem over and over again, on trade union banners, at Congresses and in the lapels of trade unionists. It is a fine emblem which symbolises the solidarity and fraternity of the workers of the whole world and, like all emblems it remains an abstraction.

Imagine then the feeling of awe of one who sees the two hemispheres come to life, a dot on the emblem grow into a huge continent, with rivers winding their way among towering mountains and everywhere myriads of symbolic hands, pulsating, warm, vibrant and fraternal.

This was the miracle I witnessed when I saw *Song of the Rivers,* the film which Joris Ivens has made for the World Federation of Trade Unions and which, when it was shown at the recent film festival at Karlovy-Vary, was awarded the prize for the portrayal of “the struggle for a better world.”

When the lights went up after the film, neither my vision of the world nor of myself was any longer quite the same. All that I had learned from books had acquired a richer meaning, the emblem had become reality.

* * *

THIS film more than any other shows the face and hands of man, of man who works and creates, suffers and fights. And as you watch the movement of these countless persons and look into their eyes, you rediscover and recognise yourself.

This seems to me to be the revelation of the film—this similarity of movements and feelings which makes me able effortlessly to slip into the place of the old Vietnamese peasant as he receives his first plot of land, to feel in my muscles the effort of the African miner in a South African gold mine, to smile at the side glance of the little Mongolian schoolboy trying to copy from the notebook of the boy next to him.

Everyone knows, of course, that the world of labour is a single world and that the workers are brothers; as a worker, as a trade unionist, as a person, everyone has experienced this truth, everyone knows that at the present time two-thirds of mankind are under-fed, badly housed and poorly dressed. And yet despite this knowledge how is it possible to describe the shock of seeing on the screen a woman, mechanically caressing the naked body of her dead baby; an unemployed worker's two children, the elder about five years old, pushing an empty feeding bottle into his brother's mouth; an old man and some kids sharing a hovel with a pig? Ten shots take us on a tour of the world and of human poverty.

It will be difficult to forget this staggering indictment drawn up in the name of “two-thirds of humanity who do not live a human life,” against those who are ready to use atom bombs to defend their privileges.

The workers in unity are hitting back at the merchants of poverty and death. *Song of the Rivers* shows the full scale of the struggle and makes clear how the methods of action and its expressions, though they take on different forms, are everywhere basically alike. You are moved and at the same time reassured and heartened to find the same expression, the same gesture of a trade unionist

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U.S.S.R. Socialism has brought a happy life for the workers' families.

HE RIVERS"

of the audience — NILS ERLANDER

in Le Havre, Sydney, Japan, French Central Africa and Algeria.

For the power of trade unionism is everywhere present, and it is not the least merit of this film that it shows from real life all the forms of trade union and working class activity—the most humble, day-to-day work side by side with the more spectacular activities, from the beat of the tom-tom announcing a meeting in the African bush to the occupation of an Italian factory, from the bloody struggles of strikers in the United States to the combined action of the French and German workers against the Bonn and Paris agreements and for peace.

It is against this rich background, kaleidoscopic and turbulent, like our epoch, that the important role of the W.F.T.U. stands out and the Third World Trade Union Congress takes on its full significance.

The film gives us the substance of the main reports and resolutions. The film succeeds above all in recreating the atmosphere of the Congress, and the shots of the delegates exchanging confidences, cementing friendships, are the most moving testimony to the fraternity of the workers. I am thinking in particular about the meeting of the Indonesian and Dutch delegates, French and Vietnamese and that memorable meeting of miners from the various continents: Polish and Japanese, German and French, Bolivian and Vietnamese. As an Italian delegate said later when reporting back to his fellow workers, somewhere in the Alps: "There were delegates from countries I did not even know existed, but when they started to speak it was just as if they were talking about our life here."

And because the workers of all countries are bound by a common fate, the example of those among them who are in the forefront carries a message for us all. From the ruins of Pyongyang to a reconstructed Warsaw, from the kindergartens of Czechoslovakia to the schools of the Mongolian People's Republic, from the huge building sites of New China to the cities of the Soviet Union, we see new men, men who are workers and intellectuals at the same time, commanding machinery and subduing nature— we see them, the workers who have finally become masters of their own countries.

* * *

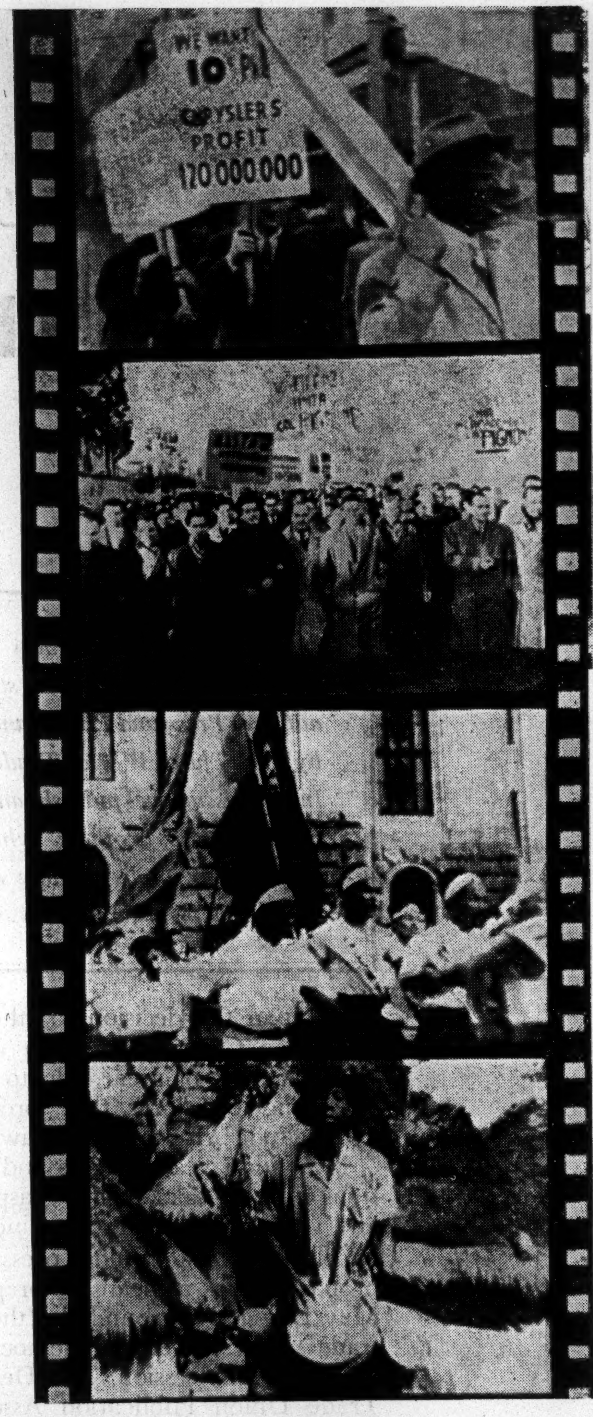
IT is unity, the unity of the workers of the whole world which is the great central theme of the film. Let us listen to the end of the commentary, which catches the spirit of the film, so much do the imagery, words and music intermingle and form a whole.

"*Einheit* in Germany, *tôitso* in Japan, *vahdat iéganégui* in Iran, *unità* in Italy, but in every country unity means victory.

"Workers, it is up to you to make your rights and liberties respected, to bar the road to war. You only need to unite to ensure that no one in the world will ever again go cold or hungry.

"All workers . . . it is you who create the wealth of the world, it is your hands, white, black or yellow, on the banks of the Mississipi and the Amazon, the Ganges and the Nile, the Yangtse and the Volga, on the banks of all rivers, which will change the face of the earth and the destiny of humanity.

"Comrades, friends, brothers and sisters, on you depends the happiness of mankind."



Everywhere the workers are fighting for a better life and freedom :

FROM TOP TO BOTTOM :

—United States. Anti-working class legislation cannot break the workers' struggles.

—Italy. The general public stands by the workers in a factory in action for their basic interests.

—Japan. Demonstration of the unity of Japanese workers.

—In Africa. The tom-tom announces the news of the Third World Trade Union Congress.

China. The land has been distributed to those who work it.

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Press and Propaganda Month in Japan

AN INTERESTING EXAMPLE

By YASUO FUKUYA
Head of the Osaka Office of the Japanese
Trade Union Publication Association

● *In previous numbers our Review has published reports on the success of the International Press and Propaganda Month launched by the Third World Trade Union Congress. In this issue we publish an analysis made by our Japanese brothers, which is a fresh and excellent example of how a slogan is applied among the workers.*

IN Japan the decisions of the Third World Trade Union Congress and the various appeals of the W.F.T.U. are of great help to active trade unionists.

Among decisions, that proposing a "Press and Propaganda Month" has drawn great attention.

Many Japanese workers and trade union organisations in the Osaka region grasped what was involved and worked along the lines indicated, that is, to use widely the trade union press and other forms of propaganda as a means of preparing the workers for May Day 1954, around the theme of the defence of trade union rights and democratic liberties.

At its fifth session, last December, the Japanese Trade Union Publication Association endorsed the W.F.T.U. appeal and decided to hold a "Press and Propaganda Month" from April 15 to May 15. So as to make this resolution of the Third Congress widely known, 3,500 copies of it were published and distributed.

The Growth of the Trade Union Press and W.F.T.U. Publications

The campaign was launched with the central slogan—"Prepare for May Day".

Generally speaking, trade union publications edited on the initiative of active trade unionists improved and became closer and more attentive to the demands of the workers. The number of factory newspapers increased. The workers showed their creative energy, as for example at the Osaka Central Telegraph Office, where the policy of having the paper written by the workers themselves was fully applied, and the paper was read with great interest by the workers. At the Yodogawa Branch of the Kanegafuchi Spinning Workers' Union, collective editing of the factory paper was organised by 16 workers and it made a great contribution to the electing of trade union leaders who respect the wishes of the workers, and to the bringing of trade union democracy into the factory.

Many trade union organisations increased the number of their own worker correspondents, held joint meetings of editors, and meetings to discuss questions related to the press. Many exchanges of information took place on this subject between trade union organisations.

As May Day approached these activities increased, particularly in the Kansai region, with Osaka as its centre.

This campaign was not limited to extending the circulation of national or factory trade union newspapers. The publications of the W.F.T.U. also benefited from this propaganda. They were more widely publicised and their readership increased. This applied to publications on the Third World Trade Union Congress, and particularly to Sekai-Rodo-Jumpo (the reproduction in a popular form of *World Trade Union Movement*).

We should also mention that much was done to improve the contents of trade union newspapers. The Amagasaki Steelworkers' Union, for example, very successfully organised a cartoonists' group.

Extension of All Forms of Propaganda

Following the lines laid down in the resolution of the Third Congress, we did not limit ourselves to journalistic propaganda. Much was also done through other forms of propaganda.

Use was made of the cinema, the magic lantern, photographs, cartoons (in leaflet and other forms), paper cut-outs, etc., all this material putting forward the demands of the workers.

Yodogawa Steelworkers' Union—which, together with the Amagasaki Steelworkers' Union is one of the most militant in the industry—organised a camera circle. This circle greatly contributed to the struggle for the winning of the year-end bonus and against dismissals.

In Kyoto the national railway workers and the workers in the famous Nishijin textile centre organised a choir of 1,200 men and women. Many progressive artists, studying the decisions of the Third Congress on the Press Month, saw that only by serving the workers' movement can art develop.

Shikkavi (Keep it up) say these housewives as the demonstration goes past.

In Osaka, the eve of May Day was celebrated by a performance put on by 2,500 performers before an audience of 20,000—thus helping to rally people for May Day.

Before May Day more than 110,000 copies of a collection of democratic and workers' songs were sold.

A placard contest was organised for May Day. The first prize went to the telephone girls, scarcely twenty years old, of the Osaka Telephone Office. They took part in the May Day demonstrations with remarkable banners bearing the slogans—"Yankee go home," "Ban the atomic and H-Bomb," etc.—in spite of interference by the U.S. army, which tried to prevent their leaving work to demonstrate.

The organisation of propaganda on how May Day itself was held was also a good feature. On May Day all those in charge of propaganda, trade union editors, reporters and camera men rallied at a central point where they exchanged information, collected news and sent it all over the country, giving a true picture of the day's extensive happenings. In Osaka scores of trade union journalists and camera men worked together.

After May Day all the local preparatory committees organised exhibitions of documents and photographs, poster and press competitions to spread information and to fight for the banning of the atomic and H-Bomb.

Propaganda Improves Mass Action

By advocating the unity and action of the workers in their most varied forms, the trade union press and propaganda have made a substantial contribution to extending such unity and action. A good example is provided by Amagasaki.

In this town about 60 per cent of the population (350,000) are steelworkers and their families. As a result of the Mutual Security Aid imposed by the United States and the militarisation of the industry—which caused a catastrophic fall in production with the cease-fire in Korea—this 'iron city' is filled with unemployed, and small enterprises and shops are ruined.

The employers profited from the unemployment to attack the rights that had been won and the militant trade unions. They tried to eliminate a number of benefits in the collective agreements, dismiss 381 workers and to reduce wages.

Then the steelworkers, allied with the Hanshin electric railway workers, the private railway workers and the small shopkeepers, gave their reply.

A strike was launched in these industries for higher wages. Shopkeepers gave funds and food to help the struggle. Teachers paid the canteen expenses of the strikers' children. Doctors examined the sick without charge.

A great propaganda campaign was organised. Shopkeepers donated a car to be used for propaganda. Even an aeroplane was brought into play. Newspapers and leaflets were published jointly by organisations taking part in the strike, by the shopkeepers, etc. Cartoonists published their drawings of struggle in the *Daily News* of the Amagasaki steelworkers. Finally the employers had to retreat.

Generally speaking, in this tremendous campaign, which began with May Day and the campaign against the atomic and H-Bombs, such propaganda activities, based on the workers' creative resources, strengthened the trade union organisations at all levels, and helped to extend their democratic rights. And on May Day 1954 more than five million workers demonstrated, showing how the united action of the workers has grown.

These results clearly demonstrate the growing strength of the workers, fighting for the independence of their country, freedom and peace. Finally, unity between the trade union organisations of Japan has been strengthened.

The initials W.F.T.U., last year not yet well known to the workers, have now become more familiar to

May Day in Osaka sees widespread activity in support of the trade union press and propaganda.

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The workers of a rubber factory demand the banning of nuclear weapons. The trade union press greatly contributed to the scale of these actions.

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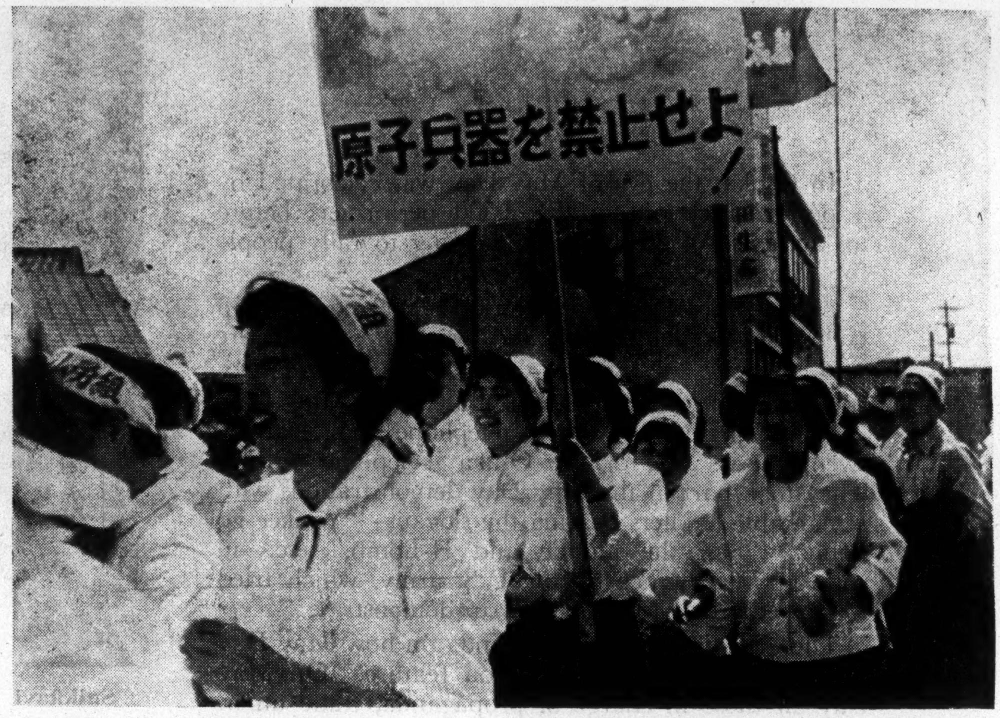


them. At the preparatory meeting for the Press Month in Osaka an editor from one of the textile workers' unions, affiliated to the I.C.F.T.U., said: "There is no trade union organisation which would not welcome the decisions of the Third World Trade Union Congress. We must strengthen the united action of the workers along the principles of the W.F.T.U."

Towards the Future

A great campaign, as is well known, is now going on in Japan to call for the banning of the production of atomic and hydrogen bombs, of experiments with them, and for the international control of atomic energy.

At the All-Japan Conference for Peace, which was held in Tokyo from June 8-10, 1954, 37 local government bodies in 11 prefectures, which represent more than 20 million people (at a very modest estimate) unanimously called for the banning of atomic weapons.

S.O.H.Y.O. (General Council of Japanese Trade Unions) recently undertook to collect *forty million signatures* for the banning of atomic weapons and called on all workers and trade union organisations to take part in this campaign.

Never before have such wide sections of the people taken part in a campaign in Japan. The reasons for this are as follows. The Japanese have been the world's only victims of the atomic bomb. Moreover, the Pacific, the main source of proteins of our people, has been poisoned by the H-Bomb experiments at Bikini. Finally, the most important fact is that our people are beginning to understand clearly what the H-Bomb tests mean and the criminal plot of the American warmongers.

Alongside this campaign the workers are waging a bitter struggle against low wages, dismissals and forced labour, to defend trade union rights and liberties and to strengthen our unity.

The defence and extension of our trade union press and propaganda are powerful weapons in this. Thanks to the W.F.T.U. for having stressed this fact.

THE PEOPLES OF LATIN AMERICA TO THE AID OF THE PEOPLES OF GUATEMALA

Continued from page 24

Washington and the feudal-fascist dictatorship.

There is no doubt, however, that the people of Guatemala are going to resist all the attempts to tame and oppress them and in this they have countless supporters.

The workers of Guatemala, supported by all the workers of Latin America and the entire world, are regrouping their forces and continuing the struggle to regain their social rights, their democratic and trade union liberties and national independence.

The warmest international solidarity is developing in support of the people of Guatemala. In Latin America the C.T.A.L. has called on all workers to hold a week of solidarity with the people of Guatemala starting from September 8 as part of the developing solidarity action. The W.F.T.U. is continuing its campaign of assistance, fighting with increased vigour for the liberties and national independence of the peoples, increasing its campaign for a Charter of Trade Union Rights.

The workers of the entire world are at the sides of the workers and people of Guatemala and support their struggle to put an end to the persecutions and crimes, and restore their liberties and national independence.

CIRCULATION ROUND-UP

NEW STAGE—NEW IDEAS

THE idea of ending the divisions in the international trade union field is gaining ground. The Brighton Conference of the British T.U.C. last month (as reported elsewhere in this issue) provides an important recent example. It can, in fact, be said that a new stage has been reached in which it is recognised on all sides that international trade union relations are of the greatest significance. There is no doubt that the continued growth of the sales of "World Trade Union Movement" will play a great part in winning the battle for united action.

POINTING THE WAY

Readers of this page have followed the achievement of miner **Joe Whelan** from Nottinghamshire. They recall him answering the appeal to enthusiasts to come forward and start selling this journal to fellow trade unionists, beginning with 20 copies. Then how he sold the 20 copies in as many minutes and doubled his order, putting forward the longer term objective of 100 copies per issue as his aim. Last month we reported he was half way to this objective, and this month he writes:

> *"Send me 60 copies of the next issue. I wish there were more people prepared to sell the journal, perhaps we might see a change in the near future then."*

HOW ABOUT IT, READERS?

Will you answer Joe Whelan's call for more readers to sell the journal? Never mind if it is only a small number you start with.

When you consider that Joe Whelan's 60 copies are sold at a single pit you begin to realise just what the possibilities are for putting *World Trade Union Movement* on the map.

A GOOD INITIATIVE

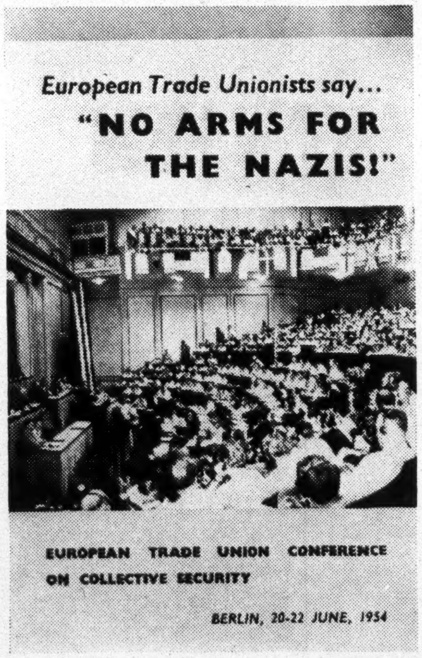
When **Jeff Mildwater,** London building trade worker, read his August issue he was inspired by it. He couldn't help thinking that more building workers ought to be regular readers. So he hit on the idea of writing a letter to about 40 of his fellow trade unionists to whom he asked us to send a sample copy of the issue. This is what he wrote:

> *"I have taken the liberty of asking the publishers of the enclosed journal to forward a copy of the August issue to you. I felt you would get as much pleasure and information out of reading it as I did.*
>
> *The stirring story told by Jack Hall of the activity and development of the Trade Union movement among the Hawaiian sugar workers, gave me real pleasure; that's the way I want to see the oppressed coloured people go forward everywhere. All this sort of progress will help us, I mean by that, that it will help the British and American workers in their struggles against Wall Street. It all weakens the employing class.*
>
> *And the articles on Guatemala gave me just the information I needed to understand the real issues involved there.*
>
> *This is one of the items of reading material that I feel I need to read in order to keep myself informed. I hope you will read it and consider seriously whether or not it is worth your while to spend 6d. per month on it."*

THIS PAMPHLET IS WHAT YOU HAVE BEEN ASKING FOR

Why? Because in it European trade unionists give their alternative to rearming the Nazis and chart a positive policy for European security.

Five hundred and thirteen delegates of the unions of 22 European countries took part in the European Trade Union Conference held in Berlin last June. Who were they? Many came from West Germany, such as the trade union official at the big Radische Anilin and Sodafabrik chemical works in Ludwigshaven, who is also a member of the Social Democratic Party. From Paris came Jean Poulain, Worker-Priest, and also member of the Executive Committee of the Paris Trades Council. Particularly impressive was the attendance from the Scandinavian countries, many of them members of the I.C.F.T.U. There were six delegates from Belgium, four from unions affiliated to the I.C.F.T.U. and two to the W.F.T.U. Here was the voice of real Europe!



European Trade Unionists say...

"NO ARMS FOR THE NAZIS!"

EUROPEAN TRADE UNION CONFERENCE ON COLLECTIVE SECURITY

BERLIN, 20-22 JUNE, 1954

Now you can have the pamphlet reporting this Conference (see back cover for details). What a splendid opportunity at this all-important time when such desperate efforts are being made to find a new formula, now that E.D.C. is dead, to enlist the unrepentant war criminals, fresh from gaol, in new criminal adventures against humanity, but this time armed with atomic and hydrogen weapons, too!

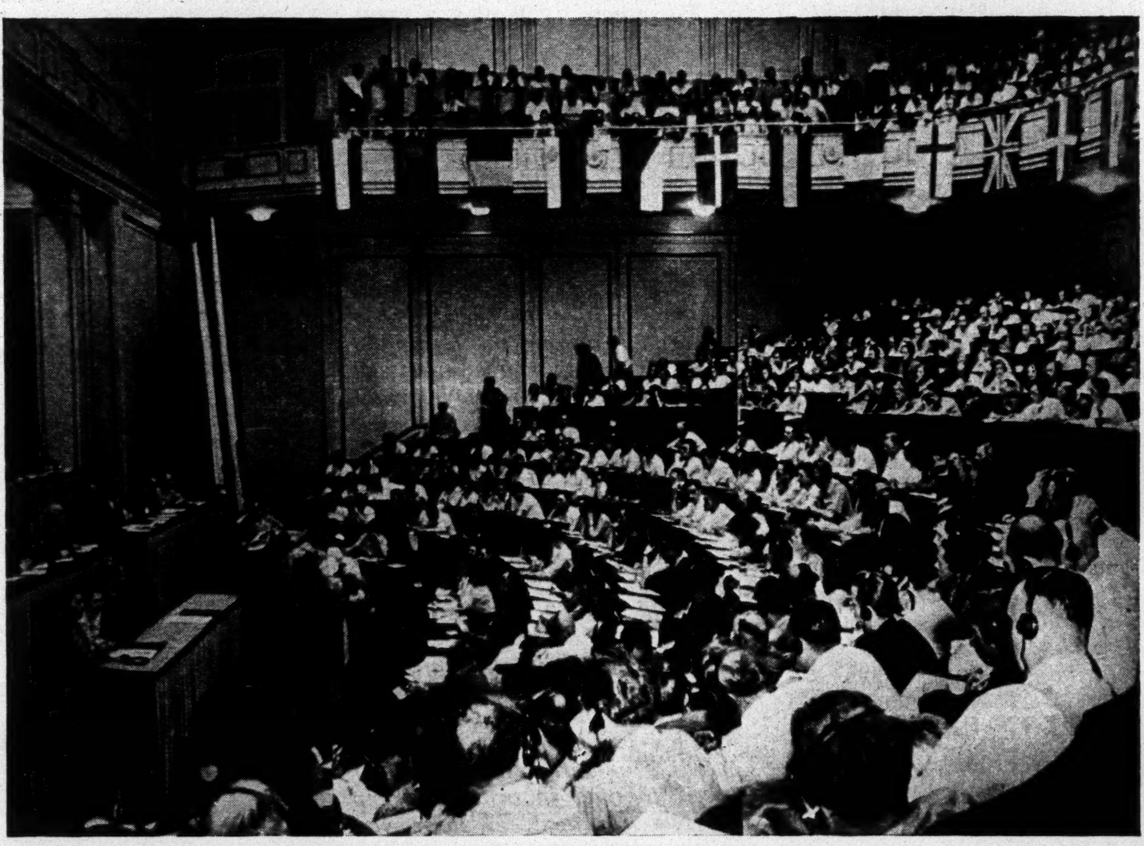
Here is a pamphlet for quick reaction. Don't waste time in getting your supplies.

Dave Goodman,
Circulation Manager.

NOW OUT . . .

European Trade Unionists say...

"NO ARMS FOR THE NAZIS!"



EUROPEAN TRADE UNION CONFERENCE ON COLLECTIVE SECURITY

BERLIN, 20-22 JUNE, 1954

W.F.T.U. PUBLICATIONS LIMITED

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Lied von den Flüssen

① Old Man Mississippi wütet
Schleppt uns unser Vieh weg und das Land sogar.
Jagt zum Teufel das Gesindel oben
Das ihn auf uns losläßt Jahr für Jahr.
    Wir, deren Felder verschwanden
    - es wird da nichts verziehn -
    Wennseine Herren verschwunden sind
    Zähmen wir ihn.

② Unser Ganges fließt in Indien
Und wo er vorbeifließt, herrschet Fruchtbarkeit
Und wo er vorbeifließt, herrschet Hunger
Doch so bleibts bestimmt nicht allezeit.
    Wir, die die Reisfelder bauten
    und wässerten das Tal
    wissen, der Tag ist schon nah, da
    kommt unser Mahl.

③ Unser Nil fließt in Ägypten
Tempel und Paläste sehen zu ihm her
Und die Knechtschaft ist sechstausend Jahr alt
Doch sie wird wohl nicht viel älter mehr.
    Wir, die die Häuser da bauten
    Und häuften Stein auf Stein
    Wissen, der Tag ist nicht mehr fern, da
    Ziehen wir ein.

④ Unser China ! Unser Jangtse !
Wo er fließt, ist alles unser bis zum Meer
Wo er fließt, gehn lustig wir zur Arbeit
Lustig bei der Arbeit ist auch er.
    Und er war nicht immer unser
    Sehr bittrer Kampf war not
    Der Schaufel voran flog die Fahne
    Und sie ist rot.

⑤ Mutter Wolga, du geliebte !
Lenin war Dein Sohn. Er fackelte nicht lang
Und der Schlepper Sklavenlied verstummte
Und es dröhnt jetzt der Turbine Sang.
Stalingrad hieß unsre Stadt, und
der Weltfeind stürzte hier.
Ihr, wo ihr immer ihn treffen mögt
Schlagt ihn wie wir.

⑥ Unser Amazonas fließt zwar fraglos
In Brasilien, doch gehört den U S A.
Groß und kräftig ist er und tut Arbeit
Für die Herren, die er niemals sah.
Doch eines Tages, nicht fern nun,
Wir habens uns geschworn -
Würd er für uns seine Arbeit tun
Die hier geborn.

Conclusion
~~Hymne~~

Verse I Jedes Brot und jede Glut im Herde,
all Lichter überm dunklen Land,
Glück und Reichtum ringsum auf der Erde,
sind die Werke unsrer Arbeitshand.

Verse II Wir sind Brüder, gleich woher wir stammen,
weil die gleiche Hoffnung uns vereint.
Not und Krieg besiegen wir zusammen,
Unser Ziel ist gleich und gleich der Feind.

Chorus Für Brot und für Frieden und Freiheit
Erhebt sich die Menschheit, die schafft -
Es lebe die Arbeiter-Einheit, ~~unsere Kraft!~~
~~Es lebe die Arbeiter-Einheit, unsere Kraft!~~
Unsere Kraft.

Lied von den Flussen

1) Old man Mississippi wutet
Schleppt uns unser Vieh weg und das Land sogar.
Jagt zum Teufel das Gesindel oben
Das ihn auf uns loslaBt Jahr fur Jahr.
Wir, deren Felder verschwanden
- es wird da nichts verziehn -
Wennseine Herren verschwunden sind
Zahmen wir ihn.

2) Unser Ganges flieBt in Indien
Und wo er vorbeifleiBt, herrschet Fruchtbarkeit
Und wor er vorbeiflieBt, herrschet Hunger
Doch so bleibts bestimmt nicht allezeit.
Wir, die die Reisfelder bauten
und wasserten das Tal
wissen, der Tag ist schon nah, da
kommt unser Mahl.

3) Unser Nil flieBt in Agypten
Tempel und Palaste sehen zu ihm her
Und die Knechtschaft ist sechstausend Jahr alt
Doch sie wird wohl nicht viel alter mehr.
Wir, die die Hauser da bauten
Und hauften Stein auf Stein
Wissen, der Tag ist nicht mehr fern, da
Ziehen wir ein.

4) Unser China ! Unser Jangtse !
Wo er flieBt, ist alles unser bis zum Meer
Wo er flieBt, gehn lustig wir zur Arbeit
Lustig bei der Arbeit ist auch er.
Und er war nicht immer unser
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Wird er fur uns seine Arbeit tun
Die hier geborn.

Conclusion

Vesse I

Jedes Brot und jede Glut im Herde,
all Lichter überm dunklen Land,
Glück und Reichtum ringsum auf der Erde,
sind die Werke unsrer Arbeitshand.

Vesse II

Wir sind Brüder, gleich woher wir stammen,
weil die gleiche Hoffnung uns vereint.
Not und Krieg besiegen wir zusammen,
Unser Ziel ist gleich und gleich der Feind.

Chorus

Für Brot und für Frieden und Freiheit
Erhebt sich die Menschheit, die schafft -
Es lebe die Arbeiter-Einheit,
Unsere Kraft.

1955

L++ 19

BRITAIN CENSORS FILM

Premiere of Robeson Movie Canceled Because of Cuts

LONDON, March 3 (Reuters)—The première of a left-wing movie featuring Paul Robeson, the singer, was canceled here today because the British Board of Censors demanded that more than half of it be cut.

The film's sponsor, the World Federation of Trade Unions, called off the March 13 opening because, it said, the cuts ruined the continuity.

The Board of Censors, which is backed by Britain's movie industry, said the cuts should be made to avoid public "disturbance."

The film, "Song of the Rivers," was assembled in Communist East Berlin, from scenes shot on five continents. They include Africans "maltreated by white settlers" and French police violence against demonstrators, federation spokesmen said.

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DISTRICT SLOGAN: "SO LITTLE DONE, SO MUCH TO DO"

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PAYNE THEOLOGICAL SEMINARY

August 30, 1953

Mr. Paul Robeson, Jr.
53 W. 125th Street
Suite 3, New York, N.Y.

Dear Mr. Robeson:

This Album of recorded hymns and spirituals, sung by Paul Robeson, Sr., cannot but prove to be an immortal contribution to the musical world, by a great artist. For 30 years this peerless voice has thrilled large audiences, and given comfort to individual listeners.

It is, in my humble opinion, very appropriate that Robeson's sympathetic soul should be thus poured out on the Altar of consecration to the task of making the Spirituals more understood, and the more used by the sons and daughters of the Negro slaves, who sang "the Lord's song in a strange land."

Yes, while travelling a hard and circuitous road we have found solace and courage in the realization that "all God's children got wings." And we have used those wings in pursuit of higher altitude in the horizon of both attainment and achievement.

My hope is that this presentation will kindle anew the flame of inspiration and aspiration in souls inclined to be downhearted. May the "warming glow" of the singer and his song give "back to them the music and the dream."

Sincerely,

C C Alleyne

Othello
RECORDING CORP.

53 WEST 125th STREET (SUITE 3), NEW YORK 27, N. Y. • *Telephone:* TRafalgar 6-2665

7/2/53

Dear John:

I have sent you the records you asked for. They should arrive Friday, July 3 by ABC Forwarding Company. Their truck is to deliver them to your door, and the freight charges have been prepaid. You should call the ABC terminal in Chicago to check on the shipment. I am enclosing your copy of the bill of lading and an invoice.

I have shipped the reg. speed records and albums in separate packages so XXXX the reg. albums will have to be collated. I am suggesting a collating procedure to avoid errors:

A. MEANING OF MARKINGS ON RECORD CARTONS

201-A&B----- JACOB'S LADDER
SOMEDAY HE'LL MAKE IT PLAIN

201-C&D----- BALM IN GILEAD
AMAZING GRACE

201- E&F----- END OF MY JOURNEY
THE SOLID ROCK

B. PROCEDURE:

The small record boxes contain 25 records each.

We have found the best way to collate is to make 3 piles of 25 records each after counting them to verify that there are actually 25 in each box. Then count out 25 albums and collate. When 25 albums are collated, you have a four-way check, and the chances of error are almost nil.

I have sent Sylvia Woods the records she ordered, in care of the XXXXXXXXXXXX Labor Council.

Hope everything continues to go well. Regards to everyone and keep up the good work.

As ever,

Pauli

412

(Uniform Domestic Straight Bill of Lading, adopted by Carriers in Official Southern, Western and Illinois Classification Territories, March 15, 1922, as amended August 1, 1930, and June 15, 1941.)

UNIFORM STRAIGHT BILL OF LADING

(PRESCRIBED BY THE INTERSTATE COMMERCE COMMISSION)

ORIGINAL--NOT NEGOTIABLE

Shipper's No. ____________

Agent's No. ____________

____________ **Company**

RECEIVED, Subject to the classifications and tariffs in effect on the date of the issue of this Bill of Lading,

AT Manhattan, N.Y. ____________ 19

FROM Othello Recording Corp.

the property described below, in apparent good order, except as noted (contents and condition of contents of packages unknown), marked, consigned, and destined as indicated below, which said company (the word company being understood throughout this contract as meaning any person or corporation in possession of the property under the contract) agrees to carry to its usual place of delivery at said destination, if on its own road or its own water line, otherwise to deliver to another carrier on the route to said destination. It is mutually agreed, as to each carrier of all or any of said property over all or any portion of said route to destination, and as to each party at any time interested in all or any of said property, that every service to be performed hereunder shall be subject to all the conditions not prohibited by law, whether printed or written, herein contained, including the conditions on back hereof, which are hereby agreed to by the shipper and accepted for himself and his assigns.

(Mail or street address of consignee—For purposes of notification only.)
3334 Grenshaw St.

Consigned to Mr. John Gray

Destination Chicago 24 State of Illinois County of Cook

Route ____________

____________ Car Initial ____________ Car No. ____________
(Delivering Carrier)

NO. PACKAGES	DESCRIPTION OF ARTICLES, SPECIAL MARKS, AND EXCEPTIONS	*WEIGHT (SUBJECT TO CORRECTION)	CLASS OR RATE	CHECK COL.
2	240-10½" by 12" Phono record Albums	163#		
9	100-10 inch 78 rpm phono records	335#		
1	64-10 inch Long Play phono records	35#		
1	16-10" LP records; 75-10" 78 rpm records	37#		
Tot. 13		Tot. 570#		

If this shipment is to be delivered to the consignee without recourse on the consignor, the consignor shall sign the following statement:

The carrier shall not make delivery of this shipment without payment of freight and all other lawful charges. (*See Section 7 of conditions.*)

____
(Signature of Consignor.)

If charges are to be prepaid, write or stamp here, "To be Prepaid."

To be Prepaid

Received $ ____________ to apply in prepayment of the charges on the property described hereon.

____________ Agent or Cashier.

Per ____________

(The signature here acknowledges only the amount prepaid.)

Charges advanced: ____________

FREIGHT FORWARDING CORPORATION
RECEIVED
JUL 1 1953
NEW YORK, N.Y.

1

13

*If the shipment moves between two ports by a carrier by water, the law requires that the bill of lading shall state whether it is "carrier's or shipper's weight."

NOTE.—Where the rate is dependent on value, shippers are required to state specifically in writing the agreed or declared value of the property.

The agreed or declared value of the property is hereby specifically stated by the shipper to be not exceeding 70¢ per 78 rpm record; $2.50 per LP record; 30¢ per album per
Total value — $954.50

Othello Recording Corp. Shipper. PICK UP SERVICE Agent.

Per Paul Robeson Jr., Pres. Per ____________

Permanent Post-office address of Shipper 53 West 125th Street, N.Y. 27, N.Y.

These boxes used for this shipment conform to the specifications set forth in the box-maker's certificate thereon, and all other requirements of Rule 41 Consolidated Freight Classifications.

CONTRACT TERMS AND CONDITIONS

Sec. 1. (a) The carrier or party in possession of any of the property herein described shall be liable as at common law for any loss thereof or damage thereto, except as hereinafter provided.

(b) No carrier or party in possession of all or any of the property herein described shall be liable for any loss thereof or damage thereto or delay caused by the act of God, the public enemy, the authority of law, or the act or default of the shipper or owner, or for natural shrinkage. The carrier's liability shall be that of warehouseman, only, for loss, damage, or delay caused by fire occurring after the expiration of the free time allowed by tariffs lawfully on file (such free time to be computed as therein provided) after notice of the arrival of the property at destination or at the port of export (if intended for export) has been duly sent or given, and after placement of the property for delivery at destination, or tender of delivery of the property to the party entitled to receive it, has been made. Except in case of negligence of the carrier or party in possession (and the burden to prove freedom from such negligence shall be on the carrier or party in possession), the carrier or party in possession shall not be liable for loss, damage, or delay occurring while the property is stopped and held in transit upon the request of the shipper, owner, or party entitled to make such request, or resulting from a defect or vice in the property, or for country damage to cotton, or from riots or strikes.

(c) In case of quarantine the property may be discharged at risk and expense of owners into quarantine depot or elsewhere, as required by quarantine regulations or authorities, or for the carrier's dispatch at nearest available point in carrier's judgment, and in any such case carrier's responsibility shall cease when property is so discharged, or property may be returned by carrier at owner's expense to shipping point, earning freight both ways. Quarantine expenses of whatever nature or kind upon or in respect to property shall be borne by the owners of the property or be a lien thereon. The carrier shall not be liable for loss or damage occasioned by fumigation or disinfection or other acts required or done by quarantine regulations or authorities even though the same may have been done by carrier's officers, agents, or employees, nor for detention, loss, or damage of any kind occasioned by quarantine or the enforcement thereof. No carrier shall be liable, except in case of negligence, for any mistake or inaccuracy in any information furnished by the carrier, its agents, or officers, as to quarantine laws or regulations. The shipper shall hold the carriers harmless from any expense they may incur, or damages they may be required to pay, by reason of the introduction of the property covered by this contract into any place against the quarantine laws or regulations in effect at such place.

Sec. 2 (a) No carrier is bound to transport said property by any particular train or vessel, or in time for any particular market or otherwise than with reasonable dispatch. Every carrier shall have the right in case of physical necessity to forward said property by any carrier or route between the point of shipment and the point of destination. In all cases not prohibited by law, where a lower value than actual value has been represented in writing by the shipper or has been agreed upon in writing as the released value of the property as determined by the classification or tariffs upon which the rate is based, such lower value plus freight charges if paid shall be the maximum amount to be recovered, whether or not such loss or damage occurs from negligence.

(b) As a condition precedent to recovery, claims must be filed in writing with the receiving or delivering carrier, or carrier issuing this bill of lading, or carrier on whose line the loss, damage, injury or delay occurred, within nine months after delivery of the property (or, in case of export traffic, within nine months after delivery at port of export) or, in case of failure to make delivery, then within nine months after a reasonable time for delivery has elapsed; and suits shall be instituted against any carrier only within two years and one day from the day when notice in writing is given by the carrier to the claimant that the carrier has disallowed the claim or any part or parts thereof specified in the notice. Where claims are not filed or suits are not instituted thereon in accordance with the foregoing provisions, no carrier hereunder shall be liable, and such claims will not be paid.

(c) Any carrier or party liable on account of loss or damage to any of said property shall have the full benefit of any insurance that may have been effected upon or on account of said property, so far the claimant for the premium paid thereon.
as this shall not avoid the policies or contracts of insurance: Provided, That the carrier reimburse

Sec. 3. Except where such service is required as the result of carrier's negligence, all property shall be subject to necessary cooperage and baling at owner's cost. Each carrier over whose route cotton or cotton linters is to be transported hereunder shall have the privilege, at its own cost and risk, of compressing the same for greater convenience in handling or forwarding, and shall not be held responsible for deviation or unavoidable delays in procuring such compression. Grain in bulk consigned to a point where there is a railroad, public or licensed elevator, may (unless otherwise expressly noted herein, and then if it is not promptly unloaded be there delivered and placed with other grain of the same kind and grade without respect to ownership (and prompt notice thereof shall be given to the consignor), and if so delivered shall be subject to a lien for elevator charges in addition to all other charges hereunder.

Sec. 4. (a) Property not removed by the party entitled to receive it within the free time allowed by tariffs, lawfully on file (such free time to be computed as therein provided), after notice of the arrival of the property at destination or at the port of export (if intended for export) has been duly sent or given, and after placement of the property for delivery at destination has been made, may be kept in vessel, car, depot, warehouse or place of delivery of the carrier, subject to the tariff charge for storage and to carrier's responsibility as warehouseman, only, or at the option of the carrier, may be removed to and stored in a public or licensed warehouse at the place of delivery or other available place, at the cost of the owner, and there held without liability on the part of the carrier, and subject to a lien for all freight and other lawful charges, including a reasonable charge for storage.

(b) Where nonperishable property which has been transported to destination hereunder is refused by consignee or the party entitled to receive it, or said consignee or party entitled to receive it fails to receive it within 15 days after notice of arrival shall have been duly sent or given, the carrier may sell the same at public auction to the highest bidder, at such place as may be designated by the carrier: Provided, That the carrier shall have first mailed, sent, or given to the consignor notice that the property has been refused or remains unclaimed, as the case may be, and that it will be subject to sale under the terms of the bill of lading if disposition be not arranged for, and shall have published notice containing a description of the property, the name of the party to whom consigned, or, if shipped order notify, the name of the party to be notified, and the time and place of sale, once a week for two successive weeks, in a newspaper of general circulation at the place of sale or nearest place where such newspaper is published: Provided, That 30 days shall have elapsed before publication of notice of sale after said notice that the property was refused or remains unclaimed was mailed, sent, or given.

(c) Where perishable property which has been transported hereunder to destination is refused by consignee or party entitled to receive it or, said consignee or party entitled to receive it shall fail to receive it promptly, the carrier may, in its discretion, to prevent deterioration or further deterioration, sell the same to the best advantage at private or public sale: Provided, That if time serves for notification to the consignor or owner of the refusal of the property or the failure to receive it and request for disposition of the property, such notification shall be given, in such manner as the exercise of due diligence requires, before the property is sold.

(d) Where the procedure provided for in the two paragraphs last preceding is not possible, it is agreed that nothing contained in said paragraphs shall be construed to abridge the right of the carrier at its option to sell the property under such circumstances and in such manner as may be authorized by law.

(e) The proceeds of any sale made under this section shall be applied by the carrier to the payment of freight, demurrage, storage, and any other lawful charges and the expense of notice, advertisement, sale, and other necessary expense and of caring for and maintaining the property, if proper care of the same requires special expense, and should there be a balance it shall be paid to the owner of the property sold hereunder.

(f) Property destined to or taken from a station, wharf, or landing at which there is no regularly appointed freight agent shall be entirely at risk of owner after unloaded from cars or vessels or until loaded into cars or vessels, and, except in case of carrier's negligence, when received from or delivered to such stations, wharves, or landings shall be at owner's risk until the cars are attached to and after they are detached from locomotive or train or until loaded into and after unloaded from vessels.

Sec. 5. No carrier hereunder will carry or be liable in any way for any documents, specie, or for any articles of extraordinary value not specifically rated in the published classifications or tariffs unless a special agreement to do so and a stipulated value of the articles are indorsed hereon.

Sec. 6. Every party, whether principal or agent, shipping explosives or dangerous goods, without previous full written disclosure to the carrier of their nature, shall be liable for and indemnify the carrier against all loss or damage caused by such goods, and such goods may be warehoused at owner's risk and expense or destroyed without compensation.

Sec. 7. The owner or consignee shall pay the freight and average, if any, and all other lawful charges accruing on said property; but, except in those instances where it may lawfully be authorized to do so, no carrier by railroad shall deliver or relinquish possession at destination of the property covered by this bill of lading until all tariff rates and charges thereon have been paid. The consignor shall be liable for the freight and all other lawful charges, except that if the consignor stipulates, by signature, in the space provided for that purpose on the face of this bill of lading that the carrier shall not make delivery without requiring payment of such charges and the carrier, contrary to such stipulation, shall make delivery without requiring such payment, the consignor (except as hereinafter provided) shall not be liable for such charges. Provided, that, where the carrier has been instructed by the shipper or consignor to deliver said property to a consignee other than the shipper or consignor, such consignee shall not be legally liable for transportation charges in respect of the transportation of said property (beyond those billed against him at the time of delivery for which he is otherwise liable) which may be found to be due after the property has been delivered to him, if the consignee (a) is an agent only and has no beneficial title in said property, and (b) prior to delivery of said property has notified the delivering carrier in writing of the fact of such agency and absence of beneficial title, and, in the case of a shipment reconsigned or diverted to a point other than that specified in the original bill of lading, has also notified the delivering carrier in writing of the name and address of the beneficial owner of said property; and, in such cases the shipper or consignor, or, in the case of a shipment so reconsigned or diverted, the beneficial owner, shall be liable for such additional charges. If the consignee has given to the carrier erroneous information as to who the beneficial owner is, such consignee shall himself be liable for such additional charges. On shipments reconsigned or diverted by an agent who has furnished the carrier in the reconsignment or diversion order with a notice of agency and the proper name and address of the beneficial owner, and where such shipments are refused or abandoned at ultimate destination, the said beneficial owner shall be liable for all legally applicable charges in connection therewith. If the reconsignor or diverter has given to the carrier erroneous information as to who the beneficial owner is, such reconsignor or diverter shall himself be liable for all such charges.

If a shipper or consignor of a shipment of property (other than a prepaid shipment) is also the consignee named in the bill of lading and, prior to the time of delivery, notifies, in writing, a delivering carrier by railroad (a) to deliver such property at destination to another party, (b) that such party is the beneficial owner of such property, and (c) that delivery is to be made to such party only upon payment of all transportation charges in respect of the transportation of such property, and delivery is made by the carrier to such party without such payment, such shipper or consignor shall not be liable (as shipper, consignor, consignee, or otherwise) for such transportation charges but the party to whom delivery is so made shall in any event be liable for transportation charges billed against the property at the time of such delivery, and also for any additional charges which may be found to be due after delivery of the property, except that if such party prior to such delivery has notified in writing the delivering carrier that he is not the beneficial owner of the property, and has given in writing to such delivering carrier the name and address of such beneficial owner, such party shall not be liable for any additional charges which may be found to be due after delivery of the property; but if the party to whom delivery is made has given to the carrier erroneous information as to the beneficial owner, such party shall nevertheless be liable for such additional charges. If the shipper or consignor has given to the delivering carrier erroneous information as to who the beneficial owner is, such shipper or consignor shall himself be liable for such transportation charges, notwithstanding the foregoing provisions of this paragraph and irrespective of any provisions to the contrary in the bill of lading or in the contract of transportation under which the shipment was made. The term "delivering carrier" means the line-haul carrier making ultimate delivery.

Nothing herein shall limit the right of the carrier to require at the time of shipment the prepayment or guarantee of the charges. If upon inspection it is ascertained that the articles shipped are not those described in this bill of lading, the freight charges must be paid upon the articles actually shipped.

Where delivery is made by a common carrier by water the foregoing provisions of this section shall apply, except as may be inconsistent with Part III of the Interstate Commerce Act.

Sec. 8. If this bill of lading is issued on the order of the shipper, or his agent, in exchange or in substitution for another bill of lading, the shipper's signature to the prior bill of lading as to the statement of value or otherwise, or election of common law or bill of lading liability, in or in connection with such prior bill of lading, shall be considered a part of this bill of lading as fully as if the same were written or made in or in connection with this bill of lading.

Sec. 9. (a) If all or any part of said property is carried by water over any part of said route, and loss, damage or injury to said property occurs while the same is in the custody of a carrier by water the liability of such carrier shall be determined by the bill of lading of the carrier by water (this bill of lading being such bill of lading if the property is transported by such water carrier thereunder) and by and under the laws and regulations applicable to transportation by water. Such water carriage shall be performed subject to all the terms and provisions of, and all the exemptions from liability contained in the Act of the Congress of the United States, approved on February 13, 1893, and entitled "An act relating to the navigation of vessels, etc.," and of other statutes of the United States according carriers by water the protection of limited liability, as well as the following subdivisions of this section; and to the conditions contained in this bill of lading not inconsistent with this section, when this bill of lading becomes the bill of lading of the carrier by water.

(b) No such carrier by water shall be liable for any loss or damage resulting from any fire happening to or on board the vessel, or from explosion, bursting of boilers or breakage of shafts, unless caused by the design or neglect of such carrier.

(c) If the owner shall have exercised due diligence in making the vessel in all respects seaworthy and properly manned, equipped, and supplied, no such carrier shall be liable for any loss or damage resulting from the perils of the lakes, seas, or other waters, or from latent defects in hull, machinery, or appurtenances whether existing prior to, at the time of, or after sailing, or from collision, stranding, or other accidents of navigation, or from prolongation of the voyage. And, when for any reason it is necessary, any vessel carrying any or all of the property herein described shall be at liberty to call at any port or ports, in or out of the customary route, to tow and to be towed, to transfer, trans-ship, or lighter, to load and discharge goods at any time, to assist vessels in distress, to deviate for the purpose of saving life or property, and for docking and repairs. Except in case of negligence such carrier shall not be responsible for any loss or damage to property if it be necessary or is usual to carry the same upon deck.

(d) General Average shall be payable according to the York-Antwerp Rules of 1924, Sections 1 to 15, inclusive, and Sections 17 to 22, inclusive, and as to matters not covered thereby according to the laws and usages of the Port of New York. If the owners shall have exercised due diligence to make the vessel in all respects seaworthy and properly manned, equipped and supplied, it is hereby agreed that in case of danger, damage or disaster resulting from faults or errors in navigation, or in the management of the vessel, or from any latent or other defects in the vessel, her machinery or appurtenances, or from unseaworthiness, whether existing at the time of shipment or at the beginning of the voyage (provided the latent or other defects or the unseaworthiness was not discoverable by the exercise of due diligence), the shippers, consignees and/or owners of the cargo shall nevertheless pay salvage and any special charges incurred in respect of the cargo, and shall contribute with the shipowner in general average to the payment of any sacrifices, losses or expenses of a general average nature that may be made or incurred for the common benefit or to relieve the adventure from any common peril.

(e) If the property is being carried under a tariff which provides that any carrier or carriers party thereto shall be liable for loss from perils of the sea, then as to such carrier or carriers the provisions of this section shall be modified in accordance with the tariff provisions, which shall be regarded as incorporated into the conditions of this bill of lading.

(f) The term "water carriage" in this section shall not be construed as including lighterage in or across rivers, harbors, or lakes, when performed by or on behalf of rail carriers.

Sec. 10. Any alteration, addition, or erasure in this bill of lading which shall be made without the special notation hereon of the agent of the carrier issuing this bill of lading, shall be without effect, and this bill of lading shall be enforceable according to its original tenor.

FROM OTHELLO RECORDING CORP.
53 WEST 125th ST.
NEW YORK 27, N. Y.

July,1 19 53

TO John Gray

ADDRESS 3334 West Grenshaw

CITY Chicago 24, Ill.

TERMS Consignment

#158

240	R-201 @ 2.25 plus .23 Fed. tax	595.20
80	L-201 @ 2.25 plus .23 Fed. tax	198.40
255	R-201 single records @ .64 plus .06 Fed. tax	178.50
		972.10

National No. 2503

Othello
RECORDING CORP.
53 WEST 125th STREET (SUITE 3)
NEW YORK 27, N. Y.

SPECIAL DELIVERY
U.S. POSTAGE
AT ANY
UNITED STATES
POST OFFICE
20 TWENTY CENTS 20

AIR MAIL
PROGRESS
50TH ANNIVERSARY OF POWERED FLIGHT
SECURITY
6¢
UNITED STATES POSTAGE

ANHATTANVILLE
STATION

Mr. John Gray
3334 West Grenshaw
Chicago 24, Ill.

AIR MAIL
SPECIAL DELIVERY

412

FOR LOCAL ADDRESS
OF TERMINALS AND
"THE ROUTE OF THE RED DIAMOND"
SEE REVERSE SIDE

ABC FREIGHT FORWARDING ABC CORP.

PLEASE REMIT TO LOCAL OFFICE AS LISTED ON REVERSE SIDE

CONSIGNEE'S COPY

2

PLEASE INDICATE THIS NUMBER WHEN REMITTING H → 244755

SHIPPER ADDRESS ORIGIN	OTHELLO RECORDING NY	CONSIGNEE ADDRESS DESTINATION	J GRAY 3334 GRENSHAW CHGO	SHIPPER'S NUMBER	
WAYBILL DATE	7 1 5 39	WAYBILL NUMBER	NY3113CG	PRO. NUMBER	487
DELIVERY DATE	7 3				

NO. PKGS.	DESCRIPTION	WEIGHT	RATE	CHARGES	TRANS. TAX	TOTAL CHARGES
2PKG	PH REC ALBUMS	163	239	390		
11 PKG	PH REC	407	290	1180		
				1570	47	1617
				PRPAID		

Cannon # 2.00

RATE INCLUDES: PICK-UP SERVICE ☐ INSIDE DELIVERY ☐ INSIDE PICK-UP ☐

NOTE—DAMAGES OR PILFERAGES CONCEALED OR OTHERWISE MUST BE REPORTED BY CONSIGNEE IN WRITING ON DATE SHIPMENT IS RECEIVED. ☐

IMPORTANT: ALL FREIGHT CHARGES ARE NET CASH AND MUST BE PAID WITHIN 5 DAYS FROM DATE OF THIS BILL.

395
3
1185

125
7
875

3

3 albums	1185
7 singles	875
	20.60

CHICAGO. ILL. GARFIELD PA
JUL 3
630AM
1953
REC

Freedom Fund

SUPPLEMENTARY AGREEMENT

MEMORANDUM OF AGREEMENT made this 12th day of February, 1953, between Othello Recording Corp., 53 W. 125th, New York, N.Y., and United Freedom Fund, 53 W. 125th St., New York, N.Y.

WHEREBY it is mutally agreed to amend our joint agreement of November 12, 1952, as follows:

1. Othello Recording Corp. will lend to United Freedom Fund, in addition to any previous loans, the sum of $1,500 to be used to promote the manufacture and sale of the recording, CONCERT AT THE PEACE ARCH, in Canada.

2. United Freedom Fund agrees to repay this loan within twelve months of receipt, and further agrees to pay Othello Recording Corp. 25% of all net earnings received by the Fund from the sale of said recordings in Canada.

Paul Robeson Jr.
President
Othello Recording Corp.

Doris S Burnham
Treasurer
United Freedom Fund

Record

Delta Recording Co. 236 W 55th Rm 206
Bernie Zinney — Circle 6-5142
B'way & 8th — near B'way.
assistant Joe Garasalo
Return Aug 4 from vacation
Would like to do it himself.

Carrie's machine must be available for the recording — not over 1 hr.

Approx $35 — per side $70

~~Hang~~ 1 lp. 2 sides — 28 min
Under Record.

12" 210
Small record same time ~~side~~.
3 records — 6 sides.

—

$100 additional work in Canada

~~Processing~~ -

Jacket —

Send to Nels Thibault
Local 598, Min. Mill
Sudbury, Ont, Canada.